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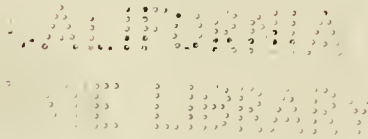
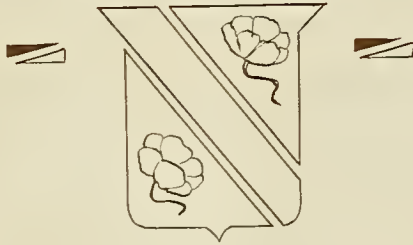


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The Clubwoman



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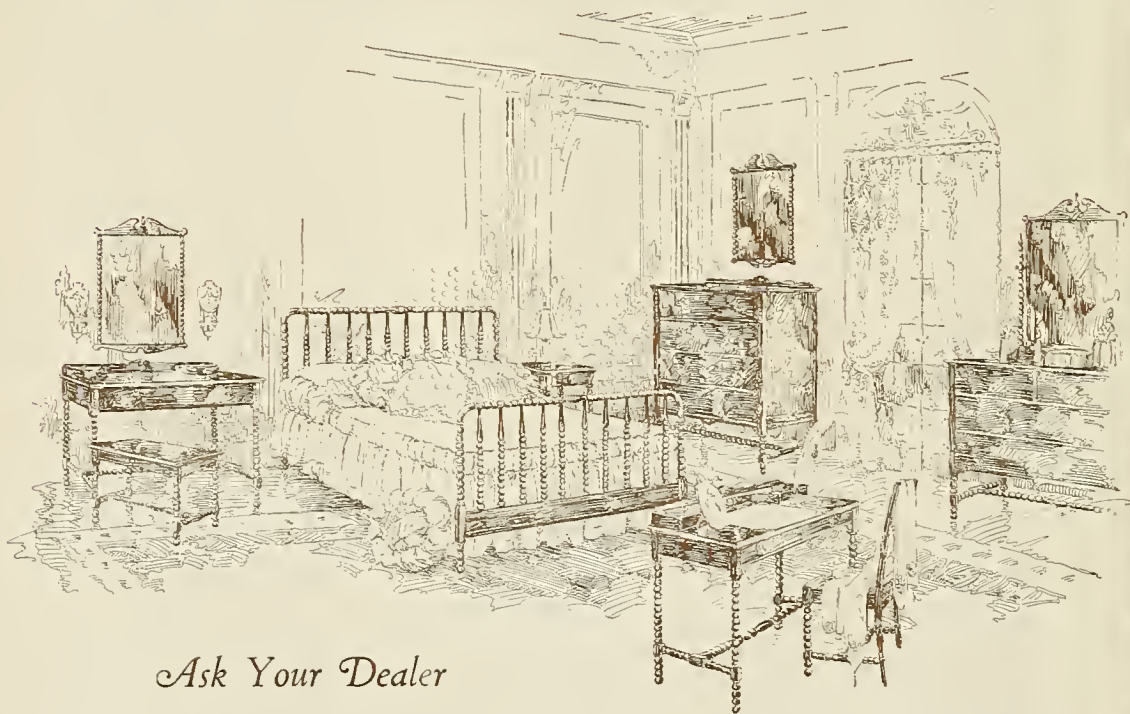


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Vol. XVI

OCTOBER, 1925

No. 1

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WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Assistant Press Chairman

The Woman's Club of Hollywood holds its first meeting of the new club year on Wednesday, October 7, at 2:30 p. m. This is known as President's Day, and Mrs. Charles H. Richmond will give a talk on "Our Club—Its Plans and Prospects." A musical program will be furnished by the Fitzgerald Music Company. At 3:30 members and guests will adjourn to the lounge room for a tea and reception in honor of Mrs. J. J. Carter, Hollywood's beloved community leader.

Officers of the club for the following year are: President, Mrs. Charles H. Richmond; first vice-president, Mrs. C. J. Shepherd; second vice-president, Mrs. Harry W. Hanson; third vice-president, Mrs. C. B. Cleveland; recording secretary, Miss Mary E. Hamlin; corresponding secretary, Mrs. Percy A. Boeck; treasurer, Miss Edith E. Andrews; curator, Mrs. L. B. Curtis; directors, Mrs. Margaret Muller, Mrs. Gavin Witherspoon, Mrs. Sidney T. Exley, Mrs. F. M. Lyon, and Mrs. H. G. Redwine.

Department chairmen are: Literature, Mrs. Orville L. Routt; Browning, Mrs. H. Porter Fish; Shakespeare, Mrs. L. M. Cutting; English, Mrs. F. N. Schwartz; child welfare, Dr. Mary Hess Brown; education, Mrs. Lowell Frost; film, Miss Marjorie Williams; home economics, Mrs. A. A. Hummel; legislation, Mrs. Ben Goodheart; philanthropy, Mrs. W. H. Davies; art, Mrs. Roscoe Shrader; music, Mrs. J. J. Carter; drama, Miss Neely Dickson; chorus, Mrs. Maude D. Lee Skeen; Junior, Mrs. Henry Taylor; French, Mrs. Prescott Stevens; Spanish, Mrs. Arthur S. Bruce. Chairmen of standing committees are: Door, Mrs. Julia Morgan; entertainment, Mrs. A. T. Harris; finance, Mrs. Fred Lyon; hospitality, Miss Jessica Lawrence; tea-room, Mrs. Ina M. C. Braden; house, Mrs. C. B. Cleveland; membership, Mrs. Harry Hanson; parliamentarian, Mrs. Edward Winterer; press, Mrs. Douglas Stahl; rental, Mrs. Gavin Witherspoon; federation secretary, Mrs. J. F. Herrington; assistant to treasurer, Mrs. Charles Heard; assistant to corresponding secretary, Mrs. Nathan Ewing; luncheons: hostess, Mrs. C. B. Cleveland; tickets, Miss Jessica B. Noble; door, Mrs. John Sebastian.

Section chairmen have completed plans for a busy and profitable year of study. Mrs. L. M. Cutting, Shakespeare chairman, will open the year's work on Friday, October 9, at 10 a. m., when the first act of "Othello" will be read by members of the section. Miss Mary E. Hamlin will give a paper on "London in Shakespeare's Time."

Mrs. H. Porter Fish, Browning chairman, will preside over the first meeting of this section on Wednesday, October 14, at 10 a. m. "The Ring and the Book" will be studied this year. Mrs. Hector Geiger will read at this meeting and will also give a comprehensive analysis of this great drama.

Mrs. F. N. Schwartz, chairman of the English section, announces that a course of study in English composition and appreciation will be started at the first meeting on Friday, October 30, at 10 a. m. This will be followed later in the year by the study and writing of short stories and verses for which prizes will be offered.

Miss Neely Dickson, drama chairman, announces a new study section in Modern Drama, classes to be held every Tuesday at 11 a. m., starting on October

13. It is planned to make of these meetings a sort of clearing house for all matters pertaining to the theatre. An effort will be made to have the hour an informal one where a broader knowledge of the theatre may be gained, and an increased interest in cultured speech be stimulated.

The first club luncheon of the year will be held Wednesday, October 21, when Miss Neely Dickson, chairman of the drama department, will preside.

Plans are nearly completed for the Hollywood Flower Show to be given under the auspices of the club in its gardens and clubhouse on the afternoon and evening of October 16 and 17. Mrs. George Melville, general chairman, announces as her chairman of committees the following: Hospitality, Mrs. Charles Lippincott; finance, Mrs. Frederick Stith; door, Mrs. Charles Wilson; listing, Miss Jessica Lawrence; placing, Mrs. J. W. Stoddart; publicity, Mrs. Douglas Stahl; decoration, Mrs. Fred Leonard; custodian of prizes, Mrs. A. G. Castles; refreshments, Mrs. J. W. Morgan and Mrs. J. F. Herrington; baskets: church, Mrs. H. J. Whitley; P. T. A., Mrs. B. F. Maurer; school, Mrs. Albert Walker; soliciting flowers, Mrs. J. C. Booth; soliciting prizes, Mrs. George W. Melville; building, Mrs. Eugene Holmes; printing, Mrs. Roy H. Cowper; Parade, Mrs. L. B. Curtis; chrysanthemum salad, Mrs. Frank L. Hemming; life members, Mrs. E. L. Baker; flower songs and sentiments, Mrs. Albert Walker.

Many very valuable prizes have been donated as follows: by Mary Pickford, a silver basket; Carrie Jacobs Bond, de luxe edition of her songs; Charles E. Toberman, large Sevres vase; Feagan's, silver flower bowl and candlesticks; Chapwood's Studio, Italian Majolica urn; Taft Company, silver basket; G. G. Greenwood, silver vase; Coulter's, silk art pillow; New York Store, rose flower boudoir lamp; Hollywood Athletic Club, vase; Dorothy Visju Anderson, large floral painting; Ambassador Hotel, silver trophy cup; Biltmore hotel, silver basket; Christie hotel, Italian flower pot; George Birkel Company, ukelele and case; Owl Drug Company, perfumery; Vadd and Weaver, vanity and comb; Central Hardware, Indian pottery; Mrs. L. Frank Baum, Oz Book; California Furniture Company, amber Venetian vase; Sid Grauman, Egyptian vase; Shayne's, combination silver piece; Milnor's Importers, opium bowl; First National Bank, silver vase; Hollywood Book Store, French candle sticks; Innes Shoe Company, gold slippers and hose; Betty Bolton's, fancy basket of candy; Shanghai Corner, minitature Chinese garden; Beckman's Fur, fur neckpiece; Parmelee-Dohrmann, imported vase; Cecil DeMille, blue art vase; Little's, framed etching; Wiley B. Allen, velour music bench cover; Mrs. Frank Hemming, imported vase; Elite, large fancy basket; Ever-Ready Drugs, perfume atomizer; Mrs. C. H. Heard, Italian vase; Peggy Rose Shop, lingerie; Mrs. W. H. Hay, Majolica vase; Packard Motor Company, silver basket; Hollywood Chamber of Commerce, silver vase; J. W. Robinson Company, Venetian comport; Dyas and Company, Mah Jongg set; Paul Howard, jardiniere; Barker Brothers, Italian crock; Mrs. J. W. Stoddart, imported vase; president's prize, Mrs. Charles Richmond, Rookwood vase; Robertson Company, bridge lamp, complete; Miss Jessica Lawrence, \$10.00; Mrs. Fred Lewis, \$10.00; Alpha Floral Company, \$10.00;

(Continued on Page 8)

LOS ANGELES EBELL

By Mrs. Jack Vallely

The first meeting of the Ebell Club in October will be a happy reunion of its members and it is to be a real homecoming day. After Mrs. William Read, the president, welcomes the members after their long vacation, she will present to them the new lot which was purchased by the directors in the summer and will give to them all the plans for the new club building which have so far been formulated. The program for the afternoon is to be given by one of Ebell's most talented members, Celeste Nellis-Ryus, pianiste, assisted by Sol Cohen, violinist. They will play some new French ensemble numbers never before heard on the coast. This will be Sol Cohen's first club appearance since his European tour. Their solos will also be of the modern school representing America, France and Russia. Mrs. Ryus has a background of many years of study and acquaintance with the musical masters of the world and her recitals before the club prove fascinating, as she gives personal talks about the composers. As a pupil of Moszkowski, who has dictated some of his finest composition to her, she is recognized in Europe as well as America as a pianiste of rare brilliance and artistry.

As a pleasant ending to the afternoon, Mrs. Read and the executive board will receive the club members in the tea room. The custom of Ebell's of serving tea to its members and guests after a Monday program is a very delightful social feature.

EBELL NOTES

Ebell's new department of Public Affairs, Mrs. John Stearns Thayer, curator, is the consummation of a dream come true of the President, Mrs. William Read, and her co-workers.

Realizing that good citizenship means active participation in all civic as well as national affairs, women more and more are seeking information on both sides of every question. It is to fill this need that the department of Public Affairs was organized. In this department will be freely discussed legislative questions, local and national; some of the underlying causes of world unrest will be studied; our government in its different branches will also be considered; it is hoped to intrigue all who attend this new department to follow from day to day the influence upon the world at large of certain dominant characters in other countries.

The scope of each individual's world is limited in its boundaries only by that person's opportunities. In its Public Affairs department Ebell says: "The world is my neighbor and all men are my brothers, let us understand one another."

An unusual feature of the new year book of Ebell which shows the club's interest in and co-operation with the Federation of Clubs is the publishing on its pages the names of the officers of the General, the State, and the District Federations.

A departure from the usual club activities is to be the monthly evening meeting to be given for those who, because of business or other duties, find it impossible to attend the regular meetings of the club. The program for October will be under the direction of Mrs. John Stearns Thayer of the department of Public Affairs. The curators of the different departments will each present an evening program some time during the year.

The first monthly bulletin of the club year shows a



Mrs. Celeste Nellis Ryus

most interesting month ahead for the club members. There will be twenty-two department meetings during October, which shows the diversity of club interests; some of the departments are planning serious courses of study while others are providing delightful programs carrying out some special theme. On the first Monday at the regular meeting Celeste Nellis-Ryus, pianist, and Sol Cohen, violinist, will give a musical. October 12, Dr. B. S. Baumgardt, who has recently returned from the Balkans will give an illustrated lecture on Constantinople, the Queen of the East. October 19 Eugene O'Neill's play, "Beyond the Horizon," will be presented by the Potboilers' Theatre and on October 26, the annual

Charter Day reception will be held at which time the charter members of the club will be honored. A short program of music and dancing will be given in the patio by Dr. Feodor Kolin, pianist, and Little Yvonne, dancer.

EBELL BOOK DEPARTMENT

While we are most enthusiastic over the plans for study for next winter, these plans are as yet merely in our minds and sometimes it is difficult to convey one's mental outlines to others.

Now through the ages and ages during which people have told stories, we can trace if we will the growth of fiction, that growth culminating in the novel and the short story as we know them today. During this time, while many literary periods were sterile, others gave birth to offspring of great originality and genius. These offspring grew, flourished, matured, and with maturity were easily able to completely change the environment which had produced them.

It is our purpose to concentrate on the study of a few of these mighty literary children. Not that any age realized that it was giving a prodigy to posterity, quite the contrary. It is practically an established fact, that no Greek H. L. Mencken or Milesian William Rose Benet, waked very late one morning in the year 150 A. D., waked with eyes red from a night of reading the best seller of that year "Dinias and Dercyllis" by Antonius Diogenes, and announced with conviction, "That book will forever change the form of fiction. That tale marks an epoch." It is much more likely that as he opened his eyes upon a new work day of badgering the younger generation because it was not as the older generation, that he groaned testily, "What is modern literature coming to anyway? Oh for the good old days of Pericles, literature was literature then."

But "Dinias and Dercyllis" upset for all time the ancient formula for all tales, since it was the first love story—the first story of *two* not *one*—the first chronicle of the "way of a man with a maid" and today, seventeen hundred and seventy-five years later the love theme is still the vital perquisite of a best seller.

So the Greek Romances gave us love—Hebrew literature gave us a philosophy, a mode of behavior—the short stories of the middle ages gave us humor, sometimes a very broad humor. Henry Seidler Canby says that there are two kinds of stories, those which can be told and those which can't and those which can't are usually the best. Many of the medieval stories couldn't be told now. Then, in the eighteenth century, we have the great contribution of Richardson and Fielding, who gave us the novel in its present form.

Now, briefly, that is the plan we shall follow next year and we shall endeavor to show how writers of today get into their works the love element, philosophy or humor—whether that work be a novel by Michael Arlen, an auto-biography by Jim Tully, an essay by Christopher Morley or a poem by Edna St. Vincent Millay.

That, we repeat, is *our* idea. Whether we can convey that idea to our audiences or not is, as Rudyard Kipling would say, "another story."

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Mrs. George G. Hunter

(Continued from Page 6)

Bedford Studio, brass art basket; Van der Aker Jewelers, silver vase; Mrs. John F. Mead, Majolica basket; E. S. Brown, silver vase; Jantzen-Railsback, blue bowl and stand; Paulais, basket of candy; Kress Drug Company, Venetian Cologne bottle; Gates, Crane, and Earle, silver vase; Coolidge Rare Plants, jardiniere; Blossom Chocolate Shop, candy; Mrs. O. L. Kinney, Mrs. R. B. Spencer, Mrs. W. T. B. Campbell, Mrs. Emma Henderson, Mrs. Lester Cox, Mrs. J. R. Hubbard, Mrs. E. L. Hogan, Mrs. C. F. Coleworthy, Mrs. Marie B. Kramer, and Mrs. F. B. Kent, cash.

Mrs. Melville urges all who wish to enter exhibits to call her GRAñit 9704. The Woman's Club of Hollywood extends a cordial invitation to neighboring communities, organizations, churches, schools and individuals to enter exhibits in the flower show.

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FRIDAY MORNING CLUB

Mrs. Frederick Hickok, Press Chairman



Mrs. Mark Kelsey

The costume cuts reproduced in this issue of The Clubwoman are of members of the Friday Morning Club as they appeared at the "Fashion Show of Other Days" given by the club. The photos were taken by Witzel.

The Friday Morning Year Book is out earlier this year than ever before and shows much careful thought and research work by the junior Past President, Mrs. Florence Moore Kreider. The book is larger, by seventeen pages, than ever before and contains a beautiful picture of the facade of the club house as well as one of Mrs. Christian Hartke, posed in the gown and cap of Mme. Severence as worn by Mrs. Hartke in "Ye Fashion Show of Other Days." A new feature in the year book is a list, compiled by Mrs. Frank A. Gibson, of the club members who have made notable contribution to the political service of the Nation, the State and the City of Los Angeles. This interesting list contains sixty-one

names and dates back to 1912 or since suffrage was granted to California Women.

The club now has a membership of 2777—an increase of 151 during the past year. The Redwood Memorial Grove will have the names of fourteen members of the Friday Morning Club on its tablets.

During the vacation of the club a committee of women have organized and meet each day to sew for the needy children of Santa Barbara and many new garments are being sent each week to the Santa Barbara Woman's Club who have charge of the distribution.

The first activity of the club year was the Press
(Continued on Page 34)

WEDNESDAY MORNING CLUB

By Mrs. Orla D. Spray

The Wednesday Morning Club held the Diamond Jubilee celebration of California's seventy-fifth birthday, at the clubhouse, September 23. The drama section, Mrs. N. R. Schuman, director, sponsored the affair; luncheon being served at noon, followed by an afternoon of bridge, five hundred and mah jongg. Dr. Charles F. Lummis appeared as luncheon speaker, while the Spanish atmosphere for the occasion was furnished by the hostesses, Mmes. Harold W. Bailey, John Kokom, L. Paul Zahn, Robert J. Stanton, Fred K. Heller and Marion Dunn appearing in costume, the same theme carried out in the menu and decorations. Spanish dances and strollers entertained during the day. This together with a luncheon and card party given by the Shakespeare Section on September 11, were the last of the social gatherings for the summer season.

To begin the year's study in the Shakespeare Section, with one of the tragedies which has become more popular because of the stage presentations, has proved to be the best means of creating and holding the interest of the class. Mrs. H. E. Brett, Shakespearean instructor, has announced that "Othello" will be the first study, followed by a continuation of the English Historical Series, "King Henry VI," three parts, concluding the year's work with one of the

lighter plays.

Mrs. N. R. Schuman, director of the drama section, has mapped out a systematic course of study for the year. Typed forms of the work will be distributed a week in advance, in order to allow time for preparation. The second Wednesday of each month will be devoted to voice placing and conversational English; the third Wednesday to reading and discussion of one of the modern authors and one of his plays; the fourth Wednesday Mrs. Edward Dvorak, instructor, will read scenes from the play previously studied. The class also announce that they will prepare plays early in the year, which may be given on programs, thereby furnishing the practical experience for those taking part, as well as the benefit derived from the study.

Prof. Ralph R. Laughlin will continue as instructor for the Music Section, with Mrs. John Hokom, accompanist. Mrs. Marion Dunn, director, states that an operetta to be given in costume, will be one of the features of the work, which will be given as an evening's program, during the first of the year. The Public Welfare and Current Event Section, under Mrs. Berenice A. Johnson, Parliamentary Usage and English Sections will follow the same order of work of last year.

LOS ANGELES DISTRICT, C. F. W. C.

Mrs. Orla D. Spray, Press Chairman

"Conservation and Stimulation of Constructive Forces" is the motto for the coming year of the Los Angeles District, California Federation of Women's Clubs.

"Each individual club member of the Los Angeles District has constructive forces, which are very vital for the stimulation of the high ideals of the work that women have undertaken," declared Mrs. James Birney Lorbeer, district president, in her words of greeting to her chairmen and their committee-women, at the luncheon on September 3rd, held at the Chamber of Commerce, the future headquarters of the District Federation.

"This work should not be carried on alone by the officers and their committee-women, but each one should give of the best that they have in them," Mrs. Lorbeer further urges. "The departments should not be considered as separate departments, but only as units of the grand total; the officers are not separate, with the chairmen and the committees 'hitched-on,' but they are all a part of the machinery working toward the same end, and should meet and consult together, so that each will feel that they have a working part in clubdom, and are a means for the accomplishments of the ideals for which the Federation of Women's Clubs stand."

R. W. Pridham, president of the Chamber of Commerce, extended words of welcome, pledging the hearty co-operation of his organization, and reminding all that many achievements would not have been successfully accomplished, were it not for the women's clubs. A large basket of flowers, a gift from the Chamber of Commerce, stood on the president's table.

A resolution endorsing the bill now before Congress for the protection of watersheds, was presented to the board of directors for their endorsement, by Mrs. Walter C. Fisher, chairman of conservation of natural resources. Mrs. Fisher stated that there are

certain watersheds in the San Fernando Valley entirely without fire protection which places the Los Angeles aqueduct in constant danger.

Through the President's letter to the club presidents, Mrs. Lorbeer calls attention to the suggestion of Mrs. William Read, president of the Ebell Club, that splendid reciprocity results would be possible, if instead of the club's holding a Reciprocity Day, the larger clubs would invite a few presidents at a time to one of their regular meetings. This intimate contact would prove of greater value to the individual clubs, as they would gain a working knowledge of the other clubs under normal conditions. Clubs in the district are urged to order Directories for their officers and chairmen. Price of forty cents to club members. This Directory is our working manual, and the chairmen especially should have one, to become better acquainted with the Federation departments.

The Radio Department, a new division of the district, Mrs. Harry W. Michael, chairman, is to fill a long felt need, and will be not only a medium of publicity for the Federation, but will also be of a high educational value to club women. Programs will be broadcast every Friday over KNX, from 2 p. m. to 3 p. m. Each week a different department will have charge of the hour, featuring their work, interspersed with musical numbers by talented members from the clubs throughout the district. This will be a great help to chairmen throughout the district, who are not able to attend the conferences, as it will enable them to keep in close touch with the accomplishments of their department.

Mrs. W. J. Richardson, emblem chairman, wishes to impress upon club members in the district the great significance of our emblem. That we must not look upon it as a piece of jewelry or an ornament, but that we must remember the great principle for which it stands—"Strength United is Stronger." The purchase of one, early in the club year, from the emblem

chairman of your club, is urged.

Child Study groups to be organized in the clubs of the district, is the plan of Mrs. E. M. Lazard, chairman of Child Welfare. A conference of this department was held in September, at which this new line of work was featured, and also there was a model lesson on habit formation. This line of study will be follow-up in a systematic course at monthly conferences.

Taking her lead from the fad of the day to have character dolls of actresses or famous women, dressed in suitable styles, setting around to lend atmosphere to drawing room, dining room or boudoir, Mrs. A. S. C. Forbes, chairman of history and landmarks, conceived the idea of having "Santa Barbara," standing around our homes, hotels, clubhouses and public places, as a "patroness against sudden danger." To start the ball rolling, as the donation of the district board, in the interest of the restoration of old landmarks, allowed Mrs. Forbes a sum to purchase wax and other material to make dolls, reproductions of Palma Vecchio's famous painting of "Santa Barbara," the original of which hangs above the altar of Santa Barbara Church of Santa Maria Formosa, Venice, Italy.

The subject of this painting was a beautiful lady, living in the thirteenth century, a martyr to the faith, while our beautiful city of Santa Barbara has been a martyr to the wrath of nature. The doll, dressed in her mantle of crimson, with the diadem resting on her golden curls, holds in her hand a scroll, on one side of which there is printed a history of Santa Barbara Mission, and on the other of the city of Santa Barbara, making the souvenir of educational value to the purchaser. Samples will be placed in prominent gathering places, where orders will be taken, to help swell the fund for our stricken city.

Mrs. Forbes' unique idea will materially aid a two-fold, worthy cause, by enabling the California Federation to assist in restoring one of California's oldest historic landmarks, as well as furnishing employment for the ex-service men at the Hut, who are making the dolls. The boys are deeply interested in the work and are making every effort to have each doll an exact reproduction of the original, as they feel that this is the means of them doing their 'bit.'

The first President's Council was held at the Friday Morning Clubhouse, September 17. The program centered around American Citizenship featuring H. J. Stonier, of the University of Southern California whose subject was "Government by Proxy"; Mrs. Robert J. Burdette discussed "Releasing Power," and Mrs. Lillian Burkhart Goldsmith chairman of the Community Service, spoke on "The Religion of Civic Beauty." Club institute, conducted by Mrs. Charles S. McKelvey, parliamentarian followed assembly singing, lead by Miss Ruth Antoinette Sabel, chairman of music, who also had obtained the band of the Boy Scouts of America, for musical numbers during the afternoon. Time was allowed some of the chairmen, for a brief outline of their work, and Mrs. H. T. Wright, chairman of co-operation with ex-service men and women, and her assistants, presented the work of her department in an appealing manner.

HIGHLAND PARK EBELL

Mrs. George F. Cook, Press Chairman

A thorough renovation of Highland Park Ebell Clubhouse and the addition of several pleasing features in furnishing have produced an attractive setting for the opening breakfast which is always a happy event in the club calendar.

Committees are meeting for the perfection of plans

Branch Offices

*By C. W. REESE,
Branch Office Supervisor*

WHEN you were away from home the day the collector called with your gas and electric bills; when you want to order gas or electric service discontinued here and begun there; when you wish some point about L. A. SERVICE explained or investigated — then you appreciate the convenience of our twelve branch offices maintained throughout the territory which we serve. The location of each office is given on the back of your bill.

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and altogether a most pleasant and profitable year is expected.

Tuesday, October 6, is the date for the club breakfast at which over 200 members will be served.

The membership at the close of last year was not far from 400 and this number will probably be reached this year and perhaps may go beyond it.

Among the closing reports of last year a most gratifying one was that of the treasurer, Mrs. Mabel Foote, who reported \$1556.95 in the treasury, which amount with \$1600.00 out on interest, will clear the club of all indebtedness, with enough money in the treasury to pay off the mortgage on the bungalow purchased two years ago adjacent to the clubhouse, and to permit the incoming president, Mrs. Hubert Carr, to enter into office with a clean sheet.

Mrs. Harry Louis Stroh, president for the past two years, is chairman of reciprocity and programs in the Los Angeles District Federation of Women's Clubs.

Several other women of the Club are identified with department work in the district. The new president, Mrs. Hubert Carr, was formerly chairman of Literature in the District.

The various sections of Club study will continue this year with Mrs. Elizabeth T. Howell, as general Curator, with separate curators for the sections. Much interest has been shown in these departments and nearly all of them have been well attended.

The club meets every Tuesday morning and if there is a fifth Tuesday, an afternoon program is held with a reception following.

The third Tuesday in the month is devoted to Public Affairs and the Club is fortunate in retaining as head of that department Mrs. John H. Foley, the author of the play, "In Quest the Best," stressing clean newspapers. This play was produced last April at the clubhouse by members of the club under Mrs. Foley's direction and it has received commendation from worthy critics.

The morning programs this year will be given through the chairman, Mrs. Mabel Foote and her committee.

LONG BEACH EBELL

By Mrs. Burr Brown, Press Chairman

Mrs. Charles A. Wiley, the president of the Long Beach Ebell Club; Mrs. Sumner Davis, second vice-president and chairman of printing; Mrs. Earl Burns Miller, curator of departments, and Mrs. George Hulbert Galbraith, chairman of programs, have had a busy summer arranging programs and getting the departments ready to function, but, with their plans all made and the year book in the hands of the printer, they had a few well-deserved weeks of rest before the club year opened.

Towards the middle of September the chairman of Finance, Mrs. R. J. Booth, returned from her summer home in the mountains to rally her forces for the intensive work of the year in raising money for the building fund. She presided at a luncheon for the finance group chairmen at which plans for raising money were discussed, including the sale of Philharmonic tickets, which course the Ebell Club is spon-

soring. In the weeks immediately following the luncheon, practically all the chairmen called meetings of their respective groups and arrangements were well under way by each group for some novel way of earning its quota, beginning promptly with the opening of the club year.

The curator of Departments, Mrs. Earl Burns Miller, announces a few innovations in the departments. One will be program meetings of the Indian Welfare Department, which has heretofore served the club merely as a committee. It is believed that considerable interest will be aroused in this department through speakers on archeology and Indian lore. Mrs. Louis J. Gillespie, well known throughout the State for her interest in Indian welfare, will be the chairman of the department.

An entirely new department is the Nature Study Department. As this goes to press, a chairman has not been selected, but the plan of the department is to specialize in the study of California birds, trees and kindred subjects with the assistance of authoritative speakers and the department meetings followed by a hike or outdoor picnic when the weather is propitious.

An old department in a new form is the Play and Players Department which was formerly the Drama Department. The club has been especially fortunate in having Miss Louise Hill, a new member, accept the chairmanship of this Department. Miss Hill is a graduate of the Leland Powers School of the Spoken Word and brings a wealth of experience and new ideas to the club. Her plan is to augment the study of plays by the enacting of a playlet by the members themselves once each month.

The other departments will be much the same as in previous years. The Art Department, with Mrs. Frank J. Born as chairman, will study the art of France and Spain in cooperation with the Travel Department under the chairmanship of Mrs. J. B. Green. The Better English Department will be again under the chairmanship of Mrs. Charles F. Ross; the Current Topics and Book Review under Mrs. William M. Fulton; Needlecraft Department, Mrs. W. J. Burgin; Parliamentary Law, Mrs. E. E. Hoagland; Shakespeare Study Department, Mrs. Walter S. Cutler, and the Junior Department, Mrs. Nathan Burson.

Mrs. Miller's slogan for the year for the departments is "The Furtherance of Friendship and Culture."

PHILANTHROPY AND CIVICS CLUB

.... Mrs. Herbert Denitz, Press Chairman

The Philanthropy and Civics Club will usher in its new club year on Thursday, October 1, with the greatest program of activities ever scheduled in its annals. During the past month, the organization was active in the philanthropic and social service work of the city, and with the coming of a new year, the many chairmen and officers will greatly further the constructive work begun by the past regime. Lillian Burkhardt Goldsmith will serve her seventh consecutive year as president of the club, while the other officers will be Mrs. Joseph B. Bonhaus, first vice-

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GOVERNMENT, MUNICIPAL, DISTRICT AND CORPORATION BONDS

president; Mrs. Daniel Thomas, second vice-president; Mrs. E. C. Pyle, third vice-president; Mrs. John B. Good, recording secretary; Mrs. Albert R. Rennick, corresponding secretary; Miss Mary E. Bailey, financial secretary; Mrs. W. R. Updegraff, treasurer, and Mrs. Joseph B. Bonhaus, federation secretary.

Directors of the club are Mesdames William Myron Keck, David E. Henry, Henry Gattman, C. M. Bower, C. Janet Esten, Harvey L. Laughlin, George C. Ryno, Carl E. Day, and Paul Binks.

Chairman of standing committees who have been appointed by the president are as follows:

PROGRAM: Mrs. Joseph Bonhaus.

SCHOLARSHIP: Mrs. Harry M. Weir, chairman, and Mesdames Oscar A. Trippet, Roy Jones and William Myron Keck.

SEWING: Mrs. S. K. Merrill, chairman, and Mesdames G. M. Bowers and C. M. Buckler.

LAYETTES: Mrs. Henry Gattman, chairman, and Mrs. P. F. Hartman.

WHO-SO-EVER FUND: Mrs. Henry Gattman, chairman, and Mesdames Florence M. Hampton, D. E. Henry and Miss Julia F. Pettey.

LUNCHEON TICKETS: Mrs. Harvey Laughlin and Mrs. C. F. Bergman.

DECORATING: Mrs. E. C. Bartlett and Mrs. G. H. Carroll.

HOUSE AND GARDEN: Mrs. John Wissmath and Mrs. C. Janet Esten.

SAWTELLE VETERAN VISITING: Mrs. G. H. Carroll and S. G. Ross.

HOSPITALITY: Mrs. A. C. Magnus, chairman, and Mesdames Lillian Morse, Sanford L. Porter, Walter Albert, Cecil Carter Stevens, Percy R. Wilding, L. C. Zimmerman, W. P. Fisher, M. Lela Hill, A. E. Carlson, J. G. Lynch, Roy Southworth and Florence M. Hampton.

PARLIAMENTARIAN: Mrs. E. C. Pyle.

MEMBERSHIP: Mrs. W. R. Updegraff, chairman, and Mesdames L. C. Zimmerman and David L. Gordon.

LUNCHEONS: Mrs. Charles Sezbert and Mrs. A. R. Pennick.

QUILTING: Mrs. Martha Barry Eyre.

KNITTING: Mrs. Ida Tucker Reese.

SOCIAL SERVICE: Mrs. Sanford L. Porter.

HISTORIAN: Mrs. Louise R. Waites.

LIBRARIAN: Mrs. Cecil Carter Stevens.

PRESS: Mrs. Herbert S. Denitz.

EXECUTIVE CLERK: Miss Mary A. Bailey.

SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan, Press Chairman

To start a thing and not finish it is generally considered a bad state of affairs, but to begin a thing that proves so big and interesting and beautiful that the neighbors take a hand and help to finish it up, that is another matter. That has been the story of the California Dahlia Show held September 16, 17 and 18 at the Santa Monica Bay Woman's clubhouse. When the club, led by several enthusiastic spirits, decided to sponsor a dahlia show, it was done in the hope of stimulating the culture of these beautiful flowers that grow so generously at the beach and they have met with success beyond their expectations. Flower lovers took up the work with enthusiasm and fifty or more gardens in Santa Monica have been gorgeous with the splendid flowers. Interest and rivalry were keen; city officials saw the civic possibilities, business firms saw advertisements, and the project started in a small way became a community enterprise. As this is written the show is in progress.

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and the clubhouse is filled with dahlias of every lovely shade. Fifty silver cups have been offered as prizes, one to be awarded the producer of a new dahlia deemed worthy of receiving the name Santa Monica.

In general the prospect is bright for the club year in the Santa Monica Bay Club. At a meeting of heads of departments with the program chairman, Miss Mae Armstrong, recently, work in all sections was outlined. These will include for the year, Public Affairs, the chairman of which, Mrs. C. M. Waters, has plans for making the section function as a valuable asset in the community; Parliamentary Law, with the incomparable Mrs. D. G. Stephens in charge; Literature, under the leadership of Mrs. A. C. Barke, formerly press chairman of the club; Arts and Crafts, Mrs. W. W. Dumm and Miss Tess Razelle as joint chairman; Music and Drama, Mrs. J. F. Jarvis and Mrs. Louis Jackson, respectively, chairmen, both of whom served with success last year; the Travel Section, Mrs. George Huber, chairman; Recreation and Aesthetic Dancing, in which will be included Folk Dancing, according to the chairman, Mrs. Priscilla Drake, and the Child Welfare Section, which has been efficiently managed for several years by Mrs. William Mattern and now led by Mrs. Clementine Campiglia, will extend its services to include a prenatal class, where demonstrations in the care of babies as well as lectures will be given. This suggestion of what the different departments have to offer, coupled with excellent programs for the Monday meetings make the opening day of the club, October 5, an eagerly awaited event among Santa Monica women.

LINCOLN STUDY CLUB

By Margaret Clausen, Press Chairman

The Lincoln Study Club of Los Angeles assembled for its fall opening at the new clubrooms in the Women's University Club house with an afternoon tea Tuesday, September 29. Mrs. Homer Waldo Spiers, president, opened the session with an address of welcome, and the program included renditions by Phoebe James, soprano; readings by Marie McAllister, and dances by Dorothy Spiers.

The fall term of study formally opens the first Tuesday in October with an art class under the direction of C. J. Barwick. Opera study will feature the second Tuesday of October, the opera "Martha" being the theme. Marie McAllister will present the synopsis, with Gladys Blackwell Pickering, soprano; A. Watson McAllister, tenor, and Bob Cheaton, baritone, in the leading roles.

The third Tuesday in October will be devoted to parliamentary law, with Mrs. Charles McKelvy as instructor, and with English under instruction of Miss Fania Kendig.

Literature will be the theme of the fourth Tuesday session, Mrs. Vallely being in charge of this program.

WOMAN'S CLUB OF COACHELLA VALLEY

By Mrs. L. R. Hayward, Corresponding Secretary

The past year and the first year of the Woman's Club of Coachella Valley was a gratifying success, the year closing with a membership of one hundred. The club was organized to be a service and a pleasure to the women of the entire Coachella Valley, and under the progressive leadership of our first president, Mrs. W. E. Yant, the club opened its first year with a reception to the ladies of the valley, and throughout the year members and guests enjoyed

many beneficial meetings; a building fund was started, a music section organized, and many community services rendered. It was with regret that our first president, Mrs. Yant, resigned before the close of the year to make her home in Los Angeles. The first vice-president, Mrs. E. P. Carr, became our inspiring president for the last few months.

The closing meeting of the year the husbands of members were honor guests of the club, with the public invited to hear Miss Helen Sayer in a lecture-song program of Indian lore and idealized Indian melodies.

In the early summer the new president, Mrs. Carr, entertained the board of directors at her home, and a most delightful day was spent in an informal business session, officers and chairmen of every section co-operating in perfecting plans for the coming year.

The program committee has the year book completed and edited ready for distribution to an enthusiastic membership.

THE BUENA PARK WOMAN'S CLUB

By Mrs. L. T. Wilsey, President

During the summer months the officers and committees of the Buena Park Woman's Club have been busy formulating plans for the winter activities and arranging the programs for the new club year.

I found after our last meeting in June that the new chairman of the Ways and Means Committee felt that owing to added home duties, she could not undertake the work. With our limited membership it was hard to find someone to take her place, so the executive board decided to try a new plan this year. The members of the executive board will plan the activities for keeping the treasury supplied with cash. Most of the board members had pet schemes they would like to work out, so we are hoping, with the co-operation of the other members of the club, to be able to raise a nice sum to help with the remodeling of our club building.

On September 1 we held our Third Annual Orange County Dahlia Show. It was a success in every way. The committee was especially pleased with the number of new exhibitors, the better quality of the flowers, and the artistic arrangement of displays. We were fortunate to have Mr. F. C. Mulkey, one of the prominent dahlia growers of the Southland, to help with the judging; T. D. Robertson, florist of Fullerton, and C. L. McComber, one of our local boosters, were the other judges.

Having received a request from the Orange County Fair Association to make an exhibit of our dahlias at the county fair in Santa Ana, September 22 to 26, we are now busy arranging for that. This will be a community exhibit with the co-operation of the entire community.

After our summer vacation, the Buena Park Woman's Club will resume meetings on October 1 and we are looking forward to a pleasant and successful year in 1925 and 1926, and send best wishes for the same to all other clubs.

COMMUNITY CLUB OF SANTA MARIA

The Community Club of Santa Maria is one of the really worthwhile women's organizations in Santa Barbara county, concerning itself with only those matters pertinent to the welfare of the citizens of this country. There are times in which such matters have called for a discussion of European policies and which have been conducted by chairmen having such work in charge.

The new club year started off most auspiciously with a luncheon to the officers by Mrs. William S. Litzberg, the new president, who takes the chair with years of experience in various church and civic work to her credit.

Mrs. C. W. Rahbar, the retiring president, is also a club woman of extensive experience, having served as president of the Salt Lake City Housewives' League, an organization of several hundred members.

Mrs. Walter Smith, vice-president, and Mrs. George C. Smith, corresponding secretary, each have had considerable newspaper and magazine experience, while Mrs. A. R. Kohler, recording secretary, and Mrs. Frank L. Breed, treasurer, make an aggregation of officers who will carry the club through another successful and eventful year.

Chairmen have been appointed for the following departments: International Relations, Mrs. F. L. Breed; American Citizenship, Mrs. H. A. Steir; Home Economics, Mrs. M. M. Collins; Motion Pictures, Mrs. George C. Smith; Child Welfare, Mrs. C. W. Rahbar; Co-operation with ex-Service Men and Women, and Book Section, Mrs. Walter L. Smith. Three Junior Auxiliaries are also sponsored by the club.

KATE TUPPER GALPIN SHAKESPEARE CLUB

By Mrs. Elizabeth C. Fisher, Press Chairman

On Wednesday, October 14, at 10:30 a. m., at the Women's University Club, 943 South Hoover street, the Kate Tupper Galpin Shakespeare Club will begin its twenty-fourth year of existence.

The attachment of the dramatist to the "great out-of-doors" will be the subject of the October meeting.

Shakespeare loved the forests. What he would have thought of a desert country we cannot tell—he was not much of a traveler and never saw a desert—but surely he would have appreciated the springing grass and flowers after a wet winter and the blue shadows on the brown hills in a dry season.

At the October meeting Mrs. Leroy Bailey will read excerpts from different plays dealing with the poet's fancy for the "woods" and each member of the club will be expected to give a quotation bringing out his love for trees or flowers.


GLEASON'S PARLIAMENTARY DIGEST

The Digest was written by a woman who has been for seven years the National Superintendent of Parliamentary Law for the Woman's Christian Temperance Union; she was for four years Parliamentarian, of the Los Angeles District Federation of Women's Clubs, and is now Parliamentarian for seven different organizations and has had much experience in teaching and presiding. Mrs. Gleason knows the needs of our women and wrote the Digest, to be used as a text as well as reference book, for the purpose of making it easier for our women to study and understand parliamentary procedure. The Digest is based upon "Robert's Rules of Order Revised." Revised Edition, \$2.00.

If your book-store does not carry the Digest, send direct to the author.

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"One o'clock Saturdays"

Mrs. Opal Dempster will give a practical talk on reforestation as it is going on in our own country.

The Galpin Shakespeare Study Class will hold its first meeting for the year on October 15, and, as during last year, will be under the leadership of Mr. Frayne Williams and will meet at the home of Mrs. W. E. Silverwood, 122 North Vendome street.

OXNARD MONDAY CLUB

By Lillie R. Hokin, Press Chairman

The Oxnard (Ventura County, Los Angeles District) Monday Club opened its 1925-26 season with a luncheon and business meeting at the Community Center clubrooms on September 14. The new president, Mrs. Nina Diefenbach, is a veteran clubwoman of the county, having served two years as president of this club several years ago, and later as president of the Ventura County Federation. She has instituted sections for music, drama, fine arts, international relations, Shakespeare and literature, good-fellowship and athletics, and appointed chairmen for all the departments of federation work.

An innovation is the rotating membership committee, members being relieved and others appointed as they secure new club members. A program on September 28 will commemorate the jubilee year. The social service committee will sponsor a charity ball on October 3. Other outstanding events the year promises are a children's Christmas party, production of a musical comedy, an evening of plays, a Shakespeare recital, etc. Each section will put on one general program for the club.

MONTEBELLO WOMAN'S CLUB

Mabel E. Kennedy, Press Chairman

The Montebello Woman's Club, under the leadership of its building president, Mrs. Jane M. Schaack, is looking forward with great interest and enthusiasm to the beginning of the club year October 1, and also to January 1, when the club will hold open house in its new home.

Mrs. Schaack and the building committee, Mrs. J. D. Mintier, chairman, Mrs. N. J. Brown, Mrs. Glen Smith, Mrs. B. L. Stevenson and Mrs. J. H. Prescott, are giving their minds and hearts in an effort to make our dream of a clubhouse come true.

The building will have a large assembly room, reception room, committee rooms, arched porch overlooking the Montebello hills, kitchen and caretaker's apartment. Later the club will add a large auditorium.

Mrs. N. J. Brown, vice-president and program chairman, together with her committee, has given much time during vacation to preparing a program

which promises many interesting afternoons. The History and Landmarks chairman, Mrs. George E. Wilfert, has scheduled John Steven McGroarty and Mrs. A. S. C. Forbs for January 7 and March 18, respectively. The American Home and International Relations chairmen have engaged speakers for other program dates.

On October 1, 2 and 3 the club is co-operating with the Chamber of Commerce of Montebello in sponsoring a Flower Show for the benefit of the furnishing fund.

Mrs. L. T. Williams, art chairman, will have an exhibit of her own work at the Flower Show.

ARTESIA WOMAN'S CLUB

By Laura Watts Shelton, Secretary

The members of the Artesia Woman's Club are promised a most enjoyable and profitable year under the direction of Mrs. I. E. Lee, president.

Although the regular monthly meetings were not held during the summer months, much has been accomplished and plans have been made for many future activities.

The Philanthropic Committee, with Mrs. George Gaines, chairman, has been quite successful in raising funds for Santa Barbara, and they have also filled all local charity calls.

Our club debt will be materially lessened this year, as the Ways and Means Committee is a group of enthusiastic, industrious members. Mrs. C. B. Scott is chairman, and her efforts are never futile.

Mrs. Verne Curl, social chairman, is planning three outstanding social events for the year. This method proved very satisfactory last year.

Mrs. George Frampton, program chairman, has spent much time and effort, and as a result, programs of vital interest to all are to be given.

A word of tribute must be given Mrs. C. H. Griffen, past president, who helps and inspires all. Of Mrs. Griffen this can truthfully be said:

"To know her is to love her, and love her but forever."

MISSION ACRES WOMAN'S CLUB

The following efficient officers will steer our little boat on the sea of clubdom this year:

President, Mrs. Lou Andrews; vice-president, Mrs. Joseph B. Daley; recording secretary, Mrs. G. H. Will; corresponding secretary, Mrs. Calvin Texter; treasurer, Mrs. M. C. Dickey; federation secretary, Mrs. A. E. Hartman; auditor, Mrs. W. B. Harris; directors, Mrs. H. Kubler, Mrs. George Tilden.

The club opens October 9 with a patriotic luncheon.

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SEVENTH STREET AT OLIVE

LAGUNA BEACH WOMAN'S CLUB

By Marion Munson Forrest, Press Chairman

"Something doing all the time," is an apt phrase for a vivid and clear-cut description of the Woman's Club of Laguna Beach. Composed of women who have been world travelers, who are noted artists and sculptors, writers and teachers, the personnel of the Laguna Beach Club is such that little time is wasted on non-essentials.

The club has sponsored artistic, civic and social movements of value to the community. In the future it will be a still greater power for good, as new ideas are being developed in board meetings to help in furthering club participation in the life of the town.

Financially in good conditions, the club stands ready to help all Federation work and has maintained a high standard in its program matter. It is also preparing plans for a new home and for a public fountain done by the great sculptor, Julia Bracken Wendt.

OWENSMOUTH WOMAN'S CLUB

By Mrs. F. A. Orton, Press Chairman

The Owensmouth Woman's Club, a lively, working club, one of the baker's dozen women's clubs in the San Fernando Valley, is making interesting plans for a banner year which will open with a luncheon given by board members and chairmen of standing committees on Wednesday, October 7. A full line of committees has been appointed and a fine program for the meetings of the first quarter arranged, the most notable of which will be November 17, when Mrs. J. B. Lorbeer will address the club.

Thoroughly imbued with the spirit of "Hearths and Home," last year's slogan, the Owensmouth Woman's Club of 100 members functioned beautifully. It is truly a homeloving community, having no apartment hotels, and one is impressed with the "homey" atmosphere surrounding the dwellings. "East, West—Home's the Best" in Owensmouth.

"By their fruits" are loyal clubwomen known in this community, and in a delightful way to the Florence Crittenton Home, Owensmouth Woman's Club's pet charity. Mrs. Julia Franz, president, and Mrs. F. L. Cary, chairman of Philanthropy, collected a quantity of home-canned fruit given by the club members and delivered it to the home recently.

WOMAN'S CLUB OF FALLBROOK

By Lillian Eastman, Corresponding Secretary

The luncheon and meeting of the Fallbrook Woman's Saturday Afternoon Club on September 5 marked the opening of the social season for this vicinity. A dainty luncheon served at 12 o'clock on artistically decorated tables, was followed by an interesting program, Mrs. Perkins, the new president, giving an outline of her plans for the year's work and the various committees reporting their plans, all of which gave the club members a very good idea of what an interesting year this is going to be.

At 3 o'clock the first moving picture matinee of the season was given, many club members staying to enjoy the pictures which were very good, a feature, travelogue and comedy being shown.

About twenty new members were taken into the club at this meeting.

On Friday, September 11, a smart donation tea was given at the clubhouse and about \$25 raised to send to the Santa Barbara Relief Fund.

The Fallbrook Woman's Saturday Afternoon Club will have a variety of good programs this year with several fine speakers and the members are anticipating a better year than ever.

MINERVA LIBRARY CLUB

It can hardly be said that the officers of the Minerva Club enjoyed a vacation this summer, as three big events were staged during these months, which were benefits for the clubhouse building fund.

In June the Los Angeles Chamber Music Quintet gave a splendid concert in our high school auditorium. Then again, in midsummer, a cooking school was sponsored, and when it was over cakes were sold.

On August 15 the annual dahlia show was held. This is one of the big outstanding features accomplished by our club each year. There is a perceptible growth in the quantity and quality of blooms entered, in the number of trophies donated, and in the door receipts at each succeeding show.

The year's work was opened with a luncheon at the Santa Maria Inn on Friday, September 4. Mrs. A. W. Slayden, vice-president of the Los Angeles District, was our honored guest, and she gave a splendid talk on federation extension.

THE AMERICAN UNIVERSITY STUDY CLUB

By Mrs. B. E. Wilson, Press Chairman

After a two months' vacation the members of the American University Club are planning a joyful reunion for the club year work announcements at the



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home of the president, Mrs. J. B. Greene, 932 Valencia street, Los Angeles.

A 12 o'clock luncheon will be served a few invited guests and members of the club, a timely move to increase our membership.

The past year's work included a study of the Constitution of the United States, lives of some of the great leaders of early Colonial days, and the American government, which we will continue for the present.

Much credit for the unity and attainment of the past is due the leadership of our able and progressive president, Mrs. Greene, who at the June election was unanimously elected for the second year.

Our officers for the coming year are as follows:

President, Mrs. J. B. Green, Los Angeles; vice-president, Mrs. A. K. Freeland, Inglewood; secretary-treasurer, Mrs. Robert McClellan, Watts; music chairman, Mrs. N. J. Young, Los Angeles; federation secretary, Mrs. Freeland, Inglewood; press chairman, Mrs. B. E. Wilson, Los Angeles.

SANTA BARBARA COUNTY NURSES' ASSOCIATION

By Florence Tisdell, Secretary

The Santa Barbara County Nurses' Association, District No. 11, resumed their regular monthly meetings on September 2, meeting at Recreation Center. Dr. Aleck Harrison, the recently appointed County Health Officer, gave us a very interesting talk on the development and ideals of Public Health Work, reminding us of the opportunity and responsibility of the nursing profession in furthering the work.

A very enjoyable meeting was held during July at the Visiting Nurses' Health Camp. After a picnic supper Miss Alice Bagley talked to us on the public health work of the Metropolitan Life Insurance Co.

We are looking forward to a good year and hope that soon we may be able to announce the programs for the winter months. Suggestions from the members will be very gladly received.

PLACENTIA ROUND TABLE

By Mrs. S. C. Newnes, Press Chairman

The Placentia Round Table will hold its opening meeting on Wednesday, October 7, at 12:30 with a covered dish luncheon, the outgoing officers being the hostesses. The members are looking forward to a most delightful year under the efficient leadership of Mrs. J. Charles Thamer. The new programs just off the press are filled with fine treats and show a world of keen thought on the part of the program committee. Mrs. Herbert Sullivan, Mrs. George E. Myers and Mrs. Clarence Haiber. Besides the fine afternoon programs, they have planned a number of evening meetings, at which the husbands are made welcome. The foreword on the new programs taken from one of Dr. Mariana Bertola's talks, voices the sentiment of the club members: "Let us help ourselves and others to 'carry on' for the Federation, to show an unswerving loyalty to principle, an unconquerable purpose to tell the truth, an unfaltering devotion to duty, not paralyzed by fear of consequences; proof against all blandishment and beautifully loyal to the Federation."

SAN GABRIEL WOMAN'S CLUB

By Ellen M. Willard, Press Chairman

The San Gabriel Woman's Club makes its self-introductory bow to this club center.

Like all women's clubs its main object is help to the community where it lives; and it begins to feel

like the grown-up who, having passed its childhood, realizes that its best work is before it.

BUT, each member is saying, "Why?" "Why do I come to this club? Aside from what I may do for others, what does it bring to ME?" And the answer is embodied in the prefacing words and the message held in the following verse read at a recent section meeting:

This uplifting of the soul; this rebuilding of tired hopes; this renewal of energy which blots out weariness or discouragement and makes us new again—this is my answer to the "WHY?"

ST. PAUL'S CATHEDRAL

Oh, mighty mass of stone! More than mere stone art thou.

Thou art the hopes, the aspiration, of a soul
Put into visible shape to please the eyes that see,
To rest the tired heart, and bring forgetfulness
Of life's small worries, and its hurts and tears.
We stand beneath thy arches, touch thy columns high.
Vision thy lights and colors, trace thy mighty curves,
And we are lifted far above our little woes.
We feel—we know not how—that here we stand
within

A temple built by God Himself within the MAN.
Our troubles become small. Life grows as vast as
this—

The visioned dream of some inspiring soul
Who knows that life is large, is sweet, is true.
Thoughts writ in changeless stone thou art, to stay
with us,

That we may read, and never lose, thy majesty.
We leave thy shadowed portals in a silence still
and deep,
And take thy teachings with us to resurrect our souls.

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THE COMMUNITY WOMAN'S CLUB OF MICHILLINDA

By Mrs. M. D. Roth, Press Chairman

A reception for old, new and prospective members will open the season of the Community Woman's Club of Michillinda. This get-acquainted meeting will be held at the home of the president emeritus, Mrs. C. S. Rodgers, Wednesday, September 30, from 2 till 5.

The first regular meeting will take place Wednesday, October 7, at the clubhouse.

Because of the widespread territory covered by this club, the membership has been divided into neighborhood groups with a captain over each and a captain general over all. These groups or circles are to provide a "ways and means" entertainment once a month and also serve the club luncheons during the year.

A Harvest Home Festival will be held early in November with a cake contest under the direction of Mrs. Kate Brew Vaughn.

UNIVERSITY OF SOUTHERN CALIFORNIA WOMEN'S CLUB

By Mrs. Thomas B. Stowell

The University of Southern California Women's Club will hold its first meeting in the new Women's Residence Hall, on the afternoon of September 23. It is a reception and dedication and reciprocity occasion all in one, and club members generally are cordially invited. President R. B. von KleinSmid will give greetings, and Mrs. von KleinSmid, aided by her efficient assistants, will be the gracious hostess. Her work as president of the club cannot be too highly praised.

The Year-Book just issued shows a fine program for the year. The October meeting will be "Mother's Day," with an address by the new dean of women, Dr. Mary Sinclair Crawford. In November there will be a luncheon for the benefit of the Woman's Building, and the annual luncheon for the benefit of the Scholarship Loan Fund will take place in January.

LADIES' COMMUNITY CLUB OF BETTERAVIA

By Miss Ruth Freeman, Corresponding Secretary

The Ladies' Community Club of Betteravia was organized for social and charitable purposes—to help the non-sectarian church and Sunday school.

Each year we have a community Xmas tree and give each child a present and candy. We also give the children an Easter egg hunt and a Halloween party.

During the year we give ice cream, cake, pie and candy sales. Had an ice cream and cake sale on August 21 and made \$35.00.

In April we paid our quota of \$1.00 per member to the Redwood Grove Memorial Fund. In September we gave \$1.00 per member to the Santa Barbara relief fund.

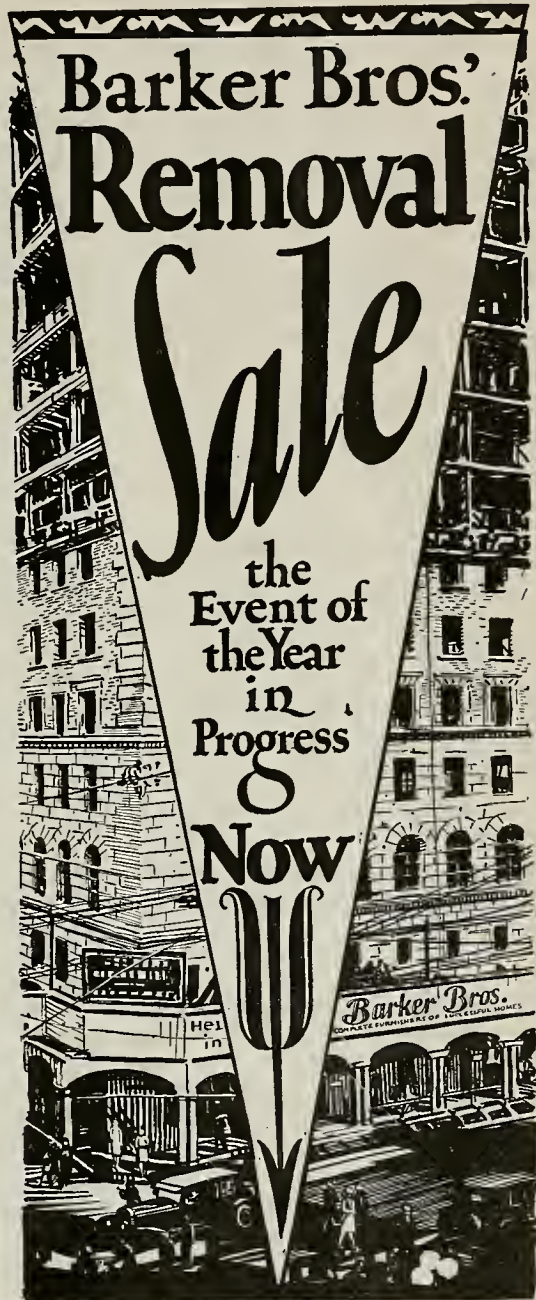
The club meets on the second Thursday of each month. The first hour is the business meeting and then the hostess of the day takes charge of the social hour.

NEWHALL WOMAN'S CLUB

By Miss Minnie E. Dawson, Press Chairman

The first meeting, after the vacation season, of the Newhall Women's Club, was held Wednesday, September 9, at their clubhouse.

Many visitors were present and several new mem-



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Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of California products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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Acme Tent and Awning Co.—Canopies.
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BUILDING MATERIALS

Doors-Sash-Screens—Veneered Doors, High Grade Interior Finish—Pacific Door & Sash Co.

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Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware — Frank Graves Sash, Door and Mill Co.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

FOODS

Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Carson-Baruch Baking Co., Inc., Wholesale Bakers, 3545 Pasadena Ave., Los Angeles. Capitol 5770.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Newmark's Pure High Grade Coffee—FAMOUS FOR FLAVOR.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

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Kling Furniture—Kling Manufacturing Co., Los Angeles.

Kwality Pillows, etc.—Kwality Feather Co., Los Angeles.

Los Angeles Can Co.—Manufacturers of Tin Cans for all purposes.

Sanotuf Mattress, furniture—Roberti Bros., Los Angeles.

Stockwell Neverstretch Mattress—L. W. Stockwell Co., Los Angeles.

Directory of California Products

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Window Shades—Window Shade Products Company, 910 East Fourth St., Los Angeles.

"Zenith" Upholstered Furniture and Mattresses—Bailey-Schmitz Co., Los Angeles.

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Moreland Motor Truck Co., Los Angeles.

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Hobbs Storage Batteries, Hobbs Storage Battery Corp., Los Angeles.

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bers joined. After a short business meeting, a fine program appropriate to Admission Day was given, which was in charge of Mrs. Armantha Thibeaudeau. Refreshments were served and all enjoyed a social hour.

COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irwin, Press Chairman

The coming year promises to be the most successful year, so far, in the life of the College Women's Club of Long Beach.

At the meeting of the executive board, called by Mrs. O. P. Bell, president, general plans for the year's work were formulated.

A special campaign is to be waged for new members by Miss Ruth McKinley, chairman of the membership committee. Miss McKinley says there are many college women in Long Beach who have not as yet affiliated themselves with the club and that her committee is going to endeavor to reach many of these, during October, through the local press or personal contact. She presented the names of five college women making application for membership, at the first meeting, and hopes it will be necessary to call a special meeting of the executive board to act upon many other applicants for membership before the October meeting of the club.

The executive board regrets that, owing to the resignation of Miss Grace Richardson from chairmanship of the Big Sister Department, the club was not able to take an active part in the Girls' Week activities the last of September.

The program committee, through its chairman, Mrs. Gertrude Johnson Fisher, reported briefly the nature of bookings which could be obtained by the club in the way of entertainers, for the regular meetings. The attraction offered by Mr. Wilford and his clavilux proved most attractive to the board, provided the club could finance the affair. Among those being considered by the committee are Ruth Draper, with her monologues; Ed Langley, motion picture painter; Countess Catherine Karolye; Mayor Vivian Gilbert, Jim Tully, Dr. J. J. Myers and Paul Harvey, lecturers; also many musical attractions, including Alma Real and her Spanish orchestra.

The first regular meeting of the club, occurring on October 6, is to be a formal dinner followed by a musical program and social hour. The club is

fortunate in being able to secure as a meeting place rooms at the new Young Woman's Christian Association building for some of its regular meetings. Being a club without its own home has presented many problems to the housing committee, but the Y. W., with its wonderful equipment and attractive, spacious rooms, is suited to accommodate almost any type of entertainment.

Although the College Woman's Club does not sponsor definite sections, the board is in hopes that they can offer to the members a short course in interior decoration. This course consists of five lessons, given for a nominal sum, by Mr. Richard H. Allen, of Berkeley, California. Several classes may be organized, enrolling from eight to twelve members, each section to meet at various homes. Such practical criticisms of actual surroundings and helpful suggestions are made by Mr. Allen that the board feels they will be justified in offering this course to the College Women of Long Beach.

CURRENT EVENTS CLUB OF ONTARIO

By Mrs. W. M. Garley, Press Chairman

The program of the Current Events Club of Ontario for the coming year will follow out the plans outlined by the State Federation of Women's Clubs, according to a decision made recently by the board of directors of the club.

Talented speakers sent out from the State Federation, including state secretaries and chairmen, will address the meetings, speaking upon their special subjects. The club is to be the hostess club for San Bernardino County on November 10, when the State President, Dr. Mariana Bertola, who is to come south for the district convention, will be the guest of honor and speaker.

Several prominent educators and lecturers have

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also been engaged, among them William D. Saltiel, assistant corporation counsel for Chicago, who will speak December 22 on "Michael Brown, Politician."

The first activity of the year was the opening reception held September 29 at the clubhouse in West B street. A musical program was given, with Archie Moore, soloist, assisted by Miss Marguerite Johnson, violinist.

Officers of the club are: Mrs. Ross P. Garbutt, president; Mrs. B. F. Warmer, first vice-president; Mrs. A. M. de Berard, second vice-president; Mrs. Sidney Smith, corresponding secretary; Mrs. Charles Walker, recording secretary; Mrs. S. J. Bentley, treasurer.

The club is active in local affairs and in philanthropic work.

gardens with the outdoor grill, summer houses and pergolas, offered an ideal setting. The new members of the faculty were welcomed and the morning passed all too quickly.

By arrangement with the Pacific Electric, special transportation is being provided for day students at Girls' Collegiate School, at Glendora. Students living in Los Angeles, Hollywood, Pasadena, and nearby towns will find this specially routed car a great convenience.

Miss Frederica deLaguna and Miss Jessica Smith Vance, principals of Westlake School for Girls, announce the addition to the Junior College faculty of Miss Mary Howe, of Vassar, mathematics, and Miss May Glenn Phillips, Emerson College, Boston, expression, completing the list. The Alumnae Tea will be held October 7 when the faculty will welcome the new students as well as former ones. Many of the alumnae are expected. Miss Jean Hunter, daughter of Mr. and Mrs. Guy Hunter, a graduate of Westlake School for Girls, has been honored by being chosen president of the sophomore class at Mills College. Miss Helen Funnell, another graduate attending Mills, was awarded the English prize.

SCHOOL NOTES

By Jean Kentle

A delightful al fresco breakfast was served Saturday morning to the faculty and friends of Kenwood Hall by Miss Ruby Mildred King and Miss Grace Baylor Bobbitt, the principals. The school

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SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to the patronage of members of The California Federation of Women's Clubs the schools whose announcements appear in The Clubwoman.

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Select Resident and Day School. Limited Number. In Session All Year. Principals: Mrs. M. Greenwood (Newnham College, Cambridge), Mr. H. F. Greenwood, B.A. (Corpus Christi College, Cambridge). 5928 Franklin Avenue, Hollywood.

THE PROFESSIONAL WOMEN'S CLUB

By M. T. Maynard, Press Chairman

This club began its year the last Monday in September with a program discussing the new City Charter. G. Gordon Whitnall, director of City Planning, was the speaker.

The club is a dinner club and the meetings for the year will probably be held at the Women's Athletic Club.

Membership in this club is limited to Lawyers, Dentists, Physicians and Doctors of Philosophy.

The officers for the coming year are:

Mila Tupper Maynard, president; Dr. Dorothea Moore, vice-president; Miss Florence M. Bischoff, secretary.

Last year the club enjoyed programs by each of membership who were authors of "best sellers," Dr. Jackson and Dr. Peters.

This year it is hoped that we shall hear from Dr. Van Waters, another club author.

BELLFLOWER WOMAN'S CLUB

By Mrs. J. M. Hammond, Press Chairman

The Bellflower Woman's Club began the year's work October 2. The meeting followed a 1 o'clock luncheon. The new officers for the year are: Mrs. Thomas Powell, president; Miss Vivian Crandall, first vice-president; Mrs. S. M. Newman, second vice-president; Mrs. Ethel Nussels, secretary; Miss Mary Polling, corresponding secretary and treasurer; Mrs. Floyd Downing, Federation secretary; Mrs. Horace Cordon, parliamentarian; Mrs. Thome, chairman ways and means; Mrs. John Sims, literary chairman; Mrs. Burlingame, music chairman; Mrs. Orla Jeansen, conservation chairman; Mrs. Zula Utterback, drama chairman; Mrs. William Kramer, education chairman; Mrs. J. M. Hammond, press chairman; directors, Mrs. Ethel Nussels, chairman; Mrs. Floyd Downing, secretary; Mrs. Parker, Mrs. Tatem and Mrs. Russell.

The October meetings will be business meetings. November 6 will be 1 o'clock luncheon, followed by a musical program under the direction of Mrs. Burlingame. November 20 will be under the direction of Mrs. Orla Jeansen, conservation chairman. The first meeting in December will be under the direction of Mrs. Sims, literary chairman, following a 1 o'clock luncheon. The last December meeting will be under the direction of Mrs. Corder, chairman of the Bible section.

CALIFORNIA HISTORY AND LANDMARKS STUDY CLUB

By Mrs. Fred G. Norton, Corresponding Secretary
The California History and Landmark Study Club

organized for the purpose of studying California History and the Perpetuation of Landmarks, a University Extension Course, as well as Current Events. It convenes the first and third Tuesdays of each month at the home of the president, Mrs. A. X. Wilmot. Membership is necessarily limited to twenty-five because of meeting at a private home. The different departments are: Conservation of Our Natural Resources, Mrs. W. D. Foster, chairman; Legislation, Mrs. H. M. Boehme; Press and Publicity, Mrs. W. V. Burton; Federation Extension, Mrs. S. E. Hamilton; University Extension, Miss Susan Alice Judd; History and Landmarks, Mrs. A. X. Wilmot.

Papers and talks are given on the lesson assignment by one or more members at each meeting. The text-book used is one of the best authorities on early day history, supplemented by other works. A hostess is appointed for each meeting who serves refreshments, giving a talk on their history or production. Occasionally a dinner or luncheon is given.

WOMAN'S CIVIC CLUB PISMO BEACH

By Edna M. Quinn

The Woman's Civic Club of Pismo Beach is in its third year, being organized on Washington's birthday, 1923. There are two meetings each month. First Thursday being business meeting, at which some time is spent in parliamentary study. Third Thursday is social, talent composed entirely of members. Meetings were held first at the member's homes, later at Hotel Wave and for the past year at the school auditorium. The enthusiasm and progress expressed by the members have resulted in the purchase of three lots on the main street and a site in the residential part on which a new clubhouse is to be erected. Money for this and other purposes is raised by food sales, suppers, card parties, hope chests, etc., all provided by members of the club. Each year, on February 22, a birthday party of a patriotic nature is given to the club members' families and friends. Plans for the proposed new clubhouse is next in line of new business. The aim and object of the club is to provide entertainment and civic education for its members and to work co-operatively with other local associations always for the culture, comfort, education and good of the Beach City.

SIERRA MADRE WOMAN'S CLUB

By Mrs. F. H. White, Press Chairman

Much of the work of the club year was incorporated in the valedictory address of the retiring presi-



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ident, Mrs. Samuel E. Stark.

The club identified itself with the various phases of community life in a most happy and consistent fashion; dances for light feet, lectures for thinkers, instructions for the novice in citizenship, and numerous luncheons and teas.

The first of two most outstanding events was the ninth wistaria fete held in the grounds of Mrs. H. F. Fennel of Caster avenue.

No register was kept in 1925, but in 1924 25,000 visitors registered from forty-four states, nine Canadian provinces, and thirteen foreign countries. It is not too much to say that the energy and unflinching courtesy of Mrs. Fennel to a great degree insured success of the undertaking.

An Arcadian Festival, the second of these events, was presented in the lovely gardens of Mrs. George F. Roberts, West Grandview avenue, and was in every respect a real classic. With Greek legends as a foundation, Mrs. J. Glenwood Jones, director of the club's dramatic section, built up and presented the play of four scenes. The costumes were designed by Mrs. S. C. Scantlebury; the music was presented by Mrs. G. B. Morgridge. The ability of Mrs. Jones as a director leaves little to be desired and her discrimination and rare talents gave to the public an unusual treat in this classic presentation.

The club feels that the season just opening has much in store for its members and its friends. The president, Miss Ruth Klemme, brings youth, energy and enthusiasm, inspiring her co-workers with the feeling that indeed all things are possible.

UNIVERSITY BOOK CLUB

On August 20, members of the University Book Club and their friends enjoyed a delightful luncheon and card party at the home of Mrs. S. M. Whinery. An admission fee of 50 cents was charged, the proceeds being for the benefit of the work done for the Needlework Guild, one of the philanthropies in which the club takes great interest. A number of little garments were on exhibition to show what the committee of this section have already accomplished.

The first meeting of the new club year will open with a social hour and welcome to the president and past presidents. It will be held Tuesday, October 13, at 10 o'clock, in the University Branch Library.

The chairmen of the various departments for the year 1925-1926 are:

Art—Mrs. Lelia Honnor. Child Welfare—Mrs. A. G. Wilde. Community Service—Miss Nellie Weston. Conservation—Mrs. E. P. Campbell. Motion Pictures—Mrs. C. F. Bliven. Literature—Mrs. Richardson.

WOMAN'S CLUB OF HAWTHORNE

By Mrs. Leah Bratton, Press Chairman

The board of directors of the Woman's Club of Hawthorne have been unusually active during the summer owing to the recent incorporation of the club, and the organizing of new sections.

The club had its first regular meeting of the year September 1, with a luncheon preceding the meeting. The recently organized Junior Auxiliary, under the advisory board, Mrs. Mattie Hemingway, chairman, assisted in serving the luncheon. Mrs. J. B. Lorbeer, as a guest of honor, gave an address on "What the Federation Means to the Community Club and to the Individual Woman."

The Social Service Section had a surprise for the club in the form of a large and beautiful flag. Earlier in the year they presented the club with dishes and table linen.

The P. T. A. and the Woman's Club are planning

to co-operate each day during Child Welfare Week.

We are very proud to be the sponsoring organization of a thriving Boy Scout movement in Hawthorne.

WOMAN'S IMPROVEMENT CLUB OF CORONA

By Lillian J. Lewis, Press Chairman

The Woman's Improvement Club of Corona "points with pride" to its silver jubilee, celebrated almost two years ago in its attractive and practical clubhouse, now free from debt.

The club is a civic organization, and its work speaks for itself. It was the first woman's club in Riverside County to organize for Red Cross work, so if not "first in peace" it was certainly first "in war" work.

The club has three sections. The Music Section meets the first Monday of each month, beginning with November; curator, Mrs. George E. Snidecar. At the first meeting a Chopin program will be given, in charge of Mrs. E. Farnham Damon, and the last one in May will be devoted to French music.

The Literary Section, under the able leadership of Mrs. T. Richmond, is primarily for study, and is responsible for one club program each year.

The latest is the Garden Section; Mrs. Rose Wilkins, chairman. It meets at the homes of members the first Wednesday of each month at 9 a. m. Its aim is to study gardening and flowers for an "all the year round" garden, and to encourage by precept and example the improvement of yards and gardens all over town. Its chrysanthemum show in November and spring flower show in May are worth traveling far to see. The section also decorates the club home for all meetings.

The program committee, Mrs. C. Gully, chairman,

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With Mrs. Fred E. Snidecar as president, the club looks forward to a very profitable and enjoyable year. Its membership is over two hundred.

THE LOS ANGELES TUESDAY MORNING CLUB

Twenty-five members and friends of the Los Angeles Tuesday Morning Club met in Hollenbeck Park recently, for their annual picnic.

Four ladies from the Hollenbeck Home were guests of honor for the day. Luncheon was served in the boat house. Games were played during the afternoon, in which everyone of the party enjoyed a happy time.

The Tuesday Morning Club is a group of enthusiastic women, organized for social and philanthropic service.

During the past year the club has salvaged or remade 266 garments, and sent them to needy organizations. Also disbursements of seventy-five dollars, while gifts of supplies and fruit were sent to the Children's Ward of the General Hospital each month.

NORWALK WOMAN'S CLUB

By Dorothy M. Meade, Corresponding Secretary

Again we gather our number together to throw ourselves with even more enthusiasm into the great work that our great country is demanding of its womanhood.

It is our intention to take an active part in the conferences and conventions, and to co-operate in

every possible way with the Federation.

We are vitally interested in the great questions now confronting our Women's Clubs. When our women get behind a movement we push it through.

It is up to each and every one of us to make our country a better one in which to live, and we can do this only by lessening our crimes, enlightening our people, and beautifying our cities and towns.

Let me take this opportunity to extend a cordial invitation to our friends to attend the entertainment of the Norwalk Woman's Club, on October 16, at which a beautifully filled hope chest will be raffled.

NEPTUNIAN CLUB

By Maude C. Withers, Press Chairman

Like most of our sister clubs, the Neptunian has had a busy vacation time giving card parties, dances and a most unique "Jiggs" dinner, for which Mr. C. E. Jenkins, husband of our ways and means chairman, made some very clever signs of Maggie and Jiggs.

We are now beginning work on our annual bazaar to be held December 4 and 5 in our club room.

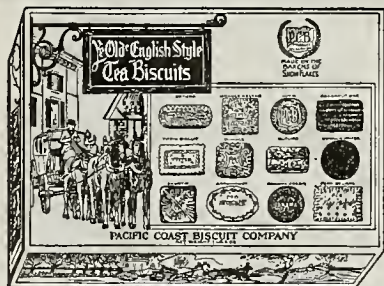
The program committee is lining up a year's study on things Californian, Authors, Composers, Flowers, Birds, etc., and we hope to secure some interesting speakers.

The club does not grow very fast in numbers, but we have plenty of ambition and are going to bend every effort to clear the building so we may be able to devote our entire time to making the Neptunian a club worth while.

LOMPOC ALPHA LITERARY AND IMPROVEMENT CLUB

By Mrs. Dale H. Lauby, Press Chairman

Our club year opened September 3 and brought out a large gathering of members enthusiastic with interest in the work to be undertaken this year. Despite the fact of a three months' vacation period, the club sponsored the Annual Dahlia and Flower Show in August, which was pronounced the most successful ever undertaken here. Last April we



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held our first spring Flower Show which was also most encouraging in its results.

The program for the coming year plans studies of a wide range of subjects. Musical numbers are always an important part of our meetings. The annual supper and social evening for members and escorts will be held shortly and this is the one big social time of the year. The bazaar, another annual event, is dated for the latter part of November and the members are already diligently working for its success. The proceeds are added to the Community Club House fund. To add the spice of life we will put on a jinx party and frolic at one of our meetings in the near future.

"NO, NO, NANETTE" OPENED SEPTEMBER 28th AT BILTMORE THEATRE

Edward D. Smith, who is bringing this popular musical show back to Los Angeles, will present the same cast, chorus and production at the Biltmore, starting Monday evening, September 28th, that played for seventeen record breaking weeks at the Mason last spring.

Mr. Smith was induced to arrange for the return engagement by the overwhelming popular demand. During the voting contest conducted at the Mason Theatre, to determine the respective popularity of "Lady Be Good" and "No, No, Nanette," the two Smith musical shows, over 100,000 play patrons signified their desire to see "Nanette" again. It is a well known fact that this musical comedy left here long before its popularity was exhausted. The box office takings for the final week were the largest of the entire engagement and special matinees had to be given daily to accommodate the crowds. Previous bookings, however, forced Mr. Smith to send the

show to San Francisco, where it duplicated its local triumph, and now the thousands who want to see "Nanette" again, and the thousands more who have not yet enjoyed this snappy entertainment, will be able to laugh at "Jimmy" and "Nanette" and hum with the orchestra, the catchy rhythms "I Want To Be Happy" and "Tea for Two."

"LADY BE GOOD" LIKE TENNYSONS' BROOK

"Lady Be Good," the tantalizing musical attraction of Edward D. Smith, at the Mason, is establishing new records. Like the famous brook of Tennyson's poem, it "goes on"—maybe not forever, for it must eventually give way to other and newer shows—but certainly long enough to give all in Los Angeles a chance to see it.

For dancing, with joy and abandon and cleverness, "Lady Be Good" need bow to no show in the world. Its chorus is highly trained, and nightly draws round after round of applause. And then there is Kitty and Ted Doner, who are as talented and fast a pair of dancers as can be found.

But dancing is only one of the attractions of this fast-moving production. Its music is well known and widely played, particularly the two "hit" numbers, "Lady Be Good" and "Fascinating Rhythm."

And the plot! Most musical shows make the plot a minor affair. But in "Lady Be Good," the plot can't be a minor affair. It's too unique and fun-provoking. The difficulties of the very self-confident lawyer, as played by T. Roy Barnes, and penniless but game girl and brother, as played by Kitty and Ted Doner, are worth following.

Included in the cast are Ernest Wood, Hal Van Renssalaer, Edith Griffith, Margaret Cullen Landis, Bernice Hough, Rose Doner and Charles Cunningham.

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WOMEN'S TWENTIETH CENTURY CLUB

By Mrs. Kyle D. Palmer

As fall approaches and the opening of the club year draws near, chairmen of the various sections of the Women's Twentieth Century Club feel keenly the responsibilities accorded them by their president, Mrs. Rollin L. McNitt. Those whose plans for the coming year were not mapped out during the summer are spending busy days perfecting programs so that valuable time need not be wasted in organization after the official opening of the club, October 8.

I suppose that the interest of the greatest number is centered in the bi-monthly programs. The names of the program chairmen, Mrs. Harold Ide Cruzan and her committee of six, Mrs. McNitt, Mrs. A. G. Reily, Mrs. Mary Fisk, Mrs. A. R. Rose, Mrs. Roy Parkinson, and Miss Abbie Smith, are sufficient guarantee of the quality of the entertainment and the instruction to be offered for the year. A most auspicious beginning for an interesting year is promised for the first meeting. Charles Wakefield Cadman will make his final appearance before he departs for the East to produce his opera. He will be assisted by Margaret Messer Morris and will be introduced by Mrs. Gertrude Rose.

The Drama and Literature Section, under Mrs. A. G. Reily, offers much of interest. She has arranged for a series of lectures and three plays are to be produced. One, a Greek drama, will be presented in the Eagle Rock-Occidental Greek Theater bowl. Mrs. Reily is assisted by Mrs. Walter Mann, vice-chairman; Mrs. Elgie Lowry Fischer, Mrs. H. G. Shearin, Mrs. Fred Lang and Miss Caroline M. Roe.

Mrs. L. E. Hammond entertained the officers of her music section at a charmingly arranged luncheon during the summer and worked out in careful detail plans for three concerts to be given during the year. The first, an evening of old-fashioned songs, will be presented December 3. It is to be a costume affair. The chorus meets every Wednesday morning under the direction of Hugo Kirchoffer and is open to non-members.

Mrs. Mary Fisk, who conducted a delightful "trip around the world" last year in her study section, has mapped out an interesting program of book reviews and current events for this year, but will submit

her ideas to the president and to the members of the section before plans can be completed.

Mrs. Abigail O. Sheariff will conduct the Bible section; Mrs. C. W. Young, who has not yet returned from Berkeley where she spent the summer, will have charge of the history and land-marks section; Mrs. Alice Dirks, who has been appointed to represent the Chamber of Commerce on problems dealing with women in the State of California and is a member of the California Development Association, will have charge of civic betterment section; Miss Fanny Bailey, parliamentary law; Mary Marsh Buss, art; and two of the most important of all—child welfare, Mrs. B. F. Hersom, and scholarship, Mrs. Sherrill Osborne. Able workers all. Much credit is due Mrs. McNitt for the discrimination she has exercised in gathering these leaders together "who can be depended upon to promote movements looking toward the betterment of life."

POINSETTIA CLUB OF SATICOY

By Mrs. W. C. Schneider, Press Chairman

Members of the Poinsettia Club were happy to gather again September 9 for their first meeting after vacation. Among the reports since the last meeting was that of the work accomplished by the club members for the benefit of the Big Sisters League.

The usual method of raising money for this worthy cause, namely providing a home for homeless babies of the county, has been to give a benefit party of some sort, but this time, in June, with two good live women as heads of committees, we started out to canvass the community and were very highly gratified with results, which totaled \$343.

Poinsettia Club is also proud that two of her members, Mrs. H. F. Clark and Mrs. J. M. Sharp, will be among those honored October 8 when all clubs of the county meet to do honor to all past officers of the federation.

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WOMAN'S CLUB OF DOWNEY

By Miss Judith McKellar, Press Chairman

Wednesday, September 16, marked the opening date of the Woman's Club of Downey for 1925-26. This first meeting was designated as "Press Day," all arrangements being made by the press committee. A 1 o'clock luncheon was served and the district press chairman, Mrs. Orla D. Spray, and the club editors were special guests. A musical program was arranged by the music chairman, Mrs. A. L. Harchelrode.

On Monday, September 14, the officers for the coming year were installed by the state parliamentarian, Mrs. Charles H. McKelvey. The district vice-president, Mrs. William Walter Slayden, was a guest. A luncheon was served to the visiting officers, the board of directors, officers, and advisory board, by the president, Mrs. Lillian B. Robinson, in the clubhouse. The installation of the officers was unavoidably postponed until near the opening date.

The club is beginning the year's work with enthusiasm and eagerness to carry out the splendid program arranged by the committee with Mrs. E. B. Martin, chairman, which we feel sure will make the year's work a success.

The club has been busy during the summer months serving luncheons and banquets to the different civic organizations of the town, the money to be used towards furnishing the clubhouse. These activities are mainly due to the enthusiasm and energy of the president, Mrs. Lillian Robinson, who never tires of any activity that promotes the interest of the club.

The following corps of officers will serve the club the coming year: President, Mrs. Lillian B. Robinson; first vice-president, Mrs. A. J. Copass; second vice-president, Mrs. E. B. Martin; recording secretary, Mrs. A. L. Harchelrode; corresponding secretary, Mrs. T. B. Gibson; treasurer, Mrs. J. M.

Reeves; financial secretary, Mrs. John Galloway; federation secretary, Mrs. Mary Lee Rives; parliamentarian, Mrs. W. C. Springer; board of directors, Mrs. Lillian B. Robinson, Mrs. A. J. Copass, Mrs. A. L. Harchelrode, Mrs. F. F. Otto, Mrs. N. Jacobson, Mrs. J. M. Reeves, Mrs. T. N. Roberts, Mrs. John Galloway and Mrs. E. B. Martin.

PACIFIC BEACH READING CLUB

By Mrs. Lucy Woodward, Press Representative

The Pacific Beach Reading Club is looking forward to a year of much interest and benefit. In accordance with the wishes of our county president, Miss Seaman, we are stressing two main subjects, International Relations and the World Court. With that in view, we are looking forward to a talk on one of these from Miss Seaman, also from others on the Panama Canal, History of the Smaller Countries of Europe, and The Hague Tribunal. An innovation this coming year is the organizing of three departments—Drama, Arts and Crafts and Child Welfare. In addition to these we have standing committees on Civics, Music, Social, Emergency, Press and Courtesy. We have a membership of sixty-five and our meetings are held every first and third Thursdays from June to September in our own clubhouse.

THE WOMEN'S CIVIC LEAGUE OF NEWPORT BEACH

By Mrs. Flora Beatty, Recording Secretary

Under the able leadership of Mrs. A. J. Garfield, president, the Woman's Civic League of Newport Beach, accomplished many pleasant as well as profitable undertakings in the years which closed last

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May. One of the most outstanding civic betterments was the completion of the children's playground program, which has brought joy to the hearts of innumerable youngsters since the installation of the equipment sometime ago.

The three day and night bazaar held just before Christmas proved a great success financially as well as socially. The closing night of which was one of fun and frolic in the "rube" ball and carnival as the finish.

Other activities consisted in part of banquets furnished the Chamber of Commerce of Balboa, dinner dance, card parties and many other lesser programs.

The lecture given by Miss Ruth Antoinette Sabel, chairman of industrial music of Los Angeles, on industrial music at the schoolhouse, was very instructive and inspirational.

Space forbids the enumeration of many other activities due to this small though enthusiastic body of women, who, while enjoying a short vacation from club work, have nevertheless been planning for a yet more active year to come when Mrs. Lillian Richards will head the list of officers.

THE ELYSIAN HEIGHTS CIVIC CLUB

By Miss Martha Ringstrom, Press Chairman

Though no regular monthly meetings have been held during the summer months by the members of the Elysian Heights Civic Club of Los Angeles, the summer work of the club has progressed more enthusiastically than ever before, due to the untiring efforts of the club's president, Mrs. Asa Brockman, other officers, and committee chairmen, to arouse in the people of the community an interest and a desire to help, financially and otherwise, in the erection of a much needed community clubhouse and community center, upon the ground owned by the club.

The kind offer of the Elysian Heights Improvement Association, made through its president, Mr.

I. R. Brown, to assist the Elysian Heights Civic Club in every way possible to raise funds with which to erect the proposed community clubhouse, has been accepted. By the united efforts of both organizations, it is hoped that a sufficient amount of money will be raised so that an attractive building large enough to include an auditorium, dressing rooms, kitchen and dining room, and possibly a public circulating library, may be built within the next year. The work of neighborhood solicitation for funds is to begin shortly.

The first regular monthly meeting of the new year of the club was held on the island at Echo Park Friday, September 4. This meeting was very well attended by the clubwomen members and their friends. Many topics of importance were discussed and many resolutions were adopted, among which was one which pertained to the reforestation of our mountains and waste lands. Another concerned proper chaperonage of the young children who attend the children's moving picture matinees in the various theaters in the city.

It has been revealed, time and time again, that men of a degenerate type of mind enter a theater during children's matinees for the distinct purpose of revealing to innocent children their true nature by making suggestive movements and remarks to them. The writer, who has on various occasions assisted as a chaperone at a local theater, has observed closely the actions of suspicious-looking men, and in nearly every instance has discovered that they were making themselves obnoxious to those around them, to little boys as well as to little girls. In every case the men were requested to leave, which they did with alacrity. Annoyers of women and little children should be punished if we hope to place a check on this type of man. You would most assuredly not care to have your own child, nor that of your neighbor, come in contact with a person of that type if you could prevent it. You may say, "Well, what you say may be true. But what can be done about



THE highest award of the American Association of Medical Milk Commissions went for the second time to ADOHER CERTIFIED GUERNSEY MILK at Atlantic City in May.

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it? Won't the police do something about it or the theater managers?" They are doing what they can to remedy it, but they really need the assistance of women in detecting the presence and actual work of these depraved men. Much can be done about it if the clubwomen of the entire city will but co-operate by stationing one or more of their members in their local theatre every child's matinee, week in and week out. The majority of theater managers are willing to co-operate with the women in this idea of child-protection, for it is bound to increase their matinee business.

Other topics were discussed, but for lack of space these will be omitted in this article. The meeting of the Elysian Heights Civic Club closed with a picnic supper which was spread under the beautiful trees on the picnic tables. This supper was shared by the husbands, brothers, sons and daughters of the members who came to the island after the business meeting. All voted it to be a most successful affair.

POMONA WOMAN'S CLUB

By Mrs. Mary Oathout, Press Chairman

The Pomona Woman's Club, now thirty years old, or more, is in fine trim for the work which the splendid executive committee has mapped out for 1925-26. Several of our younger members are heartily co-operating to make this the best year yet.

A variety of subjects will be studied, among which are: geography, politics, economics, civics, art, music, social conditions, current events, newer education, etc.

Our club is the oldest woman's club in Pomona, and was the first to join the Federation. Our membership stands at thirty-five, in number, so that we can meet in our homes, thus becoming more intimately acquainted than a large number.

Dr. Phoebe Spalding of Pomona College, an honorary member, gives us one of her charming and instructive programs toward the close of the year, to which we all look forward with keen expectancy. It is then we have "guest day," and a most enjoyable time.

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. E. M. Timerhoff, Press Chairman

With the state and district chairmen of History and Landmarks, Miss Grace Stoermer and Mrs. A. S. C. Forbes, as honor guests of the day, the opening of the History and Landmarks club, on October 15, in the department room of the Ebell Club, will be of marked interest.

The president, Mrs. Florence Dodson Schoneman, will preside over a program of variety which includes the presentation of a group of three songs by Grace Coe Gauthier, music curator for the club; a report of summer activities and plans for the winter by the president; roll call of membership in relation to the Redwood fund by the chairman, Mrs. E. M. Timerhoff; report of the delegate, Mrs. F. A. Brannen, on the State Convention; history of the club from its beginning up to the present, by Mrs. Ella Ludwig, and introduction of the guests of honor by the president.

Mrs. Schoneman and her mother, Mrs. Rudecinda de Dodson, were centers of interest during the Diamond Jubilee at San Francisco, Mrs. de Dodson being a Grand Dame of the occasion, and were special guests of honor at the reception and dinner tendered Dr. Mariana Bertola as a fitting finale. Dr. Bertola, now president of the C. F. W. C., is also past president of the Native Daughters. Miss Grace Stoermer was toastmistress and hostess at the Admission Day luncheon held at the Biltmore on September 8, at



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which Mrs. A. S. C. Forbes gave a toast "The Poppy and Its Legend." This was attended by prominent members of the City Club, Rotary, Kiwanis and other leading organizations.

THE WOMAN'S CLUB OF CLAREMONT

By Mrs. A. L. Thompson

The Woman's Club of Claremont has made great strides during the past year, mounting from sixty-five members to over two hundred in that period. The beautiful new club-house is nearing completion and will be a credit to the women who had vision enough to conceive and carry through the project as well as to the town of Claremont. Mr. Jonathan Ring of Los Angeles is the architect; he has evolved a charming building out of the old bare hall which the ladies had purchased.

Mrs. H. C. Gower is the capable president, and Mrs. E. H. Sanford the efficient secretary. Mrs. O. H. Duvall has charge of the program for the coming year, consequently every one is looking forward to a splendid season among the club women of the city. Already plans are forming for a music course, the proceeds of which will go towards financing the fine Steinway grand piano recently purchased by the club committee appointed for this purpose, which is headed by Mrs. A. S. Thompson. Mrs. Fred Hill has worked long and faithfully as the head of the building committee; the fruit of their labors will make every one proud to be a member of a body that owns so beautiful and commodious a home. The furnishing committee is headed by Mrs. Paul Jordan Smith, which assures a most artistically equipped and charming exterior.

This thoroughly modern and well arranged club house will fill a long-felt want in this little city by providing a place where the women of the town can entertain in an up-to-date manner, as the clubhouse has a wonderful dining-room and kitchen, beside the auditorium and gallery. In addition there are cloak-rooms and dressing-rooms all beautifully arranged.

SAN JACINTO WOMAN'S CLUB

By Harriet M. Hill, Corresponding Secretary

The San Jacinto Woman's Club was organized April 1918, started on its successful career by Mrs. C. McEwen and Mrs. C. D. Pool.

Four years ago we purchased our present Club House. It was remodeled, painted and decorated, grounds were re-arranged and improved with flowers, etc. Starting with a heavy incumbrance on the property, we are proud to say we now have it free and clear. This was accomplished only by hard work (community dinners, sales and various entertainments).

Our program each year has been enjoyable and instructive. The subjects were Child Welfare, Government, Federal and State, Travel, Music, Home Life, etc. At present our membership is small, but prospects are good for a decided increase. The opening meeting this season was September 29. We meet the second and fourth Monday each month.

THE IVY CLUB

By Mrs. Joe C. Corwin, Press Chairman

We are frequently asked the question, What becomes of the funds collected by the Ivy Club?

The Ivy Club is a benefit club, and all moneys received by it through its various activities are used to help "nice" people, "even as you and I," who

have been unfortunate and are temporarily embarrassed and are not objects of charity.

The officers and members give of their time and money that the expenses be kept at the minimum and the balance used to the best advantage.

During the summer months the activities have taken the form of a dance each month at The Rendezvous, Ocean Park, and the proceeds from the last dance are to be contributed to the Santa Barbara Relief Fund.

A most successful picnic for members and their families was held in Sycamore Grove, recently.

Mrs. Lillian Hatter Dodge, who is serving as president for the second year entertained her officers and chairmen of committees at her home, when plans were formulated for the ensuing year.

The first card party of the season will be held in the Clark Hotel Parlors, Tuesday, October 6, playing to commence promptly at 1:30 p. m., at which time we hope to welcome all our old friends and many new ones.

THE WOMAN'S CLUB OF HERMOSA BEACH

By Mrs. James MacMillan, Press Chairman

In compliance to the members of The Woman's Club of Hermosa Beach and in order to stimulate a greater interest in music, the newly elected President, Mrs. Henry G. Grimwood, entertained the members and their guests at a Musical in the spacious sun-room of the Surf and Sand Club, in full view of the ocean and beach, from 3 to 5 o'clock on the afternoon of July 18. Miss Ruth May Shaffner, dramatic soprano, who has sung with the San Francisco and Los Angeles Opera Companies and as a soloist with the Philharmonic Orchestra and who is leaving for a season in New York, sang the following numbers:

On Wings of Song.....	Mendelssohn
L'Heure Exquise	Poldowski
Song of the Open.....	La Forge
Thy Beaming Eyes.....	MacDowell
Song of Meditation.....	Parka
The Answer	Terry

Miss Grace Eaton Dow accompanied Miss Shaffner and also played several piano solos. Mrs. Laurie Gregory Nicholson played a number of her own compositions which were sung by Ada Potter Wiseman, soprano. Mrs. Dow also accompanied Eleanor Georgia Hunter, contralto and Ralph Reilly, concert tenor, both of KFI fame. Mrs. Howard Towle accompanied Mrs. Louis M. Brown, contralto, as well as Mrs. Glenn Bannister.

The club owns its own clubhouse, equipment and piano and its members are looking forward to a very successful year both intellectually and financially.

NEW STUDIO OPENS

Grace Adele Freebey, the well known Los Angeles pianist and composer, has opened her new studio in the Friday Morning Clubhouse. Miss Freebey is not only one of our leading pianists and composers but her work as a teacher stood out prominently during the last Eisteddfod contest in Los Angeles when one of her advanced pupils won the gold medal. Miss Freebey is also an accompanist and coach of recognized ability. Many singers and instrumentalists on the concert platform coach with her when in Los Angeles.

Miss Freebey is in her charming new studio on Tuesday, Wednesday, Friday and Saturday.

HUNTINGTON PARK EBELL CLUB

By Margery U. Ford, Press Chairman

The club opened with a business and social meeting, September 1, Mrs. Ellen Webster, retiring president, in the chair. There was a short general business session, report of board meetings and reading of the president's letter. Mrs. Webster gave a brief resume of the work of the past year, and thanked her officers and members for their loyal help. She asked that her successor receive the same, and that the club try even to do better. New officers were introduced and installed, Mrs. Josephine Burdge taking the chair. She gave a short address, thanking the club, and asking co-operation for the coming year. She gave a brief outline of the year's work, announced that instructors for the English, Drama and Music departments had been secured, classes to begin October 6. Mrs. F. O. Crossley, on behalf of the club presented Mrs. Webster with a beautiful lamp and oriental vase, a gift of appreciation of her loyal service to the Club.

SANTA BARBARA WOMAN'S CLUB

By Mrs. Michel A. Levy, President

The Santa Barbara Woman's Club has had an active summer as all of its efforts have been spent in assisting in relief work. Two weeks after the earthquake of June 29 a mass meeting for women was held in Alameda Plaza where the women, after listening to stirring speeches on raising of the relief fund, assisting in maintaining the public morale, and helping in the reconstruction of a city beautiful along the lines of Spanish architecture, pledged their support and co-operation.

Following this meeting, a Woman's Gift Committee was formed which, by means of small gifts, card parties and entertainments, has raised about \$5,000 toward the relief work.

The Public Affairs Committee sent out over 600 letters to the Federated Clubs of the State asking for assistance and have received whole-hearted response. Led by the Friday Morning Club of Los Angeles, some of the clubs are furnishing clothes for the needy children of Santa Barbara and the woman's club is acting as distributing agent. We have also entertained the foreign women with a party at the club house and are sponsoring a club for colored women which has just been formed.

Our club season opens October 7 and we are planning a most interesting season of programs, and for the first time are inaugurating department study, having formed sections on Books and Literature, Better Homes, Music, and Public Affairs.

We hope to be a means of stimulation and relaxation during the trying days of reconstruction work.

L. U. B. A. CLUB OF LONG BEACH

By Miss Blanche I. Smith, Press Chairman

The L. U. B. A. Club, "Let Us Become Acquainted," of twenty-two members, is looking forward to a very profitable and enjoyable year of study. Last year we studied "California, Its Geography, History, Land-marks, Artists and Poets." This year our program committee has arranged a miscellaneous program of Travelogue, Science, Literature and Drama. We were very happy to have our District president, Mrs. James B. Lorbeer, as our guest at our first meeting, September 11, at the home of Mrs. R. L. Buffum. Her address was most helpful and inspiring, giving us a splendid forward look for our year's work.

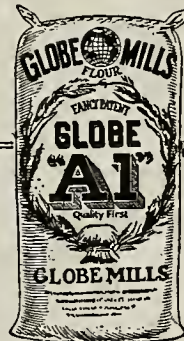
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FRIDAY MORNING CLUB

(Continued from Page 9)

Luncheon, given on September 25th, and the guests were, the local newspaper women, those who were engaged in press work when Mrs. Clark was President of the club in 1909-1911, and the Board of Directors and the Chairmen of the committees for the coming club year, which are as follows:

Program Committee: Mrs. Oliver P. Clark, Chairman; Mrs. Richard C. Farrell, Art; Mrs. W. F. Thurston, Drama; Dr. Dorothea Moore, Literature; Mrs. Charles G. Stivers, Music; Mrs. John J. Abramson, Public Affairs.

Standing Committees: Mrs. W. A. Paxton, Courtesy; Mrs. G. L. Huyett, Decoration; Mrs. Ernest Fairman Bent, Door; Mrs. Charles F. Turner, Finance; Mrs. William A. E. Noble, Hospitality; Mrs. Elmer Random Misemer, House; Mrs. Leslie E. Bliss, Librarian; Mrs. Fannie G. Woodside, Luncheons; Mrs. W. A. Bonyng, Luncheon Speakers; Mrs. William Kirtley Chambers, Membership; Mrs. O. C. Welbourn, Page; Mrs. J. A. Osgood, Parliamentarian; Mrs. Frederick Hickok, Press; Mrs. Charles Lincoln Benham, Printing; Mrs. Leo J. S. Smith, Psychology; Mrs. Everett B. Latham, Reciprocal Relations; Mrs. Charles S. Burnell, Rental; Mrs. Max Roth, Ticket; Mrs. J. S. Killian, Ushers; Mrs. Charles F. Towne, Club Visitor; Mrs. Edmond M. Lazard, Federation Secretary; Mrs. Charles Lincoln Benham, Editor Bulletin.

PUBLIC AFFAIRS COMMITTEE

By Josephine Hilty Abramson, Chairman

What next, we asked, after many years of the very best in Public Affairs in the Friday Morning Club? It almost seemed necessary to find a new interest. On July 1 George E. Cryer, Mayor of Los Angeles, had the power to appoint almost one hundred commissioners as aides to the city government. These he presented to the City Council and we understand not one appointment was rejected. Among the appointments were twenty women, eight of whom proved to be Friday Morning Club members who have given their energy and time to both club and city for a number of years.

Each City Commission has a corresponding Committee of the City Council which gives a means for excellent co-operation. Our members of the Commissions are: Mrs. Russell J. Waters and Mrs. J. F. Sartori, Housing; Mrs. Arthur C. Weir, Play Grounds; Mrs. John J. Abramson, City Planning; Mrs. Francis Harmon Zahn and Mrs. J. Wells Smith, Library; Mrs. Anne George de Mille, Municipal Art, and Miss Mary Workman, Civil Service. (There are also a number of our members on County and State Boards and Commissions).

We might feel limited in our endeavors were it not for the fact that some tremendously vital matters will come before our Commissions this year and we hope to follow them closely.

Political behavior is going to be studied in many universities this year and we hope to be able to touch upon this subject. Think of it! Some of us may live long enough to see a development of a scientific knowledge of politics. Mrs. Arthur Wier was the first to give this club an opportunity towards this subject and we wish we might use her method, but, hope to have some good results which will take us a step forward and help us to such knowledge as we believe will create a fuller interest in Public Affairs and that we will realize that a careless vote is worse than none. It is now five years since the United States women have had their franchise. It

is embarrassing to look back upon our classification. May we hope there is no embarrassment when we look back upon the use we have made of the ballot. Mrs. Seward Simons, internationally known, will be our Chairmen of International Relations and we know she will be a source of much knowledge on this subject. Through another we hope to touch upon the subject of Pacific Relations and Race Dignity.

Mrs. George Herbert Clark as Chairman of Education must certainly bring us something that will be-speak advancement. California will not stand still in educational matters. We hope to have two speakers each first Tuesday of the month; one to cover the Commission subject and another as after luncheon speaker on some timely subject. Discussion and suggestions from the floor will be invited. Our committee members are:

Building and Safety, Mrs. Joe Crail and Mrs. Edward A. Dickson; Board of Public Works, Mrs. Johann G. Schutte; City Planning, Mrs. May H. Roberts and Mrs. E. F. Allen; Police and Fire, Mrs. M. H. Pehr and Miss Ianthe Densmore; Harbour, Mrs. Frank E. Trask and Mrs. Carl A. Bundy; Housing, Mrs. E. K. Foster and Mrs. E. N. Ettelson; Library and Municipal Art, Mrs. Frances Harmon Zahn; Parks and Playgrounds, Mrs. Arthur Wier and Mrs. Leo M. Simmons; Social Service, Mrs. Josephine L. Baker and Mrs. George L. Richards; Water and Power, a special committee.

Our President, Mrs. Oliver P. Clark, has appointed a number of our members to meet with District workers and we hope this Co-operation will bring most excellent reports to our club.

Since this is Californians' Diamond Jubilee, our first Friday Morning platform speaker will be Roland A. Vandergrift, on the "Plays of California."

CUCAMONGA WOMAN'S CLUB

By Lillian G. Bishop, Press Chairman

Reviewing our Country's history in a series of entertaining programs was a feature of the past season's work in the Cucamonga Woman's Club, with a membership of forty-eight, meeting bi-monthly at the homes of members. Other meetings included interesting and constructive programs on literature, art, music, astronomy, a patriotic program on Lincoln's Birthday, a program appropriate to "Better Speech Week," and many others.

Outstanding among the past season's achievements, aside from our annual welfare and benevolences, was the formation of a Study Section for the study of the Bible, meeting monthly in the Cucamonga M. E. Church, which meetings proving of such benefit and interest were continued throughout the summer months.

The entertainment committee is now busily preparing for our opening fall reception and musicale, to be held October 8th at the Red Hill Country Clubhouse.

The first board meeting under the new president was held at her home recently, to outline a series of snappy and constructive programs for the ensuing year.

Officers for the season 1925-26 elected at the last meeting in May, are: president, Mrs. E. S. Bishop; vice-president, Mrs. Chas. Beckley; recording secretary, Mrs. C. J. Wheeler; corresponding secretary, Mrs. A. C. Smithburn; treasurer, Mrs. J. H. Williams; auditor, Miss Gertrude Reid.



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The Clubwoman



Vol. XVI

NOVEMBER, 1925

No. 2

A Word about His Clothes



He may be your husband, your son, or a brother, and you esteem him for himself, but you do wish he had a bit better *luck* with his clothes.

May we suggest, that with that diplomacy which every woman must master in dealing with the secondary sex, you kindly lead him into a department where the selection of the right clothes, at the right price, is not a matter of chance, but a quite secure certainty?

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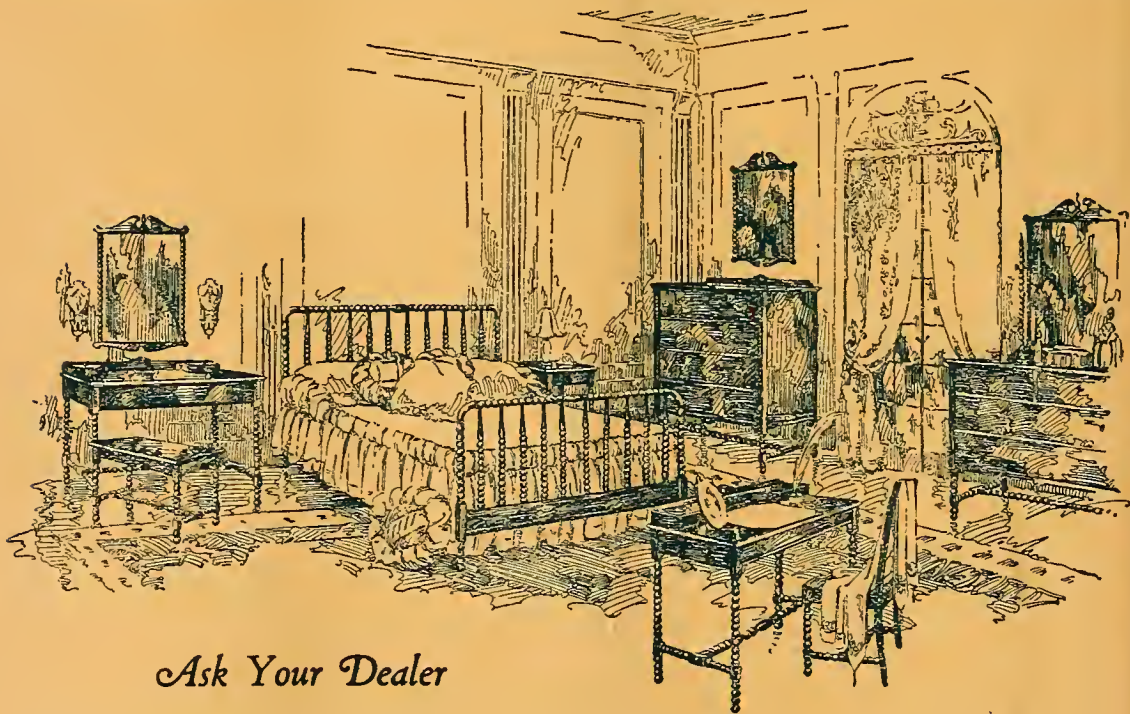
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NOVEMBER, 1925

No. 2

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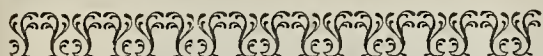
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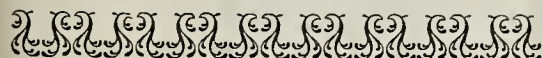
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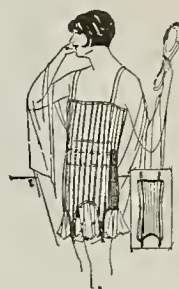
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FRIDAY MORNING CLUB

Mrs. Frederick Hickok, Press Chairman

The five Fridays in October have all been marked by programs of distinction in the Friday Morning Club. On October 2, the opening day of the club year was the President's Address, by Mrs. O. P. Clark; Auditor's report, by Mrs. Carrie S. Greene and "What Friday Morning Clubwomen Have Accomplished in the Past Fifteen Years," by Katherine Philips Edson. Luncheon guests were Mrs. Willoughby Rodman, and members of the board of directors of the club fifteen years ago.

On October 9, Mr. Axel Simonsen, violoncellist, and founder of the Brahms Quintette, assisted by Homer Grunn, pianist, gave the program.

Sir John Adams, who has recently been knighted by the King of England for his eminence in the cause of education, was the speaker on October 16 and his subject was "Odyssey of an Emeritus."

Luncheon speakers were Dr. Jennie C. Spencer on "The Woman's Clinic," and Dr. Evangeline Jordon on "How to Add Ten Years to Life."

"Creative Women from Sappho to de Stael," a costume lecture-recital of original plays, was given by Gretchen Hensel Copper and Eola Hopkins on October 23.

Rolland A. Vandergrift, Professor of History in the University of Southern California, will lecture on October 30 on "California Under Seven Flags."

The Drama, Public Affairs, Literature and Art Committees meetings have been changed to luncheon programs again and each Thursday interesting people are scheduled to appear on the various programs.

The Studio Tours, which were instituted by Mrs. Gustav Biorkman last year, are to be continued under the direction of Mrs. Richard Farrell, art chairman. On October 15 the first tour was to the studios of Orrin White and the Wachtels—in Pasadena.

The Psychology Committee, under the direction of Mrs. Leo J. S. Smith, enjoyed Dr. Harold Williams as speaker on October 27. His subject was "How Mental Capacity Develops." Non-members may attend these lectures on the payment of a small fee.

The Auditors report shows the club to be in excellent financial condition, with total assets \$784,316, a debt of less than \$400,000, a surplus of \$431,166.38, an income of \$100,288.71 for the year, and expenditures of \$78,779.87.

The Friday Morning Club has joined the Woman's Club of Paris and on presentation of a membership card there with the fee of \$1.00, any member might enjoy the privileges of that club with hotel accommodations for two weeks.

Mrs. J. Pirnie Davidson has been appointed assistant press chairman of the club.

Mrs. William A. E. Noble, hospitality chairman, is planning to have one distinctive social function each month during the club year, and for the month of November it will be a bridge luncheon, on November 19. Mrs. William Kirtley Chambers has been appointed chairman and is, with her committee, planning something different from the usual affair.

REVIEW OF MUSICAL PROGRAMS PRESENTED BY THE FRIDAY MORNING CLUB DURING THE PAST FOUR YEARS

Mrs. Charles G. Stivers, Music Chairman

"Music is to the mind what the plow is to the soil."—Arthur Brisbane.

The Friday Morning Club, we feel, is aiding in no small measure the musical growth of Los Angeles. Keeping pace with its growth towards becoming one of the largest cities in the world, we as a Club are doing our share in raising the standard of musical programs, by presenting only the best of the many artists of merit, who are making this city their home.

It is a source of deep regret that we cannot give a hearing to a greater number of those who deserve and are desirous of appearing before our Club; but with at most, only nine programs a year (sometimes only seven), you will readily see that it is impossible to present even a large per cent of those it would be a pleasure for us to hear.

When Mrs. Lobingier, in June, 1921, asked me to be her Music Chairman for the coming year, I may as well admit that my heart throbbed with unusual vehemence, and my soul was filled with a great joy.

To be able to serve the Friday Morning Club, as chairman of music, for a year, to really be a music program builder, was, to me, a great adventure and a position more to be desired than any other in the Club.

Now, beginning my fifth consecutive year of occupying the same position, I am filled with as much enthusiasm and joy in the work, as that with which I anticipated it four years ago. There are several reasons for this.

1. Always the Board of Directors has been behind me in presenting only the best—even if the cost was great.

2. The Club members have at all times been most appreciative of my efforts and by their cordiality and friendliness have endeared themselves to all of the artists appearing before them.

3. The number of splendid men and women musicians who have sought me out because I was music chairman of a great women's club and might be of service to them, has broadened my acquaintanceship among the newer members of the music colony and brought many delightful friendships to me.

Before I begin to review programs, I may as well admit that this article is altogether too personal for The Clubwoman, judged by magazine ethics, but Mrs. Hickok told me to write whatever I wished, and it has long been my desire to express more publicly my happiness in this work, and I do hope that none reading this will object too seriously, nor consider the article too unethical.

I find that during the year '21-22 we had the Zoellner String Quartette—Mr. Ferir, violinist; Mr. DeBusscher, oboist, and Axel Simonsen, cellist, the last three from the Philharmonic Orchestra. Mme. Bem, a really great woman violinist; Kajetan Attl, harpist, and Harriet Bennett, soprano, who, by the way, is singing with great success in light opera in London, England. These artists came to us from our sister city, San Francisco. Then we had Eleanor Woodford, soprano; Mrs. Robinson and Mrs. Lott,



Miss Edna Florella Montague, as she appeared in Costume at the recent "Fashion Show of Other Days," given by the Friday Morning Club —Photo by Wtzel.

accompanists, and one of the world's greatest woman pianists, Olga Steeb, who thrilled the audience in a manner rarely accomplished by any artist. These, with an Armenian soprano, Marie Bashian, who, in charming Armenian costumes, sang a varied program, completed the musical programs for the year.

During '22-23 we again sent to San Francisco for two sterling artists, Lawrence Strauss, tenor, and Harriett Bennett, lovelier than ever, who gave her first California program for us, after a year of coaching in New York. Mrs. McDonald, Mrs. Selby, Mr. Harmon, tenor, and Mr. Williams, baritone, with Mrs. Robinson at the piano, presented, in costume, Liza Lehmann's "In a Persian Garden" most charmingly.

Carl Gantvoort, baritone, and Jules Lepske, violinist, gave the opening program, Mr. Lepske appearing also on the last program, with Alice Forsyth Mosher, soprano; Homer Simmons, pianist (who came unheralded and almost unknown, making the big success of the morning), and our ever delightful Mrs. Robinson as accompanist. That morning we had Emil Oberhoffer, then conductor of the Minneapolis Symphony, as a most distinguished guest.

It was a great triumph to present the Philharmonic String Quartette, composed of the first chairmen of

the Symphony Orchestra, Noack, Svedrofsky, Bronson and Ferir, in April, and it seemed to us all that the crest had been reached, but—in February, 1924, the entire Philharmonic Orchestra, Walter Henry Rothwell, conductor, and Emile Ferir, soloist, gave a Friday Morning Club program. This is how it all came about.

I had a vision one Saturday night, as I sat listening to a Symphony concert of the Orchestra playing before the Friday Morning Club, and turning to my daughter, who was sitting beside me, told her of my thought. I hesitate to tell with what scorn she received "my vision," but she did say, "Mother, you are perfectly absurd; of course you cannot have such a program even for your beloved Friday Morning Club." I was properly put into another frame of mind, and yet (even though with a rapidly beating heart) I did go to the Board the following Wednesday and say "Please may I consult Mrs. Caroline Smith to see whether there is a possibility of our having the orchestra." I think the Board all felt sorry for me, but they did give me permission to talk to the orchestra manager, which in twenty minutes I was doing—result—co-operation between the Friday Morning Club Board and the Orchestra manager, after

(Continued on Page 33)

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A LOS ANGELES EXPOSITION IN MINIATURE

By Mrs. Everett B. Latham

Clubwomen who know their Federation history will be especially interested in a permanent exhibit of California manufactured products which is being installed in the basement of the beautiful new Los Angeles Chamber of Commerce building.

Women's interest in this exhibit should be stimulated by the importance which was attached to women's efforts in this direction three or four years ago, by such people as Mrs. William Fitzgerald, then President of the California Federation of Women's Clubs, Mayor Cryer of Los Angeles, Mayor Rolph of San Francisco, and other leading citizens.

In the early part of 1922 there was in Los Angeles and in all California, a serious problem confronting the citizens of the State, in the question of the great amount of unemployment, and the clubwomen of that period made their contribution to the welfare of the commonwealth by instituting a campaign to further the buying of California products.

A resolution passed by the Los Angeles District Convention at Santa Monica in March, 1922, says: "Whereas, the question of unemployment is a serious problem in our State, and whereas unemployment is a strong factor in the prevalence of unrest and crime, therefore be it resolved that the members of the Los Angeles District, California Federation of Women's Clubs, pledge themselves to use, whenever possible, products manufactured in California, and thereby limit unemployment to that extent."

Other Districts, as their conventions came on in that spring, passed similar resolutions; the "Clubwoman" of March, 1922, has on its cover the following paragraph:

"With the specific purpose of producing work for the unemployed of California and thereby diminishing crime in this state, the California Federation of Women's Clubs has undertaken a campaign to promote the use by all Californians of California products, and to place behind the movement the entire buying power of its membership of fifty-five thousand women.

To this campaign the support of California manufacturers and distributors of California products is essential."

In the same number of the magazine Mrs. William Fitzgerald writes: "While every citizen of the State ought to be sufficiently interested to be a factor, the success of the undertaking must depend largely upon the co-operation of women, who are the purchasing agents of the family. Our participation in this campaign seems to me a splendid opportunity for furthering our citizenship program—to help create jobs for every individual willing to work."

Mayor Cryer wrote: "It was to be expected that the most practical and splendid idea for the relief of unemployment should have its origin in the brain of one of our California women. It follows as a matter of course, that the idea should be taken up, enlarged upon, and put into execution by the California Federation of Women's Clubs.

When I heard of the unique campaign launched by 55,000 most influential women of the State, I was glad, because I knew then that the problem of unemployment . . . was about to be solved."

In the April number of the magazine Mayor Rolph of San Francisco writes of the plan, most heartily endorsing it, as does Champ Vance, Vice-President of the Los Angeles Gas and Electric Corporation.

CARRY ON

"The Manufacturers' Exhibit," which is an endeavor to carry on what the women of the California clubs started four years ago, is a permanent exhibit, which will in the course of a short time be composed entirely of California products.

It is located in the basement of the Chamber of Commerce Building, visited daily not only by thousands of Californians but by tourists from all over the country, and it should be interesting to all women, not only as citizens but as housewives, for the exhibit includes household and food manufactures as well as features of more direct interest to men.

There will eventually be a model kitchen, furnished throughout with California-made utensils, and demonstrating cooking with only California-made materials.

There are building exhibits of the most intense interest to the woman who owns a lot and is expecting to carry out all her own ideas in the home that is to be built there.

The exhibits of the interior decorators will interest the same woman, and the woman who lives on a ranch or has a garden, will be interested in the various agricultural devices and in the seed exhibits.

There is to be a Community Chest display and a little later a Boy Scout display: all the interests of life—home, business, philanthropical and educational, have their part in this gathering together of the things that go to make up our California life.

One of the displays which will be most interesting to clubwomen, is that of the California Hut—the work of disabled veterans of the World War. This organization, not a charity, but a means of helping these men to help themselves, is one which has been endorsed by the District, State and General Federations, and the managers of the Manufacturers' exhibit have shown sympathy and co-operation in a very substantial way—by giving space in the exhibit hall to the Hut as a Los Angeles manufacturing concern. The wonderful wax dolls, some of them positively startling likenesses of famous film stars, the artistic favors, the leather work, the unique Christmas toys, make this exhibit one for women to linger over at this holiday season.

BEARING FRUIT

There is, in addition to the exhibits, an auditorium seating several hundred persons, which is at the service, free of charge, of any responsible body applying for its use: there are moving pictures showing various of the manufactures, and there are weekly trips to manufacturing plants.

Once a month there is a "sales luncheon" on the ninth floor of the Chamber of Commerce Building, to which the public is invited.

The idea started by clubwomen so long ago is indeed bearing fruit. To see to it that California manufacturers and exhibitors are patronized is a good citizenship measure, just as fully now as in 1922.

The welfare of the State and the prosperity of its people depend to a large extent upon the development of its resources and manufacturing enterprises, and here is a most practical way in which seventy-five thousand women may help.

WOMAN'S CLUB OF HOLLYWOOD

By Julia Stahl, Press Chairman

The Woman's Club of Hollywood held their opening meeting of the club year on Wednesday, October 7, at 2:30 o'clock, with Mrs. Charles Richmond presiding for the second year as president.

Dr. James Hamilton Lash gave the opening invocation followed with piano solos by Tolca Tolces; Dedication, Schumann-Liszt, and Arabesque on the "Beautiful Blue Danube," Schutz-Evler.

The president then gave her opening message of the club year. . . . Claiming that there could never be growth without change, she asked that the members of the club be friendly toward any changes that might have been made by the directors and the president for the welfare of the club, and also asked that thought be given this year to closer community co-operation with the other civic bodies in Hollywood, as they had always co-operated with the Woman's Club. The president briefly outlined the work of the sections of the club and announced any changes in them.

A group of songs was then given by Flora Myers Engel: "Summertime," Ward-Stephens; "Devotion," Strauss; and "Will o' the Wisp," Stross. As an encore she gave "The Little Brown Bear."

Following the program the members adjourned to the Lounge, where a reception was held, with the president and her board of directors receiving. In appreciation of her work with the Hollywood Bowl, Mrs. J. J. Carter was honor guest, bringing with her Mrs. Lillian Birmingham, president of the State Federated Music Clubs, and Mrs. Florence French, editor of the Chicago "Music Leader."

Striving to aid in community problems, as was stressed by the president, Mrs. Charles Richmond in her opening address, the Child Welfare section of the club has undergone changes and expansion. This section of the club, open to outsiders as well as club members, has the welfare of the rising generation at heart, realizing that in them are to be found the future citizens of this country. More and more the

modern mother realizes the importance of an early start in correct habits as well as physique. That is what the Nursery School being established by the Woman's Club of Hollywood is trying to do, to help each individual mother study and train her children of the runabout age. Individual and group problems will be discussed, child health and mental hygiene, correct posture and exercises, right mental attitude and habits are to be studied. Each child will receive a thorough physical examination on entering the school, whose enrollment is limited to 30 children. An ideal playroom will be installed to demonstrate how children are these days to get valuable training even while at play.

A group of specialists in child psychology and mental hygiene will help in the school: Mrs. Rebekah Earle, formerly of the Merrill Palmer School of Detroit and now of the Los Angeles Public Schools, with Miss Julia Tappin and Miss Anne Raymond, both formerly of the American Child Health Association of Washington, D. C.

Dr. J. D. Dunshee, Director of Child Welfare Division of the City Board of Health, has charge of the Nursery School. The school of the Woman's Club of Hollywood is the first of a group of demonstration schools for mothers and little children which the City Health Department is opening. Dr. Mary Hess Brown, of the Child Welfare Division of the Los Angeles County Health Department, is chairman of the Child Welfare and Public Health Committee of the Woman's Club of Hollywood, the Nursery School being but one of its activities, Dr. Hannah Beatty of the Juvenile Court is vice-chairman of the committee.

Another part of the Child Welfare work is for the infants, the children under two years of age. Examinations are held each week to determine how well and strong the babies are and to advise the mothers in feeding, clothing, bathing, and prevention of disease.

The entire program of the Child Welfare Department is lined up with that of the city, county, state and nation and the General Federation of Woman's Clubs. As soon as possible the various study groups outlined in the program will be started. In the meantime a fine foundation of physical, mental and moral value is being offered all mothers, which the Woman's Club of Hollywood is sponsoring.

The Public Health Committee is joined with the Child Welfare Committee and is stressing the value of good milk to the child. Through the courtesy of the Adohr Stock Farms an inspection of the dairy with the method of producing certified milk will be made by the club members and friends on Saturday, October 31. Busses will be provided to take the guests to the farms and refreshments will be served.

Wednesday, November 18, the Child Welfare and Public Health Committee will present Dr. Miriam Van Waters, author of "Youth in Conflict," as chief speaker at the club luncheon. Heads of various social welfare and civic organizations will be guests of honor. Every Thursday afternoon the Child Welfare Section of the club hold their school and examination as outlined.

GLEASON'S PARLIAMENTARY DIGEST

The Digest was written by a woman who has been for seven years the National Superintendent of Parliamentary Law for the Woman's Christian Temperance Union; she was for four years Parliamentarian of the Los Angeles District Federation of Women's Clubs, and is now Parliamentarian for seven different organization and has had much experience in teaching and presiding. Mrs. Gleason knows the needs of our women and wrote the Digest, to be used as a text as well as reference book, for the purpose of making it easier for our women to study and understand parliamentary procedure. The Digest is based upon "Robert's Rules of Order Revised." Revised Edition, \$2.00.

If your book-store does not carry the Digest, send direct to the author.

MRS. I. W. GLEASON

110 West 30th Street Los Angeles, Calif.

LOS ANGELES EBELL

Mrs. Edward A. Tufts, Chairman of Press

EBELL PHILANTHROPIES

Eight years ago a group of women from the Ebell Club of Los Angeles, convinced that the club motto, "I Serve," meant something more tangible than sentiment, formed a Social Service Committee which met weekly to sew for the unfortunates of the city. This group of women kept in close touch with the institutions of the community, learning what was being done for social betterment. Through the activities of this committee the members became interested in the women whose bodies were worn and whose spirits were weary. In December, 1917, through the co-operation of Miss Lillian B. Flanders and the Board of the Methodist Hospital, Ebell became the owner of a small cottage and a large lot on 95th Street which was named Ebell Rest Cottage, where during the first year twenty-five women were sustained and comforted through the trying period of convalescence. Mrs. William Read, now the president of the Ebell Club, was the first chairman of the Ebell Rest Cottage Association. Her vision was so clear and her ideals for the work so high that during her three years in office she and her committee established, not an institution, but a real home where handicapped women were helped back to useful lives. Those who have followed in the work have maintained the same spirit of friendly helpfulness.

In 1923 a new cottage was built at 135 North Park View Street, a beautiful building with accommodations for fourteen women, where last year one hundred sixteen women received Ebell's hospitality and, through rest and happy surroundings, were restored to health and courage.

Only a part of the financial support is supplied by the Ebell treasury, the rest of the money comes from individual club members who have joined the association and from benefit parties given throughout the year. The goal set by those interested in the work is for every member of the Ebell Club to become a member of the Rest Cottage Association, each contributing one dollar a year. Besides owning this desirable property, free from debt, the association has an endowment fund of \$10,000 which will be augmented each year.

One of the strongest and most useful committees in this work is the "Follow Up" Committee which keeps track of the women after they leave the Cottage—helping them secure positions, straightening out financial tangles, advising and watching over them as only some true friend could. Women from all walks of life have been the guests at the cottage, young girls who have broken under the strain of clerking for years in basement stores or from overwork in school; professional women whose work has been too heavy; mothers who need to recuperate from an illness or an operation, and older women to whom life has been hard. All who have needed it have been cared for and have gone out into the world again protected and encouraged by the faithful members of the "Follow Up" Committee.

PRACTICAL RELIEF

From the same Social Service Committee sprang the group which is now called the Practical Relief. The women meet every Friday to sew and to give aid to those who need it. The work is all constructive and not pauperizing, as the cases are investigated and only those who really are in need are aided.

A trained dressmaker gives her services so that no garment is given away that has not been fitted to the individual, who therefore has the happy feeling of being well dressed. Last year twenty-five girls in school and college were given complete outfits, consisting of two suits of underwear, two underslips, two nightgowns, three pairs of stockings, shoes, two wash dresses, one woolen dress, one evening or afternoon dress, a skirt and a sweater, coat and hat. Besides this graduation dresses were made for three girls.

The guests of Rest Cottage are given any assistance they need and are often supplied with clothes, sometimes with whole outfits which enable them to re-enter the business world with confidence and self-respect. The Disabled Veterans of the World War, Post 1, have received the attention of the Practical Relief Committee and many of their families have been helped with clothing and even food.

Last year 5606 garments were distributed, 828 were new clothes made by women of the committee and many of the others were mended or remodeled. The committee has just finished making 48 outfits for the children of Santa Barbara, 196 garments, and have sent them to the northern city with assurance of sympathy and friendship.



*Mrs. William Read, president of the Ebell Club
—Photo by Witzel*

SCHOLARSHIPS

Previous to 1920 the Ebell Club had given scholarships to a few girls when some special need arose, but there was no well defined purpose in the giving. In that year a committee was formed with a definite policy and it was added to the regular activities of the club. The exceptional girl, one who stands high in her classes and has college credits, has been chosen as the type of girl who will gain the most and give back the most in the form of service to her community. She must not only exhibit a high mentality, but integrity, energy, and good health. Those girls who are deficient, or mentally handicapped, have the sympathy of many people and are often helped along the way; but the girl with high ideals and a vigorous mind is never pitied but admired and is usually left to make her own way. It is for these girls who show potential leadership that the Scholarship Committee is working, feeling that they will be of great benefit to our community if they are educated.

At first only high school girls were chosen; but so few had their purpose in life well defined that now most of the girls are selected from the universities. These girls are given \$15.00 every month and, although the amount seems small, it is enough to keep these brilliant young students in their classes instead of allowing them to drop out of school and start work behind a counter.

Five years ago the Scholarship Committee, with Mrs. Ilot Johnson as the first chairman, started with three girls and the work has grown until this year fourteen girls are receiving Ebell scholarships. Part of this money comes from the club treasury and part from interested members, some of whom are helping in a small way; but four are given the money for entire scholarships, while others are given \$100.00 as a memorial to some dear one, most of them in loving memory of their mothers. This money is held in an endowment fund, which now is \$11,500. Only the interest is used. The Benefits Committee, through its entertainments, has aided this fund greatly.

That the Scholarship Committee has shown care and wisdom in the awarding of scholarships is shown by the cases of two young women who held scholarships until they graduated a year or so ago. They are both teaching now and one of them has entirely repaid the amount she had received, while the other is repaying at the rate of \$15.00 a month, although this was not required of them. Other girls are showing their appreciation as soon as they become earners by helping some friend or sister gain an education.

The personal interest taken by these understanding women of the committee in the girls is a source of encouragement and inspiration to them, while the women themselves are doubly repaid in the knowledge that this constructive work is making leading citizens.

The Ebell Club has concentrated most of its attention on these three foregoing philanthropies, but that does not mean that it has no interest in or is not assisting any other charitable work. A new department of Social Welfare has been formed this year which not only includes Rest Cottage, Practical Relief and Scholarships, but has a committee on Social Survey which is ever on the alert to see what is being done for the good of the community and giving Ebell's co-operation where it is needed. There are committees on Industrial Relations and Public Institutions which are doing good work. The Ebell Juniors, under the leadership of their president, Mrs. Loren Babcock, are devoting their energies to practical work in Child Welfare.



Mrs. Loren Babcock, President of the Ebell Juniors
Boye Portrait

OUR CLUB NAME

As so many people ask the question, "What does the name EBELL mean?" we have taken the following explanation from the year book of the Ebell of Los Angeles:

Adrian Ebell, born September 30, 1840, in Ceylon, of mixed German-British-Dutch ancestry; brought to America while very young by an older sister who had married an American missionary, gaining his education at Easthampton and Yale, and later, at German Universities; dying at the age of thirty-seven, after seeing the ideal conceived in boyhood well on the way towards realization; may be regarded as an international figure.

Always deeply interested in a wider horizon for women everywhere, through the extension of opportunities for higher education in all lines tending to the enlarged sympathy that results from the assimilation of broad culture when pursued with the ultimate motive of unselfish service, Dr. Ebell initiated the organization of study classes for women in the eastern part of our country and, after a visit to California, was returning to Europe to further his plans for an international college for women, when he was stricken with fever that resulted in his death.

While a student at Yale, his brilliant personality and rare courage attracted the attention of a man of large wealth who had no son. Given his choice between the lure of all that belongs to the sole heir of a vast fortune and the struggle and deprivation at-

tached to carving his own career, but on condition that another name be added to that of Ebell, he elected to keep his honored birthright unsullied and to tread the path of self-denial. This he chose rather than to risk, through the temptations frequently accompanying great wealth, possibly belittling of a name that had stood through generations for fidelity to ideals of loyalty, truth and honor.

Such was the man to whose memory the Ebell Clubs of California—among which The Ebell of Los Angeles is third in order of organization—chose to build living monuments by taking his name and carrying on his work through the education of women.

The Ebell of Los Angeles is prepared this year to take an active part in all departments of the Federation and a strong and efficient committee has been organized under Mrs. William L. Jones, Federation Secretary, and her assistant, Mrs. Sidney J. Parsons. The members of this committee are capable women, well versed in the line of work for which they have been chosen. They are Mrs. Lyman B. Stookey, American Citizenship; Mrs. William H. Smith, Cooperation with Ex-Service Men and Women; Mrs. George A. Eastman, Education; Mrs. A. S. C. Forbes, California History and Landmarks; Mrs. C. B. Eyer, Conservation; Mrs. H. F. Boesche, Home Economics; Mrs. W. W. Fisher and Mrs. Claude W. Kesler, Motion Pictures; Mrs. F. E. Lamberton, Art; Mrs. Ralph Louis Byron, Literature; Miss Elizabeth H. Leigh, Music; Mrs. William C. Warmington, Drama; Mrs. Charles S. McKelvey, Legislation; Miss Frederica deLaguna, International Relations; Mrs. Charles E. Crary, Public Welfare.

SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan

Opening Monday, October 5, with a luncheon followed by a delightful afternoon of music given by the Zoellner Quartet, the Santa Monica Bay Woman's Club has caught the step and swung into the marching line of women's clubs for the year. A happy spirit pervaded the opening meeting; gay little verses of greeting to old and new members, written by the club president, Mrs. N. S. Duckles, were sung by members of the club chorus. In her address of welcome Mrs. Duckles said: "There is no fellowship that surpasses that of congenial workers," which may well be taken as the keynote of the club for the year.

The chairman of the Literature Section, Mrs. A. C. Barke, has arranged in addition to the regular bi-monthly meetings, when reports of new books will be given, a series of all-day meetings at the clubhouse when the members will sew for the benefit of the Fall Festival and other club activities.

A new undertaking—the club has decided to sponsor the Girl Scouts of the Bay District. Feeling that this work should receive the help of women's organizations, the club is putting the work upon a firm basis.

Miss Mae Armstrong, program chairman, is working the Monday afternoon programs out along interesting lines. October 19 was designated Spanish day. At a Spanish luncheon presided over by Mrs. A. X. Wilmot, Mrs. A. S. C. Forbes, District chairman of California History and Landmarks, talked on the preservation of the precious remains of a romantic past. At 2:30, Grace Hyde Trine read one of her pageants, "Hidden Gold," which deals with the adventurous days of the Dons; and Grace Wood Jess, in Spanish costume, sang a group of old Spanish songs.

Mrs. J. B. Lorbeer, District President of the California Federation, for nineteen years a member of the Santa Monica club and one of its past presidents, was the guest of the club at luncheon, October 12, and gave a direct and stirring message from the district.

One of the most ambitious projects at present is the presentation of a series of three concerts in the Bay District by the Los Angeles Symphony Orchestra. The bringing of the orchestra is an enormous undertaking which the club has carried through to success for the past three years and which the enthusiastic leader in this work, Mrs. J. G. Braun, declares is the biggest thing, almost, that a club can do.

LOS ANGELES CITY TEACHERS CLUB

Ann Davis Clark, Press Chairman

The Los Angeles City Teachers Club again takes up the activities of a school year. The new president, Miss Gladys Evelyn Moorhead, has held two meetings with her Board of Directors, at which much business was transacted and some changes of policy outlined which promise a very busy year.

The Club is the property and responsibility of its members. Its officers exist to co-ordinate, expedite and to direct the life activities of the Club, as expressed in the small sub-groups which arise through community of need or interest.

What are these needs and interests? The needs are mostly protective, concerned with our self-preservation individually and as a unified professional group in a society composed of innumerable large groups like our own. Our interests are constructive and expressive, concerned with the development of this art and science called Education, and of its professional technique called Teaching.

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SEVENTH STREET AT OLIVE

UNIVERSITY BOOK CLUB

By Shirley Coleman, Press Chairman

One of the most enjoyable affairs in the history of the University Book Club was the informal reception held Tuesday, October 13 at the home of Mrs. M. A. Lockhart, 1245 Van Ness Avenue, in honor of the president, Mrs. Annie F. Fulton, and past presidents, two of whom, Mrs. Pauline C. Brady and Miss Frances A. Everett, were present.

Mrs. Charles L. Bogue delighted the guests with several vocal selections. Mrs. Alice E. Harrison gave readings from Bret Harte's poems, and Mrs. Lockhart's two little granddaughters charmed everyone with interpretative costume dances.

SOROPTIMIST CLUB

By Bertha M. Just, Press Chairman

After a two months' vacation the Soroptimist Club resumed their meetings on Tuesday, September 1, at the Biltmore. This first meeting was a "get-together" meeting. There was a sort of coming back to school air about the occasion. The bell rang and we responded eager and ready to start a new year of club work.

Our first program of the season was presented on September 8 by Grace S. Stoermer, who planned a California Admission Day program fitting to celebrate the Diamond Jubilee recently held in San Francisco on California's seventy-fifth birthday. Miss Stoermer made a regular party of this day. It was given in the ballroom of the Biltmore and many guests were invited. Gertrude C. Maynard, our president, explained the "Why" of our club before introducing Grace Stoermer, who began the program with Anna Dempsey's toast to California. This was followed by everyone singing "My Country 'Tis of

Thee," led by Mrs. W. E. Mabec, State Chairman of Music, California Federation of Women's Clubs. There were brief talks by Dr. E. K. Lickey, who represented Mayor Cryer; Mr. D. P. Morris of the Chamber of Commerce; Charles F. Lummis and Hon. Joseph Ford. These men all paid their tribute to California. Mrs. A. S. C. Forbes, chairman of Los Angeles District History and Landmarks Division, California Federation of Women's Clubs, told us the story of the poppy, which translated means "The Cup of Gold." The musical numbers were contributed by Elizabeth Lloyd Toohey, who sang two beautiful California songs written by Gertrude Ross and accompanied by her. Gay Imlah sang two numbers by Carl Bronson, "My California" and "The Sun Shines Bright in California," with Mildred Sanger House at the piano. The program ended with the singing of F. B. Silverwood's famous song "California."

Gertrude C. Maynard, our Club president, presided over the meeting on September 15. She gave us an interesting report of the Sixth Annual Convention of the California Federation of Business and Professional Women's Clubs held at San Jose, September 10, 11 and 12. She said the keynote of this convention was "Come, Let Us Reason Together." C. Gordon Whitnall, Director of the Los Angeles City Planning Commission, told us some things that we had never known about Los Angeles. He said if Los Angeles is beautiful it is beautiful in spite of us not because of us. He said if we are anxious for quantity instead of quality, Pekin, China, can beat us entirely when it comes to population. Our boundaries are definitely decided because he have an ocean on one side, mountains on another with San Gabriel drainage basin or, another, so he thought it behooved us to look ahead, controlling our sub-divisions and highways with a thought to the future so that we will allow space for

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our growing population. Mr. Whitnall also told us that Los Angeles has the largest area in parks per capita of any city in the world and that three years ago Los Angeles had the highest percentage of single family residences in the world. He regretted that so much natural beauty had been destroyed by the city, not intentionally, but because there had been such purposeless planning. And in ending he added, "For a city beautiful is only attained when order is added to beauty."

Madame Grace Whistler, a former grand opera star in Europe as well as America, presented her pupil, Olive Coles, in song selections. Miss Coles rendered her solos in a beautiful manner, which helped to make this program a great success.

On September 29 the club held a Members' Day program, given by Sylvia Harding, Anna V. Green, Ida E. Schmadel and Mary M. Russell. Sylvia Harding, the violinist and teacher, started this program by playing for us in her usual captivating manner. She was followed by Anna V. Green, who told us some of her secrets for success in running a woman's hotel. Mary M. Russell talked about her Campfire Girls, of which she is the Director. My business, said Mrs. Russell, is girls, and she declares the stock is going up, no matter what we hear to the contrary. Ida E. Schmadel convinced us that even a grocery business could be made interesting.

October 6, Elizabeth Bowman Tomlinson gave a Fire Prevention program. James A. Tomlinson gave a five-minute talk on "Fire Insurance" and Reynold E. Blight spoke on "Fire Prevention." Adelaide Beard Brewer played three piano numbers which completed a fine program.

"Investments and Speculations" was the theme of the program for October 13. This subject was skillfully handled by W. Maxwell Burke, Ph. D. of Columbia University and now connected with the University of California. Mr. Burke said "A promoter isn't necessarily a crook; he is an adventurer, a man with a vision, an inner urge." And he added that all great inventors are promoters in fact. Leon Becker, a wonderful child artist, ended this program by playing two numbers on the piano, including the "Liebestraume" by Liszt and "Perpetuum Mobile" by Von Weber.

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub Press Chairman

South Side Ebell Club greets the District.

From the fact that no message was received from us during the summer months, one might be forgiven for gaining the impression that South Side is asleep—but an exact opposite state of affairs is in existence; for though the summer months is our "hibernating season," so to speak—the board at least was awake and active; as each month it held its regular meetings and transacted that amount of business, that when club proper opened the first part of October, the business of this regime was as thoroughly settled and in such working trim, that the club slipped into action without a jar.

Kate Thimgan, our new president, has selected "Conservation and Efficiency" as her slogan, and if the comprehensive manner in which she has taken hold means anything, South Side Ebell is in for a progressive and extremely active year. "A Club Home" is our war cry, and from the manner in which each section is conducting itself, and from their numerous money-making plans, it would seem that such a thing would soon materialize into something beside a long cherished dream.

Notable among the activities planned for this pur-



Kate Thimgan, President of South Side Ebell Club

pose is the bazaar to be given November 12, 13 and 14. Lily Peterson, Ways and Means chairman, has her committee and working force so well organized, and has imbued them with such a spirit of enthusiasm, that each one is vieing with the other in giving card parties, luncheons, and various other money-making schemes, to create a working fun for their respective booths.

The club was opened this fall with an affair that is a great deviation from South Side's usual opening meetings; for the newly organized Junior Auxiliary one evening gave a playlet which was directed and supervised by Kathryn Engelhorn, Dramatic Curator. This playlet was preceded by a musical program also given by the auxiliary and such a number of club husbands were in evidence that all considered the innovation a success.

The first formal meeting of the current club year was held October 8, at which time both speaker and artist appearing set a precedent which if lived up to will keep the program committee on the tiptoe through the balance of the year.

At the first luncheon—given, this month, in honor of the new officers—Agnes Zuccarra acted as toast mistress and she with her usual sparkling wit, made it easy for those responding to follow her clever lead, in toasting, roasting and otherwise thoroughly during the incoming regime.

South Side is not selfish in that she is not striving to keep her talented members to herself, for she has furnished her share of State and District Federation chairmen for this year and holds herself in readiness to co-operate with the District when called upon.

WOMEN'S UNIVERSITY CLUB

By Mrs. A. M. Marsh, Acting Chairman Publicity

Next to finding the clubhouse freshly cleaned and in perfect order for the new year, the Women's University Club is enjoying the prospect of an intensely interesting year. The new president, Mrs. Lawrence L. Larrabee, has already achieved marked success in committee organization. (Affiliation Committee, Miss Helen Moore; Benefits, Mrs. Charles F. Turner; Door, Miss Katherine Acer; Finance, Mrs. George De Garmo; Hospitality, Miss Florence Bischoff; House, Mrs. Palmer H. Cook; Membership, Mrs. George P. Olsen; Program, Miss Katherine Carr; Printing, Miss Adelaide Hovey; Public Affairs, Mrs. Malbone W. Graham; Publicity, Mrs. A. M. Marsh, Acting Chairman; Scholarship, Mrs. Joseph Sniffen). A large percentage of the members who have previously been inactive or indifferent to club affairs now exhibit much enthusiasm in the opportunity for service.

A hundred committee members met, recently, at alfresco breakfast in the beautiful garden and planned programs for all teas, bridge luncheons, dinners, international relations round tables, and an evening of dancing each month with husbands and friends as invited guests. Mrs. Larrabee's slogan seems to be: "There's a job for everybody; don't miss your chance."

SATURDAY LUNCHEON

At the luncheon Saturday, October 3, when Frieda Peycke was soloist, the members received several surprising announcements. In the first place the Board of Directors has figured out the completion of paying off the mortgage. The Finance Committee recommended to the members that the constitution be changed from the present 200 limitation for life memberships (the plan by which the property was purchased), to 150.

There are plans on foot, also, for enlarging the interest of the members in motion picture previewing and in the weekly Saturday matinee for children, providing a large number of chaperones to be on duty at the theatres. This field of activity was first inspired, largely, by Mrs. Roger Sterret and is now being associated with the work of the Los Angeles District, California Federation of Women's Clubs, through the efforts of Mrs. John Vruwink.

The soft gray walls of the lower floor provide now a most refreshing background for the present art exhibit, just received through the courtesy of Mr. John Hubble Rich, who is a member of the California Art Association and the possessor of many prizes and medals. Portraits and figure painting are his specialty and the Club deeply appreciates the loan of some of his finest paintings, including a very handsome portrait of President Van Kleinsmid.

New and helpful are the Thursday night dinners, for by tradition it is maids' night out and now the busy housewife can take the family along to the Club. Miss Madeline Veverka, Supervisor of Primary Education and Kindergartens in Los Angeles City Schools, spoke on "Your Child and Mine" at the last meeting.

ROUND TABLE

The International Round Table is meeting bi-monthly; a drama, a literature and a music section are already under way once a month.

A most enthusiastic and merry pre-Halloween party, with Mrs. John Barrow as hostess, on the evening of Friday, October 16, was the first of the benefits for the year; that with a second benefit, a luncheon bridge on Wednesday, October 21, under Mrs. George H. Clark and Mrs. Hugh Brown, have started our furnishing fund well on its way.

Mary Sinclair Crawford, the new Dean of Women

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at U. S. C., was luncheon speaker at the luncheon on the third Tuesday, her subject being "The Point of View." Other Deans of Women throughout Southern California were honor guests with Dean Crawford that day.

Dr. Lois Meek, National Education Chairman of the Association of American University Women, working also under the Rockefeller Foundation, comes to us on November 17. Her particular emphasis is upon the "Pre-School Age Child." We are to keep open house for her at the clubhouse for conferences during the day. At 4 o'clock in the afternoon there is to be a reception—at 5 Dr. Meek will speak—at 6:30 dinner will be served, and after that education chairmen from the A. A. U. W. branches in Southern California will meet with Dr. Meek.

THE WOMEN'S TWENTIETH CENTURY CLUB

By Mrs. Kyle D. Palmer

The first meeting of the Women's Twentieth Century Club of Eagle Rock of the 1925-26 season was one of the most delightful and colorful events in the history of the club. Mrs. R. L. McNitt, the newly elected president, presided at the luncheon and the afternoon meeting with a combination of grace, charm, and dignified poise, introducing the speakers with an air of confidence and graciousness that left nothing to be desired. After the luncheon, Mrs. McNitt introduced her official family and called upon chairmen of the various sections to outline in a one minute talk their plans for the year's work. At the afternoon session, Mrs. A. R. Rose, a member of the Program committee, introduced Charles Wakefield Cadman who was greeted by an enthusiastic audience. An afternoon of music followed. Both Mr. Cadman and Mr. George Gramlick who assisted Mr. Cadman were most generous in their response to encores, returning time after time at the demand of their hearers. The clubhouse was decorated with fall blossoms and the patio was a bower of dahlias which had been brought for exhibition purposes by local dahlia enthusiasts.

Throughout the summer, interest in club events has been sustained by a series of charmingly arranged parties; the first was a club breakfast held at the clubhouse in August and followed by a book review and an afternoon of cards. A fashion show, luncheon and card party at Oakmont Country club called forth an attendance of 150 in September. Following these social activities, a spirit of co-operation and joyous endeavor seems to pervade the new regime. In the departments, the desire seems to be not only for the success of the section itself but that it may become a constructive force in the club and in the community. Several con-

crete examples are at hand: Mrs. Mary Fisk insists that not only club members but all interested residents of the valley may attend without cost, the study section of which she is chairman; Mrs. L. E. Hammond, chairman of the music section, is attempting to procure the school auditorium an evening early in December of old-fashioned music so that not only club members but any resident of the community may enjoy the evening's entertainment which is being planned.

Mrs. Paul Elderkin, vice-chairman of the music section, is planning many novel details for the December musical. The stage setting is to be an old-fashioned home with a house-party in progress, Hugo Kirchoffer, director, playing host. Among his guests will be many well-known, old time characters, notably Jennie Lind, who will be portrayed by Juanita West.

Another department head with a philanthropic turn of mind looking toward the betterment of the community is Mrs. A. G. Reily, past president, chairman of American Citizenship. Many worth while plans will be carried out in her department.

In every section of the club, the underlying theme is The Home. One section is devoted exclusively to The American Home. Mrs. J. C. Kraus is chairman. Civic Betterment, the Bible, Education, Motion Pictures—all reflect directly back to the home, and the beginning of all, Child Welfare. Mrs. B. F. Hersom has arranged a program that touches every phase of child life from the baby clinic to a complete course in pedagogy. And sustaining every section, standing firmly behind every movement toward local and public betterment, lending her talents and strength in behalf of every chairman, is the president. Her inspiration and ability assure marked achievement for the Women's Twentieth Century Club during her term of office. Success to her!

SHAKESPEARE CLUB OF PASADENA

It is estimated that about 4000 people passed through the gates of the Spanish fiesta given on the afternoon and evening of October 17 by the Shakespeare Club of Pasadena at the beautiful foothill rancho of Mr. and Mrs. Benjamin Hahn. The general chairman, Mrs. Lewis H. Turner is being warmly congratulated not only for the artistic and social success of the affair but also for the financial aid it will bring to the liquidation of the debt on the new building. Mrs. Frederick Gillmor, treasurer of the club estimates the sum as approaching \$3500.00.

As one would naturally expect at a Spanish fiesta, the place was a riot of color. Gay booths lined the walks surrounding the great log cabin of the Hahn's. Underneath a huge live oak, tea tables were placed

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where Mrs. J. H. Dorn and her committee presided. In the pergola built throughout the length of the rose garden, Mrs. C. F. M. Stone and her committee served a delicious supper in which Spanish dishes predominated, and club husbands clad in red scarfs and sombreros, acted as festive and courageous waiters, to over 1200.

On the expanse of lawn before the house was a platform where a program featuring Madame Real, an orchestra of mandolins and guitars, a tiny Spanish dances, some stunning Charleston dancers, was under the direction of Mr. and Mrs. George Stanley.

Then there were popcorn stands, soft drink stands, fish ponds and lovely flower girls who sold balloons, and strolling minstrels, who also loitered underneath the deodars and did their best to sing one's heart away and nearly did it too. And there was dancing of course, to the music of Scioto's band while all the members of the club were dressed in full Spanish regalia from gipsy to pirate and from peasant to Spanish princess. The prizes for the two most beautiful costumes went to Mr. and Mrs. Benjamin Hahn, a exquisite blue ostrich feather fan and a gold cigarette case respectively. Mrs. Hahn's gown, a creation in light and dark blue was loaned by the Douglas Fairbank's studio as was also the wonderful gold gown worn by Mrs. Edwin H. Hahn, president of the club. These gowns were created for the production of "Don Q." Mrs. Lewis H. Turner's blonde beauty found a fitting setting in a gorgeous shawl costume loaned by the Grace Nicholson studios.

Prominent on the north lawn was a group of gypsy tents in their priceless coverings of oriental rugs, lighted by bronze lamps which came from old Spain. Mrs. J. B. McCoy and Mrs. Philip M. Stone were in charge of this extremely picturesque and popular retreat.

Other chairmen were Mesdames E. N. McAdam, A. J. Neimeyer, H. J. Spann, W. D. Gibson, R. C. Olmstead, H. E. Tabor, George Huntington, John McDonald, Robert Updyke, V. Bernard Herbst, A. R. Morris, Robert Fildew, Walter Krug, Brooks Millard, J. S. Pashgian, Clayton R. Taylor, L. E. Jarvis, Peter Orban, J. S. White, Frank H. Seares, A. J. Wingard, Alfred Eggleston, F. A. H. Fysh, J. P. O'Mara, Harry Van Sittert, Fred D. Chamberlain, and the Misses Mary A. McCulloch and Ida J. Parkinson.

"President's Day" opened the club year of the Shakespeare club of Pasadena, on the afternoon of October 6. Mrs. Edwin F. Hahn who succeeds Mrs. Clayton R. Taylor as president of the club, in her initial address, emphasized the slogans of the national, state and district presidents. Adolph Tandler's quartette gave the musical program and a tea with Mrs. W. D. Dilworth and her committee pouring, followed a reception which Mrs. Hahn and her executive board held in the Great Hall to returning members.

Some changes are noted in the new year books. Mrs. J. P. O'Mara heads an advertising committee. This committee will take over the duties previously assumed by the press committee.

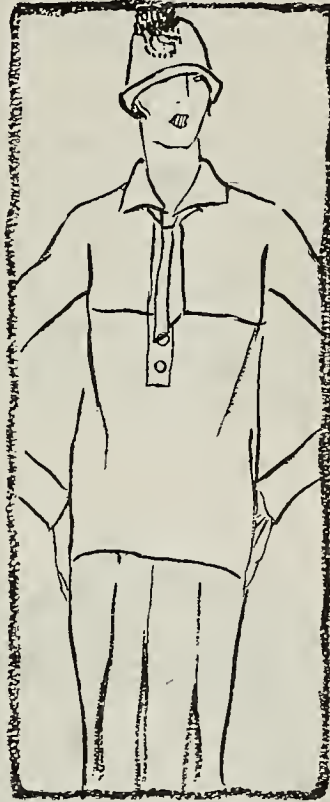
Dr. Margaret Carhart becomes the director of the Literature department which is a combination of the old book and magazine department with the English department.

The Current Events department will be conducted by various members of the club in order to give a desirable opportunity for the practice in public speaking.

Frayne Williams is the new director of the Shakespeare department, taking the place of Anthony Blanks who is absent in Europe on his sabbatical leave.



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Margaret Goetz of Los Angeles is the new director of the music section. Mrs. C. A. Wolf remains as director of the Shakespeare singers.

Mrs. Richard Blow is the chairman of a new section, the travelogue section. Members will study the geography of different countries, the routes and paraphernalia of travel.

Mrs. George A. Daniells, who is vice-chairman of history and landmarks under District chairman, Mrs. A. S. C. Forbes, is a member of the history and landmarks committee and of the press committee of the Shakespeare club. Mrs. Daniells has been making history for herself and her club by giving talks to various clubs on the "days and the pluck of '49'".

"This is all a labor of love," says Mrs. Daniells, "all I get is my transportation expenses. My object is to collect old letters and diaries to get the clubwomen to preserve the stories of pioneers and to obtain photostat copies of old deeds, documents or photographs."

ELSINORE WOMAN'S CLUB

By Mrs. W. A. Rush, Press Chairman

During the summer months, members of the Elsinore Woman's club have watched the building of their new clubhouse, and the first meeting of the club year was an enthusiastic one. The meeting was held in the music room of the Club Inn, and Mrs. Henry Goodcell, of San Bernardino, State Vice President-at-large, was the speaker of the afternoon. Club Ideals was her subject. She stressed the responsibility of each member to assist the officers in making the club year a success, and to conform with the kindly spirit expressed in the Club Collect. Tea was served and a social hour enjoyed.

FRIDAY AFTERNOON CLUB OF ONTARIO

One of the interesting affairs of the past month was the opening meeting of the Friday Afternoon club, first woman's organization in the city, at the Los Seranos Country club when a delightful tea was served and the program was given out of doors underneath ivy-covered trees.

Holiday experiences, recounted in such a setting, gained an added charm and the club was fairly started on one of its interesting years.

The Friday Afternoon club, founded when Ontario was still a colony, is the mother of several other women's organizations here.

The Current Events club, with its large and unlimited membership, and its many assets, started as an outgrowth of the Friday club and the Ramblers club was also mothered by the older organization.

AMERICAN UNIVERSITY STUDY CLUB

By Mrs. B. E. Wilson, Press Chairman

Our fourth regular meeting will be held at the home of the Press Chairman, Mrs. B. E. Wilson, on Valencia Street, during the temporary absence of the president, Mrs. J. B. Greene.

A review of previous studies with questions on Americanism will be given by Mrs. Rev. J. B. Hill, of Shorb Ave., Los Angeles.

Our club has been well represented at the September and October President's Councils, with appreciation, also shared the pride and attainment at the opening of the Echo Park Mother's Clubhouse, and are sending our quota to the Needle Work Guild of America.

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SEVENTH FLOOR



HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

Club and home were eulogized in speeches and songs at the breakfast, October 6, which was the opening event of Highland Park Ebell club.

After greetings by the president, Mrs. Herbert Carr, expressing several wishes for the year, Mrs. John H. Foley, chairman of Public Affairs was introduced as toast-mistress. Mrs. Foley aroused much interest in her well arranged program which was introduced with appropriate lines, "Back to the Town," after vacation. Unity of effort was the theme of the toast assigned the president, Mrs. Herbert Carr. How large should this club be to best fulfil its motto, "To our club, loyalty—to the community, wise service?" In her response to this question, Mrs. Dan Hammack, first vice-president, made the statement that "a large club gives weight in the federation, authority in the community, pull politically, and greater capacity for doing good." "A Morning Prayer," by Nixon Waterman was repeated by Mrs. George E. Paine, philanthropy chairman in response to the theme, "Tis the spirit that quickeneth." Mrs. Charles Oden, soprano, sang "The Dearest Spot on Earth to Me" as a toast to the home. Mrs. Loye Holmes Miller was her accompanist. Mrs. Harry Louis Stroh, junior past president, now chairman of Civic Beauty in the club, told of the physical, mental and spiritual assets of this section of Los Angeles. Mrs. Foley's program was concluded with a reading, "The Knight's Toast," given by Mrs. Harry E. Lawrence.

A surprise that received an oration was the singing by Mrs. Lewellyn C. Hall, soprano of a toast to the club, the words and music of which were written by the accompanist, Mrs. George B. Mier.

The clubhouse was made attractive by masses of marigolds, dahlias and golden rod arranged by Mrs. R. E. Imhoff, chairman, pro tem, of the reception committee and her helpers. The tables with their autumn flowers and place cards ornamented with the club monogram were arranged by Mrs. W. D. Craigmile, chairman and her Hospitality Committee and these ladies were also responsible for the palatable menu served.

As the members took their places at the tables, Mrs. Ruth Towne Smith, pianist played a number of selections.

The club emblem is a feature of the front cover. It is the result of the efforts of Mrs. O. J. Swegles, chairman, Miss Mary Schoonover and Mrs. Carl Plath.

The enlarged monthly program bulletin is also a welcome improvement as it gives opportunity for more printed matter with neatness and effectiveness. The program committee includes Mrs. C. R. Foote, chairman, Miss Bell Beatty, Mrs. John Foley, Mrs. W. R. Myers and Mrs. Harry E. Fisher.

Mrs. J. R. Keough, house chairman, has been instrumental in adding new dressing tables and many other necessary articles to improve and adorn the clubhouse.

Through the chairman of art, Mrs. William J. Judson, twelve paintings and two etchings by Nell Brooker Mayhew were exhibited on the clubhouse walls throughout October. Several of these were sketched from the studio window of the artist at her home on Aldama street among the hills of Highland Park, and these were conceded to be works of special beauty.

STATEMENT OF OWNERSHIP OF THE CLUBWOMAN

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TUESDAY AFTERNOON CLUB OF GLENDALE

By Eva Daniels, Chairman of Press

Dear Shipmates:

All aboard for 1925-26!

The ship will sail on Tuesday, October 13, at 12:15. Luncheon will be served on board.

Many distinguished people have booked passage. The ship has been overhauled and is in splendid condition for a long voyage. The decks are all scrubbed clean and the galley spic and span with new linoleum, new stoves, and a wonderful ice chest.

A fine, new cook has been secured, who is most anxious to please the passengers.

The crew has had a fine vacation and are ready for work. They have asked the ship's operator to radio this message to you: "Give loyalty and service, while you smile and be happy."

The captain and officers, many of whom have worked all summer, are ready to serve you. They will welcome any suggestions or constructive criticism you may have to offer. If there are any cobwebs of discontent hanging around, please throw them overboard as we do not want any seasick passengers on board and cobwebs certainly do cause seasickness.

Let the bands play as we sail out of the harbor, and when the voyage is ended, may it please God to make this the best trip the good ship T. A. C. has ever had.

Faithfully yours,

(Signed) Gertrude I. Montgomery, Captain.

With the above splendid message delivered through the mail to every member of the Tuesday Afternoon Club of Glendale, could there be other than a feeling of that "get together and pull" spirit so necessary to the best results for organized success? Opening its season with a luncheon at which thirty-five new members were special guests of the club was of itself a brilliant start. These guests were seated at tables which were presided over by past presidents, thus bringing together the first and last members of the club. During the entire summer the clubhouse has been open so that affairs might be held in order that those who desired social contact could meet, and also in this way its material aid has helped the club financially, as commercialism must creep in regardless to the aversion at the thought, for a big club is a vast business venture and the piper must be paid.

Meetings have been held every month during the vacation period at which time the president, board of directors, and chairman of standing committees have planned for the season's work. One of the important events will be a "Jubilee Fiesta," to be held Novem-

ber 20 and 21. At this time, besides booths of every description, a "Fashion Show," "Tea" and a "Pageant of Shawls" will be featured. This pageant has never been shown in California and will be put on by Mr. William Barry, an artist, who has been secured for this purpose.

This year another link has been added to the chain of activities in the creation of a junior auxiliary, to be composed of daughters and friends of members. Those joining must have the endorsement of an adult member as well as that of one of the auxiliary, the age limit is from sixteen to twenty-one years. With judicious training this group should develop into a dependable addition of strength, and having its own president and officers makes it to a great degree self-governing. The eleven departments, which are the outstanding feature of the club, headed by women of ability as curators are doing splendid work and have expert instructors wherever necessary. The Fine Arts department exhibits each month a group of beautiful paintings, the work of prominent artists of the country.

These are hung in the banquet room and are the admiration of all observers. Especial care has been used in the selection of programs for meetings and worth while speakers on world wide subjects are the rule of luncheon programs. Much constructive enjoyment is derived in this way. The year book, containing one hundred pages, is a work of art. John Cotton, the well-known artist, having designed the cover, where on a sepia background done in gold is an etching of the main entrance with a suggestion of the facade of the building. Altogether a Helpful, Hopeful, Happy year is the outlook. Helpful because of its organized activities, social, cultural and communal. Hopeful because of its membership of splendid workers whose goal spells success.

Happy because it has met every obligation and more during the life of the clubhouse, and lastly because it has secured for itself a valued place in the community, thus bespeaking its own motto, "In Unity There Is Strength."

WOMAN'S CLUB OF LANKERSHIM

The Woman's Club of Lankershim held their opening meeting and luncheon at Community Church Friday, October 2, with a large attendance and much enthusiasm for a prosperous year. Each member was given a new year book, containing programs and by-laws, directory, club song and club prayer.

A fine musical program was given after the business meeting.

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RAMONA WOMAN'S CLUB OF MONTEREY PARK

By Mrs. D. H. Solleder

The club began its year October 9 with a luncheon in a flower-decked banquet room.

The flag salute was led by Mrs. L. U. Stone, the donor of the lovely flag now the Club property.

After the club song, "America the Beautiful," Mrs. F. H. Vecor, president of the club made her opening address, outlining some of the things she hopes for during the coming year and asking for the cooperation of all members.

She dwelt upon the keynote of kindly thought and love as being the motive power behind all club work.

A splendid program followed and all chairmen of departments were introduced.

The board of directors have been unusually active during the summer making plans for a very busy year. The Ramona Woman's Club is especially interested in the "Better Films" movement and "Child Welfare" work, as well as having the usual departments of literature, music, conservation, birds and wild flowers, drama, international relations and the Junior Auxiliary.

Our club was organized in 1915 for the study of literature, art, music, science and anything pertaining thereto. There are two meetings each month and very interesting programs are had. - The membership is 164.

NEPTUNIAN CLUB

By Maude C. Withers, Press Chairman

The Neptunian Club was most fortunate in securing Mrs. A. X. Wilmot of Santa Monica, to talk to us on Early California History on our last social day. She told most interestingly of her recent trip to the various missions of the state.

On October 15, ten machine loads of club members and friends had an enjoyable, instructive and profitable trip through the factories of Bishop, L. A. Creamery and Holsum Baking Co.

Our program committee outlined the program for the balance of the year at the last business meeting and we should all have a general knowledge of things Californian if we manage to retain some of the facts we are to hear in the coming months.

Plans for the Bazaar to be held December 4 and 5 are going on

THE IVY CLUB

By Mrs. Joe Christy Corwin, Press Chairman

The first business meeting of the year for the Ivy Club was held in the Clark Hotel Parlors, Tuesday, October 6, at 11 a. m.

The officers for this year are: President, Lillian Hatter Dodge; first vice president, Mrs. Walter M. Cole; second vice president, Mrs. Venus Morgan; recording secretary, Mrs. Mable Hopkins; corresponding secretary, Mrs. L. T. Badeau; treasurer, Mrs. C. E. Griffin.

Committees Press Chairman, Mrs. Joe Christy Corwin; Marion Tracy Whiting, Mrs. M. Boyne.

Welfare committee: Chairman, Mrs. Whitehead; Mrs. Bridal, Mrs. Webster.

Sick committee: Chairman, Mrs. Earl Graham; Mrs. Willard Sharp, Mrs. H. Symonds.

Sawtelle Soldiers' Home committee: Chairman, Mrs. Greene; Mrs. Colbeck, Mrs. Paul Wagner.

Drama committee: Chairman, Mrs. MacArthur; Mrs. Littlejohn, Mrs. Kunze.

Music committee: Chairman, Mrs. J. Wangerin; Mrs. W. E. Mabee, Mrs. Holter.

Federation chairman: Mrs. Mable Hopkins.

Outgo and Income

IT IS impossible for any industry long to pay higher wages and higher prices without also having at least some increase in its own rate of income. In serving gas to our patrons we are confronted with the condition of—

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higher prices for materials

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and higher interest rates

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No one can continue indefinitely with a larger outgo and a smaller income; so, as we cannot control the outgo, we have been obliged to ask the State Railroad Commission for a revision of the gas rate to correct the shortage that exists in the income.

We feel that our course of action will meet with the approval of our consumers generally.

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Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of California products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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4069 Mission Road, Los Angeles. Telephone CAPITOL 7380.

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Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware — Frank Graves Sash, Door and Mill Co.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

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Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Carson-Baruch Baking Co., Inc., Wholesale Bakers, 3545 Pasadena Ave., Los Angeles. Capitol 5770.

Christopher Co., L. J.—Quality Ice Cream and Candies.

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Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

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Morola—Nut Margarine, Morris & Co., Los Angeles.

Newmark's Pure High Grade Coffee—FAMOUS FOR FLAVOR.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

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Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

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PALMDALE WOMAN'S CLUB

By Mrs. Roy Munson, Press Chairman

Members of the Palmdale Woman's club report a pleasant and profitable year ending last May under the leadership of our president, Mrs. E. P. Moulton.

Our club is a thriving organization and we are striving little by little to raise funds for our long hoped for club house. Our program for the coming year includes many activities and entertainments of interest.

The newly-elected officers who were installed at our last meeting in May are as follows:

President, Mrs. E. P. Moulton; first vice president, Mrs. W. M. Hollingsworth; second vice president, Mrs. C. W. Fischer; recording secretary, Mrs. Roy Ristrom; treasurer, Mrs. Wm. Moore; corresponding secretary, Mrs. A. W. Brode; press correspondent, Mrs. Roy Muman; auditor, Mrs. E. C. Savage.

The chairmen of the various committees are busy outlining their work for the coming year. All members anticipate a very prosperous year for the club. We meet on the second and fourth Thursdays of each month.

WOMAN'S CLUB OF BIG BEAR LAKE

By Mrs. F. M. LaGrange, President

The Woman's Club of Big Bear Lake was organized in 1922 by Mrs. Charles Turner, second vice president of the Friday morning club; Mrs. Leon Austin, whose husband is pastor of the Congregational church at Burbank; and Mrs. Bess Munn Davis, editor of Big Bear Life.

The object of the club is civic and social, and as Big Bear is a summer resort, the club provided an "Entertainer" to conduct parties on hikes and horseback rides and lead the Community Singing during the summer.

A meeting place was provided by Mrs. Skinner, in the beautiful social hall of Pine Knot Lodge. Our special work now is to increase our building fund so that we may have a permanent home. To accomplish this we have held a home cooked food sale, and a barbecue at which five hundred people were fed—a four-hundred pound beef having been donated by Mr. and Mrs. Will Shay.

E. C. O. CLUB OF VENTURA

By Mrs. H. U. Burnett, Press Chairman

This club has its own club house and is equipped for all kinds of entertainments. In August a committee of club members gave a paid luncheon to several different groups of card players brought by the several hostesses, some bringing as many as twelve guests, in all fifty-eight were served. We also give luncheons and dinners to different organizations. Last Friday evening a dinner was served to the Chamber of Commerce.

On October 19 there was a reciprocity meeting of the County Unit composed of twenty-four clubs, the President and three members were invited from each club. A program was given. New carpets have just been laid which adds much beauty and comfort to our rooms.

Our meetings are held every two weeks at which time some kind of entertainment is given and refreshments are served by a committee of three members. We have a ladies' quartette which also contributes to the entertainment of the club.

At present we are busy preparing for our annual holiday sale which will take place sometime in December.

SAN FERNANDO EBELL CLUB

By Mrs. J. W. Muckley, Press Chairman

Looking forward to a year's work which promises much pleasure and profit, the San Fernando Ebell Club held its first meeting October 2nd.

The new president, Mrs. Alexander Martin in her address suggested that the club members keep before their mind's eye the letters "C. H." which stands for "California History" and for "Club House," the two definite aims of the club this year.

For the season of 1925 and 26 the club is reviewing at each meeting two chapters of Cleland's History of California of the American Period.

At the meeting held at Brand Park on October 16, we had the pleasure of hearing Mrs. Rose Hendee discuss the Inheritance Tax Law of California.

The club was also addressed by Mr. Holden on the necessity of supporting the coming Community Chest Drive and a most delightful social time was enjoyed in Memory Garden with our guests, the Civic League Club of San Fernando.

POMONA EBELL CLUB

By Mrs. Lester J. Fitch

Three new departments and an unusually fascinating new section have given impetus to our work so far in the new club year. At every meeting our Art chairman is educating us by easy stages, "Little steps for little feet," and soon we shall be celebrating Education Week, learning of art, books and good citizenship. The first appeal to our musical natures will be made on November 6, when Elena Gerhardt will present the opening concert of our Philharmonic Course.

Our new department, "The American Home," has a splendid start under the guidance of Dr. Robert Taylor, of Pomona College, who will develop this project through a series of lectures and discussions on such subjects as these: The Development of the Family, The Changing Home, Modern Tendencies in the American Home, The Pre-School Age, The Grammar School Age, The High School Age, The College Age, The Home and Community Influences, The Home and the Church, The Home and Good Citizenship. With such subjects and the close interest therein that lies in the heart of every woman, Dr. Taylor will no doubt be able to enthuse us greatly. He is eminently qualified for the work. The clubs of Puente, Glendora, Covina and Ontario have been invited to send representatives to the meetings of this department.

The Motion Picture Department, also new this year, is doing splendid work for the community. The chairman, Mrs. Raymond E. Smith, who is also chairman of a similar committee in the P. T. A., with the co-operation of the West Coast Theaters sponsoring the Junior Motion Pictures, has already given one Saturday matinee. Our committee acted as hostesses.

Still another new departure is the Girl's Work, which is an outgrowth of the efforts of last year to help the Campfire Girls. It will be our aim to keep in touch with the various groups and the Girls' League. The clubhouse is open to the girls for their monthly meetings.

Each month the walls of the auditorium are hung with pictures. In October, block prints were shown

and during November, the Kantz galleries of Pasadena will show the work of various California artists. Mr. Kantz will talk of these pictures at our luncheon, November 6. After luncheon we shall have a presentation of the play "Uncle Sam's Workshop," which received both the district and the State citizenship prizes last year.

During Book Week we shall have an exhibit in the club parlors and book chats will be given to acquaint our membership with recent writings in drama, fiction and childrens' books. With all these good things in prospect and retrospect Pomona Ebell should have a very lively interest in its fall work.

PROFESSIONAL WOMAN'S CLUB

By Florence M. Bischoff, Secretary

The club year of the Professional Woman's Club has begun with great enthusiasm. The president this year is Mrs. Mila Tupper Maynard, a minister.

It has been the custom of the club to select its president from the ranks of the lawyers one year, from the ranks of the dentists the following year, and from the ranks of the physicians the next. This year, however, the club departed from tradition and honored itself in honoring the only minister in its membership by unanimously electing Mrs. Maynard president.

The club is holding its monthly dinner meetings this year at the beautifully appointed Women's Athletic Club of Los Angeles.

The October meeting was addressed by charming Lady Annie Adams. Her topic was "Women's Interests in our Dominion." She has but recently returned with her husband, Sir John Adams, from an extensive trip through Australia, Tasmania and New Zealand. Her comments upon the economic and social conditions of women in that quarter of the globe were most interesting to American women, who cannot realize that the labor saving devices, considered necessities here, are practically unknown there—and certainly but rarely used.

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LONG BEACH EBELL

By Mrs. Burr Brown, Press Chairman

November sixteenth brings a birthday to the Ebells of Long Beach and, although the club is purely feminine, it proudly acknowledges the age of twenty-nine. It is the first time in several years that the birthday falls on Monday, the club day, so the Charter Day Luncheon will truly celebrate the birthday. Arrangements have been made with the Ladies' Aid Society of the Grace Methodist Church to serve a turkey luncheon to four hundred in the dining room of the club house, thus relieving all club members of responsibility so they may thoroughly enjoy their party. One of the features of the luncheon will be individual cakes with a single lighted candle. Appropriate toasts will be given during the luncheon and a happy time is anticipated.

Later when the members adjourn to the auditorium, Mrs. L. P. Frary, one of the most beloved of the older members, will give the club history, Ada Potter Wiseman will entertain with a group of songs and the Anderson String Quartet will play.

Since its organization, Ebells has grown from the charter group of seventeen to its present membership of eleven hundred, outgrowing one club house and now being comfortably housed in its beautiful new \$150,000 Spanish home which was completed last year.

Naturally the club has quite a building indebtedness but with the division of the membership into groups for raising money, many novel benefit affairs have been planned. One of the most successful and popular events of October was a luncheon and fashion show planned by Group D under the leadership of Mrs. Omar Parker. A delicious luncheon was served to 325 at tables made lovely with the yellow and brown shades of autumn. Freddie Carter's orchestra furnished the music and models paraded the latest fashions in negligees, sports wear, afternoon frocks and evening gowns with appropriate accessories for every type, from the sub-deb to the stout matron. The fashion show was under the supervision of Buffums', the leading department store of the city, and exhibited apparel taken from their stock. Bridge was enjoyed in the lounge and patio following the luncheon. The event was a social and financial success. More than \$300 was cleared for the building fund.

Another splendid idea which netted the fund about \$700 was an advertising project engineered by Group Z under the leadership of Mrs. H. F. Burmester. A large, blue card handsomely printed in gold shows the club programs for the year, alternated with advertising cards of selected and approved merchants of Long Beach. These have been distributed to the homes of the 1100 members as a convenient reference to both advertisers and programs.

Two very choice programs come in November. On November 2, a lecture recital will be given by Edna Woolley Lieurance, soprano; Thurlow Lieurance, composer pianist and Lillian Reed, flutist; and on November 2, a lecture recital will be given by Edna "The Newest Search for the Oldest Man," by the noted explorer, Roy Chapman Andrews.

GOLETA WOMAN'S CLUB

By Mrs. J. C. Tast

The Goleta Woman's Club holds its regular meetings every second and fourth Thursdays of the month. The program for September 24 was of unusual interest. Mrs. Lucy Sexton, Mrs. Pickett, Mrs. Culver and Mrs. J. S. Niles all gave unusually interesting accounts of their summer spent in traveling over the state in vacation time.

On October 8, Mrs. Eugene Kellogg told us of Columbus Day and its significance.

BURBANK WOMAN'S CLUB

By Mrs. Evalene Locke, Press Chairman

With a sigh of relief and satisfaction the weary club workers threw open the doors of the clubhouse on Thursday, October 15. Thus began the first Fall Festival ever held in the new club home.

The sides of the auditorium were lined with booths. Rare and unusual fruits and vegetables comprised one; magnificent specimens of flowers, artistically arranged, formed another. From the factories and industries of Burbank came a fine display of their respective products, rivaling those of the needlework section. Novel and skillfully made were the favors that filled the booth next to the literature and Bible section. The latter displayed books, stationery and Christmas cards; while the art section showed the quality of their work in their exhibits of "tied-and-dyed," dishes, paintings, and similar objects.

The Girl's Auxiliary sold candy as fast as they could make it, and the "wonder" packages, neatly wrapped in red, white and blues, were dispensed with rapidity.

For the sum of a dime you could have your fortune told, or you could visit the "Works of High Art." If you craved food rather than entertainment, you might have visited the tea committee's booth of cafeteria meals and light refreshments.

Every afternoon and evening there was a program given under the auspices of different departments in the club, assisted by outside local talent.

Mrs. R. H. Cummings, our president, and the finance committee, express themselves as well pleased with the financial returns of the Festival.

While all the members have been working hard towards the success of the Fall Festival, it has not in any way interfered with the regular work of the club and its various departments.

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EDUCATIONAL NOTES

By Jean Kentle

An informal Hallowe'en dinner party was given at Kenwood Hall Friday evening, October 30. The house was artistically decorated and Hallowe'en games and stunts were a feature of the evening. Wednesday evening is always "Hostess Night" at Kenwood Hall, one of the resident students alternating with a member of the faculty as hostess, planning the menu, table decorations and being "hostess of the Day". Miss Lillian Wagner was hostess October 21 and Miss Delphine Moore, of the primary department, was hostess October 28.

* * *

An unusually enjoyable Spanish Party was given at Urban Military Academy Friday evening, October 30, with Cadet Peter Hough as host of the occasion. Spanish decorations, a Spanish orchestra in costume for the dancing and specialty dances contributed to the evening's entertainment. Cadets of the academy paraded for the Flower Show held recently at the Woman's Club of Hollywood.

Miss Frederica DeLaguna and Miss Jessica Smith Vance, principals of Westlake School for Girls, will leave this week to attend the annual meeting of the Headmistresses' Association of the Pacific Coast, at the Fairmont Hotel, San Francisco. Miss Vance is this year's president of the western association. The chief address will be given by Miss Mary Whiton Calkins, professor of Philosophy and Psychology at Wellesley College, on "The Psychological Value of Mental Tests for College Entrance". Miss Marshall, of the University of California, department of physical education, and Miss Helen Masters Bunting, of Stanford, department of physical education, will discuss "Inter-scholastic Playday Programs".

TO OUR PRESS CHAIRMEN

Articles not appearing in November issue of the Clubwoman, are being held for our next issue because of lack of space.

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Mrs. Clarence Bush, Press Chairman

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Serving and loving our fellow man,
Trusting him over and over again,
Always rememb'ring hidden from sight,
That spark of divinity glowing and bright,
Earnestly striving ourselves to command.

Doing the duty that's nearest our hand,
Infinite wisdom will bring to our view
Visions of beauty, life's meaning anew.
If we cling to our visions of truth they must win.
Seeking with ardor the kingdom within
Infinite Love will our blessings increase,
Over the earth all bloodshed will cease.
Nothing can hinder the dawning of peace.

GARDENA WEDNESDAY PRO- GRESSIVE CLUB

The coming year of the Wednesday Progressive Club of Gardena, under the able leadership of Mrs. Bertha Larsh, President, promises to be a most successful one. Many new departments in conformation with the departments of the State Federation of Clubs have been added. Chairmen of these departments are being urged to attend the monthly conferences.

The Study Section, a new department, composed of the enthusiastic readers of the club is deep in Norwegian life and literature. This section meets on the regular club day in the forenoon for a two hours' discussion.

Last year the club bought a large lot near their present location and money for a new clubhouse is being earned by the members serving a dinner to the Lions' Club each week.

A stunt entertainment was given recently under the direction of Mrs. Rachel Martin, film chairman. Each chairman of the club was asked to put on a stunt and the final act was a comparison of the old and the new fashioned girl, many beautiful costumes of each period being displayed.

THE WOMEN'S CIVIC LEAGUE OF NEWPORT BEACH

By Flora Beatty, Press Chairman

The Woman's Civic League of Newport Beach held its first meeting beginning the year 1925-26 at the home of Mrs. Emily Jarvis, chairman of Program, October 13.

It was a happy reunion of League members, some of whom had been absent for several years. New members were also welcomed into the fold. It was a real home coming for old and new members alike.

The Rev. George T. Ralston, pastor of Newport and Balboa M. E. Churches addressed the meeting.

His subject was "Citizenship" and was very well handled and since good citizenship is a theme that is ever uppermost in the minds and hearts of all club members, was of especial interest to his listeners.

Music was furnished by Mrs. Nancy Marlow, who is so well known for her sweet voice and charming manner.

Miss Lillian Lockwood Coffin, a writer of note who contributes to the Saturday Evening Post, Harpers, McClure's and other magazines, read a paper, the subject of which was the "Pool" at West Newport.

Tea was served during the social hour which followed, and a pleasant hour was enjoyed by the large number who attended.

The next meeting, "President's Day" was held October 27, at the home of Mrs. A. J. Garfield. The program was in charge of Mrs. Lillian Richards.

The officers for the coming year are: Mrs. Lillian Richards, President; Mrs. Eugene Reber, 1st Vice-President; Mrs. R. H. Summus, 2nd Vice-President and Corresponding Secretary; Mrs. Flora Beatty, Recording Secretary and Press and Publicity Chairman; Mrs. A. J. Garfield, Treasurer. Directors, Mrs. Emily Jarvis and Mrs. G. G. Garriagius.

THE RECIPROCITY CLUB

By Netta O. Jennings, Press Chairman

The Reciprocity Club started activities for the season with its regular monthly meeting, October 14, at 12 o'clock, in the Windsor Tea Room, Brack Shops.

Our aims this year are Philanthropy, Child Welfare, American Citizenship, and in order to fully cooperate with the District Federation a chairman has been appointed by the president for every department to attend the conferences.

We are proud of our president, Mrs. R. W. Meeker, who did such efficient work as chairman of the Memorial Redwood Grove fund sending in \$18,000 so generously given by the various women's clubs of Southern California.

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SAUGUS COMMUNITY CLUB

By Mrs. Nina B. Wright, Press Chairman

California Day was appropriately celebrated when the Saugus Community Club held its second meeting of the year at the Saugus school house, October 17. Mrs. A. X. Wilmot, of Santa Monica gave an interesting talk on Early California, and its history. Local talent was secured for the rest of the day's program, of which Mrs. T. Suraco is chairman.

Mrs. A. Peters rendered a vocal solo, "Happy Young Hearts," while Mrs. Lasher accompanied her on the piano, and who later played two piano solos.

"California," a reading by C. B. Suraco.

Although the club is still an infant, yet it realizes that "nothing attempted is nothing done" is not conducive to a rapid growth.

So the club incorporated, and at the last meeting it was voted to purchase an acre of ground on which to build a clubhouse.

A committee was appointed, of which the President, Mrs. Mary Penhorwood was leader, to locate a club site at once.

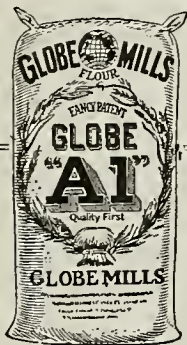
Quilts have been made, sold and raffled by the members; dances, silver teas, and many other unique affairs have been given in order to raise the required money for the securing of an acre of ground.

The Social and Philanthropic sections, of which Mesdames E. Rumsey and J. Haskell respectively are chairmen, are largely responsible for the success attained.

The meeting was followed by a social hour, in charge of the Floral Committee, Chairman Mrs. Tony Suraco.

The refreshments were carried out in club colors, that of blue and gold, as well as the floral decorations.

A surprise birthday cake was presented to the club's president. Gifts of love were also in evidence, to which Mrs. Penhorwood graciously responded.



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WOMEN'S CLUB OF CLAREMONT

By Mrs. Estelle Macfarlane, Press Chairman

Under the very able leadership of Mrs. Paul Jordan Smith, we feel that we have accomplished a great deal in the furnishing of our clubhouse.

We might call our building a two-story one, as an ample basement provides our kitchen and dining room, where we can serve about one hundred and thirty-six people. We plan, to not only have our own dinners and lunches here, but also to serve other organizations.

The dishes chosen are a quaint pattern in English porcelain, and the silver a Community pattern. The floor of the basement is red cement. We have had the tables made by our local planing mill, straight legged, plain, and stained green. The curtains are of unbleached muslin, and dyed a primrose yellow. The committee is still discussing table coverings, but has decided upon eighteen-inch napkins—dyed yellow, unhemmed and unironed, thereby combining both art and economy.

The chairs are the same throughout the building—plain with raw-hide bottoms, and stained a brown, to match the colors in the hangings upstairs and the yellow, browns and reds below.

Should you see our hangings in the Assembly Room, I think you would certainly agree with me that they are delightful. They are of a Liberty pattern, cool greens, soft browns, with roses and lemons in abundance, very symbolic of our Citrus district.

The rostrum is to be furnished with a brown mahogany table and chair. A Klear flox rug in the foyer—and the balcony furnished for a director's room, and last but not least, a Steinway piano complete our furnishings.

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TUJUNGA WOMAN'S CLUB

By Nanine S. Vevante, Press Chairman

The Tujunga Woman's Club held its first meeting for the new year October 8; luncheon was served by the board members. Mrs. Flora White, vice chairman, Los Angeles district C. F. W. C. for General Federation Headquarters was speaker. Mrs. Lillian D. B. Wheeler gave a talk on "Our club and its object." Three departments are now established, Art, Mrs. Guy Barry, chairman, section meets each 1st and 3rd Wednesday. Mrs. Minnie Dunn, a noted pianist, is chairman of Music section. Thursday, October 22nd she will present a program of piano, violin and vocal music. Citizenship and International Relations are in charge of Mrs. Marian Reynolds. This section meets 1st and 3rd Mondays.

MISSION ACRES CLUB

The Mission Acres Woman's Club held its opening luncheon at Porter Hotel Cafe, San Fernando, Friday, October 9. An interesting program was given.

The preamble of the constitution of the United States formed the toast topic, and was presented in a most clever and inspiring way by the following named club women: Mrs. Carvel, district chairman of industrial relations; Mrs. Oda Faulconer, district chairman of legislation; Mrs. Walter Fisher, district chairman of conservation of natural resources; Mrs. Alex Martin, president Ebelle Club, San Fernando; Mrs. J. F. Deloplane, Mrs. J. L. Plummer and Mrs. Chas. Stahl, president Mission Acres Parent-Teacher Association.

The Mission Acres Woman's Club is justly proud of its music section under chairmanship of Mrs. C. F. Schilling, who led in several quartette selections with Mesdames Henry Stahl, Burton Davis and Walter Koeling. The club is looking forward to continued success in club work under the able leadership of Mrs. M. D. Andrews, the newly elected president.

SAN JACINTO WOMAN'S CLUB

By Mrs. J. A. Hill, Press Chairman

The last few weeks have been busy ones for the Woman's Club. The club members decided to have an exhibit of canned fruit, vegetables, flowers and fancy work on September 26. The exhibits were large and many blue ribbons were awarded the ladies of this community.

At our meeting September 28, we elected a number of new members and it is expected this year will be a successful one.

Officers for coming year: Mrs. Zada Gardner, President; Mrs. Edna Sizelove, Vice President; Mrs. T. W. Murray, Recording Secretary; Mrs. J. A. Hill, Corresponding Secretary; Mrs. C. D. Pool, Treasurer; W. P. Blodgett, County Director; Auditors, Mrs. A. H. Buckley and Mrs. Edna Sizelove.

THE COMMUNITY CLUB, SANTA MARIA, CALIF.

By Mrs. George C. Smith

Since convening for the year's work after the summer's vacation, the Community Club sees a very bright outlook for the program.

Mrs. W. S. Litzenberg, the new president, is enthusiastic in the work and has a number of plans for really worth-while endeavor, and is heartily supported by the officers, chairmen and members.

Probably the most important item on the Club's program is the raising of money to equip one of the rooms in the new branch county hospital soon to be erected in this city.

A Hallowe'en Party was given by the Club on Friday evening, October 30, at the home of Mrs. William Foster, to raise money for the Santa Barbara earthquake fund, it promising to be quite an elaborate affair.

More than a dozen applications for membership have been received within the past two weeks



THE highest award of the American Association of Medical Milk Commissions went for the second time to ADOHR CERTIFIED GUERNSEY MILK at Atlantic City in May.

Its winning score of 99.5% in this annual National contest was on samples from the regular daily run. Adohr's record of continuous high scores has never been equalled.



THE GUADALUPE WELFARE CLUB

By Mrs. Abe Tognazzini, Press Chairman

The Guadalupe Welfare Club to date is considered the baby club of Santa Barbara County. Our membership is small but in thought and spirit we are a very energetic lot of workers. The work falls on the shoulders of a few, but even at that much has been accomplished. A tennis court has been built for the benefit of the community. The library branch which has a circulation of almost 4500 books yearly is also maintained by the club by paying rent on the building and paying the librarian.

We gave a public card party and donated the proceeds to the Santa Barbara Relief Fund. Our members decorated and entered an auto in the recent Lucas Celebration parade taking first prize of \$13.00 for the best decorated machine.

THE WOMEN'S PROGRESSIVE CLUB OF INGLEWOOD ACRES

By Mrs. Marie Kleaver, Press Chairman

The Women's Progressive club with less than one hundred members was organized May 22, 1919, and joined the federation October 27, 1924.

Mrs. Emma Riegel, program chairman is planning an entertainment to be given by local talent sometime in November. A small admission will be charged.

For the past two years, members of this organization have been busy striving to pay for their clubhouse.

A mystery luncheon, bazaar and party-dance, given October 16 and 17, staged by Mrs. C. E. Schorer, chairman of the Ways and Means Committee brought a profit past the one hundred dollar mark.

STUDIO ESTABLISHED

Among the studios recently established in this city there is one which has commanded the attention and interest of those desiring instruction of a certain type in the realm of general culture.

The work of this studio is being done by Caroline Duncan, recently of the faculty of the Curry School of Expression, Boston.

Miss Duncan has had a wide and varied experience in every phase of her art. Her courses in Public Speaking for clubwomen include the training of the speaking voice, a critical study of English Diction, training for poise of body, and the study of vocal interpretation of literature. These courses are increasing rapidly in numbers and interest.

Miss Duncan has made a recent tour of the country, presented by the Boston School of Expression in Dramatic Recital. The critics of the press have pronounced her a finished reader, of great charm and versatility.

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OWENSMOUTH WOMAN'S CLUB

By Mrs. Josephine M. Arton, Press Chairman

Owensmouth Woman's club began a new year auspiciously Wednesday, October 7, with a 1 o'clock luncheon at the American Legion clubhouse. There was an attendance of 100 members and guests. The Board of Directors and Chairmen of committees were co-hostesses with the President, Mrs. Julius Franz.

Mrs. Franz, new president, confessed to being new in club work, but she presided graciously. Mrs. Joseph Braun, District Vice Chairman of American Homes, was an honor guest and gave a splendid address. Miss Fanny Lott, of Hollywood gave a group of songs, accompanied by Miss Florence Bookwalter of the High School. An original poem was read by Mrs. Jacob Jepsen. She greeted the new members delightfully.

THE PARLIAMENTARY LAW CLUB OF GLENDALE

By Lea Franklin, Press Chairman

The members of the Parliamentary Law club of Glendale feel they are entering a successful year. Their instructor is Mrs. Fannie S. McNutt, considered by authorities one of the finest teachers of Parliamentary Law in the State.

The time is so valuable with Mrs. McNutt teaching that the members will devote the entire evenings to study and will not entertain speakers from time to time as the custom of the club has been in the past.

Aside from study this club has time for philanthropic work, especially are they active at Christmas time, helping to spread cheer where most needed. Mrs. Grace Carpenter heads this department.

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WOMEN'S AUXILIARY OF THE RAILWAY MAIL ASS'N.

By Mrs. M. I. Clemmer, Press Chairman

Activities of the Women's Auxiliary of the Railway Mail Association were resumed on September 28, with a luncheon at The Samovar, on Wilshire Blvd. Mrs. H. H. Graham, newly elected president, very charmingly presided, giving evidence of her ability in leadership. The feature of the day was an inspiring talk by Mrs. J. B. Lorbeer, District President of the Federation. She emphasized the present-day opportunities and advantages, reminding us that it took 70 years for women to obtain the ballot—so the challenge of today is to make good. With enthusiasm she reviewed the departmental work of the Federation and brought home to each individual the responsibility of a world work, closing her remarks with an appeal for conservation and stimulation of constructive forces.

Mrs. John B. Good, chairman of Program Committee presented Miss Marie Cheuning, who delighted the club members with two piano selections, and Martha Foulks Hahn of Hollywood presented Bonnie May Long in several snappy readings.

The president and officers for the coming year are: Mrs. H. H. Graham President; Mrs. John B. Good, 1st Vice President; Mrs. Dr. Floyd Jackman, 2nd Vice President; Mrs. John W. Holland, Corresponding Secretary; Mrs. Chas. T. Beresford, Recording Secretary; Mrs. Karl Schneider, Treasurer; Mrs. Geo. H. Poorman, Federation Secretary.

COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irvin, Press Chairman

The first meeting of the members of the College Women's Club of Long Beach, occurring on the evening of October 6 was a brilliant social affair. The meeting place was the spacious banquet room, located on the second floor, of the new Y. W. C. A. building. Here individual tables, each presided over by its own hostess, were beautifully decorated by baskets and bowls filled with lovely fall blossoms. There were places for two hundred guests at the tables and, to promote good fellowship and augment acquaintanceship, each table was numbered and seats were allotted by numbered slips.

Mrs. Gertrude Johnston Fisher, first vice president of the club, presiding in the absence of the president, Mrs. O. P. Bell, called a short business meeting after the dinner and asked Mrs. Stanton, recording secretary, to read the minutes of the last executive board meeting. Among those who afterward spoke was Miss Julia Ellen Rogers, second vice president, who made a plea for support of the Literary theatre. This production is entering upon its third season in Long Beach and is this year under the sponsorship of the College Women's Club. Mrs. Fisher introduced all the officers and committee chairmen for the current year and asked that each stand, as she was introduced, that she might be known by every member of the club.

An interesting two-hour musical program, following the excellent dinner was presented by the Neblett Concert Trio of Los Angeles. The trio consists of Leona Neblett, violinist; James Murray, baritone; Raymond McPeeters, pianist. The excellency of the program bespeaks the high standard which the program committee has set for the year's work, and the expressions of enjoyment uttered, as well as the hearty applause rendered each selection by the audience, indicate the keen appreciation felt for the wonderful technique of the three musicians.

LA CANADA THURSDAY CLUB

Mrs. Robert Westmeyer

Our new club year began October 8 with a gracious greeting from our new president, Mrs. H. L. Hayman.

Through the fine generosity of Mr. and Mrs. J. M. Howard, we own a lot in Woodleigh Lane, and have a club fund of about \$2300 started. That is our big enthusiasm this year.

All of our sections have many plans for the coming months. Mrs. C. H. Ponder, curator of the Art section, is striving to give practical help. Mrs. J. N. Maynard of the Literary section also has many interesting plans.

We are sponsoring the Camp Fire work and under the direction of Miss Lois Simpson, have nineteen girls in the council.

Mrs. P. H. Johnson has been elected District Chairman of Junior memberships and Mrs. E. A. Kantel chairman of International Relations.

ECHO PARK MOTHER'S CLUB

By Patricia C. Anderson, Press Chairman

The official opening and house warming of the Echo Park Mother's Club at 1004 Echo Park Ave., took place October 7. Invitations were extended to city officials, leading club women, community leaders and friends of the members.

Board of directors of the club acted as hostesses, the receiving hours were from 2 to 5 p. m.

Mrs. Chas. M. Swinnerton, chairman of music, presented a delightful program throughout the afternoon. Mrs. Gladys Kinmont, chairman of home economics assisted by a committee to pour tea.

In the evening the members entertained their families and friends with a masque ball. Over five hundred were present.

Plans are under way for the bazaar to be held November 14. A cordial invitation is given to our club friends to come. The proceeds will go to our club house payment fund.

1925-26 SOUTHWEST BLUE BOOK

Those interested, from the broadest standpoint, in Southern California club life, will find the recently issued 1925-26 Southwest Blue Book a specially valuable aid to their year's activities. This little volume, edited and published annually by Lenora H. King, well known for her newspaper work on the western coast, is primarily a roster of fashionable society, and is recognized both here and in the East as a standard publication, having no peer among reference works of its class. In addition to the main body of the book, however, is a club section which rivals in importance the society roster itself, so full and comprehensive has it been made.

Both women's clubs and those for men are given. There are country and other pleasure clubs; residence clubs, and clubs for study—federated and unfederated organizations being listed. Officers are named and places of meeting designated, and the classification is so clear cut that the book becomes most convenient for hasty reference.

The Southwest Blue Book, which is now in its twenty-third year, has known no other editor than Lenora H. King, whose long acquaintance with society and club life of Los Angeles and vicinity makes her an acknowledged authority along these lines, and her Southwest Blue Book is in very general demand among women who represent both phases of activity.

FRIDAY MORNING CLUB

(Continued from Page 7)

Mr. Rothwell's consent to the plan had been obtained, the most wonderful program ever presented before any woman's club in the world was assured, and on February 29, 1924, presented at the Philharmonic Auditorium (where we were then meeting) before a capacity audience.

The Philharmonic Trio, Calmon Lubovski, violin; Earl Bright, 'cello; Alfred Kastner, harp, gave a program which was the cause of Myra Nye giving the club a big write-up in the Times the following Sunday morning. The December program was given by a number of local singers, presenting a number of scenes from operas, in costume, under the direction of Mrs. Charles Bowes. Marjorie Dodge, soprano, made her first professional appearance in the city before our Club and was assisted by Squire Coop, accompanist, and a score of young women from U. C. S. B., who sang Debussy's "Blessed Damosel."

The Club has introduced to its members several very worth-while Russian artists, Dobrohotoff, Balalaika player; George Skultetsky, baritone; Alexander Kosloff, pianist, and Lizetta Kalova, violinist.

The Seiling String Quartette, with Mrs. Batchelder at the piano, gave a program which still lingers in my mind as one of the most satisfying during four years.

Mildred Marsh, Ida Selby Donnell, and Claire Forbes Crane (now Claire Mellinino), pianists; Mrs. Selby, contralto; Morris Stoloff, violinist; Carl Gantvoort, baritone; Corinne Harris, soprano; Thad Harvey, tenor; Mrs. Bowes, accompanist, and the Russian String Quartette, which gave such delightful ending to the year, were the other artists appearing before the Club during '23-24.

Only six musical programs were given during last

year—oh yes, seven, because Bronson DeCou presented "Dream Pictures Around the World." This was charged against my budget, because the Ampico furnished the "necessary atmosphere." The program was so thoroughly enjoyed that I am delighted to have him on my list again this year, when he will show his new slides of "Dream Pictures of the Mediterranean."

Miss Jennie L. Jones, Supervisor of the Orchestras of the Elementary Schools, gave us a most inspiring and interesting morning, with 60 pupil players from the different school orchestras of the city. Five of the leading women composers of the city, Mrs. Robinson, Grace Freebey, Gertrude Ross, Elinor Warren and Beatrice Fenner, were presented in a program of their own composition. Ruth May Shaffner, soprano; Homer Simmons, pianist, and Raymond McFeeters, accompanist, brought to us a refreshing program, being three of the best of our younger artists.

Claire Forbes Crane and Calmon Lubovski played a most delightful Grieg sonata, and on the same morning a very talented and accomplished pianist, Julia Bal de Zuniga, played two groups.

The only out of town artist was John Claire Monteith.

The last program of the year was an all-Russian, with so many great artists, all in the colorful Russian costume, that the morning seemed too good to be true.

Lizetta Kalova, violinist; Alexander Kosloff, pianist; Ivan Suchoff, baritone; Mme. Seiffert, soprano; Fay Adler and Claire Ganon, solo dancers; a complete Russian Ballet and Balalaika Orchestra; and Alexander Comansky, who not only arranged the entire program, but danced two solo dances as only a great Russian dancer can.

We have a wonderful year ahead of us, with many programs already outlined.

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LOS ANGELES TUESDAY AFTERNOON CLUB

By Effie Webster, Press Chairman

The Los Angeles Tuesday Afternoon Club held its first meeting of the year on October 6, at the home of Mary L. Parker, 302 Milton Ave.

After the pleasant greetings, and vacation experiences were told, plans for the year's work were discussed. This Club, though limited in membership, is very enthusiastic.

The president appointed as chairmen of various committees the following named ladies:

Citizenship, Mrs. Mary Snyder; History and Landmarks, Mrs. Minnie Gray; Home Economics, Mrs. Flora Gustin; Child Welfare, Mrs. Mary L. Parker; Historian, Mrs. Margaret Mickey.

BIG PINE FRIDAY AFTERNOON STUDY CLUB

By Mrs. Thomas Webb, Press Chairman

The Friday Afternoon Study Club of Bigpine began its new year with a Founders' day breakfast, September 11 at 12:30 p. m. in the Community Hall. Covers were laid for fifty members and guests.

The tables were beautifully decorated with flowers in the club colors—brown and green and gold—and laden with fruits and choice viands. After a few words of greeting from the toastmistress, Mrs. Thomas Webb, the assembly with crossed-joined hands sang Auld Lang Syne. Mrs. Roy Willis proposed a toast to "Our Club Founder and President Emeritus." Mrs. W. G. Dixon, now of Los Angeles, Mrs. Ira Uhlmeier responded with "Greetings" from that lady in answer to an invitation to be present. A toast to "Our New President" from Mrs. P. W. Bunney brought a gracious reply from Mrs. Ira Uhlmeier and a synopsis of the work planned for the coming year. A toast from the County President, Mrs. E. H. Edwards, to "Club President in General" was given in her usual humorous manner and was followed by Mrs. O. C. Houghton, who spoke on "Woman," paying her the splendid tribute due her in the world of today. Mrs. Thomas Webb gave a brief outline of the Club History and extended an invitation to all the women of the community who are interested in the work to join its membership. A suite of three well-rendered piano solos by Miss Maxine Brown and a "mirth-provoking" reading by Mrs. A. N. Davison closed the program, after which the president called a short business meeting. Three names were presented for membership and the new year books, the handiwork of Mrs. Ira Uhlmeier and Mrs. Harry Mendenhall, distributed.

The club is just entering its tenth year. As its name implies it is strictly a study club, meeting on the second and fourth Fridays of every month with the exception of July and August, from 2 to 4 o'clock p. m. The greater portion of the time is given to the topic for the day, the remainder to business and Federation work. Its motto is "Neglect not the gift that is in thee." Its emblem, the Bigpine tree, from which the town received its name was chosen to symbolize the height and breadth of the club's aspirations along its line of study. Its colors, brown and green and gold—brown and green the somber hues of the pine bark and needles; gold—the brilliancy of the sunlight, typifying the bright and shining light the club would wish to radiate in its little community. A travel course through Egypt, India, China and Russia has been chosen by the program committee for the year's work. With an energetic new president and an attractive topic, the members are looking forward to a very profitable and enjoyable year.

THE WOMEN'S IMPROVEMENT CLUB OF BLYTHE

Florence Ansley Utting

The Women's Improvement Club of Blythe is pioneer in its genesis and spirit, but down-to-date in its interests and activities. Founded in 1910, by a handful of Palo Verde Valley women as a social outlet for otherwise widely separated and busy lives, it has grown into a civic organization comparable, in value if not size, to its more sophisticated sister clubs.

One wonders just how Blythe and its encircling rich valley would manage without the "Women's Club," for the welfare and progress of the entire community are the voluntary charge of this public spirited Association, whose motto might well be "The Home Valley first, and then the State."

A busy and interesting year is outlined by the current Year Book, prominent in its agenda being a Cotton Carnival to be held this fall. The Board of Directors and the various committees appear especially strong, and a successful season is predicted.

KATE TUPPER GALPIN SHAKESPEARE CLUB

Mrs. Elizabeth C. Fisher, Press Chairman

On Wednesday, October 14, at the University Women's Club house, the Kate Tupper Galpin Shakespeare Club held its initial meeting for the new term.

After the business meeting, which was presided over by the President, Mrs. Harry Bender, Mrs. Opal Dempster took charge of the program. This took up "Reforestation" and Shakespeare's love of the forests. Mrs. Dempster read a paper on the trees mentioned by Shakespeare, and the club members were surprised to hear how many of them were not natives of Great Britain but had been introduced into England, generally from continental Europe, long before Shakespeare's time—thus showing England's early interest in forestry.

Mrs. Robert Robinson read an original poem written at Crater Lake, and Mrs. LeRoy Bailey gave one of Shakespeare's most charming forest scenes, selected from "As You Like It."

Some short quotations along the general lines of the program were given and appropriate vocal solos given by Mrs. R. J. Gillespie, added to the pleasure of the occasion.

LAST WEEKS OF "NO, NO, NANETTE"

"No, No, Nanette," Edward D. Smith's musical comedy sensation enters upon its last weeks at the Biltmore Theatre and the final performance will take place on Saturday evening, November 14. "No, No, Nanette" will leave Los Angeles with a record of twenty-four capacity weeks, including the seventeen week run at the Mason last Spring. It is probable that every playgoer in this city has witnessed the tuneful Mandel-Youmans musical comedy by this time, but those who have not will do well to make haste in view of the announcement of the final weeks. This period will undoubtedly constitute the final opportunities to see this famous hit here as Producer Smith has arranged a road tour which will keep the organization touring until next August. The cast remains as previously with Taylor Holmes and Nancy Welford as the featured principals and including Maria Wells, Angie Norton, Willard Hall, Jean Nash, Gardiner Hart, Pauline French, Mia Marvia and Madeline Lester. Then, of course, there is the chorus of California beauties and last but not least, the famous song hits "Tea for Two" and "I Want to Be Happy."

The Clubwoman



December

1925

Vol. XVI a No. 3

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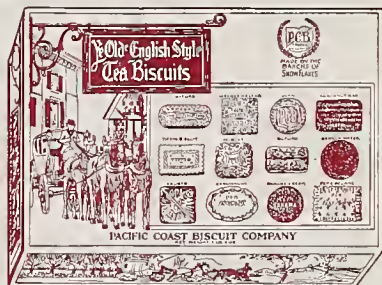
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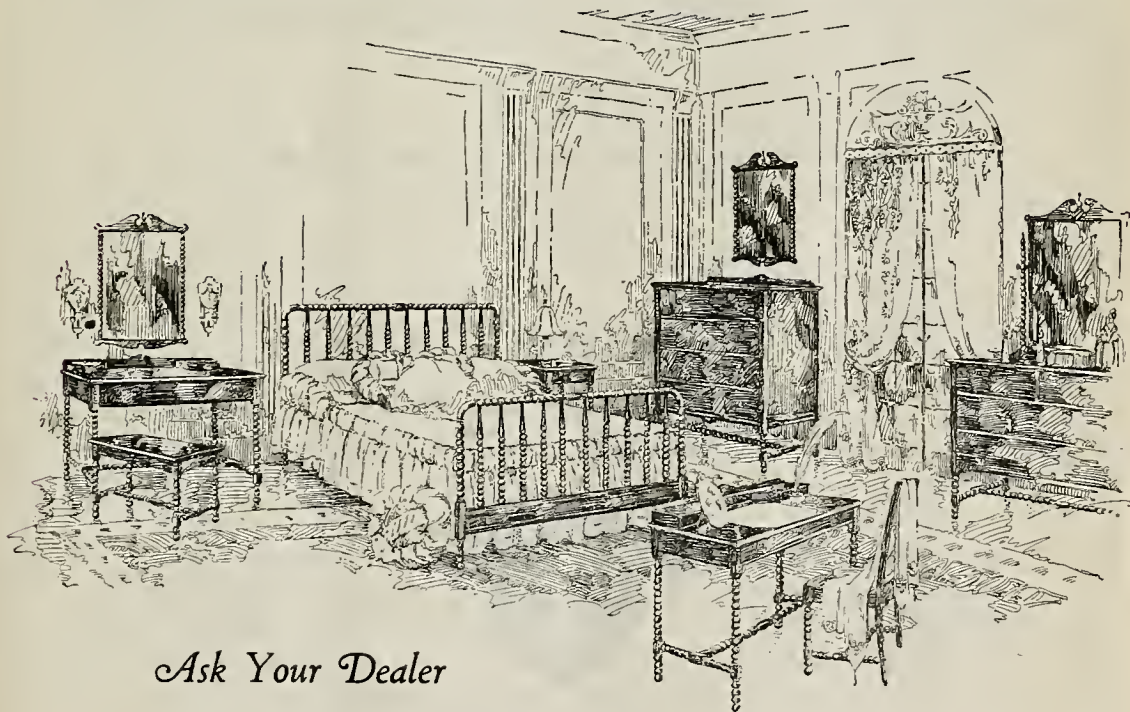


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WOMAN'S CLUB OF HUNTINGTON PARK

What promises to be a most successful and enthusiastic year, opened September 25 with a reception and program in the afternoon, at St. Clement's Parish House, the meeting-place of the Woman's Club this year. Mrs. Alan P. Dibble, president, voiced her ideal to be accomplished this year as "service to the community." A charming musical program was given by the "Musical Three," Edna Earle Pierce, soprano; Mary Belle Gunther, whistler; Helen Littlejohn, contralto.

Three thriving sections, averaging a large attendance, have begun their year's work. The English section, Mrs. Herman C. Schultz, curator, is promised great pleasure and profit from the lectures of Mrs. Jack Valleley, the instructor, so well known in this line of work with women's clubs. The Music Section again has the services this year of Mr. David S. Wright who succeeded so well last year with the chorus. The curator of this section is Mrs. R. C. Ellison. The Drama Section, Mrs. A. A. McCormick, curator, is most enthusiastic over the work as outlined and begun by Mrs. Ursula March Largey, instructor.

The club lot is already half paid for, and the Ways and Means Committees are working hard and adding substantial amounts to the building fund.

A spirit of friendliness pervades every phase of the work of the Woman's club, and the pleasant social contact in the meetings as well as the intellectual stimulus gained there, is bringing many new members into the club.

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Mrs. Edward A. Tufts, Chairman of Press

[The following paper, written by Mary Mendenhall Perkins and read before the Art and Travel department of the Ebell Club, is of such general interest to club women as well as to the art lovers of the city, that it is being sent as Ebell's contribution to the Clubwoman.]

"The Los Angeles Museum will open on November 27, the most important art exhibition which has ever been assembled here, an exhibition which is only comparable to the great art section of the Panama-Pacific Exposition in 1915. Two hundred and fifty paintings by the artists of the United States and Canada, together with more than one hundred paintings by the artists of Mexico, Central America and the West Indies and South America, have been assembled to commemorate the opening of the first unit of the new museum structure. The plans which the Allied Architects have devised for the new Los Angeles Museum call for construction by units, the plan which has been followed by the Metropolitan Museum in developing space. The completed structure will represent eight units to be built at such times as seem best. The first unit has now been constructed, the second will be added in the near future. When the last unit is built the present museum will disappear and a unified facade will face the sunken gardens.

It is fitting that an exhibition which is unique in concept should be assembled to commemorate an event of such importance to the growth of the community. Dr. Bryan, director of the museum, has long wished to assemble an exhibition representing the art of the two America's exclusively. The continent to the south of us has for a long time been more familiar to Europeans than to North Americans. The occasion of the opening of the new unit of the museum seemed a fitting one for carrying out this Pan-American plan. Each South American country was asked to send a quota of paintings, this quota being based on the population and the relative artistic importance of the country. Dr. Bryan traveled to Mexico City, to Havana, and points in Central America to arrange for representation and found everywhere a spirit of cordial co-operation and an eager acceptance of the idea—greater sympathy and understanding between the artists of the new world.

To actually bring to Los Angeles the works of these painters has required persuasion, careful planning and infinite patience. When one realizes that it takes longer to get a letter from the

east coast of South America than to send and receive an answer from any of the countries of Europe, one may understand some of the difficulties involved in bringing together this collection of paintings. But during the past three months steamers have been putting out from various South American ports carrying in their holds cases of paintings addressed to the local museum. A number of these cases had to come by way of New York for trans-shipment via the canal at Panama to Los Angeles. Others came direct to Christobal and were transferred there to boats coming up the west coast. Still others came to New Orleans and thence by freight or express across the southern part of the United States. Thirteen of the Latin-American painters who are at present living in France or Spain have sent canvases from those countries. This shipment was arranged by the European representatives of the museum, Miss Palmer of Madrid and Mr. Lerolle of Paris, who has also acted as agent for the assembling of the annual Carnegie International Exhibition at Pittsburgh. One boat which left New York for the canal carried over half a million dollars' worth of paintings for the museum. This was the shipment in which most of the North American section was included. The three most valuable paintings in this group were the Childe Hassam, the Eugene Savage and the Gari Melchers, valued at \$15,000, \$10,000 and \$12,000, respectively.

Among the painters from the United States whose work is especially well known, the following may be noted: Childe Hassam, one of the great figures in American art. The painting which he is sending is a very large canvas called "April, 1859." It is beautiful in coloring and composition and would be remarked in any collection as an outstanding work. Gari Melchers, who is one of the deans of painting in America, will be represented by a large canvas entitled "MacPherson and MacDonald," two Scotch bagpipers, a colorful and interesting painting which will attract much attention. Frank Benson, another of the older men belonging to the New England group who have contributed so much to the development of art in America, has sent a lovely interior, showing a woman seated by a table. In coloring and arrangement it is a very pleasing picture. E. W. Redfield is well known for his depiction of the eastern landscapes, especially in winter. Mary Cassatt, perhaps the greatest of the women painters in America, who

shares honors with Cecilia Beaux in this respect, has sent a delightful painting called "Maternal Caress," showing a mother holding a small child. Miss Cassatt has always been very happy in her portrayal of maternity, both in her etchings and in oils. Eugene Savage has sent a large painting, decorative in nature, called "Recessional," in which the background is rendered extremely interesting by the figures of the Four Horsemen of the Apocalypse. The foreground is held by the slender figure of a lovely woman and child.

The exhibition, as it is planned, will give the spectator an opportunity for the comparison of various trends of art in the Americas. Especially interesting should be the comparison between the Indians of the southern part of Western Hemisphere, as portrayed by the artists of South America and Mexico, and those Indians of our own Southwest, whom we have come to know through the excellent work of our own artists at Taos and Santa Fe: Victor Higgins and Walter Ufer, Ernest Blumenschein and Andrew Dasburg, Luis Mora and B. J. O. Nordfelt are a number of the artists who have worked in this region and left a record which is at once sincere and fine.

Of the eastern artists whose work will be included in the exhibition are Daniel Garber, Gardner Symons, Robert Vonnoh, Gifford Beal, Emil Carlson, F. C. Frieske, W. J. Glackens, Charles W. Hawthorne, Robert Henri, Charles Hopkinson, Henry Lee McFee, John Noble, Frederick Ballard Williams, and Charles H. Woodbury. Among the younger men the work of Karl Anderson, Hugh Breckenridge, John Carroll, Preston Dickenson, John C. Johanson, Bernard Karfiol, Rockwell Kent, Leon Kroll, Kenneth Hayes Miller, Jerome Myers, John Sloan and Jonas Lie should be especially noted.

One hundred and fifty paintings were invited for this exhibition from United States artists. Seventy-five were to be selected by jury competition. Preliminary juries were held at New York, Chicago and Los Angeles in order to accommodate the artists living in the east, the middle west and the west. At New York Kenneth Hayes Miller, Jerome Myers and John Costigan decided the paintings which should be chosen from those submitted for consideration. At Chicago, Leopold Seyfert, Anthony Angarola and Carl Kraft acted as the jury. At Los Angeles, Armin Hansen, William Wendt and Wil-



Mrs. Lurah Davis, Art Chairman, Los Angeles Ebell Club

—Photo by Witzel.

liam Clapp, director of the Oakland Art Gallery, made the selection for the west. Great interest was manifested in the jury for this exhibition and nearly 250 paintings were submitted to the various juries. At Los Angeles alone 150 canvases, representing 120 artists, were submitted; of these only twenty were worthy to be selected, in the opinion of the jury.

There are a number of prizes to be awarded in connection with this exhibit. The museum itself is offering a first prize of \$500, together with four honorable mentions, each of which will carry an honorarium. In addition to these prizes there is the Mr. and Mrs. Allan C. Balch purchase prize of \$5,000, which represents the greatest single sum that has yet been offered for

(Continued on Page 34)

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FRIDAY MORNING CLUB

A Plea for Scholarship

By Mrs. Charles F. Turner, Second Vice-President

Scholarship work is one of the most satisfactory as well as one of the most necessary of philanthropies, for it provides an outlet for our emotional longings to do good, contributes to the betterment of social and economic conditions, as well as enlightening one class to the actual state of affairs in another, and by creating an understanding between the two, offers sympathy and help.

It satisfies the emotional craving to do good because there is no appeal greater than that made by an unfortunate child. On the street, on the screen, anywhere, a hungry or unhappy child sounds the note of pathos and our emotions immediately respond. People who have children of their own realize how great unhappiness may come to the child who cannot have and do as the other children do, and their hearts yearn to help such a child. The joys and sorrows of childhood, often caused by trivial things, assume gigantic proportions to the child, and when that child becomes a man his whole conception of life may be warped by these childish experiences of injustice or misfortune. Childhood should be a happy time and give these citizens of tomorrow a foundation of joy and happy memories, and scholarship work is one means of securing that end.

It has a social effect because children who are enabled to concentrate on school work rather than on trying to make both ends meet have a greater comprehension of their duties as citizens and are being taught and trained to carry out those duties. When children are obliged to work out of school hours, their thoughts are occupied with all the problems of how to keep their job, or find a new one, or get more pay, and their energy is used up in material struggles so that they lack both time and strength for proper preparation of their studies and for the normal social activities of school. These social activities are the child's only contact with others of his kind and they train him to a realization and adjustment of the rights of the individual in relation to the mass.

Scholarship work is of economic value because through more knowledge and vocational training the child is taught ways and means of earning a livelihood. High schools, especially in the poorer districts, specialize today in trying to fit the child to the work he wishes and is able to do. The advent of vocational guidance and training is going to lower most perceptibly the percentage



Mrs. Charles F. Turner, Second Vice-president,
Friday Morning Club

—Photo by Witzel.

of misfits in life. The child, on his entrance to school, is given a list of trades showing how long it takes to prepare for each, the cost of equipment for such preparation, what wages may be earned at first, what is the prospect for advancement with its proportionate wage, and the chance of getting a job in that kind of work—that is how crowded is that particular field of labor.

And, lastly, scholarship work is a liberal education to any club or individual who undertakes it. The majority of women, particularly women in moderate circumstances, have very little idea of the seamy side of life. Scholarship investiga-

tion enlightens them as to how women like themselves, through sickness or sudden death or great financial reverses, are often left alone and destitute. How many of us could go out into the world tomorrow morning and feel assured that we could earn a living for ourselves and our children?

Also, how many of us keep in touch with the new phases of education? How many of us could give an intelligible explanation of the new psychological tests and to what uses they are put, the new ideas in physical or in visual education? How many of us know the type of women who teach and counsel the girls in our high schools? I count it my very great privilege to personally know nearly every girls' vice-principal in the Los Angeles high schools, and a finer, more self-sacrificing group of women I cannot imagine. When cases of need arise, their purses are open; when problems vex, their leisure time is gladly given. To girls with no mothers they act the part of financial adviser, counsellor and friend. Teachers of Los Angeles, all honor to you!

Since we have ready to hand our public school system, which is trying to adapt itself to the most efficient way of training our youth for life, can we not somehow from our abundance provide the child who otherwise would not have it, with a chance to help himself? We may differ as to the respective rights of the individual,



Mrs. Carrie S. Greene, Treasurer, Friday Morning Club

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but we are all agreed that every child has an inherent right to a chance in life. Scholarship work bestows that chance on the child.

The awarding of scholarships should be most carefully considered, because scholarship work is not charity, and is related to charity only as material needs must be satisfied before mental activity or productivity can result. Scholarships should be given only on certain conditions:

First, that help is really necessary. Each case should be investigated by trained people, to be sure that parents are not trying to exploit the child by putting him to work instead of working themselves.

Second, that the child wishes help that she may avail herself of the advantages school has to offer. In such cases the value of an education is increased by the child's appreciation of the fact that it is a privilege bestowed upon her rather than just a happening, to be accepted or not as the impulse dictates, and she generally works the harder so as to lose nothing which it may be possible to gain.

Third, that the child receiving the scholarship should be held responsible to the people giving it, and that someone in the school should be ready and willing to co-operate with both giver and recipient.

The Friday Morning Club is giving a thousand dollars for scholarship work this year, and having in mind the things mentioned above, these scholarships have been awarded in accordance with the recommendations of the Scholarship Committee, which consists of Mrs. Jennie Helen Keen, chairman, Mrs. Charles Burnell, member of the board, Mrs. C. M. McRoberts, a past president of the Parent-Teacher Federation, and myself. This committee visited many schools, talked with the teachers, saw the students as they passed on their daily rounds, interviewed the girls for whom scholarships had been asked, and carefully deliberated over the reports of family conditions, as well as the conduct, rating of the applicant in her classes, and her general contribution to the life of the school. These recommendations for the giving of the scholarships and which were passed by the board of directors, are:

1. Since we are a women's club and particularly interested in the welfare of women, we recommend that this year help be given to girls alone. There are many men's organizations which help boys, and it is not so hard for boys to get work outside of school hours. Girls have fewer opportunities and need more rest and looking after morally and physically.

2. That since a thousand dollars is not capable of indefinite expansion, we recom-

mend that the work be spread over as great an area as possible. For this reason, after one scholarship had been given in a school, we had to refer many deserving cases to other organizations, because we felt that no partiality could be shown.

3. We recommend that all scholarships shall be given for merit. We hear people talk of good investments. What do they mean? That when they have money to invest, they carefully look around for a place to put it from which there will be a safe and an adequate return. So it is with scholarships. We invest in the lives of those who in return will contribute to the building up of society. The girl who barely makes her grades or who is not any particular asset to her class or to the school may be just as hungry, but there are charitable agencies of various kinds through which she may receive help, and the scholarship work of the Friday Morning Club is not charity, but an investment in merit whose interest will be as bread upon the waters, returning after many days. The girls selected are in the last two years of high school and have had a straight record of A ever since they have been in the various schools. These girls are getting all that the school has to offer, while girls who make their grades with difficulty, or fail, might be better off to be permitted to leave school and take up employment which would be more congenial and for which they are better fitted. Many vice-principals told me they had advised such girls to leave school and go to work.

Besides the recommendation for scholarship because of financial needs and leadership in studies, each girl is vouched for morally by the vice-principal, in whose care the check is sent, although it is made out to the girl personally. This keeps the triangular relation between giver, recipient and adviser.

In addition to the regular scholarships, the club is giving fifteen dollars a month to three different schools, such a fund to be used for emergency work in clothing, food, or whatever may be needed to give temporary relief. One principal told me that every Monday morning there were many empty seats because father lost his job Saturday night. This funds helps keep such children from dropping out until father finds another job, and accomplishes an almost incredible amount of help in proportion to the sum expended.

Plans are now under consideration for the creating of a special fund to be so invested that the interest, plus a small additional amount each year, shall be available as a permanent, constantly-revolving sum for this very necessary and

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worth-while work. The Friday Morning Club, having built its own beautiful home and having put its own affairs in order, now seeks to assume a more prominent place in the philanthropies of Los Angeles.

FRIDAY MORNING CLUB NOTES

By Mrs. Frederick Hickok, Press Chairman

Beside being the largest federated club, with all the various activities that pertain to club life, the work of the Friday Morning Club includes the management of a large building. A woman superintendent has charge of all the problems incident to such an institution, such as rentals, help and salary rolls.

The work of the club treasurer, Mrs. Carrie S. Greene, has grown to be that of a first-class qualified financier, as the club has an income of one hundred thousand dollars per year.

In a recent press notice there was the interesting comment concerning club women who give an astonishing amount of hard professional work—absolutely without reward of any kind—and as regards the press chairmen, they were referred to as “ardent amateurs” and admonished to be “brief, snappy, to use their imagination, be individual, original, accurate and interesting, and they must have the ability to make the commonplace notice sound vital.”

In the president's address at the opening day of the club Mrs. Clark said: “Once in awhile we hear ourselves called commercial. If to have a downtown club, a home to live in, a mortgage, heavy taxes and interest, income property, and to manage that property that we may meet our needs—if that is becoming commercial, then we must plead guilty to that extent. But, if the term commercial means that the club is losing its ideals, or is failing to give the message it was meant to deliver, it might be answered by considering the character of the programs it presents.

We are known as a program club. We reach our membership through the programs. Many attend at no other time. Take the programs for any year and you will find that the club has

never trafficked in club ideals nor placed expediency ahead of principle.”

“We have come through the ordeal of reconstruction and readjustment with perhaps some internal discomfort for we are not a placid club, but we have preserved a firm and abiding trust in the new order with which our fortunes have been cast.”

There will only be three Friday programs in December. On December 4, Nancy M. Shoemaker will speak on the subject “International Obligations of American Women.” “The Mob and the Movies” will be the subject for December 11. The Christmas program will be on December 18 and will be by Tilda Rohr and her company of Swiss Yodlers and is entitled “A Christmas in Switzerland.”

WOMAN'S CLUB OF SAN PEDRO

By Muriel G. Brown

The Woman's Club of San Pedro opened the season auspiciously with a delightful dance at the clubhouse the evening of October 2, when Miss Kathleen Clifford, popular movie star, was guest of honor. A series of benefit dances will be given during the season and a season prize is offered to the best exhibitor of the Charleston which will be performed at each affair.

The newly formed lyric division of the club which meets weekly has Mr. H. Howard Brown, a distinguished voice teacher of the Tapping Brown Studios of Los Angeles as director. Each member of the section receives instruction in voice control, tone production, correct breathing and interpretation.

The drama section which will meet bi-monthly has Mme. Miriam Nelke, an accomplished teacher of drama as instructor. At the first meeting Mme. Nelke presented a diversified program herself.

The first luncheon of the club was held October 6, at 12:30 p. m., with a large enthusiastic attendance, Mrs. H. J. Anderson, re-elected president presiding. Mrs. Jack Vallyly who is to lead the book section this year made a charming luncheon speaker, talking in an interesting manner on literature, what it means to read books and gave two book reviews. Alma Whitaker, feature writer of the Los Angeles Times, made a clever talk on feature writing. Following the luncheon, Mr. John Claire Monteith, concert baritone, gave a delightful and varied program of several groups of songs. At the club business meeting later the club conference chairmen gave reports.

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WOMAN'S CLUB OF HOLLYWOOD

By Julia Stahl, Press Chairman

The Woman's Club of Hollywood is noted for it many sections in which many things are accomplished, but the one that holds the interest of the greatest number of members and of which the club can be justly proud is its Junior Section, made up of daughters of club members or others who may be vouched for by two of the club members. This section, starting under the leadership of Mrs. Rollin B. Lane when she was president of the club, has grown from a small group of twelve girls to one of over one hundred. A club member is appointed to act as advisor to the girls, but they themselves handle all of their business and social events in addition to giving their aid to the club whenever needed.

Twice a month meetings are held when business is transacted followed by a tea and a short program. Dances have been planned for once a month during the coming year, a masquerade dance having been given in October. In addition, however, to social events the Juniors aid in many charities, raising the money themselves and dispensing it as they see fit. For several years they have had a number of families to which they have brought Christmas cheer in

the form of clothing, gifts and food. On November 28, they held a benefit bridge tea to raise the money necessary for this purpose. Marie Weinreich is chairman, assisted by Elizabeth Colston, Elizabeth Heitmuller, Evelyn Young, Alice Morgan and Virginia Vincent. Tickets will be 75 cents apiece or \$2.00 a table.

New officers are elected every year by the girls, the officers serving the Juniors this year being the Misses Elizabeth Colston, president; Olive Henry, vice-president; Florence Colston, second vice-president; Gene Robertson, secretary, and Virginia Haskins, treasurer.

The Woman's Club of Hollywood feels that, by supporting and encouraging the Junior members of the community in this work, they are building up leaders for the coming generation.

Continuing the plan of having a number of women serve on the hospitality committee throughout the year, rather than a few as in years past, Mrs. Harry M. Haldeman was selected as chairman for hospitality for the month of November. Assisting her will be the Mesdames A. S. Walther, Jessie B. Andrews, F. W.

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MISS CARLISLE
TUPPER
(below)

Miss Carlisle Tupper read with special dramatic force Kenneth Sawyer Goodman's "Dust of the Road" before the Highland Park Ebell Club recently. Miss Tupper showed versatility in other numbers of her recital. She is a former pupil of Maurice Browne and has attained a well deserved place among the best readers, having a pleasing voice and charming personality.



WEDNESDAY
MORNING
CLUB

The spirit of co-operation is predominating at the Wednesday Morning Club this season. Mrs. Harold W. Bailey, who is entering on her second term as president, in an address given at the opening breakfast, said "Let W. M. C. have a double meaning this year Wednesday Morning Club and With More Co-operation."

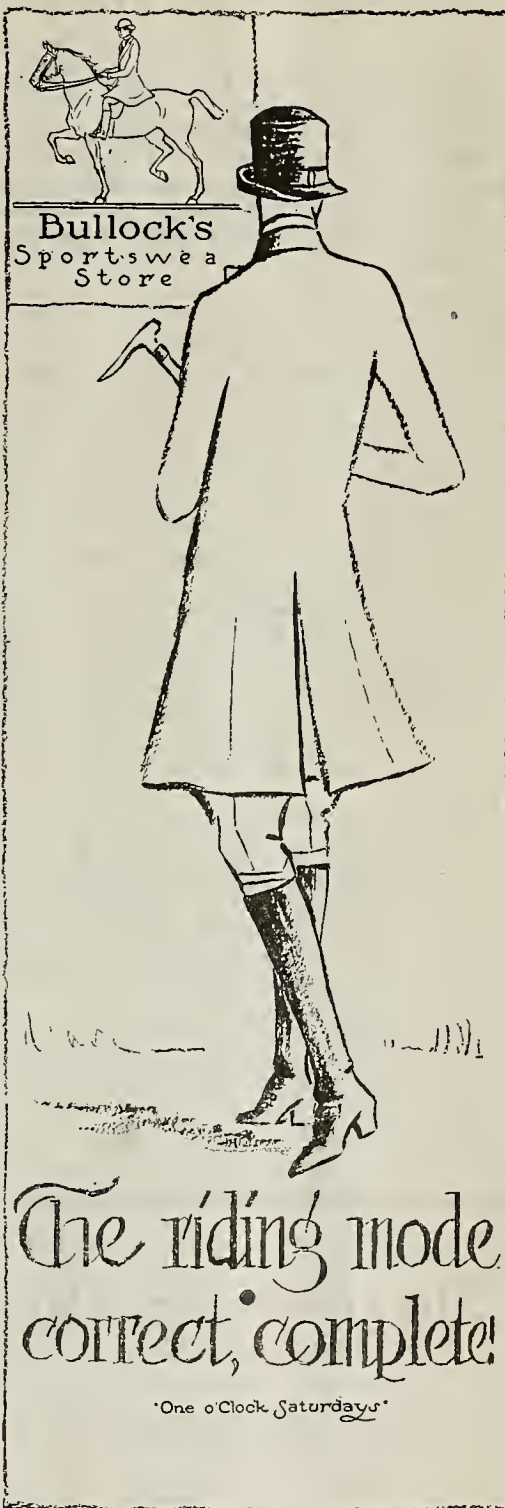
Davey, H. M. O'Malley, H. T. Wright, Alice Hickes, L. M. Burntrager, Harmon Ryus, Gavin Witherspoon, Thomas Cooke, Guy Hinckley, Charles T. Hovey, W. A. E. Noble, A. E. Huntington, Charles Strobridge, Frank Desmond, Clarence Rountree, Fannie G. Woodside, Henry Taylor, J. H. Hunter, Curtis Kent, Charles Kent, Eugene Tilden, Charles S. Reed, Jay E. Herrington, Ellet Parcher, D. F. Whitcomb, C. E. Bireley and the Misses Jessica Lawrence and Eleanore Marshall.

In addition to giving her time and energy to the club whenever needed, three silver coffee urns were presented as gifts to the club by Mrs. Harry M. Haldeman at their last meeting.

The Woman's Club Chorus, under the chairmanship of Mrs. Maud D. Lee Skeen, with Hugo Kirchhofer, director, and Inez Jacobson, accompanist, are busily at work planning for their first concert of the year to be given in the Club Auditorium on the evening of December 10, when club members and guests are invited to attend. It is the plan of the chorus to give a series of three concerts during the year. In addition to the music furnished by the chorus themselves a guest artist will assist at each concert, Sol Cohen being the one selected by the chorus for the first concert. Outsiders as well as club members are able to join the Hollywood Woman's Club chorus, associate memberships are five dollars each, entitling the holder to four general admission tickets to each of the three concerts.

The Art Department of the club is also planning an active year under the chairmanship of Mrs. Roscoe Schrader. A class in design, color harmony and applied art was formed the first week of November, meeting twice a week under the direction of a competent instructor. Mrs. Schrader has also planned to have worthwhile exhibits in the different lines of art in the lounge room of the club where members may examine and study them at all times. From October 20 to November 15 an exhibit of etchings and block prints from the Gearhart Studios of Pasadena will be on display. Following this exhibit from November 15 to 30, a thumb-box exhibit and sale will be shown in the lounge. These pictures will be the representative work from forty different artists of every school and are limited in size to 16-20 inches and will range in price from \$5 to \$50. Mrs. Schrader will open this exhibit at a tea to be given in the lounge of the club November 18 following the regular afternoon program of the club, from 4 to 6. The artists whose work will be on exhibition will be present and the public as well as club members are invited to attend, it being the wish of the art department to bring the artists and the public into closer touch with one another. A circuit of this exhibition has been arranged so

(Continued on Page 34)



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SOUTHERN DISTRICT CALIFORNIA FEDERATION OF BUSINESS AND PROFESSIONAL WOMEN'S CLUBS

By Sue Brobst, President

The Southern District California Federation of Business and Professional Women's Clubs is the outcome of the Los Angeles County Federation of Business and Professional Womens' Clubs. Instead of one county, it now takes in ten counties, San Diego, Imperial, Orange, Los Angeles, San Bernardino, Riverside, Ventura, Santa Barbara, Mono and Inyo.

There are forty-one clubs in this district, thirty of which are in Los Angeles County and nineteen in the city of Los Angeles.

The principal program for the year adopted at the first executive board meeting last September, was to hold the monthly executive board meetings throughout the ten counties, with the club of that town as hostess club. The executive board meeting is held the second Saturday of each month and is an open meeting to any federated club member. The hostess club gives a dinner and evening program.

The October meeting was held in the Chaffey Union High School, Ontario, the Upland and Ontario clubs acting as hostesses. The dinner was prepared and served by the students of the Chaffey Home Economics Department. There were some two hundred members at this dinner meeting with one lone man—an editor of one of the papers.

The November meeting was held in Glendale in the Tuesday Afternoon Club House. The hostess club, Glendale Business and Professional Women's Club. The dinner was prepared and served by some of the members of the Tuesday Afternoon Club. There were some two hundred members at this dinner meeting with one lone man—a well known singer.

The December meeting will be at the Business Women's Club House, 1458 Alvarado Terrace, Los Angeles. The schedule, starting with January is as follows:

January, Orange; February, San Diego; March, Covina; April, Long Beach; May, Ox-

nard; June, Anaheim—District Convention; Hostess Club, Business and Professional Women's Club.

Club life is new to the majority of business women, and consequently we have many things to learn, but the spirit of co-operation and good fellowship is strong and will carry us over the rough places. The educational opportunities are very promising. On the executive board, as officers and departmental heads, are lawyers, teachers, librarian, advertising women, doctor, commercial and corporation secretaries, etc.

Our publicity chairman has launched a publication, called the Southern Sun, for the benefit of the clubs and district board. Already monthly conferences are being held by the Public Welfare chairman, the parliamentarian and press chairman. These conferences are being attended by members from the forty-one clubs.

The State Convention of the California Federation of Business and Professional Women's Club will be held next September in Hollywood. The Velada Club is the hostess club.

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THE WOMEN'S UNIVERSITY CLUB

By Iva B. Duer, Press Chairman

Officers and Directors for the ensuing year are: President, Mrs. Laurence L. Larrabee; first vice-president, Mrs. George Curtis De Garmo; second vice-president, Miss Katherine Carr; third vice-president, Mrs. G. F. Olsen; treasurer, Mrs. Thomas F. Cooke; recording secretary, Miss Helen L. Westbrook; corresponding secretary, Mrs. Rebecca F. Boughton; Directors, Miss Anne Mumford, Mrs. Birney Donnell, Mrs. Charles F. Turner, Mrs. Norman Pabst; executive secretary, Miss Jane Spalding.

Committee Chairmen are: Affiliation, Miss Helen Moore; benefit, Mrs. Charles F. Turner; door, Miss Katherine Acer; finance, Mrs. George C. DeGarmo; hospitality, Miss Florence M. Bischoff; house, Mrs. Palmer H. Cook; membership, Mrs. George F. Olsen; program, Miss Katherine Carr; printing, Miss Adelaide D. Hovey; publicity, Mrs. A. M. March; public affairs, Mrs. M. W. Graham; scholarship, Mrs. Joseph Sniffen.

The dream of making the Women's University Club house at 943 South Hoover St. a larger home center is being happily realized. From all sides come expressions of love for the home, of appreciation for the art exhibit—this month por-

traits by Mr. John Hubble Rich and of surprised pleasure in the festive November decorations of cotoneaster pannosa.

The recommendation of Miss Katherine Carr that there be four monthly meetings with programs is being carried out. The meetings are: a Saturday luncheon, a Tuesday luncheon, a Thursday dinner and a Sunday tea. If numbers in attendance and expressions of interest and pleasure signify, all are proving an unqualified success.

Miss Frieda Peycke, the popular Los Angeles raconteur, entertained the club at the Saturday luncheon in October. At the November luncheon Lady Adams, who has been making an extensive round-the-world trip spoke upon the subject—"Women of New Zealand." She charmed the club by her personality and speaking out of the heart of a woman into the hearts of women completely won them.

Madeline Ververka, speaking upon the subject "Your Child and Mine" and the inimitable Alma Whitaker, speaking in lighter vein upon the subject "Should Men be Educated" were the Thursday dinner guests in October and November. A goodly number of husbands were guests

To the Club Woman--

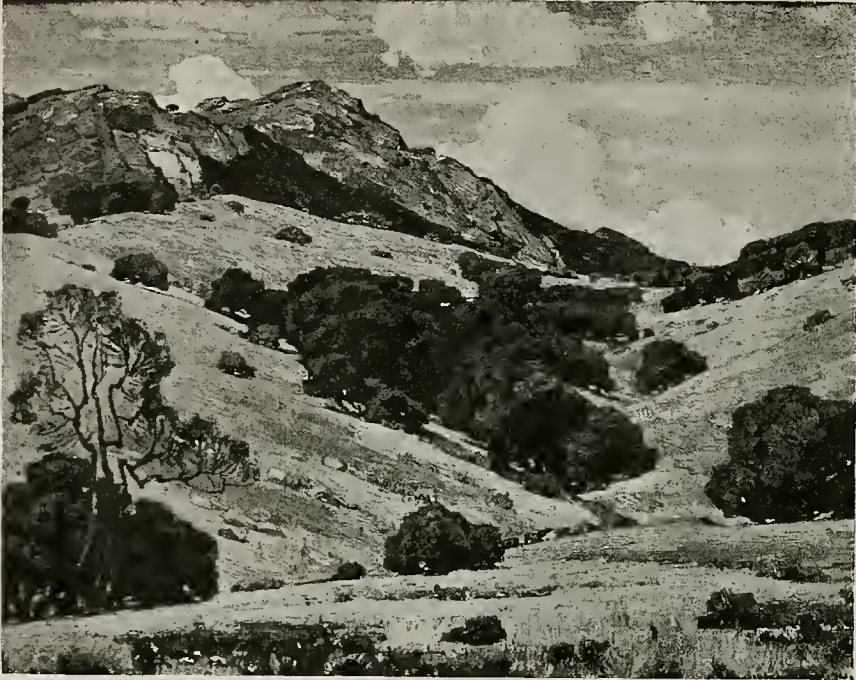
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at the dinners. Such interesting and delightful after dinner speakers will assure their presence in the future.

Dr. Mary Sinclair Crawford, the new Dean of Women at the University of Southern California, spoke at the Tuesday luncheon, October 20, upon the subject "The Point of View."

A reception and dinner were given in honor of Dr. Lois Meek, National Educational Chairman of the A. A. U. W. on Tuesday, November 17. Dr. Meek comes from New York for a week in California. She addressed the club for an hour before the dinner and held a conference with leading educators of the city. Dr. Meek's

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interest at this time is centered upon child study classes for parents. She has made available an invaluable bibliography upon the subject as well as extensive outlines and plans for the extension of the work.

Brilliant musical programs were given at the president's teas of October 25 and November 22. Alexander Kosloff, famous Russian pianist, gave the first program and Mme. Lizetta Kalova, brilliant Russian violinist with Kosloff at the piano, the second. Both artists more than delighted their audience and won many friends.

Armistice Day, the club joined forty other local organizations of both men and women in the Friday Morning Club Auditorium for a celebration. There was also an impromptu dedication of the new flag pole on the lawn of the club house. At sunset Mrs. A. M. Marsh, to whose inspiration the club are indebted for the flag and the pole, and Miss Jane Spalding, the executive secretary led the Cabrillo Chapter of the D. A. R. in simple but impressive dedicatory exercises of the flag-pole.

Two card parties have been given; one for proceeds with which to buy chairs, the other to pay for the flag-pole.

Two new sections have been added, music and drama. The music section is under the leadership of Mrs. B. F. Woodard and the drama section of Miss Mary Coble. At the luncheon of the music section in November, the works of Homer Grunn and Mrs. Kenyon Robinson were programmed.

At the International Round Table under the leadership of Miss Lloy Galpin the live questions of the day are being discussed. At the Literature Section meeting November 24 the works and life of Auza Yeziarska were reviewed.

The West Washington and the Hollywood Beverly Hills sections are both planning a year of increased activity.

WOMAN'S CLUB OF HAWTHORNE

Mrs. Leah Bratton, Press Chairman

The Woman's Club of Hawthorne has given birth to two new infants, "Music and Legislation."

The Legislation Section was organized October 2, 1925. Mrs. E. H. Augustus, Chairman and Mrs. J. M. Gilliland, Secretary. The object of this section is to study law and the bills that go before the legislature.

The Music Section was organized October 13, 1925 with Mrs. Lee Miller, Chairman; Mrs. Ruth Clark, Vice Chairman and Mrs. J. A. Hartzell, Secretary and Treasurer.

Greater activity has been shown by the Program Committee attending district Federation Conferences this year than ever before in the history of the Woman's Club of Hawthorne. The committee is as follows: Mrs. J. F. Hawkins, Chairman; Mrs. Della Dix, Social Service Section; Mrs. M. Hemenway, Jr., Auxiliary; Mrs. J. A. Dunaway, Education; Mrs. E. H. Augustus, Legislation; Mrs. R. M. Gregg, Conservation; Mrs. F. Hennes, American Citizenship; Mrs. Daisy Kelly, American Homes; Mrs. Lee F. Miller, Music; Mrs. J. R. Holland, Community Service; Mrs. A. F. Hartzel, Child Welfare; Mrs. Belle Carter, Literature, and Mrs. Aaron West, California History and Landmarks.



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PASADENA SHAKESPEARE CLUB

By Mrs. Harry Coleman, Press Chairman

A great deal of interest has been centered in the production of Mrs. Louise Taylor Gerdine's one act play, "Uncle Sam's Workshop" given at the Shakespeare club house in Pasadena by members of the club. A great audience which overflowed into the aisles and doorways testified to this interest not only because Mrs. Gerdine is a member of this club but because her play was the prize winning play in the State Federation of Women's Clubs' competition and had the honor of being produced at the state meeting held in Santa Cruz last May. The play shows in detail the kind of citizens who make up the family of Uncle Sam from the careless "Mrs. Never-Thought-of-That" to the eager helpfulness of the states who come bearing gifts. The cast was made up as follows:

The prologue, Alexander Hamilton, H. G. Lonsdale; Uncle Sam, Edward Murphy; Columbia, Mrs. Lewis H. Turner; Public Opinion, Philip Gerdine; Mrs. Never-Thought-of-That, Mrs. Dana Braislin; Red Tape, Luanne Bartlett; Boy, Elizabeth Sheehan; Girl, Helen McMasters; California, Mrs. James W. Morin; Delaware, Mrs. Charles H. Rodi; Arizona, Eleanor Gerdine; Texas, Mrs. F. A. H. Fysh; Rhode Island, Mrs. Stella Quackenbos.

Mrs. Gerdine was called to the footlights at the close of the play and amid enthusiastic applause was presented with a huge basket of flowers by Mrs. Edwin H. Hahn, president of the club.

The music of the Shakespeare Club is this year under the direction of Miss Margaret Goetz of Los Angeles. Miss Goetz is proving an inspiration with her rich and varied interpretation of programs. Just now she is concentrating on the folk songs of the Scandinavian countries. The assisting artists appear in the costumes of the countries.

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assisted in the serving of the luncheon for the president's council of Los Angeles District held at the club house on November 12, thereby adding \$16 to the building fund.

The club is co-operating with the Civic League and the Council of International Relations in bringing speakers on various topics of international interest for a series of evening meetings. Dr. Robert Freeman, who has returned from a recent trip abroad, was the first speaker and spoke on *Some Recent Phases of International Relations*. Chester H. Rowell, who spoke on the *World Court*, was the second speaker.

Mrs. Clara Bryant Heywood, who has been a member of the executive board of the club for the past few years and the present chairman of International Relations, is leaving for a well earned rest and will enjoy a trip around the world.

JOHN DRINKWATER, FAMOUS ENGLISH WRITER TO SPEAK

John Drinkwater, the well known English poet, dramatist and essayist, who is now making his third American lecture tour, is to visit Los Angeles under the management of L. E. Behymer opening at the Ebell Auditorium, 1719 South Figueroa Street on Monday evening, January 4th on "Abraham Lincoln" and on Wednesday evening, January 6th on "Poetry and Life" and "The Nature of Drama."

Since his first visit to this country about five years ago, Mr. Drinkwater has earned a brilliant reputation as a lecturer and wherever he is booked to speak he invariably attracts large and enthusiastic audiences. He is unique among English authors from the fact that he is recognized as one of the foremost authorities on Lincoln and the Civil War Period. It was because of his profound study of the great president and his contemporaries that he was led to write his remarkable play, "Abraham Lincoln," which met with such phenomenal success when it was produced in London and New York.

Of the second talk on "Poetry and Life" the London Daily Mail comments: "Too many of our poets today seem to write for each other and not for readers at large. Mr. John Drinkwater is different. His themes are homely and of universal interest, and he pays his readers the compliment of never writing unless he has something to say. He does not say it at too great length either; his thoughts are compacted, and his verse thereby gains greatly in vigor and distinction."

Mr. Drinkwater, on his present tour, is delighting large audiences with his lecture on Lincoln and his talks on poetry and the drama, and invariably surprises his hearers by his freedom from English mannerisms and his clear

enunciation: The latter quality he owes very largely to his long experience on the stage. As a speaker his diction is perfect, while his readings of his own verse are distinguished by dramatic power of the highest type.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

Among speakers of recent date at Highland Park Ebell Club were Dr. Walter F. Dexter, president of Whittier College, on "The Control of Human Conduct"; Everett R. Perry, Los Angeles City Librarian, on "The New Library"; Gordon Whitnall, director of the Los Angeles City Planning Commission, on "The Commercial Value of Civic Beauty"; George A. Damon, secretary of the City Planning Association, on "Regional Planning"; Jess E. Stephens, Los Angeles City Attorney, on "The New Charter" and Dr. Carl S. Patton, pastor of the First Congregational Church of Los Angeles, on "The Woman Citizen."

Mrs. John H. Foley, chairman of Public Affairs, made a delightful toastmistress at the annual club breakfast in October, her theme being the spirit of club and home influence. Assisting her in the program were the president, Mrs. Herbert Carr; the Literature chairman, Mrs. Dan Hammack; Philanthropy chairman, Mrs. George E. Paine; Civic Beauty chairman, Mrs. Harry Louis Stroh; Child Welfare, Mrs. Harry E. Lawrence and Mrs. Charles Oden with soprano solos. An original song, a "Toast to the Club and the New President," words and music by Mrs. Olive Belle Mier, was beautifully sung by Mrs. Lewellyn C. Hall, soprano.

A recital by representatives of the club proved very attractive. Mrs. Charles Oden, soprano, sang a group of songs accompanied at the piano by Mrs. A. Louis Nickerson. Miss Carlisle Tupper, pupil of Maurice Browne added to the excellence of the program with a difficult reading, "Dust of the Road," followed by a varied selection showing Miss Tupper's versatility.

Miss Irmalee Campbell, operatic soprano and Charles King, dramatic tenor, accompanied by Miss Margaret Wilson, rendered solos and duets at a November meeting and another November program of great enjoyment was that of Miss Anne Kavanaugh, well-known reader, of whom it may be said, "she is in a class by herself." Miss Sherdena Aston, talented member of the Los Angeles Woman's Symphony Orchestra, played several selections on the marimba. Beside a difficult Russian composition, Miss Aston played two familiar songs specially arranged for the marimba by herself.

In the sections have been interesting speakers and discussions. During the absence of Miss

Winnifred Rouzee, leader of the Bible section, who was delivering Bible lectures in the east, Dr. John MacInnes spoke before a large gathering on "The Bible and American Ideals." Mrs. M. D. Howard is the curator of the section.

After the monthly luncheon in November, Mrs. Dan Hammack, curator of the Literary section gave an interesting review of the works of E. Barrington and L. Adams Beck.

"The Constitution" and "Federal State and Local Governments" have been discussed at the American Citizenship meetings, Mrs. Clarence Shults, curator.

Mrs. K. W. Snell, curator of the Drama section, read Lee Wilson Dodd's comedy, "The Changelings," at the October meeting and Anne Virginia Snowden, director of the Laboratory Players read Percy MacKaye's, "This Fine, Pretty World," at the November meeting. Instrumental tone, color and nationality were discussed at the Music section by the curator, Mrs. Harry E. Fisher. Introduction to business and the motion to amend were studied at the Parliamentary Law section, Mrs. Charles S. McKelvey, leader and Mrs. I. F. Dillman, curator. Carion is being read at the Shakespeare section, Mrs. C. W. Foote, curator. The Rambler section reorganized for the year at a picnic luncheon in the Arroyo, the guests of Mrs. William L. Judson, who conducted them through Mr. Judson's art gallery and also through the Judson

Art Glass Studio, a special treat. Mr. Judson is one of the leading artists of Southern California. On November 18, the Ramblers enjoyed a day at Alhambra Park. The members of this section made their annual Thanksgiving visit to Southern California Home for Aged Women, taking with them a donation of canned fruit and jelly. A delightful program of readings and music was presented and ice cream and home-made cake were served to the members of the home. Mrs. S. W. Hastings is curator of the section, assisted by Mrs. E. B. Machin.

A reception for new members was well attended and Mrs. E. M. Kromer, social chairman and her committee were hostesses. A psychological contest game absorbed those who were not engaged in playing cards or in plying their needles for the coming bazaars and the holiday season. Prizes were given for successful contestants and refreshments were added to the afternoon's pleasure.

Another successful social affair was the card party held Friday evening, November 29, with Mrs. William O. Bird and Mrs. Elmer E. Johnson, chairmen.

Through the chairman of Art, Mrs. William L. Judson, during the month of October, an exhibit of Mrs. Nell Brooker Mayhew's paintings was enjoyed and through November, there was an exhibit of William L. Judson's paintings.

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SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub-Press Chairman

November, coming as it does shortly after the fall opening and yet before the Christmas holiday, seems to be the favorite month for bazaars.

South Side Ebell, following the usual custom and not to be outdone by her sister clubs, held her bazaar on the 12th, 13th and 14th of the month. It has often been said that if you attend one bazaar you have seen them all, for bazaars like circuses cannot change their form or add to their attractiveness, but Lilly Peterson and her committee made such strenuous efforts to eliminate this very element, that those attending were forced to admit that there is virtue in bazaars after all. But the main object for which the bazaar was given—to add dollars to our building fund, was accomplished to that extent, that many a brick was added so to speak, and the time of consummation so shortened, that our new home can almost said to be taking form.

Though the South Side Ebell Club is one of those clubs which are unfortunate in not having a program budget; her speakers and entertaining artists, have been the envy of those clubs, which like South Side have to draw on friends and friends friends for material. No meeting this month but has seen a speaker of real merit on some well worth-while subject come before the club. And as for entertaining artists, too much praise cannot be bestowed upon them. Leola

McDowell Hermmann, whistler, who came before the club on November 5, is an entertainer who in her own particular line cannot be surpassed. On November 12 some twenty artists pupils, from the Hortense Williams School of Dancing, gave a half-hour program of esthetic dances. Dance after dance of sheer beauty followed one after the other, until the program was climaxed with an exceedingly beautiful ensemble number. Clyde H. Cooke, tenor, an artist who is well and favorably known to South Side audiences, entertained on the 19th with a group of modern, as well as old time classical numbers.

November 26, the day of our National Thanksgiving, the club followed its usual custom and held no meeting at that time.

SAUGUS COMMUNITY CLUB

By Mrs. Nina B. Wright, Press Chairman

In a quiet and unpretentious way, the Saugus Community Club is doing a little each month. Last month a fraction over an acre of ground was bought and our club treasury was painfully lowered; but the mere surmising that upon that acre of ground a club building would sometime cast a shadow is spurring the members to greater activity to replenish the club's money chest, and plan for a future home. The dances that are frequently given are generously patronized, in fact everything sponsored by the club meets with the community's hearty approval.

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SCHOOL NOTES

Miss Jeanne Parsons and Miss Grace Denen and the faculty of Girls' Collegiate School have issued invitations for a housewarming, to be held at their beautiful new home in the Glendora Foothills overlooking the San Gabriel Valley, on Wednesday, December the second, from two until six o'clock. Friends wishing to motor out from Los Angeles, take Huntington Drive and Foothill Boulevard through Azusa to the Citrus Union High School, and then follow the Girls' Collegiate signs. All members of the alumnae are cordially invited without further notice. Should the day prove rainy, it will be held the following day.

* * *

Seniors of Westlake School for Girls entertained the freshmen recently with an informal

tea. The freshmen were "brought to trial" by the seniors as part of the entertainment, much to the amusement of all. Miss Pepi Lederer has been chosen captain of the senior basketball team and Miss Helen Campbell, captain of the junior team. A most interesting contest was held November 23, with Miss Frances Murison as coach. Thirty students of the school have enrolled for the golf classes under Mr. Roy Tufts, well known instructor.

TO OUR PRESS CHAIRMEN

Articles not appearing in November issue of the Clubwoman, are being held for our next issue because of lack of space.

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WOMEN'S AUXILIARY, RAILWAY MAIL ASSOCIATION

By Mrs. M. I. Clemmer, Press Chairman

Co-operation is the word that spelled success for the annual bazaar, held in October by the Women's Auxiliary of the Railway Mail Association. The donations were numerous and lovely and how the ladies did "shell out" under the persuasive auctioneering of Mrs. Donald MacDonald and others.

A well-attended luncheon at Serrano Inn November 16 justified the conclusion that this same group of women, while still laboring under stress of the Community Chest Drive, will put over with equal enthusiasm a Christmas party outlined to include the children of the Goodwill Nursery.

Mrs. A. A. Hummel was the luncheon speaker, her subject being "The Fault of the Home from a Youthful Viewpoint." Her remarks were convincing and borne out by the candid written opinion of 141 senior high school students.

Three musical numbers were rendered by Miss Lois Miller and Miss Daisy Sinclair of the John Smallman Studio. These selections were highly appreciated.

Our president, Mrs. H. H. Graham, spoke on International Relations and International Justice, urging the club to adopt the resolution as sent to us by the Federation. This was done.

Meeting of the Executive Board and Childrens Party Committee will be held December 7, at 2 p. m., in the conference room, Bank of Italy, Seventh and Olive Streets, Los Angeles.

THE COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irwin, Press Chairman

The membership list of the College Women's Club of Long Beach continues to grow rapidly, thus indicating an organization worth while in this community. Thirty-four applicants were voted into active membership during the month of October and twelve additional names have been recently added, bringing the total club membership now to 346. The reason for this rapid increase in membership is in part due to the excellent programs promised by the program committee, already announced through the year book, and in part due to the enthusiastic boost of individual members.

The general scheme of entertainment planned by the committee is classified as follows: First, dinner and musical program—The Neblett Con-

cert Trio; second, lecture—presented on November 4, by Sir John Adams, under the caption "The Psychology of the Crowd;" third, fun—to be presented as Hi-Jinks on December 1; fourth, critic,—when Sherwood Anderson, on January 5, brings his lecture on "America—A Storehouse of Vitality;" fifth, historical lecture,—Major Vivian Gilbert, on February 2, presenting his new lecture, "Both Sides of the Footlights;" sixth, the unusual,—with J. Malcolm Bird's presentation of "The Present Status of Spirit Phenomena," on March 2; and seventh, travelogue,—Jean Schoen, on "The White Man's Grave," April 6.

The scholarship committee, under Miss Grubb, chairman, has announced its first benefit card party. With both men and women invited and cards and mah jongg offered as entertainment, the committee hopes to not only increase their loan fund very materially but also to offer the College Club members a delightful social evening.

As Mrs. O. P. Bell, president of the club, is visiting, after a recent illness, at the home of her parents in Atlantic, Iowa, the December meeting is in the hands of the first vice-president, Mrs. Fisher. For this meeting the members are grouped according to the location of their alma mater, into seven groups and these groups are promising varied and original stunts for the meeting on December 1. After the six o'clock dinner, the members will adjourn to the gymnasium of the Y. M. C. A. Building and there forget the present in the frolics of their college days.

GALPIN SHAKESPEARE CLUB

By Mrs. Elizabeth C. Fisher, Press Chairman

Out of good will to the Community Chest cause, the Galpin Shakespeare Club devoted a brief time at the opening of its regular November meeting, on the 11th, to hearing the "Chest" question presented by Mrs. Saul Morris. She also gave any explanations requested, being ably seconded by Miss Margaret Phillipson.

The regular program for the morning was devoted to the play of "Hamlet." Of course no member of the club imagines that she could say anything original about this much-discussed drama, which has been sifted through so many great minds, but it is possible to collect and compare the opinions of authoritative critics and literary investigators.

The session was presided over by Mrs. Frederic B. West, who spoke of the labor which Shakes-

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peare had given to making this a great play. He did not just scratch it off, but is known to have revised it three times, and seems to have reached perfection.

If Hamlet were not a vital work entirely independent of "period" costumes and such matters, it would almost certainly have been a failure when presented, as was recently done in London, in modern dress, Ophelia even having her hair bobbed, but it was a great success, the terrible drama seeming to be just as impressive as ever.

Mrs. Charles Stavnow gave the date and plot of the play, Miss W. E. Elliott following with an analysis of the sources of the names of the characters. Mrs. W. E. Silverwood read a paper written by Mrs. Fred S. Lang in regard to the twenty-five Bible references found in the drama. Mrs. Robert Robinson treated the subject of the supernatural in the play, and compared the "Ghost" with other such appearances in the works of Shakespeare.

"ALL FOR YOU" IN SIXTH WEEK AT MASON

With an entirely new first act, new songs, and dialogue and Nancy Welford added to the cast, Thomas Wilkes's musical production "All For You," enters on its sixth week at the Mason, Sunday night. The consensus of opinion is that this show in its rejuvenated form is in for a long run at the Mason, as its many features combine to make it a strong appeal to lovers of musical comedy. It also has the advantage of being the only musical comedy in town at the present time. Arthur Freed's two new song hits in the show "Pretty Little Raindrops" and "Two is Company," as sung by Miss Welford, are going over big. Other attractive bits of the show are contributed by the Ten English Rockets, with their sensational number dancing and Arthur Kay's syncopatore in the orchestra pit. The complete cast includes William Gaxton, Nancy Welford, Madeline Cameron, Ted Doner, Eddie Allen, Doe Loretta, Myrna Kennedy, Wilbur Cushman, Dorothy Morrill, Frank Dawson, James Edwards and Maurice O'Hern.

WOMAN'S IMPROVEMENT CLUB OF CORONA

By Lillian J. Lewis, Press Chairman

The Woman's Improvement Club of Corona held its first meeting of the year on October 13 in its club home. At 12:30 a luncheon was enjoyed.

The plans for these luncheons are such that each member has a share in the preparations during the year, the names being chosen alphabetically.

A business session followed. Presiding with the ease and grace of a veteran, Mrs. Fred E. Snedcor, our new president wielded the gavel.

Mrs. Frary Johnson, head of the Home Economics department of the high school presented her plans for Americanization work among the little Mexican girls as follows: By the erection of partitions in a large room in the Washington school, a model home

has been arranged. These rooms are to be made liveable by the work of the children, largely. Materials for curtains, rags to be made into braided rugs, sheets were solicited and a ready response has already been made.

A musical program was then given by the Fitzgerald Music Co., of Los Angeles, who furnished a Knabe Ampico for the occasion, Vera Barstow, violinist and Margaret Messer Morris, Soprano, artists gave selections.

SPLENDID FURNITURE AT THE CALIFORNIA

Special December exhibits of fine furniture, suitable for gifts, always dear to the household's heart, are holiday features at the California Furniture Company's great Broadway store in Los Angeles.

Particularly noteworthy are two recent window displays, one showing a Spanish dining suite and the other one in Italian Renaissance style. The former consists of some twelve pieces of selected American walnut, massively hand-carved in beautiful designs. The metal work in stretchers and panels is of finely-wrought iron.

The entire window is employed in the setting and represents a dining room in a finely-furnished home. The color scheme is worked out in red and old gold in rugs, table throws, wall tapestry and upholstery. Illumination is provided by candelabra in bronze.

Equally luxurious and distinctive is the Italian dining suite in the opposite window. Like the other, the wood employed in this set is American walnut, hand-carved but in designs more chastely plain than characterizes the Spanish display. The buffet of this set is particularly interesting. During December both windows will be devoted to lasting holiday gift articles of the most desirable types.

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PIONEER JEWELER IN NEW LOCATION IN JANUARY

Of interest to discriminating women and to patrons of the arts in general is the announcement of the forthcoming removal of Harry B. Crouch, pioneer Los Angeles jeweler, from his long-time location at 222-224 West Ninth Street to his commodious studio at 1173 South Hoover Street in January, 1926.

The change is necessitated by the rapid growth of Mr. Crouch's business, requiring larger quarters and better facilities for display. The Crouch store has long been noted for its remarkable paintings and other works of art, for its vast variety of valuable antiques and for the hand-made jewelry and special designing of diamonds in which Mr. Crouch specializes.

SAFEWAY STORES PLEASE PUBLIC

The remarkable growth of the Safeway Stores, the largest single chain of grocery establishments in the West, is a striking evidence of the popularity of the organization's methods with California women.

Formerly the Sam Seelig Stores, this chain of groceries was a pioneer in the now-prevalent plan of operating many branch stores under a single management, running on a cash basis and selling at a small profit above the low wholesale prices made available by buying huge quantities at once.

All the Safeway Stores in a single locality, for example, are supplied from a single depot which,

in turn, is kept stocked by frequent large purchases by a single buyer for the entire chain. The effect of this is to insure the consumer of the freshest possible goods at the lowest prices at which the goods can be handled.

The system not only enables the management to buy at lower figures than can any single establishment, but further operates to the customer's advantage by cutting down overhead. Each store is under a branch manager and staff of clerks, but above the managers there is but one force of executive in control of the entire chain. The large savings thus effected are passed along to the patrons of the stores in the form of lower prices.

ECHO PARK MOTHERS' CLUB

By Patricia C. Anderson, Press Chairman

Echo Park Mother's Club has been on tiptoe since the opening of the club year. Enthusiasm over the ownership of their new club home has been the stimulus.

The bazaar held November 14, was a great financial success. Mrs. George Marden was chairman assisted by Madames Patricia Anderson, Edwin Talbott, Theresa Pearson, Hattie Chapman, Bernice Meyers, Harry Snyder, and H. E. Gordon. One of the delightful features was the Japanese tea garden, where Mrs. H. E. Gudin, chairman of Drama, presented a one act Japanese play. At the conclusion the cast in costume served tea.

On November 18 the club celebrated the Dia-



THE highest award of the American Association of Medical Milk Commissions went for the second time to ADOKR CERTIFIED GUERNSEY MILK at Atlantic City in May.

Its winning score of 99.5% in this annual National contest was on samples from the regular daily run. Adohr's record of continuous high scores has never been equalled.



mond Jubilee of California with an all day meeting. Lunch was served at noon. Mrs. Bernice Meyers and Mrs. E. J. Clapp acted as hostesses. The tables were beautiful in Spanish decorations and the menu was carried out with Spanish dishes.

At 2 o'clock the program was in charge of Mrs. H. E. Gudin, who gave a toast to California. Mrs. Florence Dodson Schoneman, president of the California History and Landmarks Club, gave a talk on the "Social Customs of Early California." Miss Isabell Lowers sang "I Love You California," by Silverwood. Miss Billie Reily danced the Spanish fandango. The Drama class presented a one act play, Mexican Rose, by Cavanaugh.

Social Service will be the uppermost thought for December. Mrs. Harry Snyder, the beloved chairman, will make elaborate plans for the holidays. This department never fails to do something big each year in helping those who are less fortunate. The department raises money to maintain the room at the Utah Maternity Cottage that the club furnished some years ago. Also to keep a girl in carfare and lunch money at the Belmont High School.

LONG BEACH EBELL

By Mrs. Frederick Gump, Jr., Acting Press Chairman
The Charter Day Luncheon of the Ebell Club of Long Beach was held Tuesday, November 17, 1925. Almost 400 members assembled in joyous appreciation of the club's birthday celebration.

Upon entering the doors of the spacious dining room of the club home at Third and Cerritos Avenues, eyes responded to the warm glow of the year's maturity. Tables were centered with luscious fruits which were heaped high in settings of earth brown and yellow.

On the speaker's table which reached the length of one end of the dining room, baskets of fruits were twined with autumn-tinted vines and connected with branches aglow with clusters of red and yellow berries. Balconies were edged with a variety of blossoms typical of the season.

The decorations were in charge of Mrs. Charles M. Davis and her able committee, which included Mesdames H. H. McCoy, James K.

Reid, Lynn Hudson, Audrey Thomas, and M. F. Workman. The luncheon menu consisted of the usual Thanksgiving delicacies.

The fruitage of the twenty-nine years of club life was presented with as graceful an artistry as that used in the arrangement of the decorations upon each table.

Mrs. Charles Wiley, club president, opened the delightful program hour with a clever welcome in rhyme, closing with a toast to "Our Club the Best, It Leads the Rest." Although Mrs. Wiley apologized to Mother Goose for her next speech, there is no doubt the versatile old lady would have joined in the enthusiastic club applause which was given after Mrs. Wiley's clever presentation of her executive board, in paraphrase of "The House That Jack Built" to "The House That Ebell Built."

She also presented the past presidents of the club, of which 10 were present, beginning with Mrs. B. P. Dayman who has been a member of the club for twenty-five years. Other past presidents in attendance were, Mesdames John M. Edgar, F. L. Rogers, R. J. Booth, J. D. Humiston, E. J. Wightman, Clay White, E. C. Jones, W. S. Stephens, and Charles F. Van de Water. Mrs. E. H. Jackson, the only charter member present, was also presented.

Mrs. Louise P. Frary, octogenarian, gave a resume of the beginnings of things in club life

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contrasting wittily the days when a woman even in club life could not buy even a \$10 bond without permission of friend husband, which was sometimes withheld, while but a year ago two clubwomen signed a note for \$85,000. Times have changed a great deal particularly for the club woman as they have now gained the confidence of the business people in general as it has been proven they are quite as clever and business like as any man.

The next speaker that was introduced by Mrs. Wiley was Mrs. Oscar Hauge whose subject was "The Service of the Club Through Culture." Mrs. Hauge said in part that "Culture at one time meant only the cultivation of the soil, but in the process of evolution people had learned that the mental crops could be sown and cultivated also and the culture of today teaches us how to live in a wider sense."

Mrs. H. H. Spratt had as her topic "The Service of the Club Through Friendship." "The only way to have a friend is to be one," she quoted, and she showed how Ebell life had taught the art of being friendly.

Mrs. R. J. Booth spoke on "The Service of the Club Through Co-operation." "Through unity," she said, "all human betterment has come, and the steps are action, vision, prompt-

ness program, system, order and last and greatest of all, love."

The lovely musical program, which gave an added charm to the day was a fitting closing to the day that will long be remembered, November 17, 1925. It was as follows:

Mrs. Ada Potter Wiseman, a member of the club and a popular entertainer, gave two beautiful song groups, with Miss Clara Graham at the piano. Her numbers were "Morning on ze Bayou" (Strickland), "Passing By" (Purchell), "Do Not Go My Love" (Hageman), in the first group, and "One Golden Day" (Foster), "Sylvelin" (Sindling) and "The Last Song" (Rogers) in her concluding group.

The Eva Anderson violin quartet, with Miss Graham at the piano, gave three charming groups which included, "Vorspiel" (Prelude) (Richard Wagner), "Melody" (Vice President Charles G. Dawes), "Tarantella" (Hellemesberger), "Largo" (Handel), "The Mermaids" (Christian Kriens) and "Polonaise Militaire" (Chopin).

PHILANTHROPY AND CIVICS CLUB

Mrs. Herbert S. Denitz, Press Chairman

The children of the poorest school in the city will be the richest in happiness when arrangements now being planned by the Philanthropy and Civics Club will be consummated in a Christmas party to be given at the clubhouse in South Wilton Place for the needy children of the Miramonte School.

Contributions totaling \$200 have already been received from club members to be utilized in providing true Christmas joy for the "little brothers and sisters," while Mrs. E. C. Pyle will furnish a fascinating tree, which will revolve and play Christmas carols. Artistically gilded mail boxes, festively decorated in true Yuletide fashion, grace many corners of the clubhouse, and the members are privileged to drop in their pennies to be used for the party.

Toys, clothing, books, candy and a luncheon will be given to every child, and in the afternoon, following a buffet lunch for the members, Uncle John of radio fame, assisted by Queen Titania and her Fairies, will entertain. Mrs. Lillian Burkhart Goldsmith, president, will relate several Christmas stories.

With the largest assemblage of women gathered since the opening of its new year, the club honored forty-three of its members at the monthly Birthday Honoree Luncheon, the afternoon of Thursday, October 29, at the clubhouse, when members whose birthdays occurred during July, August, September, and October were toasted and feted by their associates. Mrs. Goldsmith charmingly carried out her custom to which she has adhered for many months, which is that of giving a gift to every honoree, while



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Alice Palmer Henderson, one of the guest speakers of the day, tendered several toasts.

The House of Friendship, perhaps the most important auxiliary within the club, has been very active, completely fashioning as many as sixty-five garments in one day, which are used in the philanthropic work of the organization. Two hundred seventy-five pieces of clothing were contributed to the needy of Santa Barbara.

"SPEND YOUR DOLLAR AT THE HUT"

By Mrs. E. B. Latham, Secretary California Hut

The woman who wants her Christmas dollar to work in three directions should visit that most attractive of gift shops—the California Hut, at 1026 South Figueroa Street.

Her money spent for any of the things she will find there—and they are specializing this year in dollar gifts—will firstly, help these disabled veterans to help themselves by giving them a market for their work, secondly, buy the gift she is looking for, and thirdly, save a second dollar which she would probably have paid for a like article in one of the further downtown shops.

This is in no sense a charity. Everything you will find in this little shop is good for value received, and if, in addition to buying your Christmas gifts, you are helping these unfortunates of the World War who, though they are able to work a good proportion of the time are not strong and well enough to compete with other men in commercial life, you will be giving Christmas a double meaning.

You will find a splendid assortment of gifts of various kinds; exceedingly good leather work, lovely baskets, cunning little silver-powdered Christmas trees, gorgeous poinsettias in wax, and Christmas wreaths different from those purchased elsewhere; and they will make wreaths and garlands for you to order—anything in fact, in the way of Christmas decorations. Their hand decorated Christmas cards are dainty and lovely, and their wax plaques—framed—of famous movie stars would make charming little gifts for eastern friends.

This year the Hut has been endeavoring to be of greater assistance to the disabled nurses of the war, and for that reason there is much in the way of dainty needlework—handkerchiefs, towels, scarfs, etc.

A short time ago the Board of Education, who supplies vocational teachers for the Hut, installed, as a loan, a splendid equipment of wood working machinery, and so this year the wooden toys for Christmas are unusually fine.

The Hut's wax dolls and their favors of many and various kinds are too well known to need description here.

Through the kindness of Mrs. A. St. Clair Culbertson, a shop will be opened in Pasadena for the months of November and December for the sale of Christmas gifts. Mrs. Culbertson has given the rent of a small shop at 11 South Marengo Street for these two months, and this shop will carry the same lines as the parent Hut on Figueroa Street.

AVERILL STUDY CLUB

By Clara S. Wardner, Press Chairman

The Averill Study Club opened its thirty-sixth year of active club work Tuesday afternoon, October 6 at the McDowell club house on Western Ave.

The present officers are: president, Mrs. Chas. A. Silk; recording secretary, Mrs. H. H. Sutherland; first vice-president, Mrs. W. B. Kern; treasurer, Mrs. Lucille Doyle.

The club was organized by Mrs. Anna E. Averill and was first called the "Averill Classes." Its purpose was to give busy housewives and mothers a chance to brighten up on history, literature, and current topics, and to be able to speak upon these subjects of general interest without hesitancy.

The opening day this fall was "Presidents' Day." The speakers were Mrs. Juliet Stevers, president emeritus of the Averill Club, Mrs. Chas. A. Silk, president, and Mrs. J. B. Lorbeer, president of the District Federation. Mrs. Lorbeer's subject was "Stimulation and Conservation of Constructive Forces." A reception and social hour followed the meeting.

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WOMAN'S CLUB OF DOWNEY

By Judith McKellar, Press Chairman

The annual courtesy of the Woman's Club of Downey, in presenting one public evening of entertainment for the community, was given on Wednesday, October 7, at the high school auditorium. The outstanding feature was an illustrated lecture by Prof. B. R. Baumgardt, the well known lecturer. The subject was "Jerusalem and the Hills of Judea." Hugo Kirchoffer of Hollywood led in the community singing prior to the lecture, and the Downey Chamber of Commerce Band, under the direction of Caesar Mattei, gave several selections.

On Wednesday, October 21, the Music Section of the club was regularly organized with Mrs. J. H. Ardis as director; and a musical program was given and a vice-chairman of the district presented as speaker by Mrs. A. L. Harchelrode, chairman of the Music Section of the club.

(Continued from Page 7)

an art exhibition in the United States. The painting or paintings purchased with this sum will become the property of the Los Angeles Museum. Earl Stendahl has offered a prize of \$500 for the best painting in the Latin-American section of the exhibition, and the government of Ecuador, through its Ministry of Public Education, has offered one gold and two silver medals for the best painting and the best figure or portrait and landscape in the Ecuadorian section.

The exhibition will remain on view in the museum until the end of January. It will fill all the available galleries, including the three new painting galleries and the two galleries which later will be used for the scientific part of the museum. The museum has invited Wayman Adams, Victor Higgins, Dr. Alt of the City of Mexico and Homer St. Gaudens to be on the jury of awards. This jury will meet on November 28th to award prizes.

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(Continued from Page 15)

that it may go to other clubs, any club desiring it may phone Mrs. Schrader at GL 2501.

Because of the luncheon given on Wednesday, November 4, in honor of Mrs. John Sherman, no luncheon was given at the club, but the luncheon Wednesday, November 11, was the first literature luncheon of the year under the direction of Mrs. Orville Routt, chairman. Mrs. Lawrence Larrabee reviewed the "Life and Letters of Olive Schreiner and Mrs. Paul Gordan Smith, author of the book, "Adobe Days," that is to be published this month, told of the sources of the material for her book, which deals with the early days in California.

Wednesday, November 18, will mark the first Child Welfare luncheon of the year, with Dr. Mary Hess Brown, chairman, presiding. Miriam Van Waters, Ph. D., and author of "Youth in Conflict," will be the main speaker, while heads of the various welfare and civic organizations in the city will be guests of honor.

November 25 Mrs. Roscoe Schrader will have charge of the Art luncheon of the club. Guests of honor on this day will be Mr. and Mrs. William Preston Harrison, Dr. and Mrs. William A. Bryan, Mr. and Mrs. Howard Chandler Christy.

One of the most enjoyable musical programs ever given at the club was the one given by the Lepske trio on Wednesday afternoon, November 4. Jules Lepske, violinist and founder of the trio; Franz Lusschen, Dutch 'cellist, and Morris Wolfson, Russian pianist, compose the trio. Leotta Lepske, dramatic soprano, was also on the program.

The afternoon program on November 11 was dedicated to World Peace. Mrs. John C. Urquhart presided, while the speakers of the day were Mrs. Willoughby Rodman, who spoke on the Spirit of Latin America; Mrs. Charlotte Bass, who represented the Colored Woman's Federation; Mrs. Elizabeth McManus, who spoke on "Impressions Received at Geneva"; Mrs. George Gleason, who told of the Honolulu Conference on Inter-Pacific Relations, and Mrs. Seward Simons telling of the World Court.

Wednesday afternoon, November 18, a fashion show was given at the club under the direction of the Merchants' Bureau of the Hollywood Chamber of Commerce

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THE WOMAN'S CLUB OF YUCAIPA

By Mrs. R. H. Arnett, Press Chairman

The 1925-1926 club year of the Yucaipa Woman's Club opened on Tuesday afternoon, September 15 with a reception and musical. An invitation was extended to every lady in the Valley and especially to the new residents to give them a chance to get acquainted and learn of the activities of the Club. A fine attendance enjoyed the beautiful music numbers after which the president, Mrs. Chester Burns told of the club plans. A meeting will be held the first Tuesday of each month to promote community spirit and further sociability. Fifteen names were submitted for membership.

On October 15-19 was held the Annual Apple Festival under the auspices of the Club. Mrs. R. C. Osborn as manager is accredited for the biggest and best festival ever held with the receipts amounting to \$3,000. This is held to advertise the "BIG RED APPLE" and decrease the debt on the beautiful building. Every member works enthusiastically for months to accomplish this.

A man who looks only at one side of a thing imagines that every other man does the same thing.

MONTEBELLO WOMAN'S CLUB

By Mabel E. Kennedy, Press Chairman

The Montebello Woman's Club is plunging into the year's work with great enthusiasm and is anticipating many gratifying results.

Community work is the key note of the club this year and the Community Service Chairman, Mrs. W. C. Thomas, is actively engaged in arousing public interest in beautifying the ten-acre park owned by the city of Montebello.

Our beautiful new clubhouse is nearing completion, and the Annual Flower Show staged by the club and the Chamber of Commerce of Montebello, on October 1, 2 and 3 added a nice sum to the clubhouse funds.

The Ways and Means Committee, consisting of Mrs. Chas. W. Schaack, Mrs. C. Y. James, Mrs. John Willhoff, Mrs. Ella D. Townsend, Mrs. W. D. Stevens and Mrs. B. F. Twigg, was responsible for the success of the beautiful flower show which will be remembered for its rare blossoms and riot of color.

Mrs. B. F. Twigg, chairman American Home, and her committee served chicken dinner each evening, and Mrs. W. D. Steven and committee gave three entertaining programs. One a California Jubilee celebration, with the native daughters of the club in Spanish costume. The music was furnished by the Mexican Band of Simons Brick Company.

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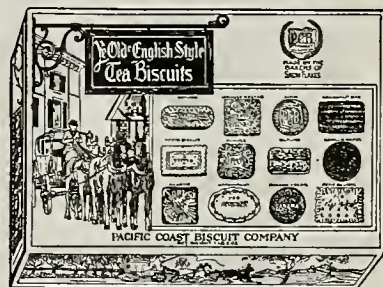
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PASADENA STUDY CLUB

By Blanche L. Kibble, Press Chairman

Under the leadership of Mrs. Frank Ward, the Pasadena Study club is anticipating a helpful year.

This group of women have forged to the front, holding its own, in point of accomplishment, with larger organizations.

Programs are the best available to the club's resources, while much talent is found among the members.

Stress is laid upon the philanthropic work,—sewing and money being given to charitable institutions, as well as liberal donations of gifts at holiday time.

The Study club will entertain its men-folks with a dinner-dance on November 3, and will hold its annual luncheon in February. These affairs and all regular meetings, will take place in the Shakespeare clubhouse, on South Los Robles avenue.

The appointment of Mrs. W. J. Richardson, junior past president of the club, as chairman of Emblems for the district, and of Mrs. George Daniels, also a past president as one of the vice-presidents of the History and Landmarks committee is a source of gratification and pride to their fellow members.

Repeating Allegiance to the Flag, singing "America the Beautiful" and reading, responsively, the Club-women's Creed, the Pasadena Study Club is endeavoring to fulfil the spirit of its motto: "Step by Step We Gain the Heights."



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FRIDAY MORNING CLUB

By Mrs. Everett B. Latham, Member of the Board of Directors

"How far that little candle throws its beams."—Shakespeare

That the thirty-four years' existence of the Friday Morning Club demonstrates that the club constitutes a nucleus for confederation and for co-operation in the furthering of directed efforts of capable women for the public good, and facilitates the awakening of talent and initiative which might not otherwise be developed, is shown by the record of the women listed on several pages of the club's current year book.

It is not the purpose of this meagre article to follow all the paths whose ways have been illumined by the beams of the little candle lighted by the little group of women who met in the parlors of the Hollenbeck Hotel on the sixteenth of April, 1891. That would require more space than has been allotted to me, for in almost every line of human interest Friday Morning Club members have successfully penetrated far afield.

In literature, art, drama, science, philanthropy, medicine, business and public affairs they have made their mark—city-wide, state wide, nation wide—but it is to the branch of public service that I would draw attention at this time, for in the affairs of the nation, the state and the city the club has been represented to a degree that is probably not generally realized—possibly even by some of the newer members of the club itself.

Quoting from Mrs. Frank A. Gibson, club historian and compiler of the list referred to, "The Friday Morning Club has the honor of having had named from its membership National Committee Women of both major parties, and has had an elector in each presidential election since 1912."

Mrs. Florence Collins Porter was, in 1912, delegate to the Republican National Convention and National Progressive Elector, and in 1916 member Women's Division Republican National Committee.

1912—Mrs. Charles D. Blaney was delegate to the Republican National Convention.

1916—Mrs. Cornelius Cole was delegate to the Republican National Convention.

1916—Mrs. William Chambers Tyler was Democratic Presidential Elector.

1916-17—Mrs. Martha Nelson McCan was Superintendent of Women's Division of Federal Labor Bureau, Los Angeles, San Diego and

Arizona.

1920—Miss Mary E. Foy was Associate Democratic National Committeewoman.

1920—Mrs. Force Parker was delegate to the Democratic National Convention.

1920—Mrs. Katherine Philips Edson was delegate to the National Republican convention; in 1924, member of the Executive Committee of the Republican National Committee; in 1925, member of the Advisory Committee Conference on Limitation of Armament.

1920—Miss Grace S. Stoermer was Republican National Committee Representative for California.

1920—Mrs. D. G. Stephens was Republican Presidential Elector.

1924—Mrs. Oliver P. Clark was Republican National Committeewoman.

1924—Dr. Louise Harvey Clarke was Republican President Elector.

1921 to present—Mrs. Mabel Walker Wilbrandt, Assistant Attorney General of the United States.

In State affairs the club was represented on the Board of Charities and Corrections in 1910-12 by Mrs. Clara Shortridge Foltz, and 1912-23 by Mrs. Oliver C. Bryant.

1912-1916—Mrs. Andrew Stewart Lobingier was a member of Exposition Park Board.

1916-1920—Mrs. Frances C. Harmon Zahn was a member of the State Library Board.

From 1913 to 1923 Mrs. O. Shepard Barnum served on the State Board of Education, and Mrs. Oliver C. Bryant on the same board from 1923 to the present time.

On the Board of the California School for Girls, Mrs. D. G. Stephens served from 1914 to 1921 and Mrs. Seward A. Simons from 1915 to 1920.

On the Industrial Welfare Commission, Mrs. Katherine Philips Edson served as Executive Commissioner from 1913 to date.

Mrs. Mary S. Gibson served on the Commission of Immigration and Housing from 1913 to 1923.

Miss Elizabeth L. Kenney has been State Inheritance Tax Appraiser since 1917.

Miss Grace S. Stoermer was assistant secretary of the California Legislature in 1919, and in 1921 secretary of the California Legislature.

Mrs. Mary Moore Flint was on the board

of the Pacific Colony from 1917 to 1921.

Mrs. Bertha L. Cable was Deputy Labor Commissioner 1921-1922, and on the board of the Pacific Colony 1920-1922.

Mrs. Joseph F. Sartori was appointed regent of the University of California in June, 1919, and was reappointed in 1922 for a term of sixteen years.

Finally, in municipal affairs, we find a long list of women who have been called upon to give of their time and efforts in the running of the machinery of this large and growing city.

On the original Municipal Charities Commission in 1913 were Mrs. Oliver P. Clark and Mrs. Willetts J. Hole.

On the City Board of Education, Mrs. Russell Judson Waters served from 1915 to 1917; Mrs. George Herbert Clark, elected in 1923, will serve until 1929; Mrs. R. L. Craig served from 1911 to 1914; Mrs. Norman MacBeth, elected in 1923, will serve until 1927; Mrs. Mary C. Millspaugh served from 1921 to 1923.

On the Social Service Commission, Mrs. J. T. Anderson served from 1918 to 1921; Mrs. Benjamin Goldman from 1916 to 1918; Mrs. Jules Kauffman from 1919 to 1922; Miss Therese Levy from 1921 to 1925; Mrs. Charles H. Richmond, 1921 to the present time.

On the City Planning Commission, Mrs. Gustav Biorkman served 1924-1925; Mrs. A. B. Cooke, 1921 to 1923; Mrs. Herman S. Darling, 1921 to 1925; Mrs. Randall Hutchinson, 1920 to 1924; Mrs. Cora Deal Lewis, 1920 to 1925; Mrs. Lewis also served on the City Housing Commission from 1910 to 1921; Mrs. Matthew S. Robertson was on the City Planning Commission from 1920 to 1921, and Mrs. John J. Abramson, on the City Planning Commission from 1921 to 1925, was this year made president of that commission with a term running to 1928.

Mrs. Edward Rankin Brainerd was Civil Service Commissioner, 1916 to 1922; on the City Nursing Commission were Mrs. A. N. Davidson, 1915 to 1919; Mrs. Henry Dietrich, 1921 to 1925; Dr. Julia R. Johnson, 1916 to 1920.

On the Board of Motion Picture Censors were Mrs. E. K. Foster, 1912 to 1914; Mrs. Philip J. Hubert, 1913 to 1914; Mrs. Florence Moore Kreider, 1913-1914; Mrs. Kreider was also on the Playground Commission from 1918 to 1921.

On the Municipal Art Commission Mrs.



Mrs. Frank Gibson

Sumner P. Hunt served from 1914 to 1922, and Mrs. Julia Bracken Wendt from 1917 to 1921.

Mrs. Hunt and Mrs. W. J. Washburn were appointed by the Los Angeles City Council in 1904, a permanent committee to pass upon all works of art to come into the possession of the city.

Mrs. Estelle Lawton Lindsey was a member of the City Council from 1921 to 1923; Mrs. Martha Nelson McCan was on the Civil Service Commission from 1912 to 1918 and on the Park Commission from 1921 to 1925.

Mrs. Willoughby Rodman was on the Playground Commission from 1904 to 1923, and Mrs. Arthur C. Wier for a term from 1921 to 1926.

Mrs. Leafie Sloan-Orcutt was president of the Park Commission from 1917 to 1921; Mrs. Shelley Tolhurst was on the Board of Freeholders in 1923 and Library Director 1912 to 1915; Mrs. J. Wells Smith, Library Director 1920 to 1928, and Mrs. Frances M. Harmon, Zahn Library Director 1914 to date.

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It seems obvious from a consideration of the above that this form of organization is accomplishing a dual good, for it affords an opportunity for capable women to gain education, knowledge, and familiarity with public affairs and measures for the public good, and is therefore of benefit to the women themselves, and it has also brought to the community and state the devotion and services of women who have bettered the moral tone of the community by their devotion to its welfare.

Scores of the women who are members of the Friday Morning Club have been presidents of other organizations. To name them all would be manifestly impossible.

It has given one president of the General Federation of Women's Clubs—Mrs. Josiah Evans Cowles. Five Presidents of the California Federation of Women's Clubs have come from its ranks—Mrs. Robert J. Burdette, Mrs. Josiah Evans Cowles, Mrs. Russell J. Waters, Mrs. Herbert A. Cable, and Mrs. John C. Urquhart. Nine of the thirteen presidents of the Los Angeles District Federation of Women's Clubs have been its members—Mrs. C. N. Flint, Mrs. Oliver C. Bryant, Mrs. Florence Collins Porter, Mrs. Russell J. Waters, Mrs. William Baurhyte, Mrs. W. C. Mushet, Mrs. Herbert A. Cable, Mrs. Lloyd W. Harmon and Mrs. John C. Urquhart.

While it would be impossible to name all the "President members" of the club, in this thirty-fifth year of its life the following thirteen women hold that position among the clubs belonging to the great international Federation of Women's Clubs:

Mrs. J. T. Anderson of the Opera and Fine Arts Club; Mrs. Marshall Stookey Anderson of the Matinee Musical Club; Mrs. R. A. Chapman of the Washington Heights Club of Pasadena; Mrs. F. M. Dimmick of the Crafts Study Club; Mrs. D. M. Fagg of the Wilmington Women's Club; Mrs. Lillian Burkhart Goldsmith of the Philanthropy and Civics Club and also of the Council of Jewish Women; Mrs. Cora Deal Lewis of the Civic Association of Los Angeles; Mrs. Ella Meeker of the Reciprocity Club; Mrs. William Read of the Los Angeles Ebell Club; Mrs. Charles H. Richmond of the Hollywood Woman's Club; Mrs. Florence Dodson Schoneman of the California History and Landmarks Club; Mrs. Charles A. Wiley of the Long Beach Ebell, and Mrs. Nellie Graham Sinclair of the Southern California Press Club.

Among organizations outside of the Federation which are headed by Friday Morning Club women are the California Hut, Mrs. Boyle Workman, president; Maternity Home, Mrs. William Baurhyte, president; the Assistance

League, Mrs. Hancock Banning, president; the Woman's Auxiliary of the American Institute of Mining Engineers, Mrs. Frederick B. Close, president; the California League of Women Voters, Mrs. H. H. Koons, president; the Southern Section of the California League of Women Voters, Mrs. Arthur Wier, president; the Women's Athletic Club, Mrs. Robert J. Burdette, president; the Women's Republican Club, Mrs. Josephine Winn, president; the Big Sisters League, Mrs. Rose Bryant, president; the Womens University Club, Mrs. Laurence Larrabee, president; the State Federation of Womens Republican Clubs, Mrs. O. P. Clark, president; Juvenile Protective Association, Mrs. E. K. Foster, president; Resthaven, Mrs. O. P. Clark, president governing board; Los Angeles Foreign Relief, Mrs. Willoughby Rodman, president; Lyric Club, Mrs. Laird J. Stabler, president; Daughters of American Colonists, Mrs. Earl J. Fellows, State President; Daughters of Founders and Patriots of America, Mrs. Ernest W. Thayer, State President; the Bird Study Club, Miss Mary Mann Miller, president; Los Angeles Branch, League of American Penwomen, Mrs. Bertha Lincoln Heustis, president; The Womens City Club, Mrs. J. T. Anderson, president; the Los Angeles Orphan Home Society (Extension Committee) Mrs. Ernest A. Bryant, president; Los Angeles Needlework Guild, Mrs. Norman MacBeth, president.

In addition to the above, five Friday Morning Club women are presidents emeritus of other organizations. Mrs. Caroline Eager of the Dickens Fellowship; Mrs. D. G. Stephens of the Santa Monica Bay Womens Club; Mrs. Cecil Frankel California State Federation of Music Clubs; Mrs. Leslie W. Hall, Mayflower Association of Southern California; and Mrs. Boyle Workman, Honorary President of the Needlework Guild.

These two latter lists do not pretend to be complete, since there is no place in which unfederated organizations are completely listed, and individual memory and knowledge are but poor things upon which to depend, but even though the list is incomplete, we may point with no little feeling of pride to the influence of the Friday Morning Club, spreading in geometrical progression far beyond its immediate circle of twenty-six hundred women.

AN APPRECIATION

The recent gift of a little book to the library of The Friday Morning Club recalls to mind the personality of one of its most distinguished women, Mrs. M. Burton Williamson, one of those early members who have made The Friday Morning Club stand before the world in a

light shared by no other club of its kind.

Mrs. Williamson was a most versatile woman, but it was her studies in conchology which caused her to become nationally known, and to be one of the first women to be listed in "Who's Who" under science.

Although born in England, she lived and was educated in the Middle West, and never until 1886, when she came to Los Angeles to live, saw a sea shell in its native habitat, but such was her interest and intense application that within two years of the time when she picked up her first shell on the shores of San Pedro Bay, she had made an annotated list of all the shells of that region which was accepted by the Smithsonian at Washington and published in the proceedings of the National Museum.

Later she wrote for the Nautilus, the Overland Monthly, the Popular Science News and some thirty other magazines, and two shells were named for her by the Smithsonian.

Mrs. Williamson conducted the Zoological Department of the summer school at Long Beach in 1894, was a member of the Association for the Advancement of Science, Vice-President of the Biological Society at Washington, conducted the conchological department of the Popular Science News and the Isaac Lea Department of the Nautilus.

Five cases of her remarkable collection of shells are on exhibition in the museum at Exposition Park.

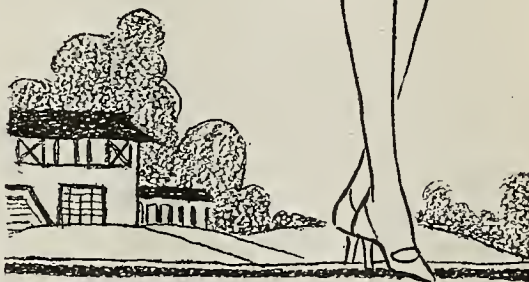
Mrs. Williamson was the mother of the University Ethical Club, a charter member of The Friday Morning Club, and the second President of the Southern California Press Club, but her chief local interest lay along historical lines, and she was signally instrumental in helping to organize the Southern California Historical Society, of which she was Vice-President for twenty years.

She writes most interestingly of it, and says, "A call was made in 1883 and but four persons responded, but a month or so later another call brought fifteen, and the Historical Society was organized in a City Court room in the Temple Block."

Reading further we find, "Shall we wait until those qualified to discern the true from the false in the history of past events are no longer with us? There is a great deal of historical data existing in the memory of our oldest citizens and pioneers. Many valuable historical events are remembered by our Spanish and Mexican citizens and some of our members are sufficiently versed in the Spanish language to bring to us reminiscences of our oldest inhabitants; many of our pioneers remember the inception and early growth of events that are now culminating around us." She speaks of the disadvantages under which the Society labored, without a



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storeroom for the valuable records which it gradually accumulated until there was no opportunity for reference, and says, "There is an abundance of means in Southern California, were we as interested in the history of our state as we are in its prosperity commercially."

The little book, a portion of Mrs. Williamson's historical work entitled "Ladies' Clubs and Societies in Los Angeles in 1892" will take the reader back to the time when there was no Friday Morning Club, and when the word "ladies" still possessed its old-fashioned meaning with the charming attributes of kindness and generosity, as witnessed by Mrs. Williamson's story of how a prominent Jewish woman, well versed in the giving of bazaars in the east and other countries, gladly gave her advice and services to the Catholic Sisters who wished to raise money for their orphanage.

Mrs. Williamson was charming in appearance—a blond, always dressing in golden brown, and in her later years in shades of lavender and purple.

She served in two wars—in the Civil War as a young girl, in charge of the diet kitchen of the Sanitary Commission, and in the World War as the head of the Blind Relief in California.

A long life and full of honors, and one to make both proud and humble the later members who are reaping the benefits of the impetus given The Friday Morning Club by founders such as Mrs. Williamson.

From notes by Mrs. Frank A. Gibson.

E. D. L.

FRIDAY MORNING CLUB NOTES

*By Mrs. Frederick Hickok
Chairman of Press*

The Tuesday meetings of the Friday Morning Club have been of unusual interest and the Committee luncheons, which were resumed this year and follow the morning meetings, are gaining in popularity and attendance.

On the first Tuesday in December the Public Affairs Committee, under the direction of Mrs. John J. Abramson, gave a program on "Needed Legislation to Insure Building Safety," which created a widespread interest, as regulations relative to building heights present one of the most important problems in city government, involving as it does problems of safety, convenience and efficiency.

There are sixteen sub-committees working under the Public Affairs and they carry on a work as extensive in its scope as many an entire club.

The second Tuesday in December the Literature Committee, under the chairmanship of Dorothea Moore, gave a program on "Children

in Literature," presented by Rosemary Livsey, of the childrens department of the Library.

On Tuesday, December 15th, Mrs. W. F. Thurston, chairman of the Drama Committee, had a most interesting morning devoted to "Modern Domestic Comedy" and the plays of Kauffman and Connolly, James Forbes and George Kelly were discussed. At the luncheon Mrs. Allison Gaw gave a review of "Pharaoh's Daughter," and Mrs. Mabel Wing Castle told of the Prize Play Contest being conducted by the Drama department of the club. On December 29th, this department put on a matinee at which Mr. and Mrs. Roger Noble Burnham presented a three act comedy, entitled "Mr. Tister's Temerity," by Samuel Bawker, and at the luncheon, "Living Titles" were presented in costume, under the direction of Margaret Barberick Gillette.

The Art Committee had no Tuesday meeting in December on account of the holiday season, but all during the month had an exhibition in the Gallery of Arts and Crafts which was the finest of its kind ever shown in the club; also an exhibition of miniatures, by Laura M. D. Mitchell, president of the California Miniature Painters. Beginning in January, Mrs. Richard Farrell, chairman of the Art Committee and Miss Grace Adele Freeby are going to inaugurate a series of monthly musical art programs, beginning the first Tuesday of the month and to be held in Miss Freeby's Studio.

On December 11th the California Hut held their Christmas sale in the foyer of the club, a privilege not extended to any other organization.

On Dec. 22nd Dr. Elizabeth Sullivan lectured before the Psychology Committee on "The Ductless Glands and their Relation of Character and Conduct."

The January calendar shows that many noted speakers will be heard during the month, such as Sherwood Anderson, Ritza Freeman Rardon, Lewis N. Chase, Ph.D., and others.

The Emergency Auxiliary, which works for the Orthopedic Hospital, will give a bridge luncheon on January 28th, under the chairmanship of Mrs. W. A. Bonyngne and a large committee.

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Mrs. E. A. Tufts, Press Chairman

Dear Mary Jane:

You ask me to tell you what it means to be Financial Secretary of The Ebell of Los Angeles. In answering your question, I shall have to be very personal and tell you what it means to me, because it is so close that I do not get much of a perspective. It is needless to say to you that the first and very vital meaning is that it furnishes my bread and butter and whatever jam there is in life.

As for the duties—don't blame me if I wear you out enumerating them, you brought it on yourself. There is the telephone; at once the joy and bane of my existence. It has been known to begin the day as early at 6:15 and to keep at it until 11 o'clock at night. And the questions that come over it! I wish I had made a list of the absurd things I have heard through that receiver. I have heard many nice things, too, but I often wish it would keep still long enough for me to finish adding a column of figures, or addressing a letter, or whatever it may be that I am doing when that insistent bell begins to ring.

The book-keeping falls to my lot. The actual running accounts would not worry me, but to keep the membership straight wrings my soul with anguish. Out of a membership of about twenty-six hundred, there are always some who resign, or lose interest and fail to pay dues and have to go through the routine of being dropped from the list; there are people who have lived out of town having the non-resident rate who return to Los Angeles and wish to be reinstated to full membership; and there are others who are irregular for one reason or another. For every deviation, I have to make four different entries and attach a signal to the ledger card; then when said member changes her mind and does the thing she says she was not going to do, all those entries have to be reversed. And somewhere along the maze and among the interruptions, I am likely to lose my way, and I sometimes spend hours trying to find my way out again.

The mail requires attention three or four times a day, and once in a while I have an opportunity to sharpen my literary tools on a letter or two. The Governor, the Mayor and the gentlemen of the City Council are among my correspondents. To be sure, the replies usually read, "Your communication received and placed on file." Even the President of the United States has had a letter from our office. We have had replies from two of them—one of them signed by the President himself. (O yes! We have it framed.)



Miss Bess Osborne, Financial Secretary of the Los Angeles Ebell Club

The renters are—like the proverb—"always with us." Our regular tenants are a delight and we greet them like old friends. Some of the transients are, too, but some of them have the idea that they own the building, its contents and all the employees from the time the engagement is made until "the shouting and the tumult dies." It is part of my business to see that the house is cleaned and in the order the tenant wishes—if he doesn't wish too much, and to pacify both tenant and overtired helpers in case he doesn't get all he has wished.

At all times, I am supposed to know that we are supplied with coal, kindling, soap, towels, bon ami, brooms, mops, dish towels, garden tools; with stationery, minute books, committee badges and every conceivable thing that is needed in housekeeping, office or club work. To see that the windows are washed, silver polished, floors and rugs cleaned, the laundry sent, the house arranged for the meetings, the flag out, tables set for luncheons, with the exact number of places ordered. If it is a luncheon of our own, it is my privilege to make the place cards and see that

they are arranged as the hostess wants them.

My own luncheon hour is a joke. If I ever had one in peace, I would think that the end of the world is near. That is the favorite time for the telephone to ring and for the prospective renter to come to look over the house.

I do penance once a month while putting nearly 2700 bulletins and various enclosures into the envelopes for mailing.

Innumerable solicitors call with anything and everything to sell. Visiting club women come to see the house and to know the history of the club, and to learn how we financed the building of the club house.

One of the greatest difficulties is convincing the laity that the Ebell Clubs of the city are not branches of our organization. It is very flattering to know that we are admired to the extent of having namesakes, but I wish we had a copyright on the name so that we would not be obliged to expose our ignorance by being unable to answer questions about the other Ebells.

I have not mentioned finances or the reason why I am called financial secretary. (I dare say I am called many other things during the course of the day.) But the title is applied because I receive and spend all the money; spending it by order of the board and the signature of the president and treasurer on the checks. There is some lively scrambling at times—when we have a big deposit—to make receipts and cash agree. You ought to see the yards of deposit slips when we have a lot of money to send to the bank. Every check is listed separately (one day we had 635 ten dollar checks) and the clearing house number has to correspond with the amount. Miss Lower, who upholds the dignity of assistant financial secretary, is all that the name implies. I would not care to think of trying to run the office without her. Her friendly spirit is never more evident than when I get in deep water. She always throws me a life line to bring me to shore.

There is a multitude of petty details which fill the days: there are troubles to hear and injured feelings to salve: there are first aid remedies to be applied: all sorts of emergencies to be met and unforeseen impossibilities to be turned into possibilities or even realities. No two days are alike and the interest never wanes.

You ask if there are compensations for long hours and nerve strain. Now stop! Look! and

Listen! Mary Jane! My days are spent with the finest women of Los Angeles and that means the top cream, because there are none finer anywhere. While I enjoy many of the pleasures and privileges vicariously, I have not been stinted in friendship, and the friends I have made in and through the club are worth far more than any position I might have reached had I gone into business, or any remuneration I might have received in another profession. The club's motto is "I Serve," and when I close the day with the feeling that I have been of real service and have helped to carry on the Ebell spirit, I am content.

Very sincerely yours,
Bess F. Osborne.

JANUARY MUSICAL

Mrs. Richard Farrell, Art Chairman of the Friday Morning Club, and Grace Adele Freebey, pianiste, are giving the first of a series of musical art-teas on January 5, at 2 p. m., in the art gallery of the Friday Morning Club House and in Miss Freebey's studio, which adjoins the art gallery.

Preceding the exhibition of paintings, a short musical program will be given by one of Miss Freebey's artist pupils, Miss Frances Bates, pianiste, assisted by Mrs. Robert Wankowski, soprano. Miss Freebey will accompany Mrs. Wankowski and play the second piano for two of Miss Bates' numbers.

All interested in the arts are cordially invited to attend.

WOMEN'S CLUB OF TORRANCE

Phoebe J. Milburn, Press Chairman

Formal opening of the beautiful new clubhouse of the Women's Club of Torrance was held on Thursday, October 29, with District Federation officers and members of neighboring clubs present.

The club members were present at the dedication of the clubhouse which was opened for inspection to the general public. The informal opening of the clubhouse was held on Thursday, October 8, beginning with a luncheon at 12:30, followed by the regular club session at 2 o'clock. Mrs. F. L. Park, the president, was in charge.

On Friday evening, October 23, an invitational dance was given in the clubhouse auditorium.

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WOMAN'S CLUB OF HOLLYWOOD

THE RING AND THE BOOK

By Mrs. Hector Geiger

A talk given before the Browning section of the Woman's Club of Hollywood

There is a city in Florence, in the Piazza San Lorenzo, a statue by Baccio Bandinelli—a statue of Giovanni de Medici, called "Giovanni delle Bande Nere," "John of the Black Bands," who was killed in battle in 1526. He was the father of Cosimo the Great, who was the first one of the dukes of Florence to bear the title Grand Duke of Tuscany. The statue stands between the church of San Lorenzo and the Palazzo Riccardi, which was the palace of the famous Medici family.

It was about noon on a market day in the month of June, and the year must have been 1860, when Robert Browning walked across the Square toward this statue, "where sits and menaces John of the Black Bands with the upright spear," and, turning toward the palace steps, there, "precisely on that palace step which, meant for lounging knaves o' the Medici, now serves re-venders to display their wares." He found

on a stall, in the midst of all sorts of trash—"odds and ends of ravage," he calls it—an old yellow book, which he immediately bought for a lira.

Having bought the book and buried his head in it, he pursued his way homeward to Casa Guidi on the other side of the Arno, and he declares that by the time he had reached the stairway that led up to his apartments, he had mastered the contents of the old yellow book; that is, he had not necessarily read every word of it, but he knew what it was all about. This is no small tribute to his ability as a scholar, when one considers the fact that the book is "part print, part manuscript," the ink a good deal faded sometimes, and that it is in cramped Latin" interfilleted with Italian streaks."

That evening, on the little balcony on the side of his house just across from San Felice church, the whole story contained in the old yellow book came to life in his imagination; he felt the whole thing become real again. He says:

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SEVENTH FLOOR



"I fused my live soul, and that inert stuff." And again, "The life in me abolished the death of things,

Deep calling unto deep."

The old yellow book is now in the library of Balliol College, Oxford, and is a small quarto size volume $7\frac{3}{4}$ by 10 inches, one inch thick, containing about 260 pages with crumpled vellum covers." It contains the legal documents relating to the trial of Count Guido Franeschini and four accomplices who were executed on February 22, 1698 in the Piazza del Popolo in Rome that pleadings of counsel for prosecution and defense must be submitted to the court in print. Hence these documents—eleven of them lawyers' arguments; three, summaries of evidence; and two referring to a subsequent petition to clear Pompilia's reputation. With these 16 official documents have been bound up two unofficial pamphlets and three manuscript letters. This old yellow book, together with three other sources of information, formed the materials out of which Browning constructed "The Ring and The Book." The three other sources were:

1. A manuscript giving an account of the murder.
2. A pen and ink drawing of Count Guido Franeschini.
3. A water color sketch of the arms of the Franeschini family.

These are all Browning had, but the old yellow book was his chief source, and in handling the materials found in the old yellow book, he felt an unusual responsibility, and his faithfulness in details is remarkable. In the matter of the chronology of the tragedy, he is almost painfully accurate, having mastered all the dates carefully. Whenever he mentions in his narrative time of day, the days of the week, the seasons of the year, intervals of time, or ages of persons, he is studiously accurate.

As an example, Caponsacchi says: "There's a new moon this eve," and Prof. Charles W. Hodell, who translated the old yellow book tells us

that Browning would not let that line stand until he had consulted an astronomer and had him figure back to find that there actually was a new moon at that time. Prof. Hodell's translation is a work of inestimable value, for the old yellow book has been reproduced in photographic facsimile and this reproduction, with the translation, additional source material, critical essay and notes was issued by the Carnegie Institution of Washington in July, 1908. Hodell thinks that the architecture of the poem, its unusual plan, seems to have been devised with the purpose of fullest truth, telling concerning the material before the artist.

There are, however, some departures from the details of the book and these Prof. Hodell points out in his critical essay and notes. Of these one of the most interesting is Browning's changing the date of the flight from early Monday morning, April 29, 1697, which it actually was, to early Tuesday morning, April 23, in the preceding week, and, of course, changing accordingly the other dates which this carries with it. This was done no doubt for artistic reasons, that is, to make the flight begin on St. George's day, consistently with the use of St. George slaying the dragon, a figure caught from the painting by Vasari which is the altar piece in Caponsacchi's church in Arezzo, and on which Browning plays so often throughout the poem. Another striking instance is in the important matter of the place where Pompilia dies, and here Browning has taken the responsibility upon himself for he represents her as dying in the hospital of Santa Anna. There was no hospital at Santa Anna, and Pompilia died in her own house. But there are mere details, and Browning's faithfulness to the facts as he found them is in the main beyond criticism. Still, with all this faithfulness, his poem is, even in essence, a far different thing from the old yellow book. He has made the facts live. He says:

"Let this old woe step upon the stage again." And Browning has elevated, transmuted, transfigured the whole story. His originality is plain to the student in two general directions. First,



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in the freedom he has used in the preparation of the monologues, and second, in his elaboration of the characters. In the latter Browning has infused more of his own soul than in anything else.

The monologues in their present form are, of course, Brownings works. Some of them Half-Rome, The Other Half-Rome, and the Pope's soliloquy, are pure inventions and have no counterpart in the old yellow book. Others, such as Saponsacchi's and Pompilia's, have been gathered from the book and from Browning's free invention. Still others such as the pleas of the lawyers Arcangeli and Bottini, are completely worked over and re-woven into a new tissue.

Count Guido in Browning's poem is essentially the real Guido of the historical case. A compound of cunning, greed, brutality. Yet, starting with such excellent material for a villain, Browning has sublimated Guido's subtlety and cruelty and conceit and self sophistication. There is infused into him much of Browning's knowledge of the darkest recesses of human nature.

In the character of Caponsacchi Browning's creative power has worked much more freely, until in his heroic and chivalrous young priest we hardly recognize the Canon Caponsacchi of the old yellow book. His affidavit when he has been placed on trial for elopement is included in the book and shows him to be a resolute man. And when overtaken with Pompilia at Castelnovo he had faced Guido with ringing words and so bold a front that the husband had quailed. But all the delicacy of feeling, heat of indignation, sublimity of moral ideals, and depth of religious insight which complete the character of Browning's Caponsacchi are borrowed from the personality of Robert Browning.

Of Pompilia Browning is said to have remarked: "She is just as I found her in the book." But the creative power of his genius has worked almost as extensively on her as on Caponsacchi. In the old yellow book she is either vilified by the defenders of her husband or spoken of patronizingly and pityingly as "poor

child" by those who were on her side. But Browning has made Pompilia his ideal of womanhood and motherhood—his highest embodiment of patience, courage and faith. It is easy to see that he has read into her much of his idealized thought of his own wife, not perhaps realizing how thoroughly he re-created Pompilia in the image of Elizabeth Barrett Browning. The greatest and most significant addition which Browning has introduced into the characters of Caponsacchi and Pompilia is their love for each other, which becomes in the poem such a tremendous dynamic force and yet is so controlled. This infusion into the story of a splendid passion is the highest humanizing touch Browning has given in making the story live again.

The clue to Browning's elaboration of the characters, the incentive which led him on, was the search for adequate motives. Beyond the conflicting motives alleged in the old yellow book Browning went into a psychological study of materials to form a conception of adequate motives in Guido, Caponsacchi and Pompilia to account for the facts lying in such a mass in the legal documents. Working with a wonderful sincerity and desire to be true to the facts, and yet with an insight into and a passionate sympathy with human nature which he could not violate, Browning has reanimated the facts in the midst of a pulsating tide of human life.

The story as it stands in Browning's poem is told from many points of view. The various presentations however range themselves in two antagonistic lines—those favoring Count Guido Franceschini and those favoring Pompilia and Caponsacchi. These two views part company often in their statement of facts, and as often in their interpretation of facts stated alike by both sides. We must tell the story according to one side or the other, and therefore it is outlined here from the standpoint of Pompilia and Caponsacchi. The story is as tangled as a modern novel and you must bear in mind how differently many of these things are presented by Guido and those who favor him.

There was in the city of Arezzo in Tuscany,

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a family named Franceschini, an ancient but impoverished house. Two of the sons, Paul and Girolamo became priests, but the eldest son, Guido, became attached to a cardinal's suite in Rome and took only minor orders in the church, orders which would permit him to marry, his duty as the eldest son being to continue the family line. He failed in his orders for preferment and was 46 years old when he decided to marry and return to the family palace at Arezzo.

Now there was in Rome a family named Comparini, of the middle class having certain property so entailed that they could not use it up, and which would go to their daughter and her children. The father was Pietro, the mother Violante and the daughter Pompilia. They had social ambitions for their daughter, and this was especially true of the mother. Finally, without the father's consent, Pompilia was, through her mother's scheming, married to Count Guido Franceschini. When Pietro found it out he stormed, but presently decided there was nothing else to do but make the best of it, and finally he and his wife went to live with their daughter and Count Guido in Tuscany. But Guido turned out to be a tyrant and worse, and made life so disagreeable for Pietro and Violante that they fled and returned to Rome. Then, to spite Guido, they went before a court and declared that Pompilia was not their child, but an illegitimate child whom Violante had received from her dying mother. Violante had beforehand secretly made arrangements to receive this child, had told Pietro that he might expect a child of his own begetting, and had actually palmed this child off on her husband as her own. Violante had kept the secret so well that Pietro himself never knew the truth about it until now when Violante told him and they made it public before the court and instituted a suit for a recovery of the dowry. They did not see that this declaration was the very worst thing they could do for Pompilia. She was in no way responsible for her origin. Left alone in Count Guido's palace he turned against her with hate and loathing, and subjected her to all torture of soul as well

as violence of body, and his relatives in the house combined with him in persecuting his wife. Pompilia appealed to the Governor and to the Archbishop, but neither of them would do anything to help her because of Guido's high position. She made several other efforts to secure assistance but without avail.

Now there was in Arezzo a young priest, Guiseppe Caponsacchi, Canon of the church of Santa Maria della Pieve—also of noble birth. Guido plotted to bring his wife and the young priest together after these two had noticed each other in the theater. Guido's idea evidently was to use Caponsacchi as a means of torturing Pompilia, and to make out such a case against her that he might bring an accusation of adultery. He had married her only for money and he thought that if he could bring against her a well-supported charge of adultery he could obtain legal separation from her and still legally hold her money. Guido sent the priest letters of love purporting to come from Pompilia—who could neither read nor write, as was the case with the majority of women at that time. And the letters which Caponsacchi sent back declining the overtures were, of course, never read to Pompilia, but in their place fervent love letters written by Guido but purporting to come from the priest.

(Continued in February Magazine)

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OUR HERITAGE

By Mrs. F. T. Bicknell, President Emeritus Los Angeles Audubon Society

The reforestation movement which is being so vigorously sponsored by the American Reforestation Association and similar organizations, is as vital to the wild life of our country as to its tree life, for the forest is the natural habitat for all wild life. Its refuges and sanctuaries are the homes and breeding places of many species of birds and animals.

Its open spaces their playgrounds. Those sponsoring one, should work for all. Conservation is an illuminating subject of many phases—some one of which appeals to every class. Science, health, recreation, aesthetics, spiritual uplift, monetary value, physical existence, all are embraced within that magic word.

If Nature were left to herself without the destructive interference of man, our forests, insects, birds and wild life would work out their own salvation, feeding upon, yet preserving one another, with our forests the "Nature Mother" of them all.

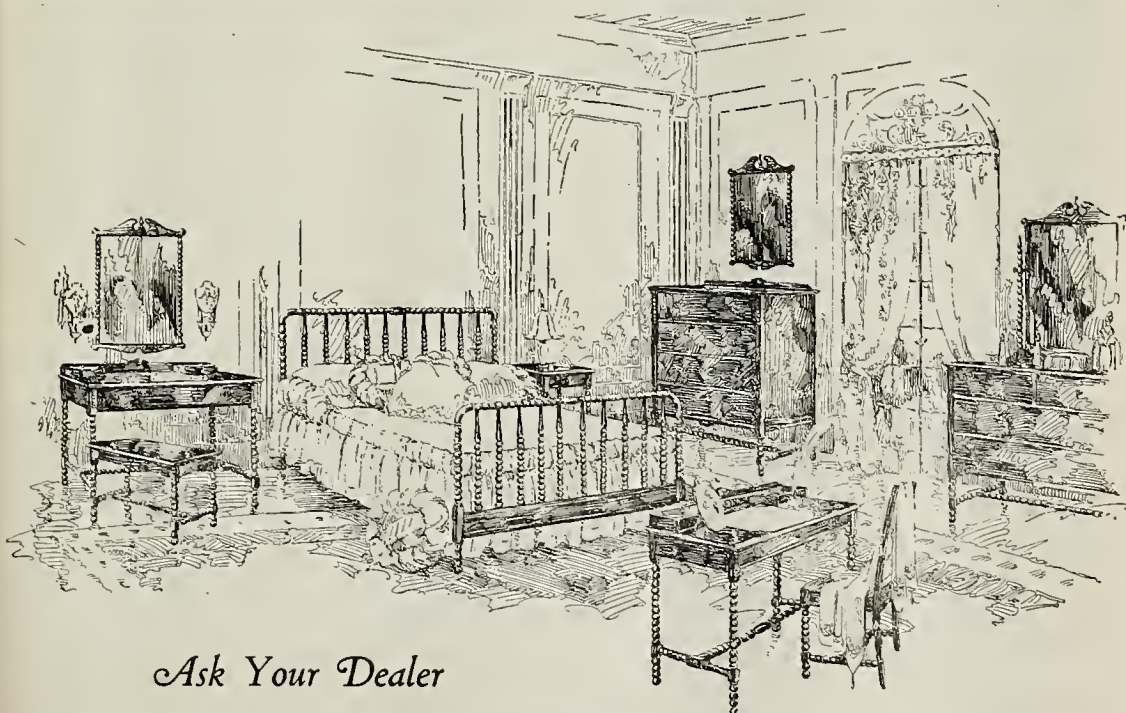
The cause of birds is not a new one. Moses advocated bird protection. Solomon marked the seasons by the time of the singing birds. Aristotle wrote the first preserved records of bird life. Pliny describes the eagle. David saw a picture of trusting love in the parent bird's sheltering care of her young. It has only been within the last few years that it has seemed necessary to determine the economic value of birds and to formulate laws for their protection and establish sanctuaries for their breeding places. With the

development of a country, its wild life necessarily decreases; but woe to the country which wantonly exterminates any part of its natural resources! The Migratory Bird Law and Treaty with Canada are the greatest steps the United States has thus far taken for bird protection. These were initiated by the Audubon Society—the first organization to sponsor the cause of birds and wild life. A movement is now on foot to establish resting and feeding stations for the migratory birds in their flight across the country.

With their natural feeding grounds developed into fields of waving grain and the licensed hunter's gun ever pointed their way, our game and song birds are rapidly disappearing.

BIRD VALUES

With the decrease in insectivorous birds comes the increase in insect life. Not until the voter—the taxpayer and the law-maker learn that birds are one of Nature's important agencies for keeping down the hordes of injurious insects—that for every quart of fruit the Blackheaded Grosbeak takes he eats more than three pints of black olive scales, over a quart of flower beetles besides a generous supply of canker worms and the pupae of the codling moth, and that a Flicker will eat from 3000 to 7000 ants at a single meal; that the tiny Bush-Tits feed their young 2000 insects daily; that the Swallow combs the air of over 1000 winged insects per day; that the Brewer Blackbirds are constantly destroying wire-worms, cut-



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worms and white grubs in your lawns and fields and that the Mockingbird has already paid for the fruit he takes from our fig trees by eating the thousands of insects which would have destroyed the fruit in the bud; how the Hawks by day and Owls by night prey constantly upon ground squirrels, rats and mice and how the Meadowlark not only gladdens the world with its sweet song, but eats over a quart of insects per day, including the grasshoppers, crickets, beetles and weevils, not until these men know these facts will they begin to realize that birds have an economic value and merit protection.

The Biological Survey of the United States Department of Agriculture, which has fully established the economic value of our birds, claims that insects cause an annual loss of \$800,000,000 to the agricultural interests of the United States, and Harris A. Reynolds, secretary of Massachusetts Forestry Association, says the ravages of insect pests cost the farmers, orchardists and timber owners \$1,000,000,000 a day in this country, increasing the cost of food and clothing for all of us. Through the Biological Survey we find that .75 per cent of our birds are wholly beneficial, that .13 per cent are chiefly beneficial, that .05 per cent are neutral and only .04 per cent are harmful and that no species is so harmful as to warrant its extermination. Mr. Reynolds also says the insectivorous birds are of even greater economic value than game, for if it were not for their assistance we would be overran with insect pests.

TIMBER PESTS

Over 8,000,000 acres of timber-lands are destroyed annually by insects. Every tree and every plant has its insect enemy; but through the wise provision of Nature, every kind of insect is a choice tid-bit for a certain species of bird. During the Winter months the forests are searched for hibernating insects, their eggs and larvae by the Woodpeckers, Nuthatches, Creepers, Titmice, and Chickadees. In the Spring as the buds open, and grubs and caterpillars emerge, the Thrushes, Warblers, Vireos and Kinglets sweep down upon them, destroying .90 per cent of them before they are large enough to do much damage. Then come Summer breeding birds for food for their young and Autumn with its special army of migratory birds for the "left over" worms and bugs, and thus by continual attacks, the undue increase in insect life is held in check except on rare occasions. Without birds there would be no tree or plant life and without plant life there would be no animal life.

Those are Nature's laws. Conservation of wild life is gaining in favor among the enlightened class who read and think; but with the ignorant, the bigoted, and the law breaker in our midst, the situation calls for the vigorous and unceasing measures and the combined efforts of all true Americans if any portion of our wild life shall revert to posterity. Our forefathers braved the wilderness and our grandfathers preserved the natural resources for the coming generations. Have we a right to destroy and squander this vast and rich heritage. In the schools the children are taught to be kind to all living creatures; but through adult organizations must come the immediate action!

We turn to the women's clubs—that great federation of organized motherhood, for mature comprehension and quick response to help solve this economic yet aesthetic and spiritually uplifting problem.

CALIFORNIA'S PARADISE

It means health for your growing children, outdoor recreation for your over-burdened husbands, spiritual uplift to your own tired hearts and the future preservation of your homes.

Every club in the federation should have a conservation section to study Nature and her myriad attractions, to know the meaning and usefulness of



Mrs. Frederick T. Bicknell

our country's vast heritage and realize why it should be preserved. California is Nature's Paradise with its own native trees, birds and wild flowers not found elsewhere.

Shall we make it our "job" to keep it a Paradise for our own enjoyment and for the education and joy of future generations or shall our selfish indifference and blind optimism thwart the plans of the Supreme Being and our beautiful California become a treeless, birdless and flowerless desert waste? Let other States work out their own salvation, but let us in California be among the first ranks in preserving the natural beauty and wild life of our portion of the United States!

WOMAN'S CLUB OF INDIO

By Mrs. B. S. Boyer

After a summer vacation, not devoid of work for the Executive Board, the Woman's Club of Indio is looking forward to a pleasant and profitable year, under the efficient leadership of the new president, Mrs. A. L. Wood. At the first meeting, held October 7, our president spoke about the much needed kitchen that was built during the summer and other plans relative to the year's work. A kitchen shower will be an interesting event at the next meeting and at this time window draperies will be added to the clubroom.

The club expects to do as much work as possible along federation lines in addition to local community, civic and social affairs. The new year book outlines a variety of good programs, book reviews.

A branch of the Riverside Library, cared for by our Library Committee, is patronized and appreciated by many of our citizens. The "Penny March," which we sometimes make a "Silver March," is given between the business session and the program. It affords a little recreation and sociability and provides a small sum for the building fund.

THE WOMEN'S UNIVERSITY CLUB

By Iva B. Duer, Press Chairman

December is proving to be a month of varied interest to the members and guests of the Women's University Club. The calendar for the month gave much in anticipation but the pleasure and profit realized from the different events could not have been greater.

Luncheon was served at the Club house the first Saturday of the month as usual. Then the club adjourned to the Trinity Auditorium to hear the speaker of the day.

By splendid co-operation with Miss Lloy Galpin, president of the High School Teachers' Association and Miss Gladys Moorhead, president of the City Teachers' Club, the Women's University Club was able to secure Albert E. Wiggam, the philosopher-scientist for a lecture.

Albert E. Wiggam is the outstanding writer of non-fiction today. His books the past year have been the best sellers in that class. Those who had read his books "The Decalogue of Science" and "The Fruit of the Family Tree" could anticipate his line of argument on the subject of "What Civilization is Doing to Us."

There are three great world possibilities ahead, he says.

First: Civilization may be destroyed, blotted out as was well nigh done in 1914.—May the Locarno Treaty place this event into the future.

Second: A long period of social and political muddling—with hell around the corner.

Third: Mankind may apply human intelligence to human affairs. This is a thing that

has never been tried.

The optimist cannot aid in this work, nor the pessimist; the conservative nor the radical. The optimist politician believes that a silk purse can be made from a sow's ear. The pessimist when confronted by two evils chooses both. The conservative believes that nothing should be done for the first time; the radical that nothing should be done except for the first time.

But the New Liberal can aid. The New Liberal tackles social, educational and religious problems just as he would tackle work on his automobile. He applies scientific methods. He uses the right tools and the right application of these tools.

The question then is what scientific civilization will do to man. Will science enable man to build a civilization that will force civilization upward or in the opposite direction? This is the problem of the social engineer whose objective is race improvement.

Again through the courtesy of the High School Teachers' Association, the club was privileged to enjoy Mrs. Grace Hazard Conklin as the luncheon speaker Tuesday, December 15. Mrs. Conklin is a poet-lecturer and a professor at Smith College.

Mrs. Larrabee, president of the Women's University Club, presided at the guest table. Among the guests of honor were Miss Ethel Norton, president of the Smith Club, Miss Lloy Galpin, president of the High School Teachers' Asso-

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ciation, Miss Gladys Moorhead, president of the City Teachers' Club, Mrs. de Graffenreid, president of the Kindergarten Teachers' Club, and Mr. Kuehne, president of the Elementary Principals' Club.

Mrs. Conklin delighted the luncheon guests by reading poems written by children, some of them written by her own daughter, Hilda. Mrs. Conklin feels that poetical expression is natural to childhood and the problem is to let it blossom naturally. She cited gems which her little daughter had uttered at the age of four. Many of the poetical utterances through the years were kept by the mother and a collection of them was published when the child was twelve years old. This was unknown to Hilda until the volume was placed in her hands.

Upon the memory of those present at the dinner December 10, a rare pleasure is indelibly fixed. It was a California evening in honor of the seventy-fifth anniversary of the admission of California into the Union. One hundred and thirty guests were present. A Mexican dinner was served by Mrs. Charles F. Turner, assisted by Mrs. George C. DeGarmo and Mrs. Birney Donnell. A group of club members acted as waitresses under the direction of Mrs. James Woods.

The program was in charge of the Drama Section. A fitting atmosphere was created by the gray-clad Mission father removing the Indian rugs and baskets and the caballero replacing them with Spanish shawls. A group of Indian songs composed by Homer Grunn was sung by Miss Margery Thomas, accompanied by Miss May Taylor. The Spanish dance was by Miss Alice Corwin. She was accompanied by the speaker of the evening for having chosen for her costume for the beautiful dance the Spanish shawl and long skirt instead of the bolero, short skirt and betasscled hat that bespeak the period after 1820, the period of the open saloon.

Mrs. Florence Dodson Schoneman, president of the California Landmarks Club fascinated the guests by reminiscences of early California under the title "what My Parents and I Remember of Early California." Not less pleasure did the gentle though regal presence of Senora Dodson, Mrs. Schoneman's mother, give to those present. Senora Dodson was clad in the Spanish costume she wore at the Jubilee Celebration in San Francisco last fall for which she received the first prize. The lace mantilla of the costume has been worn by brides of her family for two hundred years. Mention was made of their custom of placing a basket of

gold coins in the guest chamber. From this basket guests were at liberty to supply their needs to continue their journey. The three days journey from their rancho (San Pedro) to the pueblo of Los Angeles in the childhood of Mrs. Schoneman is explained by the fact that there were three ranchos between and each rancho demanded a night's visit. What the life of John Temple, or Don Juan Temple as he was styled, meant to early Los Angeles was reviewed and the attempt to change the present name of Temple street was spoken of. Of the streets Faith, Hope and Charity only Hope remains! Mrs. Schoneman is assisting in revising the Harris Newmark book, "Sixty Years in California."

Miss Katherine Carr entertained the following guests who have lived in California more than forty years: Mrs. Margaret Frick, Mrs. Frank Gibson, Mr. and Mrs. William Spaulding, Mr. and Mrs. Sam Kreider, Mrs. May Reynolds and Mrs. Sarah Bixby Smith.

At the Drama Section Miss Florence B. Hubbard gave a review of the Burns Mantle Edition of the ten best plays of 1924-1925. With consummate economy of words Miss Hubbard gave a finished review and read several scenes in illustration.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

In recognition of California Diamond Jubilee year, a series of exceptional musical programs was scheduled for the three morning sessions of the holiday month at Highland Park Ebell club.

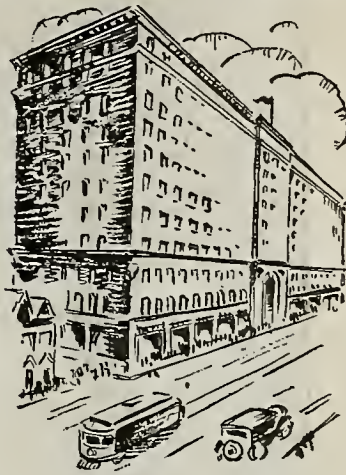
The first program of the series was given by Katherine Von Blon, soprano, singer of the genre song; Raymond McFeeters, pianist accompanist and the Norma Gould dancers with Nan Chapman at the piano.

Mrs. Von Blon's entire program was of Spanish songs from several composers. The dramatic ability of the singer was enhanced by her gorgeous Spanish costumes in the first two groups of songs and in the last group she wore a costume of marvelous white. In response to repeated applause Mrs. Von Blon sang "La Paloma" and "La Golondrina" as encores.

Raymond McFeeters' ability as a pianist is of superior quality, and he is well known through his broadcasting at frequent times.

The Norma Gould Dancers gave several superb interpretive dances.

After a special Christmas luncheon, prepared by Mrs. H. L. Underhill and committee, Miss Gertrude Darlon was given a hearty welcome, and introduced by Mrs. Dan Hammock, curator of the Literature section. Of great interest were the sketches of present day literature reviewed



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Daniel In the Lions Den. By Henry O. Tanner; A. N. A.

by Miss Darlon.

At the American Citizenship section, Mrs. Clarence Shults, curator, led in an interesting discussion of several chapters of Raymond Gettell's book on the Constitution.

The second musicale of the Jubilee series included Marian Andrews, soprano; Elsie Manion, violin and Evelyn Kemp, piano; known as the Marian Andrews Trio.

Choice selections were presented with artistry, and were received with appreciation by the large audience.

A glad welcome was given Miss Winifred Rouzee at the Bible section of which Mrs. Mary D. Howard is curator. Miss Rouzee discussed specially the Book of Ruth, a pastoral drama of four chapters, which she said is identified with world events of today.

The third recital of the Jubilee series occurred on the regular Public Affairs day, of which Mrs. John H. Foley is chairman.

Ensemble singing of Christmas songs was led by Mrs. J. E. Gribble with Mrs. Loye Holmes Miller at the piano. Mrs. Dessa H. M. Fultz read her own story, "The First Christmas Tree" and Mrs. R. W. Snell, curator of the Drama section, read Ruth McEnery Stuart's "Christmas at the Grimble's." Soprano solos were sung by Mrs. J. E. Gribble and Mrs. Charles Oden, both of whom are favorites in the musical world. Frank Geiger, well known bass, gave

several delightful selections. Dr. and Mrs. J. L. Leavel delighted the large audience with old fashioned songs. The program was the generous gift of members of the club and relatives of members, Mr. Frank Geiger being a brother of Mrs. Luella Avery and Mrs. O. J. Hill, members of the club and Dr. and Mrs. Leavel being parents of Mrs. J. S. Davis, a club member.

At the music section, Mrs. Harry E. Fisher, curator, continued her splendid talks on nationality in music, with appropriate illustrations.

An apron sale was held on two Tuesday's at the clubhouse, through which there was an increase of funds for the Ways and Means Committee.

Christmas stockings were prepared by the Rambler section for the Southern California Home for Aged Women. Mrs. Samuel Weston Hastings and Mrs. E. B. Machlin are curators of the Rambler section.

HISTORY AND LANDMARKS CLUB

By E. M. Timerhoff, Press Chairman

"The hope of America is reforestation and the hope of reforestation lies in the women of America," avers Mr. G. H. Barnes, president of American Reforestation, speaking before the California History and Landmarks Club November 17. "It is to the women we look for the crys-

tallization of public opinion needed to arrest the Federal government and enlist its powers in the solving of our water problems." He went on to say "Trees are the mothers of the rivers and deserts are direct results of non-conservation. All the United States will soon be on water rations; conservation is not enough since twenty-five years more will use up all available facilities; reforestation must be stressed." Mr. Barnes cited forty-four different states in trouble over the need of water. Twenty-five seed trees of the South have been wiped out by fire and other adversities. Forty-three counties in Texas are involved; Minnehaha Falls are gone; for seventeen weeks Colorado suffered. The value of education is seen in the great reduction of forest fires since last year. "The educational campaign must go on through the women, and reforestation must be put in practical use."

The California History and Landmarks Club, led by Mrs. Florence Dodson Schoneman, president, and Mrs. A. S. C. Forbes, president emeritus is actively working for the preservation of historical names which dignify Los Angeles streets. The twenty-second, at San Fernando, a wonderful bronze of Fray Junipero Serra was unveiled by reason of efforts of these and other interested folk. An added historical beauty for the Memory Garden because of mutual loyalty to the founders of this coast. The promotion of this testimonial was the direct work of Mrs. Forbes, and one of the special speakers called to the platform by John S. McGroarty, was Mrs. Schoneman, representative of the old aristocracy.

On December 17, at the Ebell clubhouse, the program included Mrs. H. W. Wellington of the California Hut, speaking on the work of the Disabled Veterans; the reading of a testimonial to the San Fernando ceremonies of the November 22nd by the press chairman; Mrs. Catherine O'Brien, chairman of History and Landmarks for the Catholic Woman's Club, speaking on the "Life of Father Junipero Serra." The program closed with a group of Spanish songs interpreted by Senorita Elena Castello, of Mexico City.

For an hour before the program Mrs. Wellington and Miss Georgia Sinclair, the new chairman of Co-operation with War Veterans, held a reception for the veterans, during which the work of disabled veterans was displayed, and Miss Sinclair received the donation of jelly and jam for the Christmas Shower that is to be the club's part in Christmas cheer at the Veteran Children's Lodge, Sawtelle, December 23. Miss Georgia Sinclair is the appointee of Mrs. Henry T. Wright, District chairman of Co-operation with War Veterans and assisted by Miss Isabel Fraters, vice chairman, and the young women of the Auxilliary of the Catholic Woman's Club.

THE WOMEN'S TWENTIETH CENTURY CLUB OF EAGLE ROCK

By Mrs. Warden Woolard, Press Chairman

The Women's Twentieth Century Club of Eagle Rock has seen a particularly interesting and varied program worked out by the different sections for the year to date. The work has been so many-sided and well balanced that it is difficult to decide if any department deserves higher praise than another.

Probably the most appealing from a mother's point of view is the work being done by the Child Welfare Section. Realizing that community progress depends a great deal on the physical well-being of its future citizens, the children, this section has opened part of its work to outsiders as well as to club members. Dr. Josephine Platt and her staff of nurses hold a baby clinic every Friday morning from 9:30 to 11:30 in the dining room of the clubhouse at which babies up to two years of age are examined free of charge. For club members, Dr. Maud Wilde, president of the Mother's Educational Center Association of Los Angeles, is conducting a course in Paidology at 1:30 the second Monday of every month at the clubhouse. At the end of the year, examinations will be held and diplomas awarded to students completing the course, although this examination is optional with the students. Dr. William Key has been directing the division on Posture and Growth; Mrs. Walden Muller, Mental Examinations; Dr. Wilde, Character Building and Conduct. Dr. Wilde has lectured on, "Preparation for Motherhood," "Birth Control," and "Maternal Impressions."

The Occidental Scholarship Committee has been adding to its funds so that there can be no danger of the scholarship lapsing. At present the club has one young woman in college to whom it loans \$200 a year and hopes before very long to be able to help another one.

The Music section gave an "Old Fashioned Concert" in the auditorium of the Central School, December 3, which attracted a record audience. Demure little Dolly Varden maidens wel-

Gleason's Parliamentary Digest

Commencing in January, Mrs. I. W. Gleason will conduct afternoon and evening classes in Parliamentary Law at her own home, 1110 W. 30th St., Los Angeles, California. Membership limited.

If you wish to take advantage of these classes write Mrs. Gleason or phone BEacon 2894.

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comed the guests, and a grandfathers clock, spinning wheel, and like furniture of the time, transformed the stage into a mid-Victorian room. In this room, famous personages of by-gone days in quaint costumes made their calls and sang old time melodies.

Mrs. W. B. Hunnewell of the faculty of the University of California, Southern Branch, is presenting a series of lecture recitals for the Drama department every third Thursday at 2:30, in the clubhouse. Elizabeth Cloud Miller has also given three very interesting readings to this section. Those wishing to get the benefits of these meetings and not members of the club may do so on the payment of 25 cents for each meeting. On the fourth Thursday in January, the Drama section will present a play as the program for the club day.

The social side of life has not been overlooked in all of this activity and the club has a very successful Hallowe'en party, a card party, and a children's Christmas party to its credit. At the Christmas party, the little guests brought toys, old or new, to be given as presents to the children of disabled veterans. A wonderful dinner dance open to the public has been planned for New Year's Eve. The committee in charge has made reservations for 150 people and practically all of these have been taken. To insure its success, they secured the Turner caterers of Pasadena, and the Gay Orchestra.

LOS ANGELES CITY TEACHERS' CLUB

By Ann Davis Clark, Press Chairman

Under the leadership of the new president, Miss Gladys Evelyn Moorhead, the Los Angeles City Teachers' Club is looking forward to a year of great activity along social, legislative and educational lines.

The club is initiating an intensive study of needs for future educational and social legislation. Close co-operation is contemplated with the legislative committees of the Federation of Women's Clubs and of the League of Women Voters. Effort along lines of international relations was initiated by lectures and referendum vote on the World Court, and will be continued through association with the Council of International Relations.

The Los Angeles City Teachers' Club gave its annual luncheon during Institute week at the Biltmore Hotel. This is the outstanding social event of the year and was attended by about five hundred members and guests. Among the guests were Mrs. Susan M. Dorsey, Mrs. George Herbert Clark, Mrs. James Birney Lorbeer, Mrs. Helen Mathewson Laughlin, Miss Lloy Galpin, Mrs. Gertrude De Graffenried, Mr. R. W. Pridham, Mr. Mark Keppel, Mr. Menno

Kuehney. Adolf Tandler furnished an enjoyable musical program and a noteworthy address was delivered by Dr. L. D. Coffman, president of the University of Minnesota.

Enlargement of the recreational activities of Club members will include a new swimming club; also a hiking club with headquarters at the Teachers' Club's mountain cabin in the Santa Anita Canon. A series of bi-monthly teas has been inaugurated at the Club Rooms in the Trinity building, recently re-decorated for this year.

An important social event was the tea given on December 28, in honor of Mrs. George Herbert Clark of the Board of Education.

At the request of Mrs. Alfred Graham, Chairman of the Committee on Motion Pictures of the District Federation of Women's Clubs, the Board of Directors of the Teachers' Club are co-operating in the study of suitable films for children.

KATE TUPPER GALPIN SHAKESPEARE CLUB

By Mrs. Elizabeth C. Fisher, Press Chairman

The pre-holiday meeting of the Galpin Shakespeare Club, which took place on Saturday, December 19, at the Women's University Club, opened with a luncheon served in the club dining room.

The afternoon program was prefaced with a brief address by the president, Mrs. H. C. Bender, who reminded us that while gifts may be specially suitable at the season of the Nativity, kindness, consideration and understanding are due to others throughout the year.

Miss Madeline Bridges gave a solo—most appropriate for California at this season of the year—the "Rain Song." She was accompanied by Mrs. Paul Kinsey.

Mrs. Robert Robinson, who had general charge of the program, made a modest little speech in which she disclaimed credit for the original play about to be given, saying that Mrs. Bender suggested the idea and Mrs. Claude Kesler put it into concrete form.

As the subject of the day was the relation between employers and employees, Mrs. Robinson quoted from the Biblical book of Ruth, the greeting of the wealthy farmer Boaz to his reapers, "The Lord be With You!" and their reply, "The Lord Bless Thee!" She said that if these thoughts on both side could only animate all work, there would be little friction in the industrial world.

Two duets, "Pale Moon" and "Gypsy Trail" were rendered by Miss Bridges and Miss Helen Gaddes.

Mrs. R. W. Boyesen gave a reading from Cymbeline, Act III, Scene IV—it seemed good to hear an unhackneyed selection from our au-

thor—showing the loyalty of the old servant Pisanio to Imogene and her unwillingness to get him into trouble.

Then followed the first part of the original play, which showed a bad spirit of lack of co-operation in a milliner's shop. Mrs. Claude Kessler, who represented the tactless and disagreeable head of the business, had as her assistants Mrs. B. A. Snow, Mrs. A. H. McClain, Mrs. L. W. Webb, Mrs. Utilia Brilpin, Miss Webb and Miss Fannie Smith. Snobbishness in the employer, producing hatefulness in the employed was the point of this portion of the play.

There was then a return to Shakespeare and a scene from "Anthony and Cleopatra" was acted by Miss Sarah Reese, Miss Fannie Smith and Mrs. McClain.

The cruelty possible in Cleopatra's day toward a messenger whose only fault is that he brings bad news has been finely depicted by our author.

A dialogue from "Timon of Athens" between the over-generous Timon and his devoted steward was given by Mrs. George Roth and Mrs. L. K. Dodson and brought out a different type of loving service from the one shown in the reading from "Cymbeline." One shows faithfulness in money matters, the other willingness to risk severe punishment, perhaps even life itself.

A scene from the "Merchant of Venice" showing the pleasant relations between Portia the great heiress and her temporary caretaker Lorenzo, was given by Mrs. J. T. Fitzgerald. Mrs. George Freeman, Mrs. Snow and Miss Edith Wiggs.

The charming bit from "Julius Caesar", which represents Brutus as considerate of his servant lad was acted by Mrs. W. E. Silverwood, Miss Ermajane Cole and Mrs. Webb.

This concluded the Shakesperean portion of the program, which ended with a second part of the original play showing the milliner in a kindlier mood and some of her helpers coming to her assistance in the Christmas crisis.

GLEASON PARLIAMENTARY CLUB

By Mrs. Sibyl Murchison, Press Chairman

Mrs. W. E. Bruce entertained the Gleason Parliamentary Club on their fifth birthday anniversary, October 17, at a beautifully appointed luncheon in her home at the Castle Green Apartments in Pasadena. The luncheon was served in the green and gold dining room, these being the club colors. The table decorations were of the same shade, and green and yellow flowers were banked in profusion here, as well as in Mrs. Bruce's apartment.

Five candles were used in the table decora-

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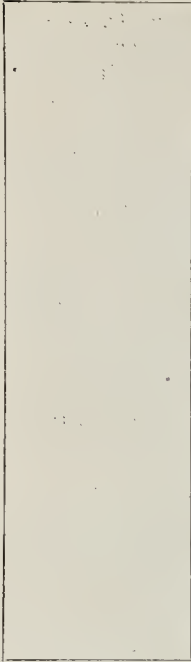
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*Interesting Interior of Cumnock School for Girls
Photo by L. Bixby-Smith*

SCHOOL NOTES

By Jean B. Kentle

The formal dedication and open house for the new home of Pacific Military Academy was held recently with fitting ceremonies. More than five hundred invited guests attended, inspected the buildings and remained for dinner in the mess hall. Mr. Benjamin F. Bledsoe, Mr. Harry H. Culver and Mr. Charles E. Lindblade gave inspiring talks and paid wonderful tributes to Mrs. Catherine Loughan, the managing director, for her untiring courage and fine purpose. Mrs. Loughan has quite recovered from her illness of the summer and was a charming hostess at the reception. A special entertainment was provided, followed by carols under the Christmas Tree in the patio of the school.

A delightful Christmas party preceded the closing of school for the holidays at Kenwood Hall. A charmingly presented play, "The Spirit of Yuletide," was given and a program of French songs, poems, stories and solos was followed by the appearance of Santa Claus, who distributed gifts to all. The program was under the direction of Miss Chrisabelle Brown.

Each year students of the school provide Christmas cheer for a family less fortunate, giving a tree, food and gifts.

Urban Military Academy formally opened the new tile swimming pool with the following notables giving exhibitions: Duke Kahanamoku, the world's greatest swimmer, Betty Becker Pinkston, Olympic diving champion 1924, and Dorothy Poynton, 10 year old world's diving champion.

An Old English Christmas was celebrated at Westlake School for Girls with the ceremony of bringing in the Yule Log, the Boar's Head, and a delightfully arranged program called Yuletide Revels, with Miss Ethel Jacoby, as Seneschal.

TO OUR PRESS CHAIRMEN

Articles not appearing in November issue of the Clubwoman, are being held for our next issue because of lack of space.

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tions to represent the years since the club's organization. As each of the five presidents arose to tell the history of her year's work, a candle was lighted and at the close of her address, it was snuffed out.

At the conclusion of the luncheon, Mrs. Bruce escorted her guests to the tower, where they had a wonderful view of Pasadena, the "Crown City."

At the last National W. C. T. U. Convention held in Detroit, Mrs. I. W. Gleason, founder of the Gleason Parliamentary Club, was elected National Director of Parliamentary Law for the eighth consecutive year.

A club luncheon was given at the Los Angeles Express on December 8, attended by sixty members and friends of the club.

Club meetings are held the last Saturday of every month in Studio A of the Friday Morning Club. Directors meeting at 11 a. m., luncheon at noon, Parliamentary section at 1 p. m., regular meeting at 2 p. m.

At the latest meeting, December 26, Mrs. Bertha Brinker talked on "International Relations" and Mrs. W. E. Bruce on "American Citizenship."

AVERILL STUDY CLUB

By Clara S. Wardner, Press Chairman

The programs of the Averill Study Club for November and December have been varied and interesting. November 3rd, Mrs. Jennie Helen Keen, assisted by Miss Adele Lauth and Mrs. Frank De Long, presented a Musical. Mrs. George Herbert Clark, a member of the Board of Education, addressed the club on November 17. "What Applied Communism and Bolshevism Have Done to Russia" was the subject of Baroness de Ropp's address, December 1st. Miss Victoria gave a travel talk, entitled "Egypt," December 8.

The annual Christmas party was given December 18, at the home of Mrs. J. J. Still. Following a short musical program, Mrs. C. B. Slaughter read a beautiful and entertaining Christmas story, "The Sign and the Symbol." The Christmas grab bag lent merriment to the occasion. Refreshments of sandwiches, assorted cakes, candy, punch and coffee were served.

WOMAN'S SYMPHONY ORCHESTRA

By Annamay H. De Grau, Press Chairman

The Woman's Symphony Orchestra under the leadership of Mr. Henry Schoenefeld will render the first concert of the season, February 17, at the Philharmonic Auditorium. Rehearsals have been in order for some time and a well bal-

anced program has been chosen. Schumann's Symphony No. 1, popularly known as "Spring" will be played and Alexander Kisselburgh has been selected as the soloist. Mr. Kisselburgh, the possessor of a rich baritone voice, will sing two arias with orchestra accompaniment as well as a group of songs. This marks his initial appearance with an orchestra.

The Woman's Symphony with Mrs. Otto Neher as president and Bessie Fuhrer-Erb as concert-mistress, numbers about eighty and has full orchestration for all symphonic works.

Details for the second concert scheduled for April 21 will be announced in a later number of The Club Woman.

SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan

"Business as usual," would describe the activities of the Santa Monica Bay Woman's Club during the past month. One of the outstanding days was that devoted to the celebration of the birthday of Mrs. D. G. Stephens, founder and president emeritus of the club: "Mrs. Stephens' Day" according to established custom, was observed by an all day program dealing with problems of social service, appropriately so since Mrs. Stephens' long life has been spent in service to her fellow men. Speakers of the day included W. H. Holland, Superintendent of Charities of Los Angeles County, Miss Anise Fletcher, Director of the department of Public Welfare of Long Beach, Dr. Pomeroy, County Medical Supervisor, Hon. Will C. Wood, State Superintendent of Public Instruction and Dr. Harold Stonier of U. S. C.

Club departments are offering excellent programs, one of them a delightful anticipation of the holiday season, was Hayden's "Toy Symphony" presented by Evelyn Paddock Smith and her pupils before the department of music, December 14. Tschaiakowsky's "Nutcracker Suite" was also given with Dorothy Warren telling the stories that serve as a foundation for the composition. The club's Christmas celebration took the form of a surprise luncheon party for members, and a party for children in the afternoon to which all club children were invited and requested to bring with them a gift to be given to children of disabled veterans at Sawtelle.

Recently the club voted one hundred dollars to assist in furnishing the Veteran's Memorial Hall being built at Sawtelle.

Socially, the most important event of the fall season was the Husbands' Dinner, November 20. The president, Mrs. N. S. Duckles, and the chairman of Hospitality, Mrs. B. W. Harper, with the co-operation of the local repres-

entative of the Los Angeles Steamship Company, arranged an Hawaiian evening that proved most successful. A profusion of palms and ferns produced a tropical atmosphere which was increased by orange leis about the necks of the guests, and the strains of Hawaiian music. Beautiful motion pictures of the islands, furnished by the courtesy of the steamship company and a charming dancer made up the program for the evening. All was Hawaiian save the dinner which was of the best old American brand, the bird of Thanksgiving, forming the piece de resistance.

Closing a happy and successful year, the club extends to all the other members of the great family of the federation, cordial greetings for the New Year.

THE COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irwin, Press Chairman

So much publicity had been given by the local press preceding the annual Hi-Jinks meeting that many phone calls were received by the membership chairman, before the meeting, asking how one could arrange for membership and thus gain admittance to the December meeting.

To say that the Hi-Jinks program was a success is putting it mildly. To quote the words of the Press-Telegram for December 6, more nearly bespeaks the success of the affair. This article opens as follows: "Drama took on a mellowness which even the early screen thrillers over-



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looked and burlesque became as side-splittingly funny as any that the ancient gods are rumored to have encountered."

Club members, grouped into nine divisions, presented the evening's entertainment.

The Northwest colleges portrayed in two scenes, "The Evolution of Home, Sweet, Home." In the first was grandma knitting and the second grandmother Charlestons.

The Wisconsin-Michigan group presented a scene at the Council Chamber and the clever satire on local issues literally "brought down the house." The bathing beauty parade was at least interesting as presented by Mr. Pike.

The collegians from the middle-west colleges visualized the funny papers. Aunt Het, Abe Martin, Casper, Toots, Buttercup, Spareribs, Maggie, Jiggs, the Gumps, Dumb Dora and Ernie were all there.

Northern California graduates presented, "A Perpetration in Three Speeds," repeating the normal speed playlet in both slow and rapid motion.

Reminiscent of old college days came the "Wide Pants Willies" from Illinois, who, with college songs, jokes and dances, won the hearts of all the audience.

Wild, wooly drama was portrayed by "Wild Nell of the Plains, or Her Final Sacrifice." One can perhaps imagine how the maids from Texas and Ohio colleges appeared as they rode on fiery broomstick horses and fought off dreadful Indians.

Former Iowans, in "Great Moments in Great Movies," presented scenes from "Covered Wagon," "The Freshman"; "Cowboy;" "The Sheik;" "Peter Pan;" "Wendy;" "Spook Ranch;" "Annie Rooney" and "Gold Rush."

Southern California enacted scenes from the lives of famous characters; the words used having been cleverly penned in rhyme by Mrs. Frank Reid.

The Atlantic Coast Colleges prophesied through, "Miss Long Beach Goes Crystal Gazing," a brilliant future for the city and the College Women's club. The model presented as the future Collge Women's Club House was given vigorous applause.

This was the first meeting of the year to members only and the dinner, the fun and the prospects of a future club house all tended to draw the social bonds of friendship closer.

LOS ANGELES TUESDAY AFTERNOON CLUB

By Effie Webster, Press Chairman

The Los Angeles Tuesday Afternoon Club met December 1, at the home of President Edith M. Schaubel, 900 West Eighteenth. A delightful luncheon was served, four of the guests being especially honored with gifts and cards.

their birthdays falling on or near this date.

A loving tribute was paid to members who have recently passed are Mary A. Snyder, chairman of Ann———, and Marie Swigart.

Our club gavel had been loaned to our future president, Grace B. Willard, and with it she called to order the National Woman's Relief Corps in convention in Detroit.

Mrs. Willard returned the now historic gavel and gave us most enlightening side lights on the convention.

The annual Christmas party was held December 22, with Mrs. Minnie Gray, 413 West Twenty-eighth street.

The day following the club visited the Veterans Day Nursury in Sawtelle, taking gifts for the Christmas tree prepared for the little folks.

UNIVERSITY BOOK CLUB

By Shirley Ward, Press Chairman

A Christmas party was held by members of the University Book Club on the 29th inst., at the home of Mrs. O. L. Shadford. Instead of exchanging little gifts, as has formerly been the custom, a luncheon was served at noon, for which each member paid 25 cents. Mrs. Ella P. Gee had charge of the luncheon, and Mrs. C. L. Bogue is Chairman of the occasion.

The program for January 12th, 1926, is in charge of Mrs. Lelia Honner. The subject is the Pan-American Art Exhibit, and the club will visit the gallery at Exposition Park with Mrs. Honner, to see this wonderful collection of pictures.

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub Press Chairman

December has proven itself an extremely busy month for the South Side Ebell Club, for not only have the regular business and program meetings been held, but many social functions as well. Foremost among these were the two separate affairs held in honor of the club members, "In the Sunset of Life." The Social Service Section has made it a yearly custom that around the first of December they give an "Old Folks Party" and not only invite all in the club over 70 years "Young"—as these dear old ladies are wont to express it—but all elderly people in the neighborhood as well. This year the Social Service Section, under Anna McKey, curator, put forth special effort to make an unprecedented success of the affair. A delicious chicken pot pie dinner was served at noon to some half hundred guests of honor and entertainers; after which a program—furnished for the most part by the older club members—was given. But this yearly party was but a fore-runner to a later affair, given in honor of these same elderly sisters; for at the club's regular monthly luncheon, they were again guests of

honor. Helen Holther, toast mistress, paid a loving, glowing tribute to old age, while those following with responses continued in the same vein. South Side Ebell is extremely proud of this elderly section of the club, which comprises some dozen members, whose ages range from Mother Hayes—our celebrated Civil War Nurse—who boasts of her 92 years; and Mother Vose—club poetess—who acknowledges all of 87 years—and on down a graduated scale to the dead line of 70. And the amazing beauty of it all is that they are all for the most part, active club workers.

On December 17th, the Junior Auxiliary, gave a beautiful Christmas play, written and directed by Kathryn Englehorn, dramatic curator. The Junior Auxiliary is an entirely new department in the club, and Sadie Dewar, curator, is leaving no stone unturned in striving to make a success of this very important department. This playlet was given in lieu of the usual Christmas party the club gives each year, for its "kiddies."

South Side has been unusually fortunate this month in having speakers who brought to the club subjects particularly pertinent to the hour. B. J. Darneille on "Good Citizenship;" Mrs. Seward A. Simons, speaking on the "World Court;" Mrs. Louis Gillespie bringing the message of "The California Indian;" Baroness Ottily de Ropp, from the land of Russia, speaking on "By Their Fruits You Shall Know Them;" Mrs. Lillian Douglas bringing the

work of the Good Will Industries before the club in a message she designates "The Magic Rag Bag—Not a Charity, But a Chance;" and last but far from least Bernice Johnson in her wonderful monthly message that she merely calls "Current Events." Assisting artists and entertainers for the month have lived up to the pace set by the speakers for no meeting but has been heard some artist of exceptional ability. Notable among these attractions, was the program given on December 17, by the Orion Trio. The personnel of this trio comprises of May Sellen Eby, soprano; Anita Holden, violinist and Stella Flaukes Hall, pianiste, musicians who in their own particular line of artistry have won for themselves an enviable reputation in local musical circles.

The South Side Ebell Club, extends the season's greetings to the District at large not only in wishing them a joyous Christmas, but a happy New Year as well, and may 1926 see a great amount of real good accomplished by Federated clubdom, not only in our own District, but throughout the state and entire Nation as well.

OXNARD WOMAN'S CLUB

By Lillie R. Hokin, Press Chairman.

The Oxnard Monday Club has successfully organized sections for athletics and study of international Relations and Current Events, Art, Music, Shakespeare and Literature and Drama. The first named section sponsored the last gen-

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<i>July</i>	City Health Department, <i>Los Angeles</i>	comparative scores not announced	99.0%
<i>September</i>	California State Fair, <i>Sacramento</i>	First	97.7%
<i>November</i>	Pacific Slope Dairy Show, <i>Oakland</i>	First	98.7%

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eral program in November and other sections will present programs in the spring. The "Good-fellowship" section meets for a luncheon on club days preceding the regular session and is proving very popular. The drama section will no doubt enter a play in the Ventura County Eisteddfod in April, this club having won first place in the comedy division of these competitions last year.

No meetings were held in December except a Christmas party for children of members. Mrs. J. Diefenbach is president.

WOMEN'S AUXILIARY OF THE RAILWAY MAIL ASS'N.

By Mrs. M. I. Clemmes, Press Chairman

With the approaching holidays there comes to the W. A. R. M. A. the age-old desire to cheer, to comfort, to serve—wherever it is possible. The spirit of Christmas turns our thoughts back to a year ago when sixty-seven children, largely from the Goodwill Day Nursury, gathered around a big tree donated by the railway postal clerks. The memory of those appealing little faces fostered the inspiration to this year invade the headquarters of the Goodwill Industries—not only with a good sized tree but with the cats and sweets that make for a perfect party. Mrs. Charles T. Beresford was chairman of the busy committee working to that end. A shower of foodstuffs was left for the children's use later on.

Mrs. John B. Good arranged a kiddies program calculated to meet the requirements. In her own charming way Mrs. Good told a story. Dainty Ruby Johnson, Hollywood toe dancer gave two exhibition dances. The Klute twins clicked off a clog waltz and among other features there were musical numbers by Marguerite Bell, Helen Fuller and the Detwiler sisters.

FOR VETERANS' CHILDREN

By Florence Dodson-Schoneman

The following clubs responded to the call of the chairman of the Veterans' Children's Christmas party, Miss Georgia F. Sinclair and her assistant, Miss Isabel Fraters: Pomona Ebell, Catholic Women's Club Auxiliary, Los Angeles Ebell Auxiliary, Culver City Women's Club Auxiliary, Los Angeles Travel Club, History and Landmarks, San Fernando Valley Clubs, Elysian Heights Civic Club, Junior Auxiliary of the Redondo Beach Women's Club.

The party was held in the new Memorial Hall from two to four on Wednesday, December 23, and was open to all interested in giving Christmas cheer to the disabled Veterans' Children.

Some of the well known youthful performers who presented a kiddies program during the afternoon were: Frances Dexter, the Child Pavlowa; Phillipa de Lacey of radio and movie fame;

Betty Ann Ryan; Mickey McBann, as a wee Highlander; Master Leon of radio fame; Miss Betty Wickersham, and others.

The program was closed by the singing of "Holy Night," by tiny Master Jean, the grandson of the Senior War Veteran Worker, Mrs. Henry T. Wright.

BERT LYTELL SCORES IN "SILENCE" AT MASON

Another "Return to the Stage" of a picture star has been scored at the Mason, where Bert Lytell opened on Christmas night, to a brilliant audience, in Max Marcin's melodramatic triumph, "Silence." Thomas Wilkes's good judgment in luring Lytell away from the movies for the principal role in "Silence" was heavily justified at the opening performance as the star scored a tremendous personal triumph in the role of Jim Warren.

Mr. Wilkes will offer Lytell for a limited engagement in "Silence" which offers a pleasing variation from the long series of musical comedies at the Mason. The story will be spoiled for its audiences by the telling but it's principal theme concerns a character who goes almost to the death chair, keeping silence concerning a crime for which he was convicted but which he did not commit.

Max Marcin, the author who was also responsible for "Eyes of Youth," "Cheating Cheaters" and many other hits, has cleverly utilized the movie flashback in telling his tale, so that the second act goes back twenty years prior to the first. Mr. Lytell's supporting cast is excellent including such sterling players as Helene Millard, Douglas Montgomery, John Elliott, Joseph W. Gerard, Fred Cummings, Grace Goodall, Harold Nelson, Louis Morrison, Howard Nugent and Leigh Willard.

CARPINTERIA WOMAN'S CLUB

By Catharine Candlish Clark, Press Chairman

The Carpinteria Woman's Club assembled for the opening program of the club year, in the Presbyterian Church, Thursday, September 3, there seeming to be a little fear about going to our club rooms in the Town Hall, as some seemed to feel it was unsafe to do so since the earthquake, but, after our first meeting all fear has been allayed.

There are great promises for our club this year, as the program committee has arranged a most delightful year's program, and with the co-operation which is due, and forth coming from all our members, we feel we are going to have a most beneficial year, not only to our own club, but to our sister clubs. We are to have special days, such as Opera Day, Indian Day, Child Welfare Day, Americanization Day, Children's Day, Conservation Day, and California Diamond Jubilee Day.

Let each and all help one another.

BUENA PARK WOMAN'S CLUB

By Mrs. L. J. Wilsey, President

We held the first meeting of the new club year on the afternoon of October 1. There was a large attendance of members, and we had the pleasure of entertaining five visitors.

Members of the different committees have been busy during the vacation months. Everything was in readiness for a profitable year's work.

The first program meeting was on October 15. The program committee arranged an instructive program on Fire Prevention.

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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Acme Tent and Awning Co.—Canopies.
4069 Mission Road, Los Angeles. Telephone CAPITOL 7380.

BUILDING MATERIALS

Doors-Sash-Screens—Veneered Doors, High Grade Interior Finish—Pacific Door & Sash Co.

Hardwood Floor Finishers and Contractors—National Floor Co., Los Angeles.

Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware—Frank Graves Sash, Door and Mill Co.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

FOODS

Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Carson-Baruch Baking Co., Inc., Wholesale Bakers, 3545 Pasadena Ave., Los Angeles. Capitol 5770.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

FURNITURE AND HOUSE FITTINGS

Barker Bros., 716-738 South Broadway—Complete Furnishers of Successful Homes—Our "Own Make" and "Mastermade" Upholstered Furniture and Hand-tailored, "individualized" Mattresses and Box Springs.

Inglewood Furniture—Inglewood Manufacturing Co., Inglewood, Cal.

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Kwaliti Pillows, etc.—Kwaliti Feather Co., Los Angeles.

Los Angeles Can Co.—Manufacturers of Tin Cans for all purposes.

Sanotuf Mattress, furniture—Roberti Bros., Los Angeles.

Stockwell Neverstretch Mattress—L. W. Stockwell Co., Los Angeles.

Upholstered Furniture—Sorow's Furniture Manufacturing Co., Los Angeles.

Window Shades—Window Shade Products Company, 910 East Fourth St., Los Angeles.

"Zenith" Upholstered Furniture and Mattresses—Bailey-Schmitz Co., Los Angeles.

Citizens Independent Ice & Cold Storage Co., 610-620 South Raymond Ave., Pasadena, California. Phone Colorado 30.

GASOLINE AND MOTOR OIL

Ventura Gasoline "California's Best," Ventura Motor Oil (Paraffin-Base)—Ventura Refining Co., Los Angeles.

MOTOR TRUCKS

Moreland Motor Truck Co., Los Angeles.

STORAGE BATTERIES

Hobbs Storage Batteries, Hobbs Storage Battery Corp., Los Angeles.

WATER HEATERS

De Luxe and Supreme Gas Water Heaters—General Water Heater Corp., 1601 Compton Ave.

THE CALIFORNIA HISTORY AND LANDMARK STUDY CLUB OF SANTA MONICA

By Mrs. Fred G. Norton

On October 19, the Santa Monica Bay Woman's club enjoyed a California Day. Mrs. A. X. Wilmot, President of the Study Club, presided at the luncheon. The speaker was Mrs. A. S. C. Forbes, District Chairman of Landmarks. The members attended in a body and had a special table. The speaker's table was decorated with the California Bear Flag.

Several of the members attended the Landmark conferences. They are also members of the Los Angeles History and Landmark club, joining in the "earn a dollar and tell how you did it" for the "Save the Redwoods Fund."

IRWINDALE MISCELLANY CLUB

The opening meeting of the Irwindale Miscellany Club was held October 6, presided over by the president, Mrs. T. E. Foster. The Club, whose membership is limited to forty, meets on the first and third Tuesdays at the homes of its members.

Its primary purposes are: philanthropic work and neighborhood sociability. It has for many years aided the work of the Los Angeles Maternity Cottage, the David and Margaret Childrens' Home, The Childrens' Hospital and local charities. Beside sewing for infants, Christmas gifts are prepared for the mothers at the Maternity Cottage and donations of fruit are annually made to the Cottage and to the David and Margaret Home.

Speakers from the Federation as well as local talent will provide entertainment at the social afternoons which intervene between the all-day sewing meetings. A neighborhood day will this year take the place of the usual semi-annual reciprocity meeting.

THE L. U. B. A. CLUB OF LONG BEACH

By Miss Blanche I. Smith, Press Chairman

An interesting study of Samoa was given for the L. U. B. A. Club, Friday, October 9 at its first study meeting at the home of Miss Blanche I. Smith. The speaker, Mrs. Elizabeth Foster, gave a splendid account of Travelogue of the Samoan Islands. Mrs. Bessie Buffum gave the life of Robert Louis Stephenson. Mrs. Flora Mallonee, gave readings and Mrs. Ina Lowe sang selections from Child's Garden of Verse. Interesting reports were given by the President, Mrs. Ethel Fisher, and others of the President's Council and from the Echo Park Mothers' Club.

"Wisdom is what a man gets after running his knowledge through the mill of experience," was the slogan of the day given by the leader of better English, Miss Clara Schermerhorn.

LOS ANGELES DUNNING TEACHERS' CLUB

The Los Angeles-Dunning Teachers' Club held its second regular meeting of the 1924-25 season at the residence studio of Isabel M. Love, normal teacher and President of the club, at 626 So. Catalina St.

The "Dunning" lesson for the day was taught by Mildred G. Hanes—whose thorough knowledge of musical history and appreciation enable her to give an interesting and beneficial lesson to the club.

This year promises to be the greatest of years since the club has been organized.

Mrs. Caroline Pearson is being presented in monthly illustrated lectures on the various branches of music—both vocal and instrumental. These lectures will be illustrated by leading artists, local and imported, by opera singers, Philharmonic orchestra members—and leading oratorio singers.

In addition to these lectures on music appreciation, the club also is presenting one of the few teachers of the famous Dal Croaz work in the United States. This interesting study of euphonics will be used in conjunction with the regular "Dunning" work, which gives to all a thorough understanding of music—and makes practice a pleasure.

The club will meet each second and fourth Wednesday of the month.

The officers are: Isabel M. Tone, president; Laverne C. Fleetwood, vice president; Alice B. Cole, secretary.

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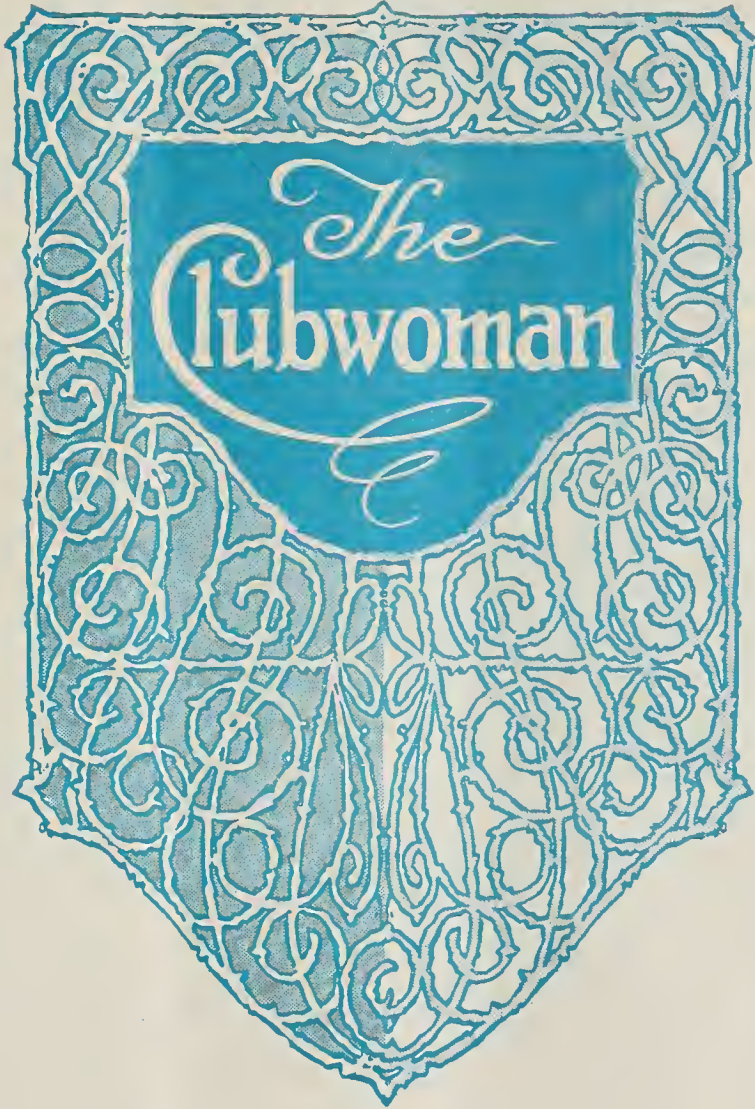
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Gleason's Parliamentary Digest

Commencing in January, Mrs. I. W. Gleason will conduct afternoon and evening classes in Parliamentary Law at her own home, 1110 W. 30th St., Los Angeles, California. Membership limited.

If you wish to take advantage of these classes write Mrs. Gleason or phone BEacon 2894.

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WOMEN'S CLUB OF TORRANCE

By Phoebe J. Milburn, Press Representative

Miss Daisy Koehler was elected president of the Junior Auxiliary of the Women's Club of Torrance which was formed on January 11, with twenty-six members.

The other officers are Miss Ethelene Woodington, vice president; Miss Garnett Cook, secretary; and Miss Lucile Morrison, treasurer.

Girls from 14 to 22 are eligible for membership and the meetings will be held twice a month.

Tuesday, January 19 was International Relation Day at the Women's Club of Torrance. A delightful program was arranged by Miss Lydia Pringle, chairman of International Relations. Mrs. P. E. Keeler, vice president of the Long Beach Council of International Relations was the luncheon speaker and S. K. Bean of Los Angeles, Executive secretary of the Los Angeles Council of International Relations for Community Education spoke in the afternoon.

A program entitled Dance of Nations was given by the pupils of Eleanor Turley of the dancing and dramatic department of the Los Angeles Institute of Musical Art.

The accompanists were Warren Creamer on the violin and Ruth Boomer at the piano. Mr. Creamer, accompanied on the piano by Miss

Boomer gave a number of violin numbers during the afternoon.

A beautiful American flag was presented to the club by Miss Pringle.

TUJUNGA WOMAN'S CLUB

By Nanine S. Kevane, Press Chairman

The Tujunga Women's Club celebrated the occasion of the final payment of their \$4500 club home with a luncheon December 29. The president, Mrs. Lillian D. B. Wheeler, presided. The plans for furnishing the club rooms and beautifying the grounds are being carried out. Other financial problems worked out this year are the payment of the State Endowment Fund quota, the Redwood fund, the Santa Barbara Relief fund, Christmas cheer for the War Veterans at Sawtelle and a donation from individual members of \$107 to the local Service Club.

Mrs. Dan G. Kevane, program chairman, presented in November Mrs. Minnie L. Dunn, pianist; Mrs. Harriet Scobey, vocalist and Mrs. Wendee, reader; in December Dr. K. S. Bean, International Relations; January 14 in celebrating California Diamond Jubilee presented Mrs. John Steven McGroarty with the Mission Players, Miss Framm, leading lady, Mr. Herwig, tenor, and Miss Ramirez and brother in a Spanish dance.

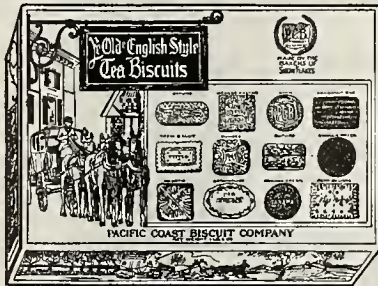
COVINA WOMAN'S CLUB

Covina Women's club gave a unique entertainment to a capacity house on January 11. The capable chairman Mrs. C. M. Crawford arranged a fashion show. Twenty ladies paraded across the stage making a curtsy and turning completely around as the date of the gown was announced. Dresses from 1800 to the present time were shown. Miss Minnie Russell wore the oldest gown with a collapsible calash bonnet while the most elaborate dress was a yellow brocade belonging to Mrs. J. H. Lindley of Azusa.

Mrs. Henry Damarel in a costume of 1860 charmingly sang several old songs one being "When You and I Were Young, Maggie." The photograph of the original Maggie was on exhibit next to the picture of the composer of the song whom she married.

Mrs. George A. Daniels, vice chairman of history and landmarks of the Los Angeles district gave an interesting account of the "High Lights of California History" telling of some unusual facts connected with the founding of the missions, the episode of the bear flag, the days of '49 and the building of the overland railroad.

Mrs. Mary M. Coman, president, called attention to the rare exhibit of antiques and heirlooms placed about the rooms. Old coins, flax wheels, hand woven coverlets, fine laces and silver were shown.



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GOLDEN STATE DIVISION, INTERNATIONAL AUXILIARY B. L. E.

By Mrs. Clarence Bush, Press Chairman

Golden State Division, unlike most of her sister clubs, closes her year in December and with her first meeting in January begins a new year. Officers are elected on the first meeting of December and installed at a regular or special meeting before January 1.

The corps of officers for 1926 is as follows: Past president, Mrs. M. Shean; president, Mrs. E. C. Collins; vice-president, Mrs. J. M. Stephens; secretary, Mrs. J. J. Norton; treasurer, Mrs. G. F. Conway; insurance secretary, Mrs. M. E. Lewis; chaplain, Mrs. J. M. Baker; guide, Mrs. J. H. Blanchfield; sentinel, Mrs. F. L. Gibson; flag-bearer, Mrs. R. W. Newbill; marshals, Mesdames G. Strathearn and L. K. Calhoun; pillars, Mesdames E. Becking, E. N. Osgood, J. J. McGrath and J. L. Vader and musician, Mrs. M. H. Densmore.

This club, being one of the many branches of the International Auxiliary to the Brotherhood of Locomotive Engineers, must attend first to its own lines of work in which philanthropy figures largely and, much to her regret, cannot gain as much good from the Federation as she would like but she feels honored in being a unit of that organization and is glad to help in every way possible.

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GLEASON PARLIAMENTARY CLUB

By Mrs. Sibyl Murchison, Press Chairman

At the meeting of the Gleason Parliamentary Club on January 30 in the Friday Morning Club House, Mrs. F. T. Bicknell addressed the club on the "Conservation of Birds, Trees and Flowers." This subject is most interesting to all true nature lovers. A visit to any of our nearby canyons will give one a very definite idea of the way thoughtless visitors destroy the ferns, shrubs and flowers. This seemed a most appropriate time to have this subject presented to our members.

Miss Ida C. Iverson, principal of the Fourteenth Street School, explained in detail the new Federal Education Bill, which, if passed, will place a Secretary of Education in the President's cabinet and which also provides for general educational research work.

Mrs. Martha Marks conducted a quiz on "American Citizenship" and Mrs. Margaret Yale had charge of the parliamentary practice.

This was the most instructive and educational program so far for the club year. Board meeting was held at 11 A.M., luncheon at noon, parliamentary practice at 1 p.m., regular meeting at 2 p.m.

BOOKS YOU SHOULD READ IN FEBRUARY

Life of Abraham Lincoln—Wm. C. Barton	\$10.00
Perfect Tribute—Mary Shipman Andrews75
Constitution of the United States—James M. Beck	2.50
Introduction to American Government by Frederic A. Ogg & P. Orman Ray	4.50
George Washington — Country Gentleman — Paul L. Harvorth	3.00
Seven Ages of Washington—Owen Wister	2.00

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LOS ANGELES EBELL

The Play's the Thing.

Never has drama found such an ardent outlet as was recently demonstrated in clubs. A few things each season find their way to the stage, done by amateurs and acted by amateurs. These modest women may not be courting fame, but an outlet. They may make no pretense to display those inventive or constructive artifices so essential to real drama, but often a rare temperament is expressed, and in time we may find some divine accident has produced real drama.

Spare not the sowing, nor stint the harvest. Opportunity may open the door never before turned on its hinges. When this is so our clubs have not striven in vain. The Ebell Club has as its Curator Mrs. A. H. Purdue, with Mrs. Harry Bender as director of the Drama Work Shop. Mrs. Bender has recently written and produced a play which revealed hidden depths. It was artistically staged and sincerely acted. Our own beautiful Elsa Mathews did the leading part.

WHY WE GO TO THE THEATER

By Mrs. A. H. Purdue

(A condensed reproduction of a talk given before the Drama Department.)

The theater affords a pleasure that is distinctive. It fires the imagination, it arouses the emotions, it lifts us out of ourselves. It is an expression of beauty, and beauty may make itself felt in many ways, it may assume many forms. In the language of art, truth and beauty are synonymous and, whenever the stage is used for the projection of real life, it fulfils its mission, whether or not the result is in keeping with the accepted meaning of beauty.

Some persons feel that the theater is for amusement, for recreation, for refreshment only, while there are others who argue that it has a serious work to perform, that it should teach as well as please, that it must "point a moral" rather than "adorn a tale." Bernard Shaw says: "I am convinced that fine art is the subtlest, the most seductive, the most effective means of propagandism in the world, excepting only the example of personal conduct; and I waive even this exception in favor of the art of the stage, because it works by exhibiting examples of personal conduct made intelligible and moving to crowds of unobservant and unreflecting people to whom real life means nothing." He is not very complimentary—is he?—to the average audience found in the theater. But the playwright who has a lesson in mind may be so forgetful of his art as to offer a plea rather than a play. To be an artist, he need not eschew questions of right and wrong, if they are really a part of the subject presented. Let him be content to tell the truth about life and allow his audience to draw its own conclusions without being subjected to forcible feeding. True art is not primarily reformatory, yet



Mrs. A. H. Purdue, Curator Drama Department

we are a part of all that we have seen and heard. So drama leave its impress, whether the playwright wills it so or not. One writer may exemplify the art that awakens thought and, by

the way, the inconclusive ending of many modern plays helps produce this result. Another may try to force a drama to illustrate a theory or show a moral purpose. However, there is a wide difference between the artistic, which taps as gently as a mallet upon chiming bells, and the crudely didactic, which gives sledge hammer blows.

If we ask ourselves why a representation of everyday happenings on the stage is more interesting than are the events that come to our personal notice, for a moment we might be puzzled for an answer. Life may lack many things that are essential to drama and may have characteristics that would hinder its progress. So the technique of the artist is used both for grafting and for pruning. The dialogue must have a definite objective of two parts, i. e., to advance the plot and to portray character. It must not take a circuitous route, as does ordinary conversation, and it must not run off into some byway that may happen to please the fancy. Results must be obtained through efficiency. Galsworthy says: "It is easy to reproduce the exact conversation and movements of persons in a room; it is hard to produce natural conversation and movements, when each phrase spoken and each movement made must contribute to the growth and perfection of the drama, and also must be a revelation, phrase by phrase, movement by movement, of essential traits of character." Witty sayings are not introduced just because the author happens to think of them; the humor must grow from the situations. Misfortunes are not heaped upon the men and women of drama just to make a tragedy; they are the logical outcome of the conflict portrayed. Nothing is said or done unless the action calls for it.

Thoughtful persons try to arrange their activities so that each new day may bring inspiration for wise living. We women have our rounds of duties, divided in most instances between home and club. But at times we feel the need of changing our environment, and we find that the opportunity to see a good play may be the means of our taking at least a mental excursion into some far-away realm.

The temporary removal of ourselves to scenes that are wholly different may prove of educational value as well. If we are interested in the history or customs of a certain country, perhaps some play will furnish us just the background that we need for the adjustment of our ideas. The vivid delineation of characters and the correct stage setting will give us a clarified view that we may obtain in no other way.

An imitation of familiar realities, presented with freshness, clearness and accuracy of observation, leads to the understanding of human nature, our own included. It enables us to laugh



Mrs. Harry Bender, Director Drama Work

at our own foibles and to sympathize with the weaknesses of our friends. A certain play may not appeal to us, but if it has been successful we may be eager to see it. We are aided in our study of human nature by knowing what is popular, for it is the public that makes success possible.

The theater may offer a contribution to our sense of internationalism, which is so important in the life of the present. The message of a great artist is understood wherever it goes. Thus they may have more influence than experienced diplomats in promoting friendly relations between nations.

The American actor, James K. Hackett, went to Paris in 1924 as the guest of the French nation to present his impersonation of Shakespearean characters. After his return home, he made a request of Secretary of State Hughes that Firmin Gemier be asked to play in New York. Mr. Hughes appointed a committee of well-known men to issue the invitation to the great French actor. When Gemier was being officially welcomed to New York, he spoke of the young men present and said, "The lights in their eyes are the same as those that shone in the eyes of America's soldiers when they were doing battle for France and civilization." Great interest

was shown in both the modern and classic plays that were presented by Gemier and his company and a forward step was made towards neighborly understanding.

We have another example in the recognition bestowed upon John Barrymore when he visited London for the purpose of playing Hamlet. The result of such an event is set forth in a single sentence from a speech made by Sir Frank Benson at a social affair given in honor of Barrymore. He said, "The artists of both our great nations may unite in shaping a great world after the agonies of war."

Children like to act things out and their vivid imaginations make their games seem very real. Small boys construct trains of the nursery chairs almost before they can walk. Little girls play keeping house in rooms that are outlined merely by rows of blocks, and they are supremely happy when they are allowed to deck themselves in the discarded finery of their elders.

As our young people grow older, they enjoy masquerade costumes. Who knows what hidden desires are finding expression when they make their selections? Very few of us attain the fulfillment of the longings so strongly felt during childhood, and we should probably have been disappointed if fate had meted out to us the kind of excitement for which we have been half-consciously wishing during the passing of the years.

One of the prominent ministers of the city confesses that during his boyhood he planned to be a pirate. A successful lawyer's ambition was to drive a stage-coach. One who is a contented wife and mother dreamed of bringing the world to her feet by her singing, although she had no voice at all. A demure little stay-at-home expected Prince Charming to appear and carry her away on a magic carpet. A handsome girl longed for disappointment in love because she thought it would be so romantic.

Thus we may feel that life has cheated us of certain things. But by going to the theater, we may suffer the things that we should have liked to suffer, we may enjoy "the pomp and circumstance" that have no place in a democratic form of government and perchance we may eat other kinds of forbidden fruit.

Teachers are wise in that they are giving young people an opportunity to use their inherent dramatic ability. So many different kinds of talent may be employed. In addition to playwrights and actors, there are needed directors, musicians, costume designers, carpenters, painters, electricians, and even scene shifters. They learn to co-ordinate their work and they begin to think in terms of the whole. The result is a solidarity that bodes well for our social and moral life.

There is an ever-growing interest in drama



Miss Elsa Mathews

among our clubwomen. They are writing plays, they are producing them, they are taking part in them. In other words, they are keeping up with their sons and daughters. Usually a program of play will attract a larger audience than anything else that is offered during the club year.

Religious drama is being revived and church chancels are being used for the presentation of plays before reverent congregations. Probably within a few years many of our churches will have special auditoriums for dramatic productions.

Thus, church, club and school may bring about an improvement of the American stage. Intelligence in the audience will cause more effort on the part of the playwright and the actor. Since the theater is having more and more influence on daily life, it is important that it shall not offer to us a caricature of art.

When the history of drama in any country is studied closely, one is able to interpret the thought and feeling of different periods. It is of interest to trace the development of the theater and to note its connection with the striking events of national life. There will always be found a reason for the ebb and flow of its popularity and for its alteration of form. We are living in a time of stress, of rapid change, and of advancement in the thought of the world. The natural outcome is a great fondness for the theater.

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And loves before himself his fellow man,
He is a friend indeed, trusted and tried,
One whose supremest act is glorified,
Exalted, and made grand, by selflessness.

In the confusion of our tangled lives
There blooms a flower
That casts a magic spell: It is the power
To see things as they are—the false, the true—
That all may understand: Give unto each its
due.

It is far better to defy defeat
And go on trusting to the end—'Tis sweet
To be held high and close in confidence,
Even unrequited toil may recompense
Obtain, through friendship's grace,
But, oh, to do, to strive, to be,
And feel but sad futility.
'The toiler's yield should be his wage: 'Tis
true—
And what have we to give, both I and you?
A fond true trust—A trusting fondness true.

You give your trust to me, I mine to you—
So that mysterious flower, that buds at friend-
ship's birth
Bursts into bloom, and glorifies the Earth.
EMMA B. KEEPERS.

UNIVERSITY BOOK CLUB

By Shirley Coleman, Press Secretary

Through the courtesy of the curator, the University Book Club held its business meeting January 12 in the Governor's Room in the Fine Arts Building at Exposition Park.

E. Roscoe Shrader, director of the Otis Art Institute, generously consented to escort the club through the art galleries and greatly added to their enjoyment of the Pan-American Art Exhibit by calling attention to the merit of the pictures.

A benefit card party was given on the 19th by Mrs. Florence Call, 2000 Miramar Street, to members of the club and their friends. There was a charge of fifty cents, the proceeds to go to the Child Welfare section. Several pretty prizes were given, and the affair was well attended, about sixty people being present.

Th program for January 26 was in charge of Mrs. Ella P. Gee, who spoke on "Excavations."



The combination of taffeta and Ninette crepe was sponsored by Lenief and Renee in recent Paris openings . . . It is one of the reasons for fashionable interest in the new collection of dresses in Bullock's Fashion Sections. Dresses most unusual at \$59.50.

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FRIDAY MORNING CLUB

ART

By Mrs. Richard Cullen Farrell

"We need the white hyacinth as well as the loaf of bread."—Elbert Hubbard.

And yet many people look upon Art as a decoration, a sort of fringe on the edge of life, something to be shut up in galleries and gazed upon in idle moments. But Art is part of the warp of man's existence. It cannot be a thing apart. It is another name for civilization; just the beautiful way of doing anything. Fine proportions and good color are no more expensive than discordant and ugly shapes and color. Art appreciation is the understanding of the value of beauty in every walk of life, and the value of trying to create beauty.

In measure as we appreciate Art, will we demand better things. We all know that the greatest countries in history are those in which Art has flourished. Patrons of Art, by fostering the creative instinct are the greatest driving power toward making the world a better place to live in. Let this be our slogan then, "To transmit my country, not less, but more beautiful than when it was given to me." Frankly, I cannot claim entire originality in the expression of these ideals. They are often from the mental storehouses of my brilliant contemporaries.

The club year is not yet half completed, and therefore a resume of our work cannot be given. It is too incomplete to view with any real satisfaction. Most of it is still in our minds—a play whose cast of characters has still to be chosen—the plot is ready, but the stage is not set. However, only the other day, one of our inspired news reporters gave us a complete and detailed account of the Pasadena pageant three hours before it took place. Imagination is a marvelous possession. Last August I imagined myself original, possessed of many wonderful ideas quite all my own. Alas, they must have been in the air, because I find them everywhere. The whole world is just full of these same thoughts. Everyone is saying them and myself is just a tiny grain of sand in all the myriads. And still I think I have just a little one left, and that is quite contrary to the accepted thought of the moment.

Mr. Everyman says: "You must have an open mind and try to see what the artist is trying to express. Just because it doesn't look the way



Mrs. Richard Cullen Farrell

you have always felt about it, just because you don't like it at first, don't condemn, but strive to understand. Now I ask you "why?" What did God give me these instincts for, these tastes, these senses, this queer thing called a brain, eyes to see, ears to hear—yes, but an intelligence to use. I say "Use it." Think for yourself, never be swayed by fear of criticism, never be overwhelmed by the egotism of critics. Each of us has God-given instincts, and a brain to use. If you allow outside influences to sway you against your own better judgment, you will be a sheep always. Any wolf can eat you. When you go into an art gallery, and I hope it is often, view it with seeing eyes, even if you are flayed by the stinging whips of scornful, self-styled aesthetes. You are the highest effort of God's creation. He has given you the ability to select, an instinct to understand the difference between right and wrong, and good and bad. If a paint-

ing expresses the beauty which you see and feel, it is beautiful and if it does not, it needs no explaining. For that thing is ugly which is fundamentally antagonistic to our sensibilities.

Not long ago, an artist who is exhibiting in the Pan-American spoke of the picture which he intended to send. He said, "I don't care for the picture, but I had to make it striking and brilliant in color or no one would see it in that exhibition of futurist things." It was the only bad painting which he had, to me it was very tragic to see this humiliation in a man so richly endowed with genius—a gift to express all the marvelous subtle beauty which he sees in Nature—to give us those rare moments in life when we seem to have more than human vision—and yet he betrayed his genius, sold his very soul for fear of the criticism of a few ordinary mortals.

In our Pan-American Exhibition, there are many very wonderful works of art. They are often hung in the corners and out of way places. They have no medals or awards. They are those pictures painted by real artists who love beauty and would never stoop to conquer. Their works will live always. You will know these paintings when you see them, because you love them instinctively. Let your own intelligence and natural understanding guide you, for the public is the ultimate judge of all Art.

An artist is an interpreter of the beauty of life. He must not see what is not beautiful, much less paint it. A real artist has nothing to conceal—no hidden meaning. He is as obvious as the sun, moon and stars—he speaks with his brushes of lovely things we all know, and his soul is that of a child. He never grows old, really, and what has this to do with the Friday Morning Club?

This year we are having exhibitions of a month's duration. We are now in our fourth. With the exception of December, we have shown oil paintings and miniatures by contemporary artists, a great many of the popular favorites. The artists have been most considerate in loaning us their pictures and the galleries have also co-operated with us in a very generous spirit. We have continued the monthly meetings and tours this year. There seems to be abundant enthusiasm over tours, and artists are most good natured in allowing crowds of art lovers to come into their fascinating homes. Seymour Thomas, one of our foremost portrait artists, thrilled his hearers with a talk of his experiences in Europe. Orrin White showed us his fine canvasses in his lovely Spanish studio, among the eucalypti. Mrs. Merwin gave us word pictures of Holland so vivid that we all felt as though we had been there with her—a most fascinating afternoon.

In the study of Art Appreciation, we have listened to talks by such men as F. Tolles Chamberlin, William Lee Woollett, Clyde Forsythe

and George Innes, Jr. In February we shall hear Gutzon Borglum and many other splendid things are planned for the rest of the year.

In December Mrs. Frank Dimmick, president of the Crafts Study Club, gave us a very gorgeous exhibition of Arts and Crafts, which everyone seemed to enjoy greatly. Our miniature chairman, Ella Shepard Bush, has given us a new display of miniatures each month. We have placed selected sculpture in the gallery with each exhibit, featuring Maud Daggett Bjurman and Ella Buchanan up to the present time. Merrill Gage will exhibit in February.

In our work of the year, we are greatly indebted to the untiring efforts of our committee, Mrs. H. S. Miles, Mrs. John Elliott and Mrs. Murray Jones.

This month's exhibition of our own Friday Morning Club artists received the congratulations of their many friends at the opening musicale and reception Tuesday, January 5. It was a most delightful occasion and one to be remembered. One begins to feel a little glow of enthusiasm in the very air, and so we are looking forward to a happy fulfillment of this year of Art, for Art is an interpretation of Life, of our thoughts and our feelings. It is a great part of living the Great Adventure. But most of all, it teaches us to love the works of God, to cherish and protect all living and growing things. It is the greatest inspiration to higher living.

FRIDAY MORNING CLUB NOTES

By Mrs. Frederick Hickok, Press Chairman

Programs of much interest are scheduled for the Friday Morning Club for the new year. Dr. Lewis N. Chase, Ph. D., of China; Sherwood Anderson, speaking on "The Younger Generation," and Rita Freeman Reardon, who has so charmingly developed the ancient art of story telling, all appeared on the January programs. In February the club will have on its calendar, Dr. Robert Freeman, lecturer; Olga Steeb, pianist; Gutzon Borglum, speaking on "Art and Life," and C. A. Dykstra on "Pictures and Politics."

The 106th anniversary of Madam Severance's birth was observed on January 15 with Florence Dodson Schoneman speaking on "Spanish Pioneers," Mrs. William S. Bartlett, on "Pioneer Woman," and Miss Lloy Galpin, "Woman of Today."

One of the outstanding meetings of the month was the Drama Committee meeting when some of the following questions were dealt with:

"Is there any decency limit in subjects for plays?"

"Why is a bad play worse than a bad book—or is it?"

"Do you think acting is more important than the play, or is the play the thing?"

"If a play proves to be poor, shall we be true to ourselves and leave the theater, or be courteous to others and stay?"

"Is American drama going up or down?"

At the Public Affairs meeting a deeper insight was given into the problems of the authorities of the city such as Juvenile Police Bureau, Police Training School, Fire Prevention, Parole System, and Traffic Commission.

The Art Exhibit in the gallery for January was all the work of club members as was the Art Program on the 26th, when Miss Leta Horlocker, Mrs. E. E. Leighton, Miss Marie E. Crow and Mrs. H. G. Everett were the contributors.

The Emergency Auxiliary Committee which was organized just three years ago, and consists of about twenty-five of the younger women of the club, is meeting every Monday morning in Studio D and sewing for the Orthopedic Hospital. Several hundred dollars have been disbursed by this committee, which is also furnishing amusement for the little invalids in the muslin counterpanes which are applique with gay pictures of bright material, which provides some diversion and entertainment during long weary days of pain. Mrs. W. A. Bonyng is chairman and Mrs. Jennie Helen Keen is secretary-treasurer and they wish to enlarge the work so



Mrs. Frederick Hickok

the bridge tea to be given on January 28 is to be a benefit for this good cause.

WOMAN'S SYMPHONY ORCHESTRA OF LOS ANGELES

The Woman's Symphony Orchestra of Los Angeles, of which Mrs. Otto H. Neher is president, is devoted to the study of symphonical orchestral music. Since early in October the weekly rehearsals have been well attended, with an increasing enthusiasm for work as the time is drawing near for the opening of the concert season at the Philharmonic Auditorium.

The first of the two concerts will be given on Wednesday evening, February 17, with Mr. Alexander Kisselburgh, one of the leading baritones of the west as soloist. The soloist for the second concert on April 21 will be Mr. Sylvain Noack, renowned violinist and concertmaster of the Los Angeles Philharmonic Orchestra. He will appear with the orchestra playing Beethoven's violin concerto.

The exquisite Spring Symphony of Schuman, a work of great beauty and charm and one which has not been heard here for years will be the principal number of the first program. Mr. Henry Schoenefeldt, the well-known composer-conductor, has again chosen a program which will appeal to all music lovers.

The Woman's Symphony is not only one of the oldest music clubs, but is also one of the oldest woman's clubs in California. Since 1894, when it was organized, its work has been continuous. Mr. Harley Hamilton and Mr. Henry Schoenefeldt were the leading spirits during those years.

The active membership consists of eighty woman musicians, many of whom are professionals. Among the prominent club women who have been active members are Mrs. Russell Waters and Mrs. Sydney Exley. The first concert, February 17, will be as usual the orchestra's reciprocity event of the year.

A vigorous campaign is being carried on by the members for associate, sustaining and patron memberships. Clubs may become patron members and may have their seats en bloc. Mrs. Leah Witzel, 6804 Bonzallo Avenue, Phone THornwall 3123, the corresponding secretary of the W. S. O., will be pleased to make reservations or give any further information regarding the activities of this enterprising organization.

WOMAN'S CLUB OF HOLLYWOOD

THE RING AND THE BOOK

(Continued from Last Month)

By Mrs. Hector Geiger

A talk given before the Browning section of the Woman's Club of Hollywood

Guido's agent in carrying this on was a waiting maid named Margherita. This thing went on for some time, till Caponsacchi did decide to come to Pompilia's window. To his surprise he found her there, not Count Guido as he expected. She told him her troubles and after much hesitation he arranged to take her away. They started before daybreak and drove all that day and the following night and the second day and reached Castelnuovo, 15 miles from Rome. There she fainted away and had to be left at the Inn. There Count Guido overtook them and they were presently brought before the Roman court. The judges, of course, thought it was only a young priest's escapade, this running away with another man's wife and treated the matter as a good deal of a joke. But they had to do something to satisfy Count Guido and to up-

hold the dignity of the law. So they imposed a light sentence on each. Pompilia was sent to a convent of penitents in Rome and after some months was transferred to the home of her foster parents, where she was under bond to remain as a prisoner. Caponsacchi was relegated to Civita Vecchia where he was not a prisoner but a sort of exile detained within the limits of that town. Count Guido went home to Arezzo.

So things stood until a week before Christmas, eight months after the flight. Then Pompilia's child was born. It was a boy and was christened Gaetano, and was taken away and hidden with its nurse in some place in the country for fear harm might come to him from Guido. The birth of this child could of course bear two interpretations, and Guido at once put the worst one possible on it. He summoned four men from his country estate and proceeded with them to Rome. They came on the evening of the sec-

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ond day of January, 1698, to the villa where Pompilia was living with Pietro and Violante. Guido knocked at the door and in reply to a voice within asking "who is there?" answered "Caponsacchi." When the door was opened Guido and some of his men rushed in and killed Pietro and Violante and wounded Pompilia so seriously that she died after four days of suffering. Officers of the law pursued Count Guido and his accomplices, arrested them and brought them back to Rome where they were placed on trial. Notice that there were two trials of importance besides minor lawsuits. One important trial is that in which Caponsacchi and Pompilia were tried for elopement and received the light sentences already mentioned. That trial is only incidentally mentioned in these speeches. The other trial of importance is the trial of Count Guido and his four accomplices for murder at which trial Caponsacchi is only a witness, to tell what he may know as to the causes which led up to the murder. This is the trial in connection with which Browning presents the monolog in the Ring and the Book. If one will only remember this fact of the two trials, much confusion will be avoided.

The court found Guido and his accomplices guilty and sentenced them to death. Guido appealed to the Pope, as he had a right to do, having taken minor orders in the church. The Pope confirmed the verdict of the court, and the criminals were executed on the following day, February 22, 1698. Count Guido, because of his rank was beheaded and his accomplices were hanged.

Already within a month after Pompilia's death, the Convent of St. Mary Magdalene of the Converties brought suit claiming her property on the ground that she had been guilty of adultery and that this convent had been granted the privilege of having the property of such women dying in Rome. But in September of the same year the court rendered its decree, refusing to grant this petition and officially clearing Pompilia's reputation and restoring her good name.

The Ring and the Book is the supreme work

of Browning's mature genius and it exhibits in a marked degree his excellences and defects. He was 56 years old when the poem appeared and Mrs. Browning had been dead seven years, though parts of the poem were begun within three or four years of her death. It is to her soul that the exquisite invocation is addressed:

"O lyric love, half angel and half bird

And all a wonder and wild desire,

Hail, then, and hearken from the realms of help."

And he begs,

"That still, despite the distance and the dark," there may be

"Some interchange of grace, some splendor once thy very thought,

Some benediction anciently thy smile."

As already noted in the discussion of Browning's treatment of his sources, it is easy to see many characteristics of Mrs. Browning in his conception of Pompilia. To read *The Ring and the Book* understandingly is a sort of university education, for the poem is packed with Browning's vast knowledge from beginning to end, much of it cropping out in obscure allusions and reminiscences, and the tendency to go on and on is given free rein, resulting in a work of forbidding length, while the temptation to go into by-ways of philosophic arguing is sufficiently resisted.

Yet in spite of all the defects which any of the critics may charge up against it, *The Ring and The Book* is a great and wonderful work. It is so vast and so various that, as was well hardly be the work of one man.

The poem has a splendid wealth of color, not said many years ago, it seems as if it could only in characters and plots, but in metaphor and simile. It is full of dramatic interest, and abounds in passages of exquisite poetry and word pictures drawn with rare skill and delicacy. Its lines are freighted with great thoughts that are quite unforgettable and it would be difficult to call to mind another work in which beauty of thought and nobility of expression are so lavish. In subtle understanding of human nature in its

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depths and height and length and breadth, we have no equal, excepting the great Shakespeare. Indeed he is so subtle sometimes that many miss the point. The matter between Caponsacchi and Pompilia would be grossly interpreted now, as such things have always been. It is perfectly evident that, according to Browning's idea of it, there was no one in the wide world to Pompilia like Caponsacchi, no one in the wide world to Caponsacchi like Pompilia. Yet there was no sin between these two. However passionately Caponsacchi loved Pompilia he held himself in control. He says:

"I never touched her with my finger tip
Except to carry her to the couch that eve,
Against my heart, beneath my head bowed low,
As we priests carry the paten."

There was no surrender to passion. Yet these two loved each other with so great a love, that if soul can save soul, such souls as theirs must surely be in Paradise.

Caponsacchi was a light and frivolous priest. He admits it. He took his vows under an easy interpretation of them, and spent his time between duties and offices of the church on the one hand, and on the other, in dancing attendance upon ladies and making himself generally popular and seeking preferment. But when Pompilia came into his life everything was changed. The making of light poems seemed foolish, and the church came suddenly to have a new meaning. Life became a different thing. Even before he had ever spoken to her he was a changed man.

By a keen insight Caponsacchi knew that the letters which were brought to him did not really come from Pompilia, but from Guido, so he egged Guido on and played with him by dropping now and then a half committal word in his replies. The temptation to do this, to bring Guido to a "thrashing" is entirely true to human nature.

The struggle which Caponsacchi went through before he decided to take Pompilia away is a great study in the development of a soul. He was staking everything and would lose every-

thing. He knew that no one would give him credit for right motives in running away with Count Guido's wife. His whole future was at stake. Yet here was the service of God and he knew that he could never have any respect for himself before God if he failed to help the woman in her need.

The moral struggle through which he passed between the time she first spoke to him and the hour when they fled is a mighty one. He actually persuaded himself not to do it, and he went to her window the second time with the intention of comforting her and advising her not to despair. But when she appealed to him again, throwing herself upon his help in her desperation, all his resolutions went to the winds. He recognized here the challenge of duty—a challenge which he could not refuse without making himself a coward before God, and he told her how to meet him and escape. How true to psychology is every step of the process, and most true the reversal of his decision at the end. Nothing could tell more vividly of his struggle than his pacing the streets of the city all night after their first interview, unable to think connectedly of the matter, knowing that he is at a crisis, and is passing into a different state, never to be the same man that he was, finding himself "i' the grey of the dawn" facing his own church, with a painful realization of how it has changed tone" as it speaks to him now, and next day sitting dazed in his room and letting time run over him. A striking insight into human nature is shown in the fact that this man who has mumbled hundreds of prayers says, in an hour of real stress and exceeding need: "Why, in my whole life I have never prayed."

So we could go on, step by step through Caponsacchi's speech and point out Browning's psychological acuteness for it is on every page. It comes out in every phase of the experience at Castelnuovo, where Guido overtook the runaways. It comes out in Caponsacchi's never forgiving himself for not killing Guido when he had the chance and in his feeling how ridiculous it was for Guido to claim such a woman for his wife. It comes out again in Caponsacchi's begging the court to let him see Pompilia again, just as a priest to minister to her when he is dying, and in the reverence for her which his love has given him—a reverence so great that the chamber where she slept at Castelnuovo was to him a chapel, and he carried her thither with all the awe with which a devout believer in transubstantiation carried the paten on which rests the body of Christ. There are scores of instances in this one speech, but mention of one must suffice. Nothing shows Browning's understanding of human nature better than the last words of Caponsacchi, and it is a wonderful device to

(Continued on Page 31)

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WEDNESDAY MORNING CLUB

By Pauline E. Olson, Press Chairman

On January 20, the Wednesday Morning Club celebrated its twenty-eighth birthday. A few of the charter members were there, and they, more than anyone could appreciate the wonderful change that has been wrought in those twenty-eight years—from a small group of women meeting in each other's homes to study Shakespeare, to a big modern clubhouse of their own, with a membership of nearly three hundred and with twenty-one departments and six study sections. These older members are proud, indeed, of what has been accomplished, and see a wonderful future.

Looking back over 1925, we realize what a busy year it was—hardly a week passed without some event of special interest—even during vacation the members "carried on." The year finished in a burst of activity centered around the Christmas bazaar which was a huge success in every way, and all those who worked so hard felt fully repaid for their efforts.

The first social event of 1926 occurred on January 8, when Mrs. Hector Zahn entertained forty members of the Shakespeare Alumnae at her home. On January 30 Mrs. F. W. Pottger,

finance chairman, sponsored a dinner, followed by dancing and cards, with Mrs. Thomas R. Vaughn as dinner hostess.

Members of the Music Section are hard at work on an operetta, "Cherry Blossoms," by May Hewes and John Wilson Dodge, to be given some time in February. Members of the Drama Section have started rehearsals on the plays to be given the last of March—in fact, every section is busy and 1926 promises to be bigger, better and busier—a banner year.

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WOMEN'S UNIVERSITY CLUB

By Iva B. Duer

The year started off gaily with a plunge party at the Surf and Sand Club, Hermosa Beach, January 2. It was through the courtesy of Miss Elizabeth Whitcomb that this clubhouse was offered to the Women's University Club. Miss Whitcomb also directed the activities of the day. A varied program was offered. There was a bathing beauty parade in charge of Hildegard Stivers Locke, a swimming contest in charge of Miss Maud Coble, and luncheon and cards.

The International Round Table and the sections—Drama, Music and Literature from month to month are offering the members an opportunity to follow out some line of interest. All the groups are alive and down to the minute in the appeal of their programs.

The International Round Table group is under the direction of Miss Lloy Galpin. The subject for discussion in January was "The Press and International Relations." The speaker was Mrs. Mary Holland Kinkaid, associate editor of "Saturday Night." The references given for study were: Lippman, "Public Opinion"; Salmon, "The Newspaper and Authority"; Angell, "The Press and the Organization of Society."

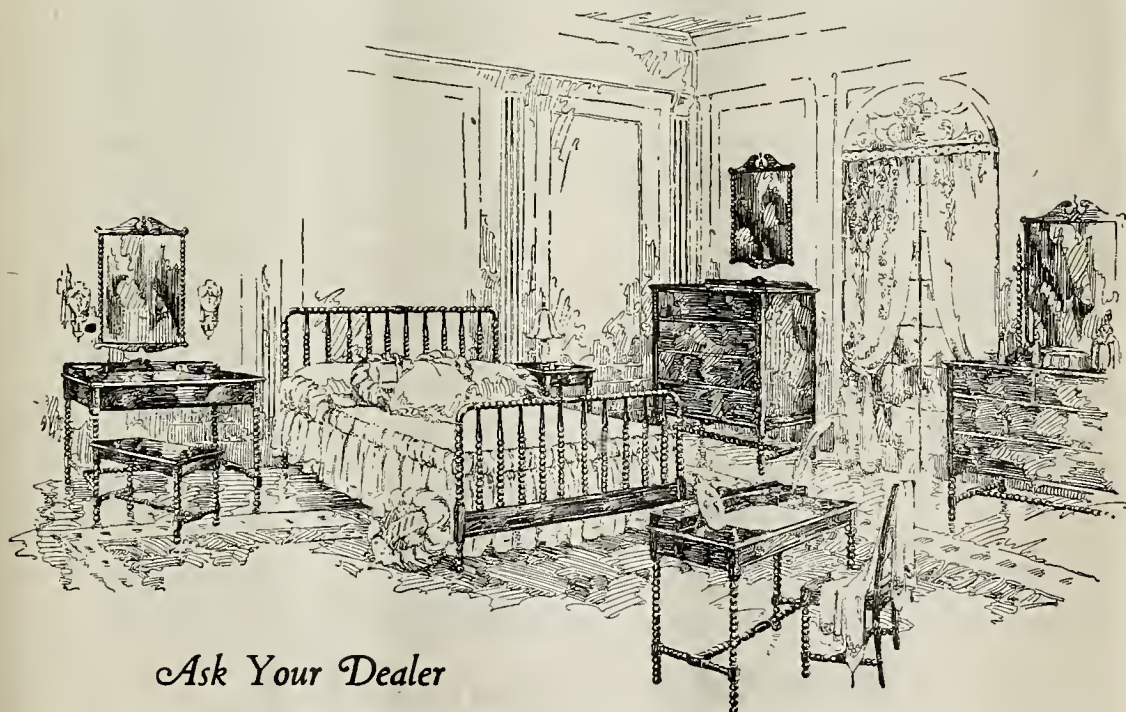
The Drama Section is under the direction of Miss Mary Coble. The plays on the boards in New York City so far this fall were reviewed by Miss Casselman. This section is calling attention to the Prize Play Contest. A prize of \$25 is offered for the best one-act play. The club has been invited to present the prize play at the Eisteddfod Spring Festival, the week of April 17.

The Music Section meets at 10:30. A luncheon follows the program. Local composers have been featured. The interest this month centers around the formation of a chorus.

For the Literature Section, the calendar announces the review of the book, "Anatole France, Himself," by Jean Jacques Bronson, Miss Leslie Connor Williams is the leader.

The West Washington and the Hollywood-Beverly Hills Section offer members an opportunity to meet in a more intimate social way. They are really get-together and get-acquainted sections. From month to month something of interest is programmed.

The Sunday Afternoon Tea is one of the most interesting features of the calendar this year.



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The program in December was given by George Shkultesky, basso-cantante. He gave a group of Russian folk songs, selections from Tschaikowsky, Rachmaninoff, and Rubinstein. The picturesque costume of his native land gave a fitting atmosphere for the program. The January program is given by the popular Mary Christine Albin Trio. The members of this trio are Mary Christine Albin, piano; Evelyn Pickerell, violin, and Hazel Babbidge, cello. The program offered is:

1. Trio in D Minor Op. 32.....*Arensky*
Elegia
2. Violin Solo, Herje Kati.....*Hubay*
3. Piano solo, Prelude in E Minor.....*McDowell*
4. Cello Solo, Gavote Op. 112.....*Lee*
5. (a) Lorsque les bles dores.....*Balakirew*
(b) Hej! Hay! Op. 30, No. 4.....*Dardle*

At the Thursday dinner Judge Frank Collier of the Superior Court was the speaker. He talked on "The Practical Workings of Our Courts."

At the Tuesday luncheon Miss Lillian Gish, world-famous motion picture star, was the speaker.

The Dance Section entertained in December with a Christmas party. The hostesses were Miss Lotta McHose, chairman; Miss Clara Helen Brooks, Mrs. Benjamin Bledsoe and Mrs. Cora B. Freeman. There was a Christmas tree and a buffet supper. About sixty guests were present at the dance in January. The hostesses were Mrs. A. M. Marsh, assisted by Mrs. Vera B. Tomson, Miss Margaret Cornell, Mrs. Frank Ferguson, Mrs. Frederic F. Pendergast, and Mrs. R. B. Ball.

The Clubhouse of the Women's University is the home this year of the Cabrillo Chapter, G. A. R., and the Kate Tupper Galpin Shakespeare Club.

SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan *vo*

The "Christmas Surprise Luncheon Party" was one of the happiest events of the year at the Santa Monica Bay Woman's Club. Gay and unusual was the dining room where the tables bore as centerpieces trees and other emblems representing various foreign lands Italy, England, Wales, Scotland, Sweden, Norway, Austria, Germany were represented, as well as our own United States and behind each table stood women,

natives of these lands, chosen from among the club members to preside over the tables. Quaint and colorful were the costumes and unique and interesting the table decorations; most of them were of trees, trimmed in accordance with the custom of the countries represented, but Italy had instead a model of the stable with the manger where the Christ Child lay. As the guests stood waiting to be seated, strains of an old carol floated up the stairs and the club chorus entered in processional. Old songs, sweet and suggestive of medieval mystery sung during the luncheon hour, established an atmosphere full of Christmas feeling.

Mrs. N. S. Duckles, president of the club, presided and told some of the old legends connected with the origin of some of our Christmas observances and then presented the hostesses from afar, who told of Christmas customs in the lands they represented. Finally a jolly old Santa Claus burst into the room with pack containing gifts for all and the child still living in everyone present responded gleefully. Planned by the president, Mrs. Duckles and the second vice-president, Miss Mae Armstrong, the luncheon was a very happy affair and was followed by a party for club children to which gifts were brought for the children of disabled war veterans.

Excellent programs have characterized the month of January, with emphasis upon lectures of a serious nature. Mrs. Nancy Schoonmaker's talk on "A Dream of Peace" was designed to set audiences thinking and thinking clearly; Dr. Anna Louise Strong presented "Russia Today" in a most illuminating manner. At luncheon, January 4, Mrs. Alfred Graham, district chairman of Motion Pictures, and her entire committee, were guests of the club and discussed various phases of the motion picture problems.

The second concert of the Philharmonic Series which the club is presenting in Santa Monica was played January 19 by the Los Angeles Philharmonic Orchestra with Miss Carolyn Le Fevre, violinist, as solo artist. Miss Le Fevre is one of Santa Monica's own daughters, a lovely and gifted girl, who recently made her first appearance with the orchestra in Los Angeles and received high praise from her critics. The club has arranged to feature Santa Monica artists through the entire series of concerts this year and is proud that the city can furnish so many who can pass the severe test of satisfying so exacting a critic as the director of the Philharmonic Orchestra.

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LONG BEACH EBELL CLUB

By Mrs. Frederick Gump, Jr., Press Chairman

The women of Long Beach are establishing a precedent with the "Blossom-Time" tour to the Hawaiian Islands, sponsored by the Ebell Club of this city. This personally conducted tour is open to both men and women, and will not only embrace Honolulu and its lovely environs, but delightful motor rides around the island of Oahu, two days on the island of Hawaii, taking in the only active volcano in "captivity," Kilauea, in the Hawaii National Park, and splendid scenic trips.

There will be numerous receptions and entertainments given by various organizations with true Hawaiian hospitality; a *luau* (native feast); concerts, dances, luncheons. A reception tendered the party by Governor and Mrs. W. R. Farrington at Washington Place, is one of the keenly-anticipated pleasures in prospect for the excursionists, and there is no doubt but what all women's organizations of Hawaii will vie with each other in honoring the party, because it is the initial excursion sponsored by a woman's club.

The tour of the "Blossom-Time" excursionists is set for the second week in May. The day after the Ebell Club election, May 11, at 6:30 a. m., a special train containing observation car and diner, will leave Long Beach for San Francisco, making such stops as are necessary to pick up passengers for the tour. They will stop over night in San Francisco and sail at noon, May 12,

on the "Matsonia" for Honolulu. Sailing from San Francisco gives an opportunity for club-women with their husbands and families all over the state to avail themselves of the exceptional opportunity.

The trip will take either three or four weeks, allowing about a week on the islands, which with a carefully planned itinerary will be ample time to partake of everything that the islands have to offer. However, for those who might desire to remain longer, arrangements may be made to return on the following steamers, "Manoa" or the "Maui."

Mrs. H. F. Burmester is the chairman of the Ebell's committee having charge of this trip, and Herbert G. Middleditch is the business manager, who himself has spent twenty years in the Hawaiian Islands. Those who wish to get in touch with Mr. Middleditch may do so by writing to his office, 205 Pacific-Southwest building, Long Beach, Cal. Attractive literature is available to those contemplating this tour. The 175 reservations are now ready for your selection. The price will range from \$300 to \$600, according to the kind of accommodations selected upon the boat. This price will include everything except hotel bill at San Francisco, two meals on the special train which is to be run from Long Beach to San Francisco and the hotel the five days in Honolulu.

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Mrs. Herbert Carr, President Highland Park Ebell Club

HIGHLAND PARK EBELL

By Mrs. George F. Cook, Press Chairman

Quoting a suburbanite at a men's club, Mrs. Herbert Carr, president of Highland Park Ebell Club, offered the following clever couplet in connection with New Year resolutions:

"We take off our hats to the past,
But we take off our coats to the future."

The opening program for the new year was a recital given by C. Howard Paxton, tenor, accompanied by his wife at the piano.

An outstanding feature of club programs for the year was a recent lecture by Lyman Lloyd Bryson, A. M., widely known author, traveler and lecturer, who analyzed the European situation, taking as his subject, "The Average Citizen and Our Foreign Affairs." Clear and concrete pictures were drawn of French, English, German and other countries. Preceding the lecture, Mrs. John Henry Van Dugteren, pianist, played a nocturne, "Reminiscences of Chopin," by Naprawnik. Miss Adelaide Prouty, mezzo

soprano, pupil of Mrs. Van Dugteren, sang several attractive songs.

On Public Affairs Day, of which Mrs. John H. Foley is chairman, the program was devoted to Child Welfare and was arranged by Mrs. Harry E. Lawrence, who heads that department. After club singing, led by Mrs. J. E. Gribble, with Mrs. Loye Holmes Miller at the piano, Mrs. Edmund M. Lazard, district chairman of Child Welfare, gave an address on "The Normal Child." Miss Alma Wilson, assistant superintendent, Los Angeles City Playgrounds, spoke on "The Municipal Recreation," and Mrs. Aletha Gilbert, founder and director of the City Mother's Bureau, gave an address on "The Work of the City Mother."

Mrs. R. W. Snell, curator of the Drama Section, presented a morning program consisting of Romance Music by Miss Patsy Forsyth, talented violinist, and Miss Dacotah Mizener, pianist, in costume. Miss Carlisle Tupper, reader, pleased the audience with "Peg o' My Heart," by Manners.

After the monthly luncheon on January 5, Mrs. Dan Hammock, curator of the Literature Section, introduced Mrs. Orville Routt, district chairman of Literature, who gave an intensely interesting account of the life of Katherine Mansfield, with reviews of some of her short stories. The pathetic story of the young English authoress who was only thirty-four years of age when she passed away three years ago from tuberculosis, was most appealing.

"The Dark Continent of American Government—The County," was discussed by the curator, Mrs. Clarence Shults, at the American Citizenship Section.

Miss Winifred Rouzee reviewed the Book of I Samuel, chapter by chapter, before the Bible Section, Mrs. Mary D. Howard, curator.

"Bernice," by Susan Glaspell, was read by Mrs. Hazel Bartlett Stevens, well-known reader and war entertainer, before the Drama Section, of which Mrs. R. W. Snell is curator.

The Classic form in music was discussed by the curator, Mrs. Harry E. Fisher, before the Music Section.

The appointment of committees and the referring of the pending question to a committee were discussed by Mrs. Charles S. McKelvey at the Parliamentary Law Section, of which Mrs. I. F. Dillman is curator.

Acts three and four of Coriolanus were read at the Shakespeare Section, Mrs. C. W. Foote, curator, and Mrs. Lois B. Knowlton, assistant.

On Friday evening, January 22, there was a reception followed by a program, when James W. Foley read from his poems. From 10 to 12 p. m. dancing and cards were enjoyed. Mrs. E. M. Kromer is chairman of the Social Committee.

On Wednesday, January 27, the Rambler Section, of which Mrs. Samuel Weston Hastings is curator and Mrs. E. B. Machin, assistant, enjoyed a day with basket lunch at Exposition Park, with an opportunity of viewing the paintings at the Pan-American Art Exhibit.

Paintings by Karl Yens of Laguna Art Colony have been enjoyed at the clubhouse the past two months. Mrs. William L. Judson is chairman of Art.

Mrs. George E. Paine, Philanthropy chairman, reported to the club gifts of forty-two boxes of groceries to that many families at Christmas time, besides other gifts. The Rambler Section filled 115 large Christmas stockings for the Southern California Home for Aged Women and others.

Letters endorsing the entrance of the United States into the World Court with reservations advocated by President Harding and President Coolidge, were sent from the club to Senators Shortridge and Johnson. Miss Martha Winans is chairman of International Relations.



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Going to Church

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub-Press Chairman

The South Side Ebell Club has had so much of interest to transpire this month that one scarcely knows where to begin in the telling.

The speakers appearing before the club this month have been so exceptional that one cannot resist the temptation to make mention of several.

Notable among them was Bishop William M. Bell, D. D., LL. D., who spoke on the "Values of the Difficult." Bishop Bell has for years held an enviable reputation throughout the land as a pulpit orator and on one occasion, when the late William J. Bryan was introducing him to an immense concourse of people, the great Commoner designated the Bishop as the "greatest pulpit orator of the day."

Another speaker of particular merit was Owen C. Coy, associate professor of history at the University of Southern California and director of the California State Historical Association. In this year of California's Golden Jubilee, the subject brought to the club, "California Under Six Flags," was one of peculiar interest and especially pertinent of the day and honor. Mr. Coy held his audience absolutely spellbound while he related fact after fact concerning this state of ours, which none but those delving deep into the musty archives of the past knew aught concerning.

The Dramatic Section, under the supervision of Kathryn Englehorn, curator, at one meeting rendition of their old time Rambler Song. Edna

Meumerkel acted as toastmistress at the luncheon that followed the program and was followed this month presented another playlet, from the pen of this clever and versatile young playwright. Mrs. Englehorn is the author and director of the playlet "The Paths of the Padres," which the History and Landmarks Division of the District Federation is using on their reciprocity program this year.

Speaking of the district reminds us of the fact that our Mrs. Frank Spring, district chairman of Home Economics, gave one of the most talked-of and interesting reports of the entire session at the President's Council this month. Mrs. Spring was for years the head of the Social Service Section of the South Side Ebell Club and has done more than any one other person in the club toward promoting a spirit of charity toward the deserving poor and accomplishing a great amount of real good for them.

Last, but far from least, among the interesting affairs at the club this month was the Charter Day program, given on January 28. This affair was in honor of Mary Heiber, the club's founder, and May Creveling, the first president. Appearing as speaker of the day, Dr. Jessie Russell, who was among the first speakers ever to appear before the club, brought a very forceful message to all club women. The program was in charge of Mrs. Ralph Klagas, the first and present Music curator. Notable among those appearing was Marguerite Goodwin Baldwin, soprano, a charter member of whom South Side Ebell is extremely proud. The original Rambler Section was present almost en masse and gave a

by responses by old-time members, who made all who were not fortunate enough to have been charter members feel they somehow had missed the real essence of the spirit of the South Side Ebell Club.

Aside from the charter members as guests of honor were presidents from several other women's clubs in the district. For a couple of years now South Side has been following the custom of inviting outside club presidents to her monthly luncheons and found it has been an extremely successful innovation, as it has been conducive of a much more friendly relationship between themselves and the various other clubs throughout the district.

GALPIN SHAKESPEARE CLUB

By Mrs. Elizabeth C. Fisher, Press Chairman

On Wednesday, January 13, the Kate Tupper Galpin Shakespeare Club held its regular meeting at the University Women's Club House, 943 South Hoover Street.

The theme of the meeting was the play "Julius Caesar" and the leader for the morning, Mrs. A. H. McClain, introduced the subject.

A sketch of the condition of the Roman Republic in the time of Julius Caesar was given by Mrs. B. A. Snow, and the trend of the meeting seemed to be toward the great general and his times rather than toward the dramatist.

Such questions as the resemblance, if any, between Caesar and Mussolini were freely brought forward, Mrs. Utilia Bulpin, Mrs. Aldis Ross, Mrs. Leila Dodson, Mrs. George Roth and Mrs. W. E. Silverwood taking an active part in the discussion.

The well known quarrel between Brutus and Cassius was rendered by Mrs. R. F. Variel and Mrs. George Freeman.

Vocal music for the occasion was furnished by Mrs. Dorothy Myers, accompanied by Mrs. Lateman.

Luncheon was served as usual.

CULVER CITY WOMAN'S CLUB

By Lucille Pexton

Culver City Woman's Club has discovered in its Drama and Music Sections a force for stimulating club attendance. With the beginning of this club year, a program providing for two monthly meetings instead of one was inaugurated. This meant a doubling of all the chairmen's work, with the burden falling heavily on the shoulders of the program chairman.

The first meetings of the month which were preceded by a luncheon featuring a speaker on some vital subject were well attended, but the second monthly meetings were conspicuous for their sparsity of attendance. To relieve the chairman of some part of her burden and to create new interest in these second monthly meetings, the Drama and Music Sections working together evolved a plan which has proven of



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great interest to the club members and been the means of almost doubling club attendance. The program each month is under the supervision of a different member of the Drama Section, insuring individuality of entertainment for the audience and providing a practical application for the talents of the members of these sections.

The first program sponsored by the sections was in charge of Mrs. H. H. Culver who wrote two clever skits typifying the Christmas spirit, and the musical numbers were Christmas carols sung by members of the Music Section under the direction of Mrs. Edward B. Judy.

Mrs. Earle S. Eastham is in charge of the program for this month. She has planned to present a one-act play entitled, "That Blonde Person," a reading of a Chinese story and several musical numbers by members of the Music Section.

WOMAN'S CLUB OF DOWNEY

By Judith McKellar, Press Chairman

During the months of November and December the activities of the Woman's Club of Downey for constructive work were very marked. On November 18, a Spanish fiesta and luncheon was given, with Mrs. A. S. C. Forbes, district chairman of History and Landmarks, and Mrs. Louise J. Gillespie, chairman of Indian Welfare as honor guests. On December 16, honoring the birthday anniversary of the district president, Mrs. J. B. Lorbeer, the club entertained with a luncheon and program, the most attractive feature of the luncheon table being a huge birthday cake made and decorated by the president, Mrs. Lillian B. Robinson. Present also were Mrs. William Waller Slaydon, Mrs. John Stearns Thayer, Mrs. Harry L. Stroh, Mrs. Charles S. McKelvey, District Board Members; also Mrs. John C. Urquhart, past state president and at present state chairman of Conservation; Mrs. Leland Atherton Irish; Mrs. J. W. McKellar of Los Angeles, past president and also one of the founders of the club; Mrs. Emilie Timerhoff, state chairman of Circulation; Mrs. Harry Michaels, district radio chairman; and Mrs. I. N. Clendenon, also of Los Angeles. Community singing was led by Mrs. J. H. Ardis, followed by a splendid program arranged by Mrs. E. B. Martin, program chairman.

On December 23, a Christmas tree for the club children was arranged for by Mrs. J. K. Tweedy and on December 24, the Social Welfare Committee, with Mrs. P. S. Gewell and Mrs. T. A. Stromberg in charge, entertained the foreign mothers and children with a tree and exercises.

On January 6 Hugh Pomeroy, secretary of the Regional Planning Commission, was the

principal speaker, his subject being "The American Home." He brought a splendid message to the club on this subject.

On January 13 the first of a series of luncheons to be given by the Music Sections of the Downey, Norwalk, Artesia and Bellflower clubs was held at Artesia, when Russian music was featured; a Russian luncheon was also served. Mrs. J. B. Lorbeer, district president, Mrs. Harry L. Stroh, district chairman of Information and Reciprocity, and Ann McPherson, past district chairman of Music, Los Angeles District, were honor guests. Mrs. Lorbeer spoke of the opportunity for splendid community service afforded this group of neighboring clubs in this cooperative movement; and of the debt of gratitude each community owed to these organizations for the cultural work that can be done to bring about a higher standardization of music appreciation. Miss Ann McPherson gave a splendid talk on Russian music and musicians and also illustrated her talk on the folk songs of Russia with selections. Miss McPherson is a woman of charming personality and a very interesting speaker. Two choruses from the Downey Club were given. This co-operative movement planned to foster the spirit of friendliness and helpfulness is already showing results.

COMPTON WOMAN'S CLUB

By Mrs. J. H. Burk, Press Chairman

The Compton Woman's Club has a membership of nearly one hundred. Twenty-three new names have been added during the present club year.

At the first meeting in the month, a "pot-luck" luncheon is served and the members of the executive board have their meeting. The afternoon is devoted to study department or cards, as preferred.

At the second meeting a luncheon is served by the ladies, to which the public is invited. Topics of interest are discussed, out-of-town speakers heard and music by high school pupils or members of the club enjoyed. After the luncheon the regular program is carried out. All special committees are functioning satisfactorily. Mrs. Phelps of Child Welfare department co-operates with the City Welfare club and aided materially during the holiday season.

We have recently added a History and Landmarks division with Mrs. Frank Walton as chairman. The Study division is planning a one-act farce, "Mrs. President and Her Cabinet," when its members have finished their study of American government.

Many social features have been carried out successfully which have added a modest sum to our building fund.

WOMEN LAWYER'S CLUB

By Edna Covert Plummer, Corresponding Secretary

The policy of the club as to meetings has been changed, the noon meeting on the fourth Thursday of each month being more in the nature of a Board meeting, while the evening meeting on the second Thursday of each month is now a "dinner meeting."

The club celebrated its seventh anniversary as such on December 10 at the dinner given at the Women's Athletic Club and several of the past presidents were in attendance and made happy addresses. Among the absentees was Miss Flora Belle Nelson, junior past president who is in the east on a business trip.

COMMUNITY CLUB OF MICHILLINDA

By Mrs. M. D. Roth, Press Chairman

The motto chosen by the Community Woman's club of Michillinda is "Join we together for the common good" and in November the club joined with the Community Church and the Parent-Teacher Association in giving a bazaar which was very successful.

The History, Literature, Music and Drama sections of the club are meeting at the homes of the members the second and fourth Wednes-

days from 1:30 till 4 and are interesting and profitable.

The regular programs have been varied and enjoyable. A luncheon is served at the second meeting of each month and a ways and means entertainment is given by one of the circles once a month.

The Atheneum club, which is the Junior Auxiliary, composed of young men and women to the number of fifty meets the second and fourth Fridays. Business, a parliamentary drill and a program are held at the first meeting and a social evening is held on the fourth.

WOMAN'S CLUB OF REDONDO BEACH

By Mrs. Chester H. Van Dugteren, Press Chairman

The unpardonable sin in club life is the sin of being uninteresting. The Woman's Club of Redondo Beach stands before the clubs in this district and state this year, absolutely blameless. Since the opening of the club year in October the interesting programs have contained surprises, wonder, romance and adventure all blended with service to the club.

The Book Section is in the eleventh year of existence, under the efficient guidance of Mrs. Margaret Frick. We are studying California

(Continued on Page 28)

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NEWS OF THE SCHOOLS

By Jean B. Kentle

The board of directors of Pacific Military Academy announce the appointment of Major Willard Baldwin Melvin, B.S., as commandant and superintendent. Major Melvin comes to the academy after years of experience that has specially fitted him for this new position.

The opening of the mid-winter term in California private schools is February first. Though in most cases, no definite break is made in the school year, new students are accepted at this time for the semester ending in June. Private tutoring enables the student to make up lost work when it is necessary to enter a little late.

The following students of Westlake School for Girls expect to ride in the Fifth Annual Horse Show which will be held this month; Marybelle Claggett, Ruth Bradford, Lucile Henderson, Beth Moreno, Janet King, Carolyn Bolles, Marjorie Ladewig, Patricia Janss, Muriel Darby will be a substitute.

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TO OUR PRESS CHAIRMEN

Articles not appearing in February issue of the Clubwoman were received too late and will appear in our next issue.

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History in all its phases. We were very fortunate in having Mrs. Florence Dodson Schoneman give her lecture on "Missions, Ranchos and Pueblos of Early California." She wore a beautiful Spanish shawl and mantilla that are heirlooms in the Sepulveda family.

The club ship set forth on several uncharted seas, but with favorable winds and the staunch courage of the president, Ione Gale Ihms, at the helm, it is always brought to port. Among the new seas sailed this year, is the Better Speech Section, under the direction of Mrs. J. E. Duffy. The new Music Section goes down to the very ground work, under the supervision of Miss Isabel Mohan. We feel we have the liveliest Legislation section in the district, directed by Mrs. Farnum Martin. She is keeping us in close touch with all doings of Congress, civic affairs, new laws and all new bills being discussed. At the request of Mrs. John Sherman, the new Department of American Homes was added and Mrs. John Mead of Los Angeles gave us a very interesting talk on the new department. Mrs. T. A. Gould was appointed chairman. The club co-operates with the Ex-Service League with Mrs. F. R. Fraley as chairman. Mrs. George Anderson, chairman of Philanthropy was able to do a great deal of good this Christmas season. The club co-operated with several clubs in the Bay District to give the exsoldiers of Comp-ton Christmas cheer.

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. E. M. Timerhoff

It would be easy to forgive a woman as busy as is Mrs. Florence Dodson Schoneman, president of the California History and Landmarks Club, if she felt that guiding the club alright on the schedule of past successes, sufficiently discharged her obligations to it. Not so does Mrs. Schoneman however; with all her multiplicity of duties, she finds time to vision and work toward enlargement of the membership; more achieved results and quickening methods. In line with these, she instituted a business session for members only, to feature the first meeting of the new year, which made January 21 1926, from 2 to 3 p.m., memorable as the first California History and Landmarks clearing house. This spells "co-operation," that much overworked but correct word; with all members familiar with the "vitals" of the club, an increase of interest in the discharging of obligations, and of making progress, will result. An especial treat at 3 o'clock was the well known speaker from the Historical Society of Southern California, Mr. Orra E. Monnette, in a talk on "The Battle of Pasqual." The entire membership regret the departure of Mrs. Catherine A. O'Brien for Mexico.

WOMEN'S AUXILIARY OF THE RAILWAY MAIL ASSOCIATION

By Mrs. M. I. Clemmer, Press Chairman

The progress of the past year lays a substantial foundation for the new undertakings of the Women's Auxiliary of the Railway Mail Association. The January meeting was an enthusiastic affair, centered in a luncheon at Cer-rano Inn. Mrs. H. H. Graham, president, charmingly extended greetings for the new year and expresses her appreciation of the work done by committees and individuals during the month of December when eighty children were given a delightful Christmas party in the Goodwill Day Nursery.

After community singing and an enjoyable luncheon, Mrs. John B. Good, program chairman, presented Benjamin J. Darneille, representative of the Better American Federation. Mr. Darneille gave a forceful talk on "Citizenship." Touching on the lives of our greatest statesmen, he paid a high tribute to American womanhood when he said these men had been made what they were by the influence thrown about them by their mothers. He emphasized the necessity of good home training, loyalty and devotion to promote real citizenship.



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MONTEBELLO WOMAN'S CLUB OPENS NEW HOME

By Mabel E. Kennedy, Press Chairman

The Montebello Woman's Club of which Mrs. Charles W. Schaack is president, opened its beautiful new clubhouse Thursday, December 31 with a reception and watch party.

The building is of Spanish architecture and is on Park Avenue opposite Montebello City Park. It has a large assembly room, reception and committee rooms, caretakers apartment and a most conveniently arranged kitchen. The club owns the lot adjoining and will later add an auditorium.

The building committee was Mrs. J. D. Mintier, Mrs. N. J. Brown Jr., Mrs. Glen W. Smith, Mrs. B. L. Stevenson, and Mrs. J. H. Prescott. These splendid women have given

much time and thought to the building of this attractive club home and they presided at the tea tables at the opening reception.

Mrs. J. H. Lorbeer was guest of honor. Mrs. Herbert Parker was in charge of a very pleasing program of music and addresses.

The reception committee was Mrs. Charles W. Schaack, Mrs. Thomas Darcy, club mother, Mrs. S. C. Hichborn, first president, Mrs. N. J. Brown Jr., Mrs. R. L. Fallis, Mrs. R. G. Brown, Mrs. C. H. H. Parker, Mrs. J. H. Prescott, Mrs. B. L. Stevenson, Mrs. Truman Cole, Mrs. Mildred S. Taylor, Mrs. M. R. Parmalee, Mrs. J. D. Mintier, Mrs. F. H. Howard, Mrs. R. N. Bird, Mrs. J. S. Trewhella, Mrs. Frank H. Olds, Mrs. Glen W. Smith, Mrs. L. T. Williams, Mrs. George F. Bartlett, Mrs. Fred Sproul, Mrs. George E. Wilfert, Mrs. George Lane and Mrs. Charles A. Graham.

ALHAMBRA WOMAN'S CLUB

By Lillian M. Gilstrap, Press Chairman

Alhambra Woman's Club, of which Mrs. Thomas Charles Gould is president, is well started on a busy half-year of carefully planned activities which includes closer co-operation with the federation and co-ordination of departments. Committee women are taking much interest in federation conferences. All programs for the remainder of the year are to be under direction of the departments. In connection with this change, a Public Affairs luncheon was held on January 28, at which the timely topic, "The Inheritance Tax" was discussed by an able authority.

Forty-two new members were officially welcomed into club circles January 21, when a reception and tea was given under direction of Mrs. Frank Cardwell, vice president and chairman of membership. Plans are being developed for a carnival to be given after Easter in which all members will participate in anticipation of the time, not far distant, when this club will need funds for a new club home.

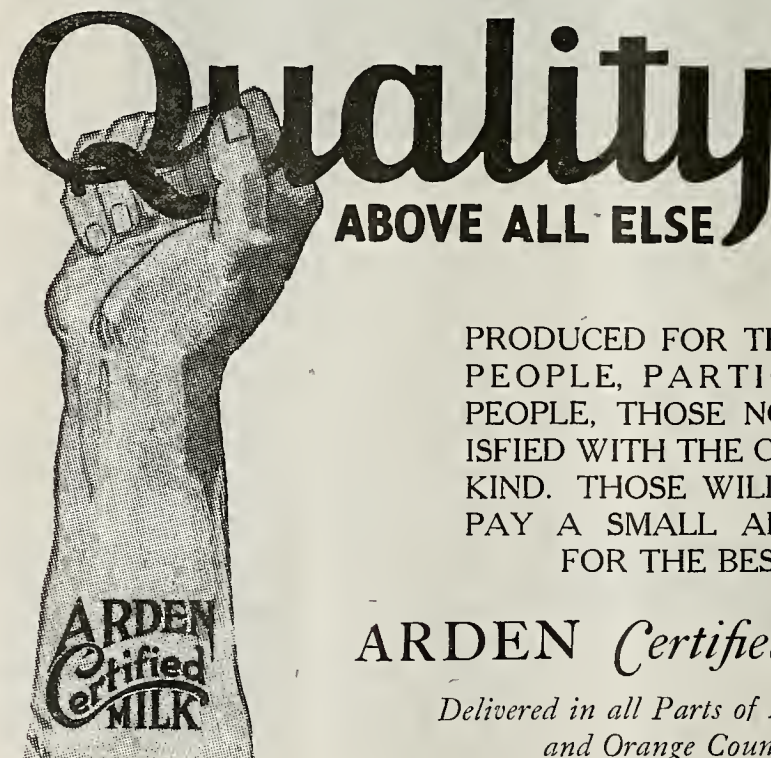
In an interesting comingling of altruistic and cultural movements the club has experienced a quickening along all lines during the past month and steady progress is the forecast for the com-

ing season. The Art section gave an exhibition in October, which included paintings by well known local artists, the works of Mrs. Richard D. Farrell, chairman of Art, Miss Laura M. D. Mitchell, portrait painter, Frank Tenny Johnson, and Clyde Forsythe being displayed. The Civic Affairs committee are sponsoring a movement designed to make the city more beautiful by cleaning up vacant lots and parkings and planting on them wild flowers and shrubbery. The open house days are a feature of every second Wednesday afternoon in the month, the club opening the club house to all women of the community.

"THE GORILLA" COMPANY

Los Angeles playgoers will have an opportunity at the Mason Opera House of seeing here "The Gorilla" which scored a sensational success in New York, Chicago, Boston and London, England. It is a satirical mystery by Ralph Spence, who has contributed many hits to the Ziegfeld "Follies" and other notable productions.

"The Gorilla" is a combination of everything that has ever gone into a mystery play—shooting, secret panels, prowling gorillas, dangling skeletons, hidden stairways, trap doors, and what not. Its outstanding characters Mr. Mulligan



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and Mr. Garrity, whose ludicrous bungling is a source of constant laughter. The presenting company is a capable one and the serious manner in which the members act their roles is a source of unrestrained merriment. It was the seriousness which characterizes their work that made the Eastern audiences roar with laughter for the past six months. Starting in an errie manner, the play works along legitimate lines until the two detectives appear and from that on it grows every minute funnier and more shockingly mysterious and melodramatic. With that for tension, the laughs become shouts, because most of them are developed under the most amazing conditions.

One does not have to exercise his brain matter to follow the plot of this play, but according to its New York, Boston, London and Chicago record, it is productive of perfect irresponsible fun.

The Ring and the Book

(Continued from Page 15)

which the poet has resorted. Caponsacchi has told his story. He persuades the court and himself that it is all over, that he and Pompilia are "mere strangers now," that it was a matter of his profession as a priest, and he claims to pass content from this experience with Pompilia. Then suddenly he loses himself and utters one great cry:

"O, Great, just God, Miserable me."

Those two words, "miserable me" are more eloquent than all the words he has said about the close of the experience. They show the irreparable desolation of his soul. This whole process, with the sudden outbreak at the end, the protest of his heart against his intellect, is entirely in accordance with the facts of psychology and will be an inexhaustible source of interest to any student to look for this element in the book.

The psychological study in Pompilia's monolog is perhaps keener and more subtle, and it is all the more remarkable in that it is a man's study of woman's psychology. Take for instance her attitude toward Guido when she says:

"We shall not meet in this world or the next,
But where will God be absent? In his face
Is light, but in His shadow, healing, too:
Let Guido touch the shadow and be healed."

Her attitude toward Caponsacchi, "who," she says, "put his breast between the spears and me,"

"O, lover of my life, O soldier saint,
No work begun shall ever pause for death;
Love will be helpful to, me more and more
In the coming course, the new path I must
tread—

My weak hand in thy strong hand, strong for
that."

And leaving messages for him she says:

"Tell him

It was the name of him I sprang to meet

(Continued on Page 32)

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May	National Contest, Atlantic City, N. J.	First	99.5%
July	City Health Department, Los Angeles	comparative scores not announced	99.0%
September	California State Fair, Sacramento	First	97.7%
November	Pacific Slope Dairy Show, Oakland	First	98.7%

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PASADENA SHAKESPEARE CLUB

By Mrs. Harry Coleman, Press Chairman

Of course the children's Christmas party was the most enthusiastic meeting of the whole year in the minds of the five hundred Shakespeare club mothers who brought their boys and girls to the annual festival of the club. Besides the delightful play put on by the dramatic club of the Cumnock school, there were apples and popcorn balls and a tree and a Santa Claus. Christmas to the less fortunate was not forgotten by these same club mothers. Three huge boxes of clothing, bedding, toys and goodies were sent to the Indians of Death Valley. Two hundred and forty Christmas boxes, each with a dollar bill inclosed were presented to the old ladies in the county farm. Thanksgiving time had seen gifts of jam and jellies sent to Rosemary Cottage and the Woman's hospital. Mrs. Leon Brockway is the social service chairman who inspired these activities.

* * *

Shakespeare club of Pasadena prides herself upon her musical programs. Something a little different however was the program by "some woman composers of Pasadena." Lue Alice Keller sang a group of her own compositions. Miss Margaret Coleman, a daughter of that artistic Theodore Coleman family which embraces Alice Coleman Batchelder also, sang a group of Sarah Coleman Bragdon's songs with Mrs. Bragdon at the piano. Miss F. Marion Ralston who was recently connected with the music department of Wellesley college but now is of Pasadena, played a piano number of her own composing.

* * *

The drama department of the Shakespeare club of Pasadena under the chairmanship of Mrs. John B. McCoy is fast surprising the membership with its development of latent talent. Mrs. McCoy as director of plays has presented three so far. The first was Charles Rann Kennedy's *The Idol Breaker*, the second was Milne's *Wurzel Flummery*, and the third was Sheridan's *The Rivals*. The last was distinguished by the appearance of Mrs. Arthur Palmer of Community Playhouse fame as Mrs. Malaprop. Mrs. Palmer is one of the new members of the club.

The plays are read and there are no costumes. Mrs. McCoy is clever however in suggesting a great deal of the acting and differentiates between the sexes by presenting the "male" actors in dark gowns while the "ladies" wear light things. It is really astonishing how the play manages to "get over."

* * *

The Shakespeare club of Pasadena gave a very interesting and artistic program over radio KPSN on Thursday evening, January 21. Mrs.

Webster French, who is the program chairman of the club, not only gave a delightful group of German songs but also, because the rules of the station exclude programs in a foreign language, made a remarkable translation of the hitherto untranslated Sandmaenchen of Brahm's which she used for the first time on this occasion. The other artists on this program were Della Howell Robinson who sang two songs composed by Nellie Hibler a member of the club; the Shakespeare club singers themselves, Mrs. C. A. Wolf their director who gave a brilliant piano solo, Charles Hatcher who gave a group of tenor numbers and Mrs. Ruth Alden Brailin who delighted with readings.

* * *

Mrs. Harry Coleman, chairman of the Shakespeare club's press committee, recently entertained the committee at supper at her home on Euclid avenue, Pasadena. Mrs. H. D. Bentley read an original production and a general criticism followed. Mrs. George H. Daniells read copies of old letters recently put in the hands of the Huntington library by Mrs. Daniells. These letters were interesting lights upon the early pioneer life in California. It is hoped that this committee may develop a writers' club within its self and to this end future evening meetings are planned.

*The Ring and the Book**(Continued from Page 31)*

When came the knock, the summons and the end."

And her last words are still of him:
"So let him wait God's instant men call years;
Meantime hold hard by truth and his great soul,
Do out the duty—through such souls alone
God stooping shows sufficient of His light
For us in the dark to rise by. And I rise."

In one of Caponsacchi's references to Guido he uses a figure extreme in its audacity. Guido's existence was an insult to God. And so Caponsacchi says that, if he had killed Guido at Castelnovo:

"There had he laid, abolished with his life,
Creation purged o' the miscreate, Man redeemed,
A spittle wiped off from the face of God."

One of the greatest things in the whole poem is the Pope's moral courage. Guido, condemned to death by the law, appeals from the law to the head of the church, because, being half ecclesiastic, his death can only finally be decided by the ecclesiastical arm. The Pope is an old, feeble man, expecting to die any day, but his judgment is clear, his sentence determined. His eyes clear of quarrels, conventions, class prejudice, the

(Continued on Page 34)

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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THE SOROPTIMIST CLUB OF LOS ANGELES

By Alice Mavor Edwards

Our Service Fund has been the center of our club activities for the past few months. At a Harvest meeting held during Thanksgiving week, we had highly amusing reports on the way in which at least \$5.00 per member had been saved or earned. Our president, Mrs. Gertrude C. Maynard, had been splashed with flecks of paint for weeks as she painted her own cottage furniture; one member, a dentist, actually filled her own tooth; our editor shamelessly peddled home-baked cookies and brown bread; one member talked a policeman out of putting a tag on her car, turning in only \$4.50 to the fund, because, she explained, the cigars cost the other 50c. Some did laundry or remodelled coats or made dresses; or stayed home from football games, or eschewed taxis; or like one cheerful soul, just garnered dimes, a few at a time, from a perfectly good husband's pockets; any way was good enough. Several beautiful articles were contributed for sale by auction or raffle, and all told, the total was something like \$550 for the special offerings, the grand total being well over \$1000. This as a revolving loan will, we hope, help some ambitious and talented girl to the attainment of her dearest dream.

We have established, under Mrs. Maynard's generalship, a four page weekly bulletin, *The Los Angeles Soroptimist*, which carries the program for luncheon meetings held each Tuesday in the Music Room of The Biltmore; has a resume of the last week's meeting, an illustrated biographical sketch, letters from other Soroptimist clubs, personals; a clearing house column of jokes and verse and club suggestions; and general federation news. A historical study of *Woman Onward and Upward* is given by M. Barbara Dacier of the Southwest Museum. It is supported by advertisements, and has been the means of better acquaintance in our membership. We're just a bit chesty about it, since we are a very new organization.

In the past few months several more Soroptimist Clubs have been organized, Seattle, Spokane, and Kansas City being most prominent.

The Soroptimist IDEA was expressed by Mrs. Maynard in a recent address to the club, in which she said: "You have put into actual working this year, the spirit of loyalty and co-operation, combined with tolerance, and based upon service, which is the foundation of our club."

Service, Loyalty, Co-operation, Tolerance— isn't it a slogan worth living up to?

The Ring and the Book

(Continued from Page 32)

Pope has gone over all the cases during the day and now night has fallen. He has been on the terrace to look at the stars and their solemn peace is with him, and now he is sitting in the stillness of his closet feeling that he is alone with God and his old age. He passes Guido and the rest before his spiritual tribunal, judging not from the legal point of view, but from what his Master would take on Judgment Day. And on these lines he delivers his sentence on Pompilia, Caponsacchi, Guido and the rest. He declares that having used the best judgment God has given him, he will not shrink from meeting Guido's spirit in the world to come, even if it turns out that Guido is as innocent as a babe. He even says that believing Guido guilty, he would not dare to die and face God leaving Guido without suffering the penalty of his crime. And this is what he will say to Guido's ghost:

"God who set me to judge thee meted out
So much of judging faculty, no more;

Ask Him if I was slack of use thereof."

This solemn, silent, unworldly judgment of the whole case, done in God's presence, is, after the noisy, crowded, worldly judgment of it by Rome, after the rude rumors of the law, and the terrible clashing of human passions, most impressive; it rises into the majesty of old age in the summing up of the characters of Pompilia, Guido and Caponsacchi. The Pope is touched by Pompilia's character, "perfect in whiteness" in the midst of the world's wickedness. He said to her:

"Stoop thou down, child,

Give one good moment to the poor old Pope,
Heartsick at having all his world to blame."

And farther on,

"The marvel of a soul like thine, earth's flower,
She holds up to the softened gaze of God."

Indeed, since 1868, when Pompilia appeared before the world, she has captured the imagination the conscience, the sentiment of all who love womanhood and poetry. Born of a harlot, she is a star of purity and in this lovely character Browning seems to have disdained all the philosophy of heredity and environment.

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INGLEWOOD WOMAN'S CLUB

By Mrs. Jessie Kotterman, Press Chairman

Inglewood Woman's Club is having a most successful year of accomplishment, materially and morally. Its activities have been remunerative to the club and beneficial to the community. The burden of debt incident to the new clubhouse is constantly being lightened, much to the gratification of the president, Mrs. Elida M. Scoville, and the membership. Mrs. Scoville thinks the ways and means committee of the Inglewood club is surpassingly effective, and probably the best in the district.

The membership has never failed to respond to calls made upon it for community service, and has cooperated with the Inglewood Chamber of Commerce in every way in which an organization of its character and scope could be helpful. Club officers feel that the Community Chest Drive, and elaborate plans for the entertainment of shut-ins at Christmas could not have been the outstanding successes that they were without the active assistance and cooperation of the club membership. The Community Welfare Committee of the club had much to do with these affairs.

Members of the Philanthropy Committee and individual club members assisted the service

clubs with donations and helped in assembling great baskets of food and delicacies for the needy on Christmas Eve. The success of an advertising campaign was assured when members of the club assisted the Chamber of Commerce in detail work connected with it.

A shower conducted for the benefit of the Day Nursery maintained at Sawtelle for children of veterans was eminently successful, and plans are under way for an entertainment to be given at Compton for the service men under treatment at a sanitarium there.

A large body of club members and their friends recently attended an evening showing of "The Big Parade" at Grauman's Egyptian Theater, Hollywood. The arrangement was made by the Motion Picture Committee of the club, and provided that a part of the admission charge should be given to the club. This resulted in a good profit for the club, and the event was of advertising to the Inglewood community.

Late in February arrangements had been perfected for the club to take part in entertaining the State President, Dr. Marian A. Bertola, cooperating with the Redondo Beach Woman's Club. Reciprocity is to be observed on March 3, and a program of special moment is prepared for this event.

A new section of the club devoted to conser-

vation has been notably successful this year. The Bird and Flower division has been helpful in creating a noteworthy spirit of civic pride. Last fall prizes were awarded for the best kept vacant lot, the most beautiful flower beds, and the most attractive backyard. Besides this, the section has largely increased the interest of its members in the study of bird life.

President Scoville is what a good Rotarian would call a "good mixer" or a "right guy." She believes in friendliness and that "'Tis the human touch in this world that counts; the touch of your hand and mine." Her slogan for the year has been: "Friendliness is the first step to cooperation."

AVERILL STUDY CLUB

By Clara S. Wardner, Press Chairman

Current events are now being especially featured at the meetings of the Averill Study Club. Mrs. George Horr, Mrs. Lucy Adams, Mrs. Anna Smith, and Mrs. James Bryan were the leaders for the current event hour during January. These leaders have not only given to the club splendid resumes of the news of the day but have created interest and stimulated discussions.

"Conservation" was the subject of Mrs. John C. Urquhart's address to the club, January 12. Mrs. Emma Henry, Mrs. F. A. Burlingame, and

Mrs. Anna Smith, members of the club, provided the program for "Books and Magazines Day," January 19. The Drama section, under the direction of Mrs. W. A. Miller gave a playette, "How the Story Grew," January 26.

Mrs. Lucy Holmes Adams entertained the members of the Averill Study Club, Tuesday, February 9, at her home on La Salle avenue, the occasion being an "Afternoon With Her Antiques."

Mrs. Adams' home contains a notable collection of early American and English furniture, high-boys, desks, Windsor chairs, mirrors, china, silver and candelabra. The hostess gave a brief talk about some of her treasures and how they were acquired.

The program consisted of old poems, old songs and reminiscences. Mrs. C. P. Dodge read the account of the death of Abraham Lincoln that appeared in the April 25 issue of the New York Herald. Mrs. F. A. Burlingame read from old family letters. Mrs. Emma Henry sang bits from the old melodies.

Mrs. Adams and Mrs. Carpenter, the assisting hostess, were quaint and old-fashioned in silken gowns of the days of '61." Dresses dating back twenty, thirty and forty years were in evidence at the party.

Delicious refreshments of salad, sandwiches, home-made cake, and coffee were served.

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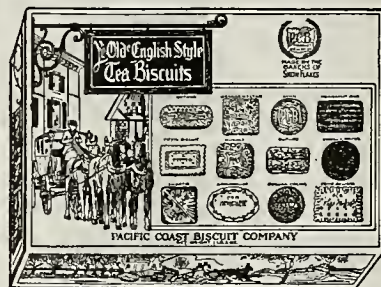
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ARTESIA WOMAN'S CLUB

By Rosella Bolt, Press Chairman

Artesia Woman's Club was hostess Wednesday, January 13, in the first of a series of luncheons that have been inaugurated by the Music sections of Artesia, Downey, Norwalk and Bellflower clubs.

This luncheon, which was of Russian type, was given in the parlors of the M. E. Church and was attended and participated in by the largest number of club ladies yet entertained here. Mrs. Lee, local president, presided over the meeting.

Mrs. G. R. Frampton, program chairman, and Mrs. P. F. Haskell, music chairman, of Artesia Club, had arranged a splendid program for the afternoon. The outstanding feature was a talk on Russian music made by Miss Ann McPherson, past district chairman of Music.

Short talks were given by Mrs. Lorbeer, president of Los Angeles District; Mrs. Stroh, district program chairman; Mrs. Atherton Irish, district secretary of Music.

A fine program of Russian music was also given, consisting of solos and two numbers by chorus from the Downey club.



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LOS ANGELES EBELL

A Resume of Dr. Leta Hollingsworth's "The Psychology of the Subnormal Child"

By Mrs. Edgar S. Stanley, Curator of Psychology, Ebell Club

Normality is what the greatest number of individuals do; those who deviate in the direction of inferiority are called subnormal. An individual may be subnormal in different respects—in emotional control, in moral sense, or in a special function, such as arithmetic, spelling, reading, or music. The phenomena of individual differences is very much more apparent in mental tracts than in physical, and the curve of distribution is slightly weighted at the lower end, because disease and accident can operate to reduce a mentality that was potentially normal or superior. But we know of no external influence that can operate to raise a low or mediocre mentality to higher levels. The subnormals, as well as the mediocre and superior individuals, result from the operation of the laws of heredity and variation.

The subjective standard of what constitutes normal intelligence is apparently lower for girls than it is for boys—because social and economic pressure bears so unequally upon the sexes. Boys, having greater freedom, are less restrained than girls, and because of this they come into conflict with their environment. This maladjustment makes it imperative that some explanation of their condition be sought. Then too, men form a highly competitive class—working in rivalry with each other for a wage, and a boy who cannot compete becomes an object of concern—while the girl who cannot compete is not so often recognized as defective, since it is not unnatural for her to drop into the non-competitive life of the home. Often she marries, thus fastening herself to economic support. Also, with girls and women, sex, as a commercial asset, offers ways of surviving without much regard to intellectual status.

A considerable majority of feeble-minded children come from inferior homes—the most reasonable explanation of the relationship between feeble-mindedness and low grade environment is that feeble-minded parents produce feeble-minded children, and they also maintain inferior homes.

The significance of subnormal children, both for the social life of their day, and for the future history of civilization is very great. They constitute a great burden, both economically and socially. Crime, delinquency, alcoholism, and the problem of the unmarried mother, are all closely related to mental deficiency. In our own state, in which the problem has been studied with special care, it is stated on conservative reckoning,

that more than twenty-five per cent of the inmates of reform schools, children in juvenile courts, and convicts in San Quentin, are feeble-minded. Dr. Terman, of Stanford, estimates that feeble-minded criminals and misdemeanants cost California annually two million dollars—beside the loss accruing from the part played by feeble-mindedness in alcoholism, pauperism, prostitution and disease.

The subnormal child is potentially a social menace, and should be identified and studied while young, in order that he may be trained in useful specific habits up to the limits of his capacity, and in order that those who are incapable of any social adjustment may be protected from miserable and delinquent careers.

While demented children also register low in intellectual status, their condition differs essentially from that of the feeble-minded, in origin, outcome, and treatment, the feeble-minded child never having had a normal mental capacity; whereas the demented child has, at a former time, had greater mental capacity than that which characterizes him subsequently.

Instead of defining an individual's mental capacity in terms of chronological age, we are tending to defining him as being feeble-minded if his intelligence quotient originally is seventy per cent or less—and whose status falls in the lowest two per cent of human intellect. Classified in the terms of the I. Q., idiots grade from 0 to 20%—imbeciles from 20 to 40%—and morons from 40 to 70%. Imbeciles and morons are subdivided into low-grade, mid-grade, and high-grade. Individuals having an I. Q., of between 70 and 85 per cent are called "border-liners". The majority of the defective escape detection by the populace at large.

Binet, Professor of Psychology in the University of Paris, in 1904 partook the formulation of a scale of mental tests, on the basis of objective experiment. In 1908 the scale was presented in terms of mental age. In 1911, he published a second revision of his scale. Death prevented his perfecting his idea; but his researches had been read by psychologists all over the civilized world, and others took up the task of perfecting and extending his scale.

In 1915 Drs. Yerkes, Bridges, and Hartwick, (Americans), revised the Binet scale considerably—the chief feature of their scale being to

measure by points, instead of by years of mental age. However, in order to render the results intelligible, the points must always be translated back again into terms of mental age. The Stanford scale, the work of Dr. Terman, probably is the best available. It measures intelligence up to, and including, adult. The I. Q., is introduced as the expression of intellectual status—or quantity.

The underlying causes of mental deficiency must be sought in a developmental history, a family history, a school history, a neurological examination, and a sensory examination.

The feeble-minded differ from ordinary children only in amount of ability, not kind of abilities they possess—and one is not technically called feeble-minded whose ultimate intellectual level is over twelve years. This intellectual level is equivalent to work done in the sixth grade. From the viewpoint of social expediency, which always implies also the welfare of the individual, it is a question whether the feeble-minded should be trained in manual work only, or be taught to "read, write and cipher" to the extent of their capacity for mental growth.

By mental growth is meant that gradual increase of capacity for learning which comes as the result of the development of the nervous system, apart from all training. The nervous system, which is the physiological basis of mental life, does not continue to grow indefinitely. The observations of psychologists and neurologists do not, as yet, seem to justify stating an exact age at which mental growth, on the average ceases, except, most probably, that it lies between thirteen and twenty. Such advantage as an adult has over a young person consists in additional knowledge, experience, and helpful specific habits—not in additional capacity for learning new things, which are equally unfamiliar to both.

Binet says "intelligence is the ability to adapt behavior to the successful attainment of desired ends". Stern defines intelligence as the "general adaptability to new problems and conditions of life."

Mental deficient, as a group, are inferior to the norms in all respects, but less so in physical size and strength, in sensory acuity, and motor control. They are farthest removed in intellectual capacity—being much more inferior in dealing with ideas—(abstract thinking)—than with things. Individually considered, defectives show more or less unevenness of abilities—and in a class called "idiot savants", (of which there are few), extreme unevenness is shown. The special talents of this class usually are ability to draw, to play musical instruments, to memorize by note, and to perform feats of arithmetical calculation.

There are certain physical anomalies which sometimes accompany mental deficiency; though



Mrs. Edgar S. Stanley, Curator, Psychology, Ebells Club

defectives are sometimes quite handsome. Mongolians and microcephalics are distinct types.

As moral conduct is dependent upon man's ability to comprehend ideas, and his capacity to profit by experience, or conscious purpose, and thought of consequence, which can only be apprehended by the intelligence—the mentally deficient cannot be depended upon to make the proper moral adjustment. They show extreme degrees of submissive and aggressive behavior in response to situations which call these reactions forth.

Feeble-mindedness, being hereditary, two general schemes have been proposed for reducing the number of defectives born, (1) the segregation of all mentally defective adults during the reproductive period, and (2) artificial sterilization by surgical means. The objections to the first are largely economic, to the second sentimental.

About ten per cent of the mentally subnormal are said to be secondary cases, meaning, that the condition is the consequence of some underlying misfortune to the nervous tissue, but for which the child would have been of normal intelligence. Very few of them appear in the schools, except possibly epileptics, and cretins, being of too low a grade mentally, besides often being crippled. Secondary feeble-mindedness is not hereditary, as the cause was external, rather than a matter of

the constitution of the germ-plasm. This fact is probably of importance only in the case of relatives.

Mental conflicts are fewer among mental deficients, because the lower the intelligence the simpler the mental life.

It is interesting to know that California is among the specially progressive states in the provision for abnormal children—in clinics and special classes—the functions of which are the identification, (or diagnosis) of the child, and its training up to the limits of its capacity, in a way which best enables its adaptation to life and economic independence.

EBELL NOTES

By Mrs. Emma B. Keepers, Press Chairman

Nearly all the seven arts are developed or attempted in the Ebell "curriculum". Literature, Drama, Music, Art, Language, Psychology, Public Affairs, Shakespeare, Browning, Bible, Better American Speech, and a few side issues, which taken seriously might well equal a university extension course.

Who knows but that we may in the end evolve a method whereby we may reach a degree of accepted standards?

Always in the club rooms are exhibitions of various kinds. This month we have in the audience room the canvasses of Franz A. Bischoff, who began his career in Austria.

Herman Amlauer has an exhibit of black and white portraits, where the junior members are in a goodly majority. Some day we hope to see this whimsical man's work in oil—for he has the talent to accomplish it, with his genius for catching the essential qualities of likeness.

EBELL JUNIORS

By Mrs. L. W. Babcock, President Ebell Junior

The Ebell Juniors, a special department of Ebell and having special privileges, was organized in 1921 with about forty charter members. The membership now totals over one hundred and eighty.

The purpose of this special department is the advancement in all lines of general culture and the participation in social welfare work.

In line with general culture we are privileged to attend all the many departments of Ebell and a limited number of Juniors may attend each Monday meeting.

Our own programs at our monthly meetings are planned to be cultural as well as entertaining. Three of the Junior programs for this year are to be given by talented members from our own group.

We have also been asked to give a regular Monday program for Ebell.

In line with social welfare work, we have established this year a Child Welfare Department. This department works through the Scholarship and Practical Relief Departments of Ebell.

The Junior Board of Governors is composed of the Junior officers and three advisory members who are regular members of Ebell. This board meets monthly and determines the policies of the Junior Department.

The work of our Junior department is in the hands of twelve committees each with a chairman, assistant chairman and eight to ten assistant members.

These chairmen and assistants were chosen from our club survey.

The material in this survey was collected during the summer. This survey not only shows the correct address and telephone number of each member but it also notes the time each member has to give to club work and the committees with which she prefers to work. One-half of our members asked for child welfare work.

As far as possible we have placed the girls on the committees they asked for in the survey. This plan has been a decided success, and different committees have worked together wherever a mutual interest united them.

When our benefits committee wants to give a benefit, they can have the assistance of the dance committee, ticket committee, card party committee, fashion show committee, and special program committee. In this way two to six committees are available to work on each benefit.

Three benefits have been planned for this year. a society circus, a St. Patrick Day dinner dance, and a large bridge luncheon.

Our card party committee is not only available to assist with a benefit when needed but each month this committee gives a bridge party for the Junior members so that they may become better acquainted. These parties are given at the home of one of the members.

Our drama committee works through the Drama Workshop of Ebell. This committee with its chairman, acting as director has presented four plays and will present a three-act play for the regular Junior meeting in May.

Our poster committee paints the posters to advertise our benefits.

Our program committee provides the program for our monthly meetings and assist in providing talent for benefits and luncheons.

Our publicity is taken care of by a publicity chairman.

Our social welfare committee investigates cases that come to its attention and gives what assistance it deems essential. This committee is assisting two families this year. One family has seven children; the other family has five children.

The girls meet twice a month, and sew and

donate articles that are needed. This committee also sent sixty Christmas gifts to the Christmas tree for the orphans of the World War Veterans.

Our telephone committee reminds members who miss meetings of the next meeting and assists in other ways.

All the chairmen and their assistants have given us their sincere support. It has been a pleasure to work with them. We could name any number of girls and cite instances of their splendid deeds, but we are only going to name one, that is our secretary, Mrs. Dudley Frank. She has always been ready for every emergency and we shall not soon forget her unflinching and splendid support during this club year. We are very happy in our Junior Department, and we sincerely appreciate the love and guidance that our dear president, Mrs. Read, has shown us. We are also grateful for the support and encouragement that we have received from our advisory board. We are especially appreciative of Mrs. Patrick Campbell for the time and thought she has given us.

We, the Juniors, realize that we are special members of Ebell, and that first of all, we owe our allegiance to Ebell; and second, that it is only natural that our thoughts and efforts should find, at the present time, an outlet through the Junior department. But after a few years in the Junior department we look forward with a great deal of anticipation to the time when we may become regular members of Ebell and may enter into a fuller, and broader scope of club life.

TO EBELL CLUB

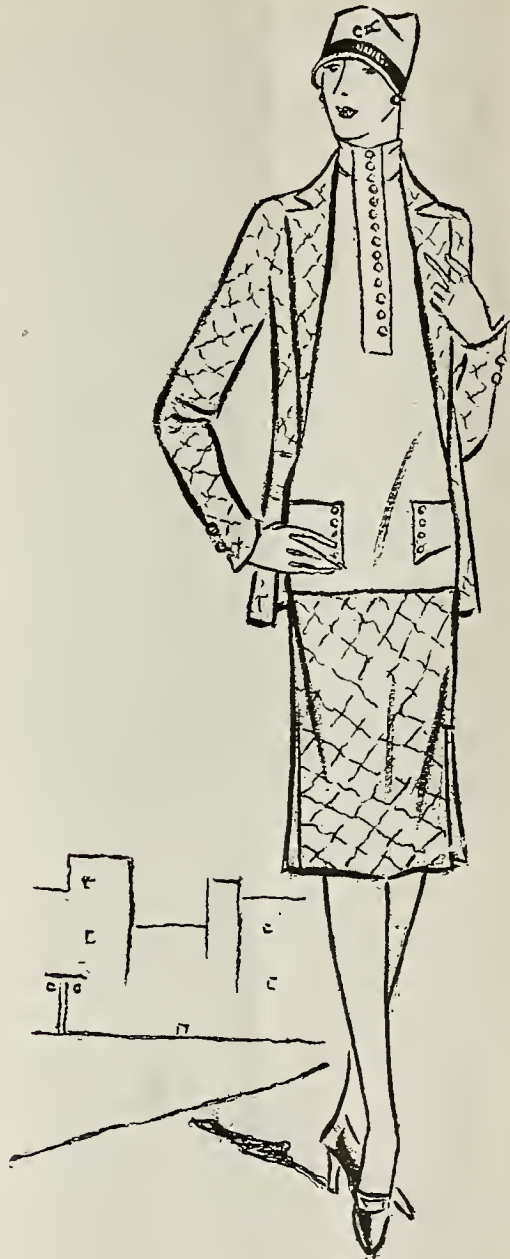
TREE PLANTING DAY IN CALIFORNIA—

Emma B. Keepers

Once the brain of a man told the heart of a man
That beauty is nature's own child,
So he planted a tree—in the vast mystery
Of a desert, all barren and wild.
And the tree grew and grew—
As he knew it must do—
And it made the world brighter
For me and for you.

Then the man told the children
To each plant a tree
On a certain spring day of the year.
He told it to you and he told it to me,
And you heard, and I heard, and we hear.
So—we gather today, with our hearts bright and
gay

For we know that all nature rejoices.
With a hope that is strong
Let us lift up our song
Loud and long; let us lift up our voices,
Till the desert's vast waste
Shall see trees interlaced
And the stillness of nature's repose
Shall be shaken with wonderful, beautiful life.
That shall blossom and bloom like the rose.



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FRIDAY MORNING CLUB

ELLA TOWNSEND STORK—A TRIBUTE

By May W. Benham

Perhaps in no other decade of American history has there been such rapid change in our opinions and beliefs as has appeared in the last ten years. Words themselves have failed us and their former meanings have been lost in the swift current of our rushing "stream of consciousness", to use the phrase of William James. I have in mind one word that so long has been held sacred that up till now no one could have conceived its splendor dimmed, its glory abated. Patriotism has long been esteemed so great a virtue that beside it all other virtues have faded, and those who have risked their lives in its display have found their vices condoned. Yet today the word finds little use. Not so much has it changed in sense as in regard and in the altered attitude the new American holds to his universe. Most of us has enlarged our boundaries. We are "building new mansions for our souls".

Just as of old, the believer in the doctrine of States Rights with his narrower patriotism was constrained, after the Civil War, to learn a larger love of country which is true, first to the nation, then to the home and birthplace; so have you and I, since the World War, become World-citizens, loving our native soil no less, because we find ourselves becoming conscious and capable of a devotion that "finds us foreign to no human sympathy".

It is noteworthy that all the finer abstract virtues must be interpreted to us in terms of a great human personality. Abraham Lincoln first helped Americans to take a further step toward a proper conception of that which, for lack of a better word, we still call patriotism.

When Lincoln said that "government of the people, by the people, and for the people must not perish from the earth," he spoke in no restricted sense that included only his fellow countrymen and excluded the rest of mankind. His far-seeing vision took in all future generations here and elsewhere.

When he issued the Emancipation Proclamation it brought freedom to those who never before had dared to claim citizenship in the land of their habitation. In the last analysis then, without wealth, having never stepped on foreign soil, possessing no other grace except that which absolute truth, honesty and sincerity may give, Abraham Lincoln may be called the greatest American. There is no record that he ever



*Ella Townsend Stork,
Late a member of Friday Morning Club*

criticised his fellow man as an individual. Lincoln's boundless sympathy, his infinite compassion, his marvelous sense of humor, his wide tolerance of the opinions of others constitute the chief elements of his eminence.

Your former president, Ella Townsend Stork, represented to a degree the principles and standards of such high citizenship as I have indicated. The pure cold abstract virtues took on warmth and color through the medium of her remarkable personality. To be her friend was not only rich experience but liberal education. Without undue conceit or self confidence, one felt oneself inspired to be what one might hope to become. You have known those with whom, as the phrase goes, you seem always at "your worst". More than any other friend that I have ever known, when I was with her I seemed "at my best". Though one might not stay for long at such a height, at least, it was the moment at the moun-

tain top, and you never again quite touched your lower level. Like her beloved Emerson, she "hitched her wagon to a star" and invited you to ride with her!

She has passed a final milestone toward her destination. Those of us who have loved and admired this wonderful woman of atmosphere and color are happy that we have been permitted to travel with her for a little while. Nothing could make one long for an immortality that recognizes personal identity with its possible future associations than acquaintance with such as she. It was my privilege to spend a wonderful day with her and some of her most valued intimates not long before her passing. I shall never forget it. To hear her brilliant comments on the mysticism of the book read aloud by a friend, to see the illuminating flash of her eye as she herself read from Emerson to us at luncheon, to hear her sound and trenchant opinions on national affairs, to converse with those whom she had brought together that they might know their mental kinship, was a signal event of a life time. As I left her, never to see her more on this earth, though that I could never have guessed, I said laughingly to one who loved her well, "I shall take this day to Heaven with me!"

Going first, she has left behind the inspiration of her memory, just as once we felt the inspiration of her presence. She touched us with a divine spark from that immortal fire which we, too, may help to keep alight, and at our passing also hand the beacon down to future generations.

Father be here, that by Thy Grace,
Body and mind, may grow apace,
Fed by Thy Love, we'll touch and know,
Each woman's heart through weal and woe.



Mrs. Charles S. Burnell,
Corresponding Secretary, Friday Morning Club

Courage and faith, we ask of Thee,
Adding to these our *loyalty*?
And, Oh Lord God, in heart and mind,
Help us to keep forever *kind*.

—Ella Townsend Stork.

THE SOROPTIMIST CLUB OF LOS ANGELES

By Alice Mavor Edwards, Secretary

We were most fortunate in being able to have Dr. Mariana Bertola for a luncheon meeting at The Biltmore on February 9th, together with Mrs. Lorbeer and the chairmen of all departments in the district, an unusually large group of them, we were told. They brought to us a sense of our nearness to the great centers of women's work, and were kind enough to make us feel, though we are new in the federation, that business and professional women are an integral part of it and are necessary to it because of their specialized training and their alert interest in political and civic activities, as well as those of industry.

The most delightful "get-together" feature of our club meetings this year have been the monthly birthday celebrations. There are always cakes made by Clara Lewis, one of our charter members, and one candle atop, because no one does any counting at these festal affairs,

a birthday prize to be drawn for—and the glowing feeling that one day of the year which has always been a personal anniversary means something to every other member of the club. Dr. Della H. Hubbard has the birthday affairs in her capable charge, Violet Turner Searcy's talent at interior decorating has full sway with the table decorations and the individualistic place cards. For one occasion Anne Hare Harrison in gypsy costume gave an astrologic forecast; at another Norma Gould's marvelously costumed character dancers in a colorful procession presented the cakes. One does not mind the tale of the years when statistics are veiled in so much kindness.

We thought the heaping up of our Service Fund was the most real pleasure of any club undertaking, but since we have established seven of the loan scholarships, we have discovered that

(Continued on Page 34)



In the New “Home of Better Homes”

If there is one particular “overtone” in the general atmosphere of the new home of Barker Bros., at Seventh Street, Flower and Figueroa, that is the note of hospitality which is accented repeatedly from the entrance to the top-most floor. The main Foyer is the first expression of this note. The beautiful Italian Renaissance architecture is emphasized by travertine stone walls, brilliantly decorated ceiling, wrought iron doors and organ grills and the many small arched balconies opening from the mezzanine and second floors into this lofty hall. The furnishings are in character, too—Italian or Spanish in type for the most part. Two splendid painted tapestries by Maynard Dixon portray early home life of the southwest.

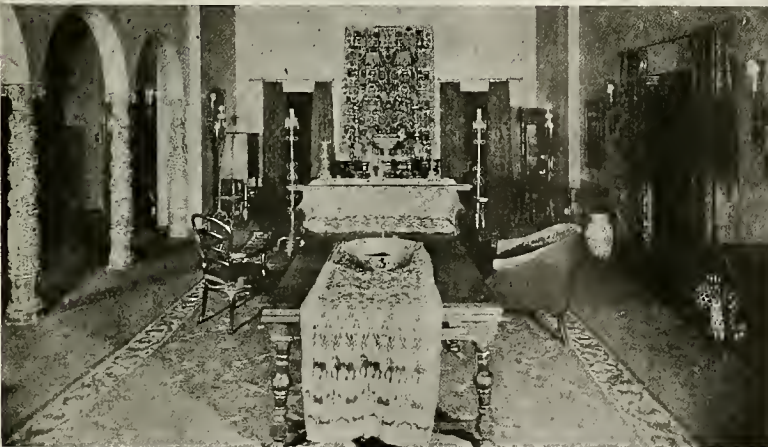
The eastern end of the Galeria, or "street of many beauties," which extends through the entire length of Barker Bros.' store on the first floor, from Flower street to Figueroa. The small display windows and cases with wares from the art and gift and china and silverware departments—the balconies of the mezzanine floor with their decorated arches and wrought iron balustrades, all give accenting notes of much interest.



The Mary Louise Tea Room on the eleventh floor of Barker Bros. is a pleasant rendezvous for shoppers and, being adjacent to the auditorium, is much in demand for luncheons and teas. It is most attractively decorated, the hangings of silver-shot fuchsia silk being the color keynote.



The Ainslie Galleries constitute a distinct cultural and educational addition to the city's life. The large main room shown here has been occupied since opening with a number of the superb Moran historical canvases.



The reception room of the Studio of Interior Decoration. Other display rare and beautiful antiques—one room having been brought intact from an old house in England—

—Showing the beauty of the new home of Barker Bros.

WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman

The Woman's Club of Hollywood is holding its regular meetings each Wednesday at 10:30 a. m. instead of 2:30 p. m. as formerly. This change in time was made by the Executive Board of the club. In May a vote of the club will be taken to determine whether or not this change will become permanent. Luncheons are served at 12:30.

After the board meeting on the first Tuesday of each month a luncheon is served for members of the board, department chairmen, and chairmen of standing committees. Club affairs are discussed at these luncheon meetings, and a good understanding among all club activities is brought about in this way.

The Woman's Club of Hollywood is sponsoring two spring concerts to be given by the Hollywood Community Orchestra, and are also taking the lead in raising a fund which will assure adequate support for this fine organization, of which Mr. Jay Plowe is conductor. Miss Jessica M. Lawrence, chairman of the orchestra fund com-

mittee, has announced that \$415 in sustaining memberships have been purchased. Other members of this committee are Mrs. W. H. Davies, Mrs. H. G. Lyman, Mrs. Harry Hanson, Eunice Landrum Brigham, Mrs. Burdette Norton, Miss Caroline Spalding, and Mrs. H. A. Berkes.

On Sunday afternoon, February 28, the Education Committee, Mrs. Lowell C. Frost, chairman, gave an informal reception in the lounge of the club to the University of California in Hollywood and to the "Friends of the University." Dean Charles H. Rieber of the University, Mrs. Charles H. Rieber, president of the "Friends of the University", Mr. Squire Coop, director of the department of music, and the faculty and students of this department were honor guests. Miss Jessica Lawrence, hospitality chairman of the club, and members of her committee, members of the music committee, and Miss Elizabeth Colston, president of the Junior Auxiliary of the club, were present. Mrs. Edward MacDowell, widow of the famous Ameri-

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can composer, was a guest of honor. Members of Mrs. Frost's committee who were present included Miss Helen Curtis, representing the Junior Auxiliary, Miss Bertha Green, Mrs. Lynda Hall Sims, and Mrs. Eleanor B. Jones. The club desired to show its appreciation of the purpose of the "Friends" to broaden the life of the university student beyond the required routine of university training. This co-operation has proved mutually pleasant and helpful.

The Woman's Club Chorus, Mrs. Maud D. Lee Skeen, chairman, will give its second concert of the year on Thursday evening, March 4. This is the annual old-fashioned concert, and the members of the chorus will be in costume. Mr. Hugo Kirchhofer is the director, and Mrs. Inez Jacobson will accompany the chorus on the spinet. Members of the Orpheus Club will assist the chorus in singing and in dancing the minuet. A group of negro spirituals will be sung, accompanied on the banjo by Mr. Lloyd Head. Following the concert, which is given in the club auditorium, there will be a grand march and dancing in the lounge.

Mrs. E. Roscoe Shrader, chairman of the Art department, has brought many fine exhibits to the club this year. The following artists have been represented by one or more canvasses: Donna Schuster, Edouard Vysekai, Luvena Vysekai, Carl Oscar Borg, J. Duncan Gleason, Francis William Vreeland, Ferdinand Pinney Earle, J. H. Gardner Soper, E. Roscoe Shrader, John Hubbard Rich, Ernest Albert, Ruth M. Bennett, Cornelius Botke, Maurice Braun, Benjamin Brown, Haldane Douglas, Leslie W. Lee, Kathryn Leighton, Jean Mannheim, Irving Manoir, Mary Maison, Hanson Puthuff, Edward Voelkers, Nell Walker Warner, and Zimmerman.

The Child Welfare department, Dr. Mary Hess Brown, chairman, has been meeting every Thursday afternoon, when the following program is carried out: Physical Examinations—1:30 p. m. For all children of pre-school age. Dr. G. S. Moore and Dr. Newell Jones. Mental Tests—1:30 p. m. For runabouts of the Nursery School. Miss Julia Mathews of Child Guidance Clinic. Nursery School—3 p. m. Mrs. Rebekah Earle, Director. For runabouts (children two to six years). Mothers' Conference—3 p. m. For all mothers and those interested in children.

Music Day at the Woman's Club of Hollywood was a notable event. Mrs. J. J. Carter, chairman of the music department, introduced many famous musicians to the club. The morning program was given by Miss Ursula Greville, the distinguished English artist, and brilliant editor of "The Sackbut", one of the best known English music journals. Miss Greville was guest of honor and speaker at the luncheon following. Other speakers at the luncheon were

Madame Elly Ney, Marguerite Melville Lisniewska and Maud Allan.

On February 17 the club had the unusual pleasure of a morning program given by two of its most beloved and distinguished members, Mrs. J. F. Mead and Mrs. Orville Routt. Mrs. Mead is a past president of the club, and is at present the chairman of the American Home department of the Los Angeles District, California Federation of Women's Clubs. Mrs. Routt is chairman of the literature department of the club and holds the same position in the Los Angeles District. Mrs. Mead spoke on "My Perennial Book" which proved to be an old fashioned cook book! In her whimsical and witty manner she reviewed this book in approved book reviewer style. Mrs. Routt gave a thoughtful and penetrating study of "Katherine Mansfield." Mrs. Routt's literature luncheons have proved so popular that they have been limited to members only.

Mrs. Arthur Bruce, chairman of the Spanish department, has reorganized this department and is holding Spanish reading and conversation group meetings on Wednesday mornings at 9:30. The 45-minute class is under the leadership of one of the members and there is no fee charged.

The music section meets every two weeks on the Tuesday morning preceding the concert given on Friday and Saturday by the Philharmonic Orchestra. Sarah Ellen Barnes gives a talk at each of these meeting on the orchestra program which is given that week. The public is cordially invited to attend these meetings.

The last Presidents' Council of this club year will be held at the Woman's Club of Hollywood on Tuesday, March 16. Public Welfare is the subject for the day. Luncheon will be served to two hundred and fifty at the club and an additional two hundred will be taken care of at the Hollywood Congregational Church across the street. The club auditorium seats one thousand and it is hoped there will be a capacity attendance.

There will be five regular meetings of the club in March. On March 3, at 10:30 a. m., Dr. Herbert L. Willett will speak on "The Spirit of Youth." Dr. Willett is professor of Oriental Languages and Literature in the University of Chicago.

A concert will be given on March 10 by Margaret Messer Morris, soprano, and Eunice Landrum Brigham, pianist. Margaret Messer Morris, "Hollywood's own soprano" has appeared each year with great success as soloist with the symphony orchestra in Hollywood Bowl. For several years she has been the chosen exponent of the works of many famous composers, and her concerts with Charles Wakefield Cadman have endeared her to music lovers in every Southland community. Eunice Landrum Brigham is a former chairman of the music department of

the club.

An illustrated lecture will be given on March 17 by Annette Helen Doherty, America's leading woman lecturer on East Indian Life. Her subject is "The Lure of India." Mrs. Doherty spent six years in India, where, by her keenness of intellect, breath of scholarship, appreciation, and striking social adaptability, she was able to study Indian life with a thoroughness such as few persons in America have ever done.

On March 24 Mr. James G. McDonald will lecture on the subject "Some Problems of World Organization." Mr. McDonald has been chairman of the Executive Board of the Foreign Policy Association since 1919. He has met most of the outstanding political personalities in Europe in recent years. He has played a prominent part in the World Court Co-ordinating Committee, comprising some twenty large national organizations.

The Stoloff String Quartet will give an all-Russian program on March 31. This quartet is composed of Claire Mellonino, pianist, Morris Stoloff, first violin, Anthony Briglio, viola, and Nicholas Ochi-Albi, 'cello.

There will be two literature luncheons in March, on the third and on the twenty-fourth. Mrs. H. A. Davidson will give Book Reviews and Literary Criticism on March 3. Mrs. Orville Routt, chairman, has charge of both programs and will preside.

Following out the plan of the Public Affairs Department which is in the hands of the board of directors this year, Mrs. Sidney T. Exley, a member of the board, will be chairman at the Public Affairs Luncheon on March 10. The subject is "Our City." Mrs. Exley is a former president of the Los Angeles District, California Federation of Women's Clubs.

The annual Press Luncheon will be held on March 17, with Jessica B. Noble, chairman, presiding. Alma Whitaker of the Los Angeles Times will be one of the speakers.

Miss Elizabeth Colston, president of the Junior Auxiliary of the club, will have charge of the luncheon on March 31.



IF YOU have not already passed through the great arched portal that is the first gesture of welcome to the new home of Barker Bros., you are hereby invited to do so at your earliest opportunity.

And you are especially invited to become acquainted with, and to avail yourself of, the many new services which we are enabled to offer in this new building.

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THE PASADENA SHAKESPEARE CLUB IDEA

By Ann L. R. Coleman

It is not to be denied that the Pasadena Shakespeare Club idea was born of an opportunity presented to the members of that club. They saw one of their number giving up her writing because of the lack of that leisure necessary to any artistic achievement. They knew her history and the books she had to her credit. They rebelled against the conditions of the economic world which does not value the artistic product as highly as it values grosser products. When they said, let us be the soil in which this particular fruitful tree shall be transplanted to the enrichment of the world, then was the idea brought into being.

With a discerning eye these women looked upon the idea and pronounced it good. It is a natural development in the growth of the women's clubs, they said. They could remember the early days when the women's clubs stood for cultural study alone. They had seen its expansion into its present day all-embracing social service. Remembering and seeing, they now predicted a further development. They said the women's club must become the conservator and the protector of the creative art it found within itself. This was the idea. It will be seen that the idea goes a step farther than the

club scholarship plan which is to help the presumably worth while among their youth to attain the means to achieve. It goes a step farther because it has as its object the conservation, in youth or age, of that which has already arrived at its goal as judged by a jury of its peers. The idea is akin to the Peterborough Idea in that it recognizes the need of seclusion for the production of creative effort. It is however unique in the history of women's clubs so far, in that it seeks to combine the scholarship idea with the MacDowell idea to the end of establishing a means for creative effort in quite surroundings together with a freedom from economic pressure.

About twenty members of the Pasadena Shakespeare club who saw this vision, have found themselves formed into a sort of club which they call the "I.C." These letters may stand, they say, for "Inner Circle," or may be spelled "I See," with the translation of "see" to mean a sympathetic comprehension or understanding. One of these members has a cottage at a beach famed for its colony of artists and writers. This cottage, snug and comfortably accoutered, has been placed at the disposal of the "I See's" for five months. The other members are pledging themselves to a monthly sum which shall care



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for all current expenses and render unnecessary any financial arrangement on the part of the incumbent. They are now naming as the first incumbent of the idea, one of the Shakespeare club members to be their producing guest for five months. Very humbly they are offering themselves as the soil out of which something lovely may grow. They are living in all good hope that some artistic production may be traced thereafter to the effects of their beloved club, and with something like suppressed excitement they will watch this fascinating experiment during the period of its unfolding.

The first member of the Shakespeare Club

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COUNCIL HOUSE—A DREAM FULFILLED

By Mrs. Herbert S. Denitz

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The thought of Council House is insolubly linked with the name of that indomitable leader, Lillian Burkhart Goldsmith, president of the organization, whose strenuous efforts combined with those of the building committee and the directors of the council, are in the main responsible for the remarkable accomplishments of last year. The roster of the building committee contains names prominent in the community, among them being Mrs. Aleck Brownstein, Mrs. Henry G. Mosler, Mrs. Thomas May, Mrs. James Hellman, Mrs. Irving Hellman, Mrs. Adolph Sieroty, Mrs. Sol Goodman, Mrs. Henry Klein, Mrs. L. G. Reynolds, Mrs. Joseph Ferguson, and Mrs. F. B. Meister, while Mrs. E. L. Doheny, Mr. and Mrs. Isadore Eisner, Mr. and Mrs. Ben Meyer, Mr. and Mrs. Milton Getz, Mr. and Mrs. David May, Mr. and Mrs. D. A. Hamburger, Mrs. Moses Hamburger, Mr. and

upon whom has fallen the honor of representing them in the literary field and who has accepted with gallantry the onus of bringing this first endeavor to a happy conclusion, is Miss Mary Catherine Judd of Pasadena, one time beloved teacher in the schools of Minnesota and Wisconsin after her graduation from Albion College Michigan, and now the author of many books for children. Miss Judd has published five volumes, the "A. B. C. Book of Birds for Children, Large or Small," "Classic Myths Retold," "The Palmer Cox Brownie Primer," "Wigwam Stories," and "Legends of Rhineland."

Mrs. R. Raphael, Mr. and Mrs. Louis Cole, and Mr. Marco Hellman are but a few of those who have contributed substantially towards the success of Council House.

The building graces a sightly hill in a beautiful section of the city, at 214 Loma Drive, on a lot 87 feet by 160 feet, the structure being of Spanish colonial architecture, with its varicolored walls in rich embellishments of polychrome and terra cotta, the roof of red tiles, a patio, and gracefully wrought metal balconies adding to its picturesque charm.

A recent interview with Mr. Frederick H. Wallis, architect of the firm of Norton and Wallis under whose direction the building is being erected, disclosed the opinion that Council House will be one of the most beautiful club dwellings in the southwest.

Entering the arched entrance-way, above which the Star of David sheds its rays, one finds the lobby, its floor of colorful tiles, from which leads a stairway of stone, enhanced by a wrought iron railing. To the left of the lobby will be the foyer-room that gives access through a massive grill gate, to the beautiful lounge and tea room. There, with small tables grouped intimately about the huge fireplace, many smart functions will take place during the coming seasons. Adding to the dignity of the room will be the ceiling of great beams, while arched windows at the front will reveal the terraced patio garden, exquisite with palms, shrubs and flowers.

The outstanding feature is, of course, the huge assembly ballroom which, with its balcony, will accommodate 900 people. A semi-elliptical arched

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beamed ceiling, combined with mural paintings will reflect an air of great artistry.

Of primary importance in Council House will be the unlimited opportunities for furthering the philanthropic work of the organization. The second and third floors of the building, devoted solely to social service will be a true workshop of the Council. Containing executive offices, waiting rooms, sitting rooms, suites for the Children's Bureau and Immigrant Aid Sections, experimental kitchens, study rooms, and a small assembly room equipped for amateur dramatics, every need has been fully met. Modern social service universally acknowledges the primary importance of recreational work as a means of character and health building. Perhaps the greatest problem confronting the Children's Bureau and Immigrant Aid sections is the lack of harmony and understanding between the immigrant Jewish mother, and her already more modern and so-called "Americanized" child, with its desire for pleasure and freedom. With Council House as a common meeting place for parent and child, Americanization in its truest sense can be readily accomplished. The experimental kitchen where the mothers will be instructed in the why and wherefore of proper cooking and nutrition is but one phase of the wide scope presented in this field, while a comprehensive library is to be installed for study purposes in another portion of the building.

With the many rooms in the Council House that must be equipped for their special requirements, an opportunity is presented for those who desire to further assist in this splendid work to

aid in furnishing these various suites. Several members have already promised to furnish rooms in memory of loved ones who have passed on, while the Junior Section of the Council will pay for the fireplace in the main lounge.

A veritable milestone in the progress of the building marked the afternoon of Sunday, February 28, when cornerstone laying exercises were held, the formal ceremony preceded by a luncheon at the Biltmore Hotel. Chairman of the luncheon were Mesdames Sol Goodman, J. A. Stodel, and Eli Elias, while former hostesses of the day included past presidents of the Council, among them Mesdames Florine Wolfstein, Edmond Lazard, Henry Klein, Jules Kauffman, and Henry Strauss. Men and women, prominent in this and other communities attended, including Mr. and Mrs. Isaac W. Frank of Pittsburgh, Mr. and Mrs. Benj. Wolff of Philadelphia, Mr. and Mrs. Louis Freeman, Mr. and Mrs. Moses Born, Mr. Louis Kuppenheimer, all of Chicago, and Mr. Isadore Eisner, Mr. Henry Louis, Miss Mary Workman, Mr. Jacob Steinberg, Mr. Ceasar Samuels, Mr. George Mosbacher, Mr. Irving Lipsitch, Rabbi Edgar F. Magnin, Rabbi Ernest Trattner, Rabbi Maurice Technor and Rabbi Mayer Winkler.

SANTA MONICA BAY WOMAN'S CLUB

Florence Gowan, Press Chairman

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women have loved to get together to sew and talk. Somehow the sewing lends a little personal air to the talking and the talk makes the sewing not work but play. Taking advantage of this feminine tendency, the Santa Monica Bay Woman's Club is getting its members together twice each month to talk for their own good and sew for the good of the club. Departments of Literature and Drama alternately on the second and fourth Wednesdays, hold open house at the club. Members come at eleven o'clock and find ready for them attractive articles to be made and sold at the club's Spring Festival or Summer Carnival. At noon a luncheon is served by committees appointed from the group and in the afternoon as the sewing progresses, there are reviews of current books and plays. As an additional feature the chairman of Literature, Mrs. A. C. Barke, now announces that she has arranged to have Mr. W. L. Mason, a recognized authority on questions of English dictation, conduct a half hour discussion of the correct use of our mother tongue. Very popular are these gatherings, "the nicest thing in the club" exclaimed one enthusiastic advocate.

One of the most satisfactory phases of the club's activities as the year progresses is the fine work done by the departments, fifteen of them, headed by wide-awake, energetic chairmen, who push the press chairman hard to keep informed and to let the public know of the many excellent programs being offered. Members of the department of Music enjoyed particularly during the past month a program of Schumann music given by Millicent Virden Jackson, chairman, a pianist of the highest order, assisted by Madame Amet. Travel section followed "Along the Tourist Trail in Bible Lands" led by Mr. Adelbert Bartlett and felt that they had really been there, so perfectly did the beautiful photographs represent the countries visited. The Drama department on February 11, presented for the benefit of the club, three one-act plays, "Rosberry Shrub," by Frank Drake, "What They Think," by Rachel Crothers, and "Such a Charming Young Man" by Zoe Akins, under the direction of Mrs. W. H. Cornett. This department, which is one of the most practically helpful of any in the club, due in large measure to the chairman, Mrs. J. F. Jarvis, presented a play of colonial days, "The Birthday Ball" as a part of the colonial party in celebration of Washington's Birthday. Elaborate preparations were made for this affair and for the day short skirts and bobbed heads were forgotten as ruffles, hoops and powdered wigs held sway. At luncheon, toasts to Washington as citizen, soldier, statesman, proved that to club women at least, the Father of his Country is still "first in the hearts of his countrymen" despite the efforts of certain modern investigators to detract from his fame.

March 1 is being anticipated as a great day. Designated "President's Day," the club will entertain Dr. Mariana Berthola and all the past presidents of the Santa Monica Club, among them Mrs. J. C. Urquhart, Mrs. James Birney Lorbeer, and others distinguished for their services to clubs. In addition presidents of many neighboring clubs have been invited for this day which Mrs. Neil Duckles, president of Santa Monica Bay Club, has arranged.

HIGHLAND PARK EBELL CLUB

Mrs. George F. Cook, Press Chairman

Morning addresses of unusual interest recently at Highland Park Ebell Club were, "The Gallery of the Heavens" by Miss Winifred Rouzee, "How Types of Fiction Change" by Dr. Frederick T. Blanchard, professor of English, University of California, Southern Branch; "Legislation" by Miss Eleanor Miller, member of State Legislature, sixty-seventh district; "Law Observance or Law Enforcement" by William T. Aggeler, public defender of Los Angeles county.

Of special interest was a federation program consisting of an address by the State President, Dr. Mariana Bertola, on "Interesting Phases of Federation Work;" also addresses by Mrs. James Birney Lorbeer, president of the Los Angeles District C. F. W. C., and by Mrs. J. C. Urquhart, past state president, C. F. W. C. Club editors from various Los Angeles papers were guests. Fifty members including the president and executive boards from Wednesday Morning Club, North Highland Park Woman's Club, Twentieth Century Club of Eagle Rock and the Woman's Club of South Pasadena were invited to join with Highland Park Ebell Club in greeting the State President. Miss Mary Bothwell, soprano, was the singer for the morning. Mrs. Robert Booth, contralto, with Ruth Towne Smith at the piano, sang a group of Scotch songs at one session and Mrs. George Edward Jones, pianist, favored the club with well rendered selections at another session.

Among the sections, an informal discussion of

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books took place at the literature section, many of the club members taking part. "The City, Our Nearest Political Neighbor" was discussed at the American Citizenship section.

At the Bible section, Miss Winifred Rouzee discussed I Kings and II Kings. "The Swan" by Franz Molnar, was read before the Drama section by Mrs. R. W. Snell, curator of the section. Mrs. Harry E. Fisher gave a splendid talk before the Music section on "The Symp-

hony." Mrs. Charles S. McKelvey, leader of the Parliamentary Law section, led in a discussion on "Reports of Committees." At the Shakespeare section, Cariolanus was completed. The members of the Rambler section were guests of Mrs. E. P. McCaulley of Hollywood on February 24.

An Art exhibit, including twelve paintings by members of the West Coast Art Club, was a February attraction at the club house, arranged by Mrs. W. L. Judson, Art chairman.

LONG BEACH EBELL

By Mrs. Frederick Gump, Jr., Press Chairman

Dr. Mariana Bertola, of San Francisco, president of the California Federation of Women's Clubs was the honored guest Wednesday, February 17 at the President's Council of the Los Angeles District in session at the Ebell Club-house at Long Beach.

A maternity ward and a children's ward in every county and every city hospital in California is the purpose for which Dr. Bertola is giving two years as head of the Federation. "It costs money to have a baby to-day," said the distinguished club leader. "The people who should have the children, who have the background of heredity, education and health do not have the \$400 which is the minimum cost. Los Angeles county is planning a new hospital. Make it your business to know what provision is made for mothers and children." A plea for consideration of the bright child was also made by Dr. Bertola, who pointed out that careful studies and many provisions are made for morons, deficient, etc., but the bright child was taken as a matter of course. She made a protest against the continual showing off and the forcing of the child, to which she attributed the first steps in the production of nervous wrecks.

Eight hundred clubwomen, including ninety-six presidents had registered before noon. Mrs. J. B. Lorbeer, district president, was the presiding officer of the day.

An impressive event of the morning was the memorial to Mrs. Charles Toll, junior past president of the district. An announcement of interest was a message from Glendale to the effect that it had been decided to name one of the handsome new school buildings the Eleanor Joy Toll Building in recognition of the character and constructive work done by Mrs. Toll in that city.

A time-honored convention custom is to be cast aside by Los Angeles District, California Federation of Women's Clubs, at its next annual assembly. Presidents will no longer consume hours of time in the reading of one-minute reports.

The sacrifice of personal prominence is made by vote of the club presidents themselves who, 99 to 100, voted for the substitution of addresses by distinguished speakers and round tables on vital topics.

The delicious luncheon which was served in the spacious new dining room, was followed by short addresses by such newspaper women as, Ruth McClintock, club editor, Los Angeles Express, who told of her visit to General Federation headquarters in Washington, D. C. Caroline Walker, club editor of the Los Angeles Herald, who defined news from an editorial standpoint; Grace Frye, club editor, Saturday

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Night, who laid the blame of scareheads and murder details on the public.

Mrs. Orla Spray, district chairman of Press, had charge of the early afternoon program. Interesting talks were made by Myra Nye, club editor of the Los Angeles Times, Mrs. Anita Day Hubbard, State Press chairman, and Blanche Friend Austin of Redondo, a member of the Press department of the General Federation.

Mrs. Harry Michael, radio chairman, gave a resume of the activities of that department, which consisted of weekly afternoon programs and monthly night programs over KNX.

Mrs. Lorbeer, District President, made an announcement which was to the effect that the next convention will take place in Pasadena, April 6 to 8, sessions at Pasadena Shakespeare clubhouse headquarters at Hotel Huntington.

BLOSSOM TIME EXCURSION

By Edna Metzger

In the picturesque port city of Hilo, Island of Hawaii, a native daughter of California, Mrs. E. N. Holmes, president of the Hilo Woman's Club, is counting the days until May 22 when she will have the joy of visiting with some 150 mainland men and women, according to Mrs. Charles A. Wiley, president of the Long Beach Ebell Club which is celebrating its thirtieth birthday by taking a Blossom-Time Excursion party to Hawaii in May.

"We learned of your coming visit to the islands just in time to discuss it at our annual meeting," Mrs. Holmes writes Mrs. Wiley, "and I assure you that you are going to receive an enthusiastic welcome from Hilo. We voted to invite your party to a luncheon and informal reception at the Yacht Club on your return from a visit at the volcano, when you will have four or five hours free before your steamer leaves for Honolulu.

"Our women are hungry for news of what California women are doing and our men are just as eager for first hand news of the 'states.'"

The excursion leaves San Francisco May 12, a special train from Long Beach to take the party to that port May 11, and excursionists may return on steamers sailing from Honolulu May 26, June 2, June 9, or even later as they elect.

Long Beach Ebell is inviting all California woman's clubs to join the club in its birthday excursion as well as interested men and women generally. Bookings at 205 Pacific Southwest Building are already brisk, says Mrs. Wiley.

WEDNESDAY MORNING CLUB

Pauline E. Olson, Press Chairman

February was a most active and interesting month at the Wednesday Morning Club, start-

ing with a business meeting on February 3, at which time a full report for the preceding month was given by the board of directors; also the directors of each section and standing committee.

The afternoon programs have been exceptionally fine and several noted speakers were heard. The music section arranged a food sale on February 10. A tempting array of home-made pies, cakes, jellies and candies were on display in the reception room, but not for long. In fact, the sale was so successful that it was continued the following Wednesday. On Thursday, February 11, a Valentine card party was sponsored by the Drama section, under the management of Mrs. Louise Schumann. Bridge and five hundred were played, after which tea was served.

The Shakespeare section has completed the study of Othello and is now at work on the three parts of King Henry. The Drama section had the pleasure of hearing Eleanor M. Dvorak, instructor, read "Sun Up" by Lulu Volmer. The Current Event section with Berenice Johnson, instructor; English section, with Mrs. Jack Vallely, instructor, and Parliamentary Usage section, with Mrs. Charles S. McKelvey, instructor, are all functioning and are largely attended and greatly enjoyed by members.

The Ramblers, with Mrs. Cal Ryus, director, are taking hikes into the hills and canyons every second and fourth Thursday.

The crowning event of the month was the operetta "Cherry Blossoms," given by the Music section on February 27. The scenes of the play were laid in old Japan and cherry blossoms, lanterns, and the gay kimonos of the caste made a charming picture. Our own president, Mrs. Harold William Bailey, and Vice-President Mrs. Paul Zahn, sang the two leading roles. This was under the direction of Professor Ralph R. Laughlin, assisted by Mrs. Marion Dunn, with Mrs. John Hokem as accompanist.

THE COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irwin, Press Chairman

The College Women's Club has presented some very excellent programs during the current year.

On January 6 Sherwood Anderson gave his lecture on "American, a Storehouse of Vitality" at the regular meeting of the club. That Mr. Anderson is greatly admired by those who read the worth-while modern books was attested to by the very large and appreciative audience which assembled as the press committee had advertised extensively in the local papers that the club members extended to the public the opportunity of hearing this lecture, many members made use of their guest privileges for this meeting, nevertheless a gratifying amount was real-

ized from the door receipts.

Mr. Anderson did not disappoint his audience but brought to it his own original ideas and prophecies, clothed in unique language and interspersed with whimsical humor. He left in Long Beach many personal admirers who had previously only appreciated his written words.

Socially, the club is fortunate in being able to secure the use of the Junior Business Women's Club parlors at the new Y. W. C. A. building for a small rental, every Wednesday afternoon from 3 to 5 o'clock and is holding Weekly Scholarship Silver Teas. Hostesses have been appointed for each week and these, with the fifteen members chosen at large from the club membership, are striving to knit closer together the bonds of friendship between the members. It is called a Silver Tea as those who enjoy the chat over the tea cups are expected to leave a silver mite for the Scholarship Fund of the club. Many are glad to have these teas re-established as the same plan worked very successfully when tried two years ago.

Five new members were voted into the club during January—indicating that the club is indeed a growing organization well worth while in this community.

BEVERLY HILLS WOMAN'S CLUB

By Jessie Virginia Duggan, Press Chairman

Since the Beverly Hills Woman's Club opened their attractive and well planned home at Chevy Chase and Benedict Canyon Drives in the foothills of Beverly Hills, the club house has been the scene of a series of interesting events which have provided a variety of entertainment for the members of the club.

Following the dedicatory meeting in October when Mrs. Jay B. Millard, beloved past president of the club, conducted the opening meeting, Mrs. Norman A. Pabst, newly elected president of the organization, accepted the responsibilities of the club and started planning a splendid program for the year.

One of the most important affairs of the autumn schedule was the second annual Beverly Hills Horse Show given by the Beverly Hills Horse Show Association, the proceeds of which were to be devoted to the club. Mrs. Elizabeth Lloyd Smith, chairman of the benefit committee, assisted by her committee, worked earnestly to make the show an event of interest and color with the result that the show was a definite social and equestrian success besides netting over \$3000 for the building fund. The benefit committee also arranged a number of afternoon and evening bridge parties for the club members and their friends.

Feeling that as a group it wished to help materially in the building of the club, the Drama Section spent considerable time and effort in the production of three one-act plays which were presented at the clubhouse on the evening of



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January 20 and 21. All of the feminine members of the cast belonged to the club and one of the clever sketches, "The Delicate Child," was written by Maurine Gee, a member of the Drama Section, assisted by Helen McIntyre.

The Current Events section of the club was successful in securing Arline Barrett Greenwood again this year to deliver her course of stimulating lectures before the group, the lectures being given the third Tuesday of every month.

The Monday Afternoon section of the club has been enjoying a series of book reviews given by members of the group at the bi-monthly gatherings at the clubhouse. A delightful tea hour follows the informal talks of the afternoon.

The Tuesday Afternoon group has had the pleasure of hearing Mrs. Jack Vallyely in several of her reviews on current literature this year. The section has also held a few pleasant social afternoon for new members of the group.

Mrs. Charles Smith, as chairman of the Music section has been able to secure many interesting artists for the gatherings of members who take keen enjoyment in vocal and instrumental music. It is the plan of the Music section to soon present a program which will present musical members of the club.

The Junior Auxiliary of the mother organization not only holds regular bi-monthly meetings but also plans informal teas for the Junior Auxiliaries of Los Angeles clubs. The younger girls also assisted in detail work at the Horse Show.

An innovation in the club program this year has been the holding of occasional assemblies at the clubhouse where a evening of dancing and a buffet supper brings together an interesting gathering of people. Such affairs are being fostered by the board of directors in order that many of the newer members of the organization may know the charter members of the body and accordingly feel a keen interest in the upbuilding and development of the club which has made such rapid progress during the years of its existence.

THE WOMEN'S TWENTIETH CENTURY CLUB OF EAGLE ROCK

By Mrs. Warden Woolard

The program committee of The Women's Twentieth Century Club, under the chairmanship of Mrs. H. I. Cruzon, has striven to have the work of each department of the club touched upon in a program during the year. The American Home, Child Welfare, Birds of California, Education, Better Books, Music, International Understanding and International Relations, have already been represented.

On January 28, the Drama and Literature

section had charge of the day's program, and under the direction of Elgie Lowry Fischer, presented "Manners and Modes" with the cast chosen from members of the section. In connection with History and Landmarks, Mr. Gordon Whitnall, of the City Planning Commission, spoke on "The Development of Our Parks" and "City Planning." An unusual program was given February 25, by the Study section, Mrs. Mary Fisk, chairman. The day was devoted to China and Japan, and Mr. R. Hal Lee and Miss Frances Webster Adams gave intimate glimpses of the countries. The luncheon and music were appropriate to the day's program, and all members who were able to do so wore oriental dress. The day on which practically all of the club members will be present is March 11, for Mrs. James Birney Lorbeer of the Los Angeles District G. F. W. C. is to be guest and luncheon speaker, and the program is to be a Carrie Jacobs Bond one. Mrs. Bond has promised to be the guest of honor if she is in the city. The Bible section with Mrs. Abigail Sheriff, chairman, is to have the program on March 25.

Mrs. Mary Marsh Buff of the Art department has announced a pilgrimage to the Pan-American exhibition Friday, January 29, leaving Eagle Rock at 1 p. m.

The departments of American Citizenship, Mrs. A. G. Reily, chairman; Civic Betterment, Mrs. Dirks, chairman, and Legislation, Mrs. Clausen, chairman, are uniting in a Public Affairs dinner, January 30.

The American Home department, although new, is getting under way with a flourish and has planned an interesting year. On January 20, it gave a luncheon at which Mrs. Masson gave a Health Lecture, and the original Prudence Penny talked on "The Home." Next month, it is to have an exhibition of Arts and Crafts made in Eagle Rock, and a discussion on the origin and art of manufacturing china-ware. In April, Mr. McNabb is to lecture on gardening to the members of the section.

KATE TUPPER GALPIN SHAKESPEARE CLUB

By Elizabeth L. Fisher, Press Chairman

At the Women's University Club, on Wednesday, February 10, at 10:30 a. m., the Galpin Shakespeare Club held its regular monthly meeting. The program for the morning was furnished by Mrs. H. T. Pole, who gave an address comparing the young people of Shakespeare's plays and youth as portrayed in modern drama. She considers that at heart the young are much alike in all ages of the world except as molded by environment.

Mrs. Pole read an extract from a modern

play, "Processional" and said that the idea was the same as in the well-known scene in which Hamlet reproaches Gertrude, his mother, in spite of the difference of the characters in the social scale. Hamlet and Gertrude being of course a prince and a queen while the "Processional" people are poor and ignorant.

Mrs. Pole gave considerable attention to economic questions as affecting the heart affairs of young people in our time. Shakespeare could not have considered the love of Rosalind and Orlando for instance as such a simple matter if there had been so many complications about support, style of living, etc., as at the present day.

Our bard's people evidently did not dwell much on such considerations as rents and the like.

In regard to the young woman who is really bad, not just careless and over-independent, Mrs. Pole referred any club member who might think such a girl was something new in literature to Shakespeare's "Troilus and Cressida."

Another reading from "Processional" and one from that painful modern play, "The Adding Machine," were incorporated in this thoughtful address.

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub-Press Chairman

The South Side Ebell Club feels that it has been peculiarly blessed this month, in that it

was among those fortunate enough to be paid a personal visit by our State President, Dr. Mariana Bertola. That visit made of the day one long to be remembered in the annals of the club, as the courage and inspiration with which she imbued her listeners is the very stimulus so much needed in federated clubdom today.

Dr. Bertola opened her session with a 20 minute round table talk, which she called "Faults We Find With Our Club," and the discussions invoked at this session did much to clear the musty atmosphere of fault finding and to throw light where light was most needed. Following this informal talk came the forceful and inspiring talk "The Light of My Candle," by Dr. Bertola, in which she plainly showed to every one wherein their duties lie—a talk that all club women should take to heart and strive to follow.

South Side Ebell Club believing strongly in reciprocity and passing on to others all things good, had invited several other small federated clubs to be its guests on that day, and share Dr. Bertola's visit with it. Among those clubs invited were the Slauson Woman's Club, Huntington Park Ebell, Huntington Park Woman's Club, Florence Woman's Club, Ebell Club of Bell and Hollenbeck Ebell. Following the regular morning session an informal reception was held, thus giving all an opportunity to informal-

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EDUCATIONAL NOTES

By Jean B. Kentle

A delightful entertainment was given recently by Miss Gladys Lott at the Girls' Collegiate School in Glendora, with Mrs. Blanche Rogers Lott at the piano. Miss Lott has come recently to the school as teacher of expression, and is widely and favorably known for her charming recitals. With inimitable grace she rendered songs and sketches of childhood in three groups entitled, "Memories of Childhood," "What Mother Nature Tells" and "Just Kiddies."

The annual formal dance was given recently at Westlake School for Girls with Miss Frederica De

Laguna and Miss Jessica Smith Vance as hostesses. Members of the faculty assisted the hostesses. The auditorium, class rooms and promenades were beautifully decorated with palms, spring flowers and flags.

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TO OUR PRESS CHAIRMEN

Articles not appearing in February issue of the Clubwoman were received too late and will appear in our next issue.

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As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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ly meet and greet Dr. Bertola.

On February 26 the South Side Ebell made the yearly pilgrimage to the County Farm. The Social Service section and the Rambler section joined forces this year in sponsoring the affair and believing there might be others than themselves who might care to share in this visit of mercy, extended an open invitation to any and all who might care to go. The affair was a tremendous success, and all who had even a small part in thus making it a gala day for the dear old people at the farm, felt more than amply repaid for their effort. Scores and scores of home-made cakes were made and taken out, that each of the more than 1600 inmates might have his or her share. A splendid musical and literary program—especially appropriate to the occasion—had been prepared and as ward after ward was visited and heart after heart had been cheered, none but felt a sense of exultation and realized that after all we are our brother's keeper and it is the duty of every one to do all in their power to lighten the last days and hours of these old people, who though less fortunate than ourselves, are, when all is said and done, God's people, even as you and I.

The programs at the regular meetings this month have been all that could be asked for, as speakers have been above par, each and every one delivering his message in a manner that "all who run might read." And the assisting artists have also done much to add to the success of these meetings.

At the club's regular monthly luncheon, Mrs. Mary Pulling, South Side's second president, was guest of honor.

This being a month replete with birthdays of national note, the most of the decorative scheme was patriotic. Mrs. Custer, chairman, used the ever effective red, white and blue. Bess Maberry, toastmistress, and those following with responses, also carried out the patriotic trend of thought and toasted many of our most famous and beloved national presidents.

Spring is here but South Side Ebell shows no sign of ennui as each and every officer, chairman and curator is teeming over with a readiness to make our club numerically as it is now in all other qualifications, the best among the best.

MONTEBELLO WOMAN'S CLUB

By Mabel E. Kennedy, Press Chairman

The Montebello Woman's Club has been doing big things this year and the high lights of her accomplishments will always be important events in her history.

First, the building and moving into her new clubhouse.

Second, the community activities that the club has taken part in, and third, the interest of the club in international and California history.

The club has played a large part in making possible the landscaping of and planting the new city park of Montebello. It is urging the planting of trees on all streets which are now without them, and it is also cooperating with the city trustees in their plan to build a city library.

The programs of the club have stressed "International Relations" and "California History." Miss Lloy Galpin, teacher of history in the Los Angeles High School, spoke on "The World Court," and on May 20 an interesting program on Foreign Relations will be given. At the Washington Birthday banquet Mrs. J. C. McManus of Los Angeles, spoke on "The League of Nations." Mrs. Florence Schoneman spoke on "Early California History" and on March 18, Mrs. A. S. C. Forbes, district chairman of landmarks, will speak on "History and Landmarks of California." Mrs. George E. Wilfert, chairman of landmarks of the Montebello Woman's Club, spoke on "The Battle of Montebello" before the History and Landmarks Club of Los Angeles.



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One of the most delightful social affairs of the club was the annual Washington's Birthday banquet at which the husbands of the club members were the honored guests. Mrs. Truman Cole was the general chairman in charge of the dinner. Mrs. N. J. Brown, Jr., vice-president, prepared and presented a very pleasing program. Seated at the table of the president, Mrs. Charles W. Schaack were the officers and past-presidents of the club and their guests.

Mrs. J. D. Mintier gave a history of the club and the following members who have belonged since 1909, responded: Mrs. S. C. Hichborn, Mrs. R. N. Bird, Mrs. Ella D. Townsend, Mrs. B. E. Coffman, Mrs. George E. Wilfert, Mrs. W. P. Temple, Mrs. B. L. Stevenson, Mrs. Mildred Taylor, Mrs. F. H. Allen, Mrs. A. Taylor, Mrs. Fred Darcy, and Mrs. J. D. Mintier.

THE CALIFORNIA HISTORY AND LANDMARK STUDY CLUB OF SANTA MONICA

By Mrs. Fred G. Norton, Corresponding Secretary

An historical pageant was held at the home of the president, Mrs. A. X. Wilmot, for the Christmas party. Members came in costume and several carried flags for the period they represented. Each spoke of her date, giving interesting data about that time. Some little girls held the flag of that particular time of which the speaker was telling.

The large fireplace was filled with stockings, which the members brought, filled with a gift and something pertaining to the country represented, such as candy tamales from the "Mexican senora." Refreshments were served by the "Chinese ladies." The dining table was decorated with California's flags, as well as larger flags in a group in the living room. These the president made for the occasions when she gives a talk on "California and Her Flags."

This club was the first in the Bay District to instigate a movement for the naming of the new Second Street (Santa Monica) bridge according to historic precedents.

NEWHALL WOMAN'S CLUB

By Mrs. A. B. Perkins, Press Chairman

It has taken a number of years for the woman's club to become firmly established and now we are coming into our own.

Four years ago last month a comparatively small group of women gathered in a hall and decided to organize a club. The following month these same women again gathered, augmented by a few more. The third month our club was fairly established.

Four years—to some long years, but to us short

joyful years. Our town was then considered unfriendly but now, thanks to the spirit and zest of our women, strangers at our parties leave feeling that they are no longer strangers.

Our clubhouse is a club home, not merely four walls with a roof and in this delightful home we have our meetings, dances, dinners, card parties and various gatherings. The mere mention of an affair of any kind brings forth our members and in this kindly atmosphere we work or play.

Afternoons, there have gathered members armed with needles, thimbles and scissors. The result—three quilts sold or given away and one well started to be raffled.

At a recent meeting the World Court was discussed and I really believe America's leading statesmen would have been keenly interested in the opinions of the various members.

There being only a limited space it is difficult to tell even a small percentage of our achievements but I repeat that clubs are coming into their own and must be credited with their accomplishments.

LETTER CARRIERS' AUXILIARY

By Grace M. Gage, Press Chairman

Ladies Auxiliary No. 52, National Association of Letter Carriers, having closed a pleasant and

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prosperous year, is starting the New Year full of enthusiasm and inspiration.

Our new officers: President, Mrs. Harry Lamp; vice-president, Mrs. F. Frank; recording secretary, Mrs. B. R. Jordan; financial secretary, Mrs. E. O. Linton; treasurer, Mrs. D. L. Morton; mistress-at-arms, Mrs. Rhoda Miller, have been installed, our various committees have been appointed and are on the job. We are sure this will be the best year yet because we aim to make it that.

In line with the main purpose of our organization, as auxiliary to the National Association of Letter Carriers, Branch 24, our special effort will be concentrated on H. B. 7 and S. 786, the enlargement of our membership and problems which present themselves for solution from time to time in the carriers' line of work.

At our social meetings we expect, as in the past, to devote ourselves to needlework for the General Hospital or other worthy causes.

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. E. M. Timerhoff, Press Chairman

As usual the February session of California History and Landmarks Club, Mrs. Florence Schoneman presiding, was held at the Ebell, on the 18th, the program opening at 3 o'clock with

Mary Belle Chapman in a group of "Old California Songs," her interpretation a replica of Delphina Sarta Cuz de Chapman, of a quarter of a century ago, her own "beautiful songbird mother." Speaker for the afternoon, Mrs. George Wilfert of the Montebello Woman's Club, gave "The Battle of Montebello." This was the second in a list of programs on the "Battlefields of Los Angeles County," these to lead up to the marking of Dominguez Battlefield, in which the club plans to have a part before the close of the year.

The club will entertain the State President, Dr. Mariana Bertola, jointly with the Catholic Woman's Club, at the latter's clubhouse, March 4. From 12 to 2 p. m., a luncheon honoring the state guest by the Catholic Women's Club will prevail, Dr. Bertola speaking on "Federation." From 2 to 4, the California History and Landmarks Club present a short program, the artists being Elenita Sepulveda Snyder, soloist; Francis Dexter, violinist; Florence Howard Millare (composer) pianist; and the Senioritas Rowland and Yorba, dancers; at the conclusion of this Dr. Bertola will speak on the Department of California History and Landmarks. The club press chairman will be hostess to the city club editors who will be special guests.

Tea will be served by the Junior Auxiliary Girls of the Catholic Woman's Club, under

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chairmanship of Miss Georgia Sinclair; Miss Grace Stoermer, state chairman, and Mrs. A. S. C. Forbes, district chairman of California History and Landmarks, will pour. Guests will be members of the C. H. and L. sections, and their presidents. Miss Mary Rhodes, first vice-president of the club, will serve as hostess chairman. Her committee, the officers and directors of the club, and the chairman, curator, and secretary of the History and Landmarks section of the Catholic Woman's Club. Mrs. James Birney Lorbeer, district president of the federation, and her board of officers and chairman, in session that day, will adjourn in time to be special guests for the tea hour.

RAILWAY MAIL AUXILIARY

By Mrs. M. I. Clemmens, Press Chairman

Interest in better films was manifested by the Women's Auxiliary of the Railway Mail Association when its February meeting was turned into a picture party and a goodly number of members and their husbands, under direction of Mrs. Dr. Floyd Jackman, chairman of good films, spent the forenoon at the Loew State Theater. "Just Suppose" is being shown there and Richard Barthelmess is very pleasing in the role of Prince Rupert, heir to the throne of Koronia. A pretty romance woven into the story involves Lois Moran, a comparatively new star. Although rated as a Class B production, the play is clean and the acting good, both of which qual-

ities make for better films.

Dinner at the Rosslyn Hotel was particularly enjoyable because a number of postal clerks were able to accompany their wives.

At 2 p. m. the meeting was called to order by Mrs. H. H. Graham, president. A very impressive and loving tribute to the memory of Mrs. Charles H. Toll written by Mrs. J. B. Lorbeer, district president, was read by the secretary.

A motion was made and carried to furnish the English-speaking women of the Goodwill Industries with a noon luncheon soon. An appeal from the Goodwill Day Nursery for bibs is being taken care of by the Philanthropy committee. Reports were given by good films, courtesy, federation and press chairmen.

GLEASON PARLIAMENTARY CLUB

By Mrs. Thomas R. Murchison, Press Chairman

Owing to the illness of Mrs. F. T. Bicknell, president emeritus of the Los Angeles Audubon Society, Mrs. Arthur Mix, district chairman of Birds and Flowers, kindly consented to substitute for her at the last meeting of the Gleason Parliamentary Club.

Mrs. Mix in a very charming manner told of the usefulness of birds and described in detail one bird family which included the Blackbird, Cowbird, Oriole, Meadow Lark and Bobolink, and exhibited specimens of each. She called at-

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tention to the fact that in California we have 594 different kinds of birds—being surpassed by only one state—Texas. Our own state being so long from north to south and having such a delightful winter climate, it naturally has a large bird migration in spring and fall. In summer there is a large vertical migration, the birds going to the mountains and canyons and returning in the fall.

She told the great economic value of birds to agriculture by feeding upon insects, larvae, worms, weevils, etc., and that they also feed upon the destructive weed seed which otherwise would choke out many of our beautiful wild flowers.

In conclusion, Mrs. Mix urged everyone to do all in her power to protect birds and wild flowers which mean so much to the state of California.

Mrs. E. C. Kesling, circulating chairman for the Federation News of the Los Angeles District has been elected delegate of the Gleason Parliamentary Club to the Biennial Convention of Women's Federated Clubs in Atlantic City.

At the meeting on February 27 at the Friday Morning Club House, Mrs. M. D. Yale spoke upon "Proposed Legislative Amendments of the State of California." The topic on American Citizenship discussed was "Public Education," especially California's school system.

WOMAN'S CLUB OF DOWNEY

By Judith McKellar, Press Chairman

Meetings for the month of February of the Woman's Club of Downey were exceedingly interesting and instructive. On February 3 the program for Better Films, with Mrs. E. H. Welcome, chairman, presenting Mrs. Alfred Graham, district chairman of Motion Pictures, and Mrs. E. H. Jacobs, district chairman of Preview, each giving splendid talks on their respective topics, stressing the approved pictures for Junior matinees, and the placing in theaters of every community, pictures suitable for children.

As this was the first meeting of the club since the passing of the beloved junior past district president, Mrs. Charles H. Tole, a feeling of sadness was manifest throughout the audience. Mrs. Lillian B. Robinson, president, paid a splendid tribute to the departed executive, in a short talk.

The "Red Letter Day" and outstanding event of the month was the visit of the state chief, Dr. Mariana Bertola, on February 8, when the Downey club was hostess to representatives from the following: Whittier Woman's Club, East Whittier Club, Norwalk, Artesia and Bellflower clubs, joined in honoring their State President.

At 1 o'clock luncheon was served by the president, Mrs. Robinson, and board of directors,

and advisory board, with Dr. Bertola and Mrs. Harry Louis Stroh, district chairman of Information and Reciprocity, as honor guests. The Girls' League of the High School, and the dean of girls, Mrs. Glen Campbell, and eighth grade girls were present to hear Dr. Bertola, who in addressing the audience on club work, said that "the first requisite of an ideal club is the fostering of organized friendliness which goes far toward the success of any organization." On this line she spoke very feelingly of the last meeting she had with Mrs. Toll, when they were planning the program for the state meeting in May. One item was the formation of one grand chorus from the Music section of clubs of the northern and southern parts of the state, thus united.

We must have the cooperative spirit in every club that it may function in club life and be one of the real constructive forces in the whirl of wheels that go to make up the general federation. Dr. Bertola spoke to the girls of the school on character building, self control and service, saying, "We pay for the space we occupy by service."

The Woman's Club of Downey was exceedingly fortunate in being the first club of the Southland to receive the official visit of the state chief, she coming to Downey on the day of her arrival in the south.

The second of a series of luncheons to be given by the combined Music sections of the five clubs, namely, Woman's Club of Downey, Whittier, East Whittier, Norwalk, Artesia and Bellflower, was given at Downey on February 25 when early American music was featured, each section represented furnishing one number and Grace Widney Mabree, state chairman of Music was honor guest and speaker. A 1 o'clock colonial luncheon was served by dames garbed in gowns of colonial times. These united section meetings from the different clubs is proving a splendid force of cooperation.

THE NEPTUNIAN CLUB

By Maude C. Withers, Press Chairman

The Neptunian Club has, through necessity, been devoting most of its time toward raising funds, serving dinners, luncheons, giving dances and holding food sales, card parties, etc. Tomorrow we are anticipating a very successful luncheon with Mrs. Rene Knox as chairman. Mrs. C. E. Jenkins, Ways and Means chairman is working on a Plunkett manufacturer's dinner for April. However, our social days have not been altogether without profit. Some interesting papers have been given on the Missions, early California history, traces of Chinese settlers in California, pioneers, natural beauty spots, landmarks and interesting facts brought out on birds,

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.
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Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

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lakes, trees and mountains of California.

Eleven club members motored to Long Beach to attend the President's Council last Wednesday, a day thoroughly enjoyed. Our official board has been invited to act as co-hostess with Redondo and other clubs in this vicinity on the occasion of Dr. Bertola's visit on the 8th of March to the Redondo Woman's Club.

Not least of all we have had several new and valuable members added to the roll.

SOROPTIMIST CLUB

(Continued from Page 12)

the happiness of seeing the working out of our educational plan is quite as great in attainment as in anticipation. We have named three of these for our first three presidents—we have had but three for Mrs. Maynard is serving her second term in office—so that we have The Oda Faulconer, The Mary Jean Henley, and The Gertrude C. Maynard Scholarships of The Soroptimist Club already established in the University of Southern California, Southern Branch. Three more are to be named by popular vote at the next business meeting.

Our Parisian Business and Fashion Show on March 23d, from 11 a. m. to 3:30 p. m. in the Supper and Palm Rooms of the Hotel Biltmore, is our next big interest. Luncheon tickets are \$1.50 and it is open to the public if reservations are made beforehand with the secretary. Marion Lois who has staged affairs of this sort in Paris has some clever ideas and we are on tip toe to see what she will do with the abundant material she has on hand for a "different" kind of a display.

A TRIBUTE TO ELEANOR JOY TOLL

Because it has been our privilege to have had so intimate a glimpse of the rare and beautiful spirit of Eleanor Joy Toll:

We, the Soroptimist Club of Los Angeles, wish to express to her bereaved family and her many friends, the understanding sympathy of a sorrow shared.

As our tribute to her self-forgetting devotion

to her home and to the world we hereby pledge ourselves as Club Women, as wives and as mothers, to carry on the torch of vision and of loving service which she so unflatteringly bore. We shall be satisfied with no lesser goal than the shining fulfillment she has attained, the knowledge of good rendered to every soul her radiant personality touched.

Adopted at meeting of the Board of Directors for The Soroptimist Club of Los Angeles at the meeting of February the eighth, 1926.

MARY WILLIAMS CLUB OF AVALON

By Mrs. D. M. Renton, Press Chairman

It has been some time since we have written for The Clubwoman, but we want the readers to know that the Mary Williams Club of Avalon is very much alive, under the leadership of our president, Mrs. M. B. Dunkle. In 1925 we celebrated our twenty-fifth birthday. Twenty-five years ago Mrs. Mary Page Williams, of Avalon, invited a few of her friends and neighbors to her home for the purpose of reading late books, magazines, etc. They kept this up till finally they organized a club and called it the Mary Williams Club of Avalon, in honor of the founder, whom they dearly loved.

Mrs. Williams passed away quite a few years ago, but the work she started goes on, and we feel sure she would be very happy could she but know how interested the ladies are in this club and the many worth while things we are doing for the good of the community.

We have about 50 active members. At our meeting on Thursday afternoon, we took in five new members and four more names were proposed for membership. So you see we are growing. Last September over 70 children of the Orthopaedic Hospital were entertained at Avalon, as the guests of Mr. William Wrigley and the ladies of our club acted as hostesses. At Christmas our club sponsored for the Community Christmas Tree which was given at the Strand Theater. We arranged the program which consisted of two numbers. The first was a Radio Humanophone number and it made a great hit; the second number was "School Days," given by the grown ups. They were dressed as children and the things they did were most amusing. The ladies made 350 red and white flannel stockings for the children and filled them with oranges, nuts and candy. Our tree was beautiful and of course we had a Santa Claus. Over 200 were turned away. We have quite a large winter population and of course many visitors. We also sponsor the Easter Sunrise Service.

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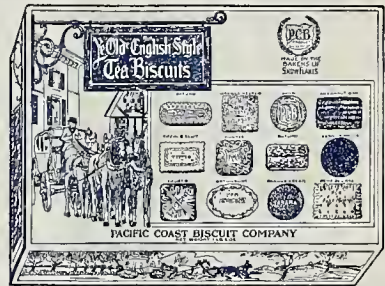
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AVERILL STUDY CLUB

By Clara S. Wardner, Press Chairman

The Civics programs of the Averill Study Club, Mrs. Estelle B. Omdalen, chairman, have dealt with the plans for the union station.

Mr. Storrow spoke in January on the Plaza plan for a station. March 9, Mr. Brennan told of the "Carriers' Los Angeles Railway Station Plan."

For its social service work, the club has been interested in Maternity Cottage, Dr. Maude Wilde's milk bottle fund, and the Needle Work Guild. March 16 Mrs. William Baurhyte, president of the cottage, gave a talk on the work that goes on, down at this hospital for mothers and babies.

Since the club is essentially literary, programs given over to the review of books and magazines are much enjoyed.

March 23, Mrs. Anna Smith, chairman of the Books and Magazines section had different members give short articles, poems and quotations.

Mrs. William B. Hunnewell, on March 30, gave a travel talk, "Half Around the Globe."

"SILENT SINGING" CLASS

The first of a series of large classes in the new breathing and enunciation course called "Silent Singing" was begun on Monday, March

22 and Friday, the 26th, at the studio of Mme. Irwin Kellogg, in the Friday Morning Clubhouse. The idea is original in that the exercises of the greatest singing teachers, formerly attainable only through long and expensive vocal study, are brought into a short course for club women at a nominal price, and for the promotion of better speech and better health.

Mme. Kellogg has talked on the subject over radio, at West Side Ebell, Friday Morning Club House, and is to talk April 6 at Ebell Better Speech section and April 7 for the Woman's University Club, and later in the month for Rotary. Voice students appeared in recital on March 11th, and gave programs for the Woman's City Club, March 17, the West Side Ebell March 23, Woman's University Club, April 7.

FRIDAY AFTERNOON STUDY CLUB, BIG PINE

By Mrs. Thomas Webb, Press Chairman

Burning punks and bursting firecrackers, dispelling the "devils" or evil spirits that constantly obsess the Chinese mind, and fragrant sacred lily blossoms, gave a hint of Old Cathay to the atmosphere, when the Friday Afternoon Study Club met, under the chairmanship of Mrs.

Thomas Webb, to give its first program on China. Members greeted each other—as do the Chinese ladies—with hands crossed at arm's length, bowing low three times in rapid succession. Roll call responses—Current Events in China—brought items clipped from the latest issue of a Chinese daily. Translated? No. "A little nonsense now and then is relished by the wisest men." Instead of the usual opening song, Mrs. Ira Uhlmeier gave a short talk on Chinese poetry, and followed with the reading of several translated poems. Mrs. Zetta Joseph provided the program. Not being able to be present, she selected from her Seventh and Eighth Grades a number of pupils who under her supervision, prepared and gave the following interesting numbers, with great credit to themselves and their teacher: Physical Geography, illustrated with a fine map of her own drawing, Maxine Brown; Houseboat Life, Ethel McAfee; The Great Wall, Malcomb McDonald; Agriculture and Industries, Henry Houghton; Silk, Ward Rogers. It was a rare treat "Young America"—the probable club members of tomorrow, gave the ladies, while entertaining them with the fascinating history of this people. Proud mothers and friends must have gone away convinced that the club efforts are worth while. Light refreshments and candy—with a box of firecrackers for the younger element, closed a pleasant afternoon.

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. E. M. Timerhoff, Press Chairman

Peculiar interest centered about the month's session of California History and Landmarks at the Ebell clubhouse, March 18th, at 2 p.m., Mrs. Florence Schoneman, presiding. First there was the informing talk of Hugh R. Pomeroy, chairman, of County Planning Commission, on "Sepulveda Boulevard Plans," which include all the way from San Fernando to Whittier. Ethel Graham Lynde followed, speaking on "The Status of the Mission Play." The finale was also a home interest, being "The Magic Grab Bag," by Lillie Newlon Douglas, secretary of the Women's Auxiliary of the Goodwill Industries, and put many facts regarding the timely assistance of the poor, especially the Mexican colony, in possession of the audience. One of the city's old landmarks, the famous Baker Block, is lending itself for the necessary housing.

The varied interests of this president are wide and far reaching. With equal ease, she gives a talk on "Spanish Dancing" before the Wa Wan Club, then hurries to supervise the sewing class (Lenten) of the Catholic Girls' Auxiliary for the children of disabled veterans; going on from that point to help plan the benefit performance at the Philharmonic, for the rehabilitation of the

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Casa Adobe, on April 6. This is sponsored by several universities, and under supervision of the Southwest Museum. On the way home she plans her costume for the Spanish Ball of the Los Angeles Parlor, Native Daughters given the San Bernardino Woman's Club; her subject "History and Landmarks of San Bernardino County," was well suited to this former Mrs. Schoneman was a special speaker at March 24. During the recent Orange Show worthy owner of one third of the great "San Bernardino Rancho," the home place being at Yucaipa.

At the recent reception and tea given by the California History and Landmarks club at the Catholic Women's clubhouse, Mrs. R. F. S. Dodson, mother of Mrs. Schoneman, wore a three tier cream lace costume, of 200 years ago, that was most becoming to the dignified little lady of former Spanish glories. Her wrap was one purchased in Spain 300 years ago, costing at that time \$3000. The years since have added to its worth. Amethyst beads woven in the fringe add to the beauty of the garment.

Mrs. Grace Goucher, who decorated the auditorium stage with gorgeous Spanish shawls of priceless value, inserting an Indian motif with skill by the use of her own collection of blankets and baskets, etc., was gowned in splendor also, representing old pioneer days. Mrs. Goucher presented the club's offering, a great basket of blossoms, to Dr. Mariana Bertola, state president, and guest of honor.



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FRIDAY MORNING CLUB

The Prize Play Contest of the Friday Morning Club by Mabel Wing Castle.

Chairman Prize Play Committee

Contest in itself is a dramatic word. It connotes challenge, conflicts, conclusions. It is the focus of attention and energy at a given time. Contest is pre-eminently the method of nature and of our present civilization, however wasteful. How many apples come from a shower of apple-blossom petals? What is the percentage of "turn-over" in any great industrial plant?

Ours is, pre-eminently, a dramatic community with theatres and theatres and Little Theatres, with motion-picture palaces and their blazing first nights; with its yearly Mission Play runs, and its Pilgrimage Play parallel run; with its Pasadena Community Theatre and its many small semi-professional and amateur groups of players; with its Writers' Club and always the challenge of Hollywood.

Courses in dramatic history, criticism and composition are offered by the Universities and University Extension, by public and private schools, Drama League and private teachers. The way to technique is open—and the way of play-writing without gruelling technique does not exist.

What woman's club does not have its active drama section? In the few years that I have known the Friday Morning Club Drama Committee under Dr. Dorothea Moore, Mrs. J. Wells Smith, the late Mrs. May Goldman and Mrs. William French Thurston, it has been the center of much enthusiasm and much activity. The last two years, especially, have provided a multiplicity of meetings, luncheons and plays readings and animated discussions of "the written play," conducted by Mrs. J. Wells Smith; a motion-picture pre-view committee, headed by Mrs. Louise Castle; a children's matinee motion-picture committee under Mrs. John Vruwick; an amateur dramatic committee, this year having Mrs. Andrew Blackmore as chairman; matinee luncheon, with Mrs. William Kirtley Chambers as hostess, and prominent professionals of the stage and screen as luncheon speakers. The Drama Committee has provided also professional drama—Miss Van Valkenburg and Mr. Maurice Browne in the powerful tragedy, "The Mother of Gregory," and the Burnham Players in a delightful comedy, "Mr. Tisser's Temerity."

A most interesting class in psychology had its beginning under the wing of the Drama Committee, with university professors for lecturers, the whole undertaking being financed by the guest tickets that were sold.

Theatre audiences, Mr. Clayton Hamilton points out, are found by Mr. Belasco to average twenty-two or twenty-three years of age. They are, of course, mixed audiences. A Friday Morning Club audience, on the other hand, viewed from the platform or the balcony, presents a soft and pleasant pattern of women's heads, bobbed, marcelled or otherwise beautifully coiffed, with a striking sprinkling of white or graying hair. It is preponderatingly a mature, a middle-aged, audience, keen, intent. The findings of this audience possibly might be typical of many other women's clubs, which like this one has a coveted platform.

Can there be, between the mature audience of women's clubs and the rather immature audiences of theatres any closer contacts than by committees announcing their winnowings in club bulletins,—estimates of current plays and motion-pictures? Or should the contacts continue to be by admonition of the young who come into the domestic radius of club-women? It is possible for us, consciously and directly to work for Greater Los Angeles in a dramatic sense?

Audiences like the Friday Morning Club include women of all ages, representing character, culture, social and civic leadership; and contains recognized writers in its membership. Is it thinkable that they cannot draw upon their ripe experience for interpretations that might be life-savers to wistful, wondering, often blundering youth? But youth is restive under sermons—as is middle age. Both resent censorship and admonition. Both go to school—witness night schools and University Extension. Both youth and middle age attend the theatres, one to enjoy, the other, often, it is to be feared, to decry. It is no news that sermons, hidden in plays, are heard, perhaps heeded. Note how gaily, how inevitably Mr. George Bernard Shaw's brilliant ideas flash over the footlights where sermons *per se* would drop dead. So it is in plays, probably, if plays could be produced by our own club-members, that we could pass along what we thought important in our ideals, our achievements, our points of view, or, if it must be, horrible examples to be avoided.

Littera scripta manet is used, I think, as a legal warning: "Be careful what you write. It can be used against you." Rather I would paraphrase the Latin: *Writing may be an earthly immortality*. In letters, it can bring lost person-

alities back to life. In the briefer forms of literature,—poem, one-act play, short story or essay—it can be the first step to trying out our creative imagination. The second would be to build up the indispensable technique that would be an unfailing resource in life.

Why do we fill our days with objective activities? If we could compass even a brief quiet time daily for the creative spirit, how worth while! Perhaps. If we possess the creative imagination and heart and hand for the drudgery of technique. If not, there is always available the game of the honest dairy.

I compare the one-act play with the sonnet, the orchestral program-piece, the small struggling group of sculpture. Each expression of art is dramatized, simplified, unified,—each has climax and emotional appeal. The one-act play can make a more direct appeal. It is, says Mr. Percival Wilde, "an orderly representation of life, arousing emotion in an audience. It is characterized by superior unity and economy; it is playable in a comparatively short space of time; it is intended to be assimilated as a whole." One summary of Mr. Wilde's might well be framed for every playwright's desk:

"Truth of theme makes a play valid.

Truth of character makes a play persuasive.

Truth of situation makes a play entertaining.

Truth of atmosphere, mood, point of view makes a play real."

And, to prove the truth of all of these truths, I find they fit exactly the prize plays chosen this year by the committee.

Mr. Wilde, however, will not have the one-act play considered as "a trial balloon" for those who wish to write or direct or act. He calls the one-act play an independent art-form, worth while and enduring in itself. "*It is the one-act technique that is advancing the modern drama to the plane upon which it rightly belongs*"—"the tightly-written, logically-connected, intensely honest drama of today." I have italicized his words as text for all of mine.

All these ideas float more less hazily in the club region, penetrating a little into our sub-consciousness. Aside from the noble motive a club may have of passing along anything, we have our drama committee functioning freely, we have our own beautiful stage, our own amateur dramatic sub-committee, eager to produce plays; and our own perfectly good professional director, Mrs. Park French. Plays appropriate to our purpose are scarce as hen's teeth. Perhaps we might write our own.

So, discussing the matter last year in some such fashion, Mrs. Samuel L. Kreider, president, and her officers and Mrs. Thurston, drama chairman, organized the prize-play contest of one-act plays, suitable for production before the Friday Morning Club with the help of the fol-



Mabel Wing Castle
Chairman Prize Play Committee of the Friday
Morning Club

lowing distinguished and efficient Prize Play Committee:

Mrs. Milbank Johnson, Chairman.

Mrs. Alexander Macbeth.

Dr. Dorothea Moore.

Mrs. Lee A. Phillipps.

Mrs. John Newton Russell.

Mrs. Tully Marshall.

Mrs. Unity Pegues.

Mrs. Charles L. Wright.

Certain rules were prescribed to secure with greatest fairness to all, original one-act plays, to be submitted anonymously by members of the club. Certain prizes were offered, to be withheld if the judges thought best.

In the Friday Morning Club BULLETIN of April, 1925, Mrs. Milbank Johnson announced the findings of her committee. A first prize of \$50.00 had been awarded to "The Delicate Child," written by Mrs. E. E. McIntyre. The second prize of \$25.00 to "A Pair of Pierrots," written by Madeline Blackmore. Honorable Mention was accorded to "The Happy Manningtons," written by Mrs. Lewis A. Groff, a charter member; to "An Interlude," written by Louise W. Watkins; and to "In the Commandant's Garden," written by Bertha de Lecuona. Mrs. Johnson also reported that the committee believed this first contest had been thoroughly justified and trusted that a similar contest would be held the ensuing year with even larger response.

In March, Mrs. French and the amateur dramatic committee had given a delightful morning of three one-act plays. One by Alice Brown, "Joint Owners in Spain," being done so very well that it was entered in the California Eisteddfod and won the Los Angeles first prize

banner—purple satin with much gold embroidery of letterings,—to the entire satisfaction of the club. This same group has given this play elsewhere.

After this tribute to the indefatigable Mrs. French and her Friday Morning Club player-group, she was invited to produce in June the prize plays with the greatest production possibility. These were:

"A Pair of Pierrots," by Madeline Blackmore; "In the Commandante's Garden," by Bertha de Lecuona. Another play rounded out the program, "Venetian Glass," by Amy Requa Russell, a club member. Much time and effort were given to the production and it was a pleasantly excited, proprietary audience that attended the prize play program.

The delightful Pierrot play was presented with much rhythm and the lightness needed. It had a certain freshness in the clever psychological twist at the end. Mrs. Blackmore had the satisfaction of playing First Pierrot, a character of her own creating. "Venetian Glass" had its own mediaeval love-story, ending happily, and was very well done. The stage was richly set with the club's furnishings, and added to the lively bit of life and color.

"In the Commandante's Garden" was semi-historical, offering a California garden setting of real loveliness, and opportunity of various lighting effects with plausible and interesting dramatic conflict (the need of a play), once the mysticism and spiritualism of the play were admitted. All parts were creditably taken by members of the club including, besides Mrs. Blackmore, Mrs. William Kirtley Chambers, Mrs. Richard S. Davis, Mrs. Alfred William Elwood, Mrs. Herbert Staunton Marshutz, Mrs. S. Leslie Wright.

It was a well-balanced program, succeeding even beyond Mrs. French's hopes, and so much enjoyed by the club that the Prize Play Contest apparently was voted quite worth while by the audience as it had been by the committee making the awards.

The Second Prize Play Contest followed "as the night the day." And it followed very closely in the footsteps of the first. Rules were more defined, collaboration was not allowed, public reading of plays to be in the contest not permitted before entering the contest or after that, until the prize plays should have been presented to the club. This, for the courtesy due the club. The greatest stress was laid on preserving the anonymity of the writers. This necessitated the chairman's working very much in the dark, not knowing who had competed the first years—and never, even now, knowing the unsuccessful contestants. It seems as if a small sub-committee of drummer-ups might assist, so that the



Photo by Viroque Baker
Mrs. Park French

chairman and the committee who were to judge need not be embarrassed by possible clues. All putative candidates were asked not to read their productions to others or discuss the characters or plots. The general literature section of the Public Library furnished a list of available books on the one-act play.

Mrs. O. P. Clark, president this year, made several announcements about the contest. She herself hoped there might be heartening comedy to delight us all. Surely some plays must have been written for her.

The Second Prize Play Contest opened October 15 and closed February 15, and not a play too late. The chairman was thrilled to receive the seventeen plays submitted with no clues to their authorship. For one person to read seventeen anonymous plays judiciously is an adventure. For seven very busy persons, widely scattered in this city and near-by, to read and to reach a super-conscientious, and, at last, a unanimous decision, is an achievement. This has been accomplished by the following committee:

Three professional, non-club members, Mrs. Eleanor Waring Burnham, Mr. Roger Noble Burnham, Miss Doris Lloyd; another non-club member, Mrs. Robert A. Millikan, vice-president of the Pasadena Community Theatre, and three members of the Friday Morning Club, Mrs. Alexander Macbeth, Mrs. J. Wells Smith and the chairman.

We regret that our own Dr. Dorothea Moore, and Mr. Dickson Morgan, another professional,

who were appointed by the committee, were out of town on the crucial day of the decision, and so, unable to serve.

Out of deference to the club who furnished the prizes and the incentives, including the great one of professional production to the play winning first prize, the committee measured the plays primarily by dramatic value and production possibility,—then by significance of theme. The universal took precedence over the particular, the permanent over the ephemeral, to carry out Mr. George D. Baker's important ruling in his famous 47 Workshop. Truth of characterization and situation were required, with freshness of aspect and dramatic technique sufficient to secure a genuine emotional reaction from the audience. The result brought delicious comedy, timely comedy-drama and genuine tragedy, old as the hills—something, we hope, for every taste.

Four of those who read the plays last year served this year on the committee and were able to mark a distinct advance in the quality of plays presented in this second prize play contest,—more of the "honest drama," more regard for closely-knit construction of plays, more balance in the clash of characters, more regard for the modern trend, more of what Mr. Brander Matthews calls "story stiffening into plot." When a prize play contest can provide five plays that can be produced—if they are!—on the Club stage, if these plays can be saleable, as the committee hopes and produce not only royalties but professional rating for the authors, then the club may be proud to have unearthed real playwrights and the second prize play contest may well be followed by others.

The other contestants as well as the winners have had the thrill of the creative drive and an opportunity of measurement which with another committee might have been different. The audience, who witness any of the plays produced, will see new flashes of truth from that great diamond of ten thousands facets that is life.

I am proud to announce the prize-winning plays and their authors, whose names I learned a quarter of an hour before I announced them to the club:

First Prize, \$50.00 and professional production before the club, to "The Beauty Contest," by Madeline Blackmore.

Second Prize, \$25.00, to "Gay Draperies," by Alice Alden.

Honorable Mention for "Florida Water," by Ada Gilbert Close, and to

"His Mother," and "Whipped Cream," by Marion L. Davidson.

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"One o'Clock Saturdays"



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WOMAN'S CLUB OF HOLLYWOOD

SHAKESPEARE'S LONDON

By Mary E. Hamlin

A Talk Given Before the Shakespeare Section of the Woman's Club of Hollywood

Once upon a time greatness was considered to be the outcome of fate, genius, God—but the old order changeth, yielding place to new, and in this present age, the current belief runs strongly toward environment as the great, first cause for greatness.

Age is not always, though often, more right than youth, but certainly few will care to argue, much less to deny, that Shakespeare is the product of London, and that the quality of that which he gave to posterity is richer, fuller, deeper, not in spite of the fact, but because of the fact that he came to London while his mind was still open and impressionable, and because of the further fact that he used the environments of that great city much as a general uses armies.

During his early years in London Shakespeare must have been conscious of spiritual growth with every day that passed. With his inordinate appetite for learning, he must every day have gathered new impressions in his many-sided activities as a hard working actor, a furber-up of old plays and finally as a budding poet, in whose heart every mood thrilled into melody and every conception clothed itself in dramatic form. He must have felt his heart light and free, not least perhaps because he had escaped from Stratford.

The London of Shakespeare's day was not so gay as that of Paris, nor so bustling and prosperous as that of Antwerp, nor so full of splendor as that of Venice, yet to the Englishman of that day, it was an everlasting wonder. Its towers and palaces; its wonderful old residences, its gentlemen's inns; the beauty of the river; the bustle of commerce; the number of its foreigners and its wealth—all invested it with more poetry and romance that can be claimed for it today.

Ambitious courtiers, hopeful ecclesiastics, pushing merchants and poetic dreamers, were all caught by the fascination of London. Site, antiquity, life, above all, the abundance of good things that make up half life's charm, in the shape of early delicacies, costly meats and choice wines, all combined to make it a miraculous city.

The external appearance of the city was decidedly picturesque—old gray walls threw round it the arm of military protection. Surrounded by villages, splendid oaks and beeches, with its

skyline broken by walls, towers and fluttering flags London's exterior, with little but wood-smoke to dull the brightness of the atmosphere, presented a charming picture.

When in 1585 Shakespeare, a provincial youth of twenty-one, arrived in London, the original limits of the city, the walls thereof, though somewhat dilapidated, were still standing and the population, variously estimated at between 125,000 and 250,000 was mainly within the walls, though beginning to spread beyond it.

The circuit of the walls was outlined by the gates, which were conspicuous in structure and were still guarded and locked at night. Beginning at the Tower of London, the names of these gates, names which exist to this day, were Aldgate, Bishopgate, Moorgate, Cripplegate, Ludgate and Newgate, the last named being the gate through which Shakespeare passed the first time he entered London. One wonders if he had any premonition of the great and mighty changes that were to take place in his life, not only his material life, but his thought life, before he finally shook the dust of that city from his feet.

In and around the city were the ruins or partial ruins of priories and other religious houses, the chapel or some portion thereof generally being saved for the purpose of the Reformed worship, for with Elizabeth, Protestantism came to the throne. For the rest, stately ruins, cloisters, grassy slopes, evidences of a past, not remote, when one of the bulwarks of London against invaders—bulwarks stronger than the walls of the city, was the existence of these ecclesiastical demesnes outside the defense of the city.

The main streets of Shakespeare's London were not lighted, and but poorly paved. They were thronged, not with wheel traffic, for the first carriage was imported into England during Elizabeth's reign, but with people on foot, on horseback and even occasionally in litters, while these Thames was alive with thousands of boats. The Thames presented a dazzling scene; for centuries London had grown by the side of her river and there only perhaps, was London to be seen in her greatness. It did not matter that the streets were narrow, for the heart of the city was on the river.

It is not necessary to read the books written to prove that Shakespeare must have made an ocean voyage, to know where he derived his

stories of ocean travel and mishap which we find in the Comedy of Errors, Twelfth Night and the Tempest. We need not go beyond Shakespeare's London for them.

The English Fleet was often present in the river; there was a large amount of merchant shipping and above the Bridge the Thames was the chief highway of London. There were thousands of watermen earning a living on this silent highway. Sunburnt men, scarred and bearded men, men with looped ear-rings, men who had crossed the ocean and from these sources, stories of foreign ports and isles would come to Shakespeare's ears, almost without his seeking and names of great and interesting cities would strike upon his ear, amid London surroundings, while the creations of his genius were taking form and shape.

London life in Shakespeare's day was not the distinctive town life which we associate with the London of today. Used as he was to rural sights and sounds, endowed, as we know he was, with a love of nature, he would not pine for the green fields at home; he could take a walk out into the country; he could find a forest or as he walked through the streets, a flock of wild ducks might fly over his head, taking flight from the marshes on the north of the city to the river or marshes on the south. Nature called to Shakespeare ever while he worked and lived in London and his habit of loving observation of nature and her ways, was not checked by his removal from the meadows and lanes of Stratford and the winding banks of the Avon.

In the life of Shakespeare's London the tavern played a large part. The characteristic of Elizabeth's time has been said to have been sociability; family life was almost unknown and men, and women as well, gathered at the tavern to drink, talk and enjoy themselves. Most famous of the taverns of that day was the Mermaid, where poets and wits assembled in the memorable "Mermaid Club." There is a tradition that Raleigh was the founder of these meetings of wits at the Mermaid. Here Shakespeare as he listened to the out-pourings of that gallant and restless spirit may have heard stories of the wars in Flanders and in Ireland in which Raleigh served, which afterwards found an echo in Othello or the Merchant of Venice.

When Shakespeare arrived in London, playhouses were not allowed in the city proper, they must be outside the walls of the city. For the most part they were situated on the swampy ground beside the Thames. Ben Jonson as well as other writers of that day referred to playgoers as "people o' the suburbs" and it was the custom to ride on horseback "into the fields, plays to behold." We recall that tradition says Shakespeare's first job in London was to take

charge of the horses while gallants and their ladies were in the playhouse.

From the erection of the first playhouse, to their suppression at the outbreak of the Civil War in England, the Puritan party wages an increasing warfare against the stage and but for the protection of the Court, the Elizabethan drama would have come to an untimely end. Following is a Puritan denunciation of the theatre which is interesting:

"Look but upon the common plays in London and see the multitude that flocketh to them. Behold the sumptuous houses—a continual monument to London's prodigality and folly, but I understand they are now forbidden because of the plague. I like the policy well if it hold, for a disease is but lodged or patched up, that it not cured in the cause and the cause of plagues is sin—and the cause of sin are plays—therefore, the cause of plagues are plays."

Toward the close of Shakespeare's stay in London he purchased a house in the vicinity of Blackfriars, which was the only London property it is known for certain he ever owned, although his comparatively early and easy rise to affluence leads to the assumption that he must quickly have become a shareholder in the theatre.

There seems to be in the heart of nearly everyone a natural love or fondness for whatever was done in the reign of Elizabeth. It was a golden age—a time when England first began to feel her greatness. Everything had flourished in England when Shakespeare was young, but the blossoming period had been short and at the dawn of 1600, the national mood had changed and Shakespeare's with it.

Samuel Johnson once remarked that when a man is tired of London he is tired of life, for said he "there is in London all that life can afford." We have ample evidence that when he left London Shakespeare was tired of life.

Frank Harrison in his book "Shakespeare, the Man," says:

"The truth is that the passions of jealousy and rage which are the history of Shakespeare's life, after meeting Mary Fitten, at length wore out his strength and he crept home to Stratford to die."

The picture of another writer, George Brandes, is equally sombre, though painted in words more pleasing to the ear:

"The time arrived when mirth and even the joy of life are extinguished in Shakespeare's soul. Heavy clouds massed themselves on his mental horizon—their nature we can only divine, and gnawing sorrows and disappointments beset him."

The great city in which he had spent the better part of his life-time had not so succeeded in attaching him to it that he felt any pain in

(Continued on Page 17)

LOS ANGELES EBELL

A TOAST

To the Three Hundred and Sixty-Second Birthday of William Shakespeare

The genus of good fellowship
Lurks in this brew—Come have a sip
Come fill the glass, and drink to him
Whose pathos makes our eyes grow dim,
Whose sadness makes our hearts grow sad,
Whose gladnesses make all hearts glad.

Come—Drink to him whose beauteous grace
Defies all time, expands all space,
And makes of sorrows mystery
A towering strength of our today.
Of fairy lore we have a touch,
Of Love lore not a whit too much
Nor of his dreams shall we be blind
When this sweet day is left behind.
Shakespeare—the poet of the world
Is ours to toast—let's stand and drink.

To him, and to his broad art
And to the past that link by link
Has kept the fires of his art
Warm in our souls, ours is the part
To wish his soul a sweet repose
Safe in the care of One who knows—

* * *

We hope you've had a merry time
And pray you mercy—on our rhyme.

EMMA B. KEEPERS.

To Mr. Frederick Warde:

A modest tribute to one who has the genius
to make human anything he attempts.

For eight years Frederick Warde has faithfully
brought to The Ebell Club—in honor of the
birthday of Shakespeare—precious jewels from
the poet's work and shyly laid them at our feet,
and we being mortal have taken them—and bet-
ter still; we have grown in the taking. This
annual recognition has become a custom in Ebell
Club life of vital importance; and with Mr.
Warde guiding its artistic destinies it is an eager-
ly awaited event. Our school children know
their Shakespeare better because of Mr. Warde's
faithfulness to the cause of beauty. And when
the children's children in future years shall con-
tinue in love for the works of Shakespeare—let
us pray they will remember, too—THE ART-
IST—Frederick Warde—who builded better
than he perhaps knew.

Reverence is a lovely thing—and we who
stand reverent in the presence of genius, are wise.

Like Mercy—"It blesses him who gives, and
him who takes."—" 'Tis mightiest of the
mighty." Out of his infinite variety Mr. Warde
has this year consented to don Cap and Gown—
and in succession, as they appear, he will with
his inimitable resourcefulness, introduce each of
sixteen Women of Shakespeare. She will in her
time play her part—till all these vivid women
shall have passed on.

Constance—Lady Macbeth. Katherine—(In
Taming of the Shrew) Katherine (of Aragon)
—Juliet—Portia—Ophelia—Isabel—Portia (in
Julius Caesar) Viola (in Twelfth Night) Her-
mione—Puck—Desdemona—Katherine and
Alice (in Henry the Fifth) Rosalind and Celia.
Mrs. Page and Mrs. Ford—in Merry Wives of
Windsor. Then our beloved Mrs. Read will
take the hostess-ship into her hands and after a
Shakespeare hymn is sung the evening will be-
come a social event—and one more year will
have passed to become a part of the ages.

A MESSAGE FROM THE ART AND TRAVEL DEPARTMENT OF THE LOS ANGELES EBELL

A young friend recently informed us that he
was studying Commercial Art, and he advised
us to look over the advertising portion of the
leading magazines, if we wished to know how
great a field he had chosen for his artistic tal-
ents. We did so, and agreed with him that
never had art and commerce been so linked.
Lovely maidens with a background of purple
sea, lying on the sands, displaying Somebody's
Never Fade Bathing Suits. Dainty ladies in for-
est glades swinging in hammocks, revealing the
lure of full-finish, all-silk hose. Rolling green
golf links, a cozy country club in the distance and
a smiling caddy strolling by proclaiming the
merits of the golf clubs he carries. This was cer-
tainly art—of a sort—and a proof that the 20th
Century has a taste for the beautiful. But we
recoiled from the expression "Commercial Art"
with a capital "A". Real Art is begotten by In-
spiration and mothered by Leisure, and becomes
the reward, not of Commerce but of Culture.
Our brisk young friend telling us triumphantly
of the prices paid to their artists by certain ad-
vertising firms, did not remind us of the earnest
London are realized the intenser life or broader
men with dreams in their eyes who worked in
their shabby studios, not for gain but for the very
joy of creating. Some of them were faddists;
some painted jazz in colors; some flung their

whole palette into the canvas and puzzled us to find the meaning; some looked at Nature and reflected her for our joy—but all of them sought their ideal of beauty with whole-souled devotion. Art was its own reward to them; and the living was only incidental.

Any land must count its age in centuries before it possesses an art atmosphere. Pioneers are intent on the necessities of life. Wood to build houses and to burn; roads for transportation; forests to be ruthlessly cleared that food may be produced on the land; toil-bowed backs too weary to be straightened that the eyes may rejoice in the mere beauty of the world—these are the preoccupations of those who conquer the wilderness. It is only when wealth and leisure have been acquired that they think of ornamentation. Californians never cease to wonder at the artistic instincts of the priests who with mud and Indians, fashioned the simple dignity of the Missions, but those men were bred in old lands which had inspired them, and familiarized them with the beauty of simplicity. But the American pioneers came here fresh from the struggle with prairie, mountain and Nature's harshness, and they brought no art with them. It remained for generations which followed to embellish the foundations they laid.

The child born in an Italian city open his eyes in an atmosphere of Art. The shadow of great statues falls upon his perambulator; his parents carry him on half-holidays through galleries containing the world's masterpieces. He imbibes right tastes with the air he breathes. But a California infant looks first and oftenest at billboard pictures with mis-spelled legends under them, and he usually lives in a brand new subdivision, on which noble old trees have been sacrifices to make rooms for tawdry bungalows overweighted with ornament and tortured into fantastic originality. Some day when he conquers fortune and learns his own limitations of taste he can employ one of our fine band of architects to build him a home upon a hill slope which will be a joy to every passer by. But conquerors are few and the great majority must look for the elevation of artistic standards to our public museums and to our Women's Clubs. Nothing so establishes one's faith in the artistic future of Los Angeles as a Sunday afternoon visit to Exposition Park. The large number of children who wander, wide-eyed, through the picture galleries, are imbibing unconsciously a love of art, and some day when they join the ranks of Councilmen, Supervisors and Zoning Commissioners this love will be reflected in the city's beauty. Speed the day!

The Art and Travel Department of the Ebells Club is composed of a group of women who love the beautiful in every form. Long journeys



FRANKLINA GRAY BARTLETT.

Curator of the Art and Travel Department,
Ebells Club of Los Angeles.

through historic lands, across the seas, have lead many of them to realize that knowledge begets a thirst for knowing more. Out of the riches of their experience they bring reminiscences which delight the stay-at-homes. Others are students of art who have both practical and theoretical experience. This year they have had a monthly review of the notable exhibits which are being held in the city, so that they may visit them with interest. Discussions of the civic improvements in course of construction have stimulated a desire for a City Beautiful. Architecture, painting, prints, etchings and travel have formed the subjects of the study. In the closing meeting in May it is proposed to consider Gardens and Parks.

The often-quoted saying, "What you don't know, can't hurt you," is only true in a limited sense. It might be paraphrased, "What you don't know can't interest you." A mind must be trained to see the beauties of land and sea and sky before it can delight in the artist's skill in

depicting them. Eyes which see not and ears which hear not, are the result of ignorance. Thus the object of all art study is to
 "Scatter diligently in susceptible minds
 The grains of the good and the beautiful.
 They will develop there to trees—bud, bloom
 And bear the golden fruits of Paradise."

PSYCHOLOGY OF DRESS

By Pauline Rice Shields

The very first dress that Eve wore had its origin in the tailor bird in the Garden of Eden. This bird with its sharp bill pierced the leaves and joined them to line its nest, which gave Eve the idea of a fig leaf dress. From this we come to the garments made to cover the genital organs, which covering made of bark, in strips patched and dyed, forms the costume of the South Sea Islanders.

Carlyle says in *Sartor Resartus* "among wild people, we find tattooing and painting prior to clothes." The first spiritual want of a barbarous man, is decoration, as we still see among the barbarous classes in civilization.

The aboriginal savage for decoration must have clothes. Havelock Ellis says in the "Evolution of Modesty," fashion in the more civilized countries can easily inhibit anatomical modesty, and rapidly exhibit in turn almost any portion of the body."

In Moana, a moving picture, tattooing takes on a new meaning in the South Sea Islands when a boy reaching manhood, has to undergo the operation of being tattooed before marriage. The semi-nude body does not embarrass the spectators, for it is their standard of dress and morality, neither does the audience see any thing but dignity and modesty in such surroundings. Even in the dance, the male did not touch the girl of his desire, though anointed by her with sweet smelling unguents, and he was subject much more to temptation, than the present day youth.

Mr. Ruskin has raised the question as to the propriety of girls being wooed and won in the gay world, where, in a miserable confusion of candle light, moon-light and any thing but day light, in indecently attractive and insanely expensive dresses, in snatched moments, in hidden corners in accidental impulses and dismal ignorances, young people smirk and ogle, whisper, sneak and stumble, flutter and fumble and blunder into what they call love. Talk to moralists they will find you all the reasons in a breath, why young men do not get married. Silks, diamonds, frisettes, gloves, shawls, kilt plaiting, lace, milliner's polonaises, queues or trains, shoes, velvets, the money women spend on dress, because they are felt to be in keeping with the spirit

of the times, to which their eye and taste have been trained.

When goodness, purity and virtue are painted on canvas, they are made lovely, when we find these virtues going about on earth, slatternly dowdy, we get a shock. In 1883 it was said, a gown is a part of the woman, an expression of her nature, character, instincts, friends. Herrick wrote, "when as in silks, my Julia goes, then, then, methinks how sweetly flows, that liquefaction of her clothes." A man is apt to remember the woman he loves in a particular dress. Danta said of Beatrice, she appeared clothed in noble color, a becoming and modest crimson. Petrarch remembered his Laura in a gown of green with violets. Chateaubriand in calling up his happy moments wrote, "when I first saw Madame Recamier, she wore a white gown and was sitting on a blue sofa." The woman who sets herself squarely against the fashion and clothes herself in opposition to its dictates, is sure to prove, first, a laughing stock, then a failure. She is really in opposition to the spirit of her day, often a nice thing in creed or reformer, but never nice in a dress. What we see habitually we get to like and desire to imitate. Dr. Johnson: "A Brussels trimming is like bread sauce, it takes away the glow of color from the gown and gives you nothing instead of it, but sauce was invented to heighten the flavor of our food and trimming is an ornament to the manteau or it is nothing." One of the reasons there is a decline in fervid and single hearted devotion may be, that men's eyes are bewildered and their perceptions confused by the infinite and subtle variety of feminine resource in dress. A woman should not suggest too many bureau drawers. What, says Berin, can be more becoming than the prevailing dress of our female servants, the well fitting cotton dress, the snowy apron, the round cap below which, appears the knot of glossy well kept hair, the close short sleeve, the white stocking. The female domestics of good houses have hit a happy mean in dress and have succeeded in combining the elegant and modest." This was in 1863. What would Berin say of the present day servant and the effect of the first pair of silk stockings, which has a peculiar psychology all its own? Before, when the touch of the silk had not been hers but only of the lisle or cotton, the servant was content, but once let her wear the silk, tho it be but a cast off pair belonging to her employer which was found in the waste basket, never again will she go back to the kind she formerly was satisfied to wear. Part of the recreation of the wage earner are clothes. Some one asked a chorus girl what was the most disturbing factor in her stage life, meaning morals. The girl answered, "A Jacob's ladder in a new pair of silk stockings."

There was a law regulating dress called the Tudor Sumptuary Law of Henry 8th. lasting from 1510-1597, but fashion was stronger than law and law for regulating dress disappeared in 1604. Does a well dressed person stand a better chance to advance in the world and does a certain kind of dress give to the person wearing it, a certain personality, clothing his or her consciousness with the starvation or wealth, the richness or poorness of the texture or a feeling of being improperly prepared for the struggle of succeeding in a life-work, by lack of proper garb, which might give the self possession of being able to cope with any thing or the lack of it a feeling that he or she could not be a part of that radiation of prosperity, which certain textures and good clothes seem to bring forth? Mr. John Shuff, a prominent, successful insurance writer is quoted as saying, "that being well dressed has its business value, as others are prone to judge by external appearances." The psychological effect of good clothes on the wearer is varied. A man can actually increase or decrease his mental and moral powers by the way he dresses. When a man looks successful, he finds it easy to feel and act successful and when he feels shabby his ability to deal successfully with other men and women takes a decided drop. One salesman told me, that if he were poorly dressed, he shrank from facing other people.

There are exceptions to this in my mind, in a genius, for instance, like Mr. Edison, whose coat had to be pinned together, to make him presentable, to go to a banquet in a hurry. Clothes did not bother him. But of course he is always Mr. Edison. Go to the Public Library any day and see the men poring over books; many have torn, shabby coats out of the sleeves and one wonders, are these men really poor or have they lost their self-respect? Footgear some times exercise great power over the wearers thoughts and affections. Nothing delights youngsters like new boots. Hans Christian Anderson gave an account of new red shoes worn at his confirmation, how they absorbed his attention and he fancied, the eyes of the whole congregation were on them. In New York, there used to be a philanthropic institution for the redemption of human derelicts. The attempt was made to give them moral stamina by exceedingly practical measures. A cobbler was hired to put good heels on the shoes of these unfortunates. The theory was that if their heels were mended they would stand straighter, physically than they had done before with the improvement in posture brought about by this simple device, there would be a gain in moral strength. The actual results vindicated this theory. The men whose heels were repaired showed greater readiness to re-

(Continued on Page 34)

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THE WOMEN'S UNIVERSITY CLUB

By Iva B. Duer

The first meeting in February marked the second anniversary of the occupancy of the club house, 943 South Hoover. The meeting was given over to mock graduation exercises in honor of the life members. Mrs. Birney Donnell presided as class president. Mrs. Roger Sterrett gave the class history, Mrs. Adele Humphrey, the class poem and Mrs. Nellie F. Cook, the class will. Mrs. Dorothea Moore read some of her favorite selections from her book, "Selvage." It is a volume of epigrams, poems and stories. Mrs. Sarah Bixby Smith also read from her book titled "'Dobe Days.'" Mrs. Chester Ashley delivered the baccalaureate address. Ilya Bronson of the Philharmonic Orchestra rendered a group of 'cello solos. He was accompanied at the piano by his little daughter.

The quota of one hundred and fifty life members has been filled. It is planned to set aside the first meeting of February each year in celebration of the life membership.

The club had the privilege of hearing two brilliant and popular speakers during March. Dr. Charles F. Aked spoke at the Saturday luncheon on the subject of Prophets of the Dawn; a background of history for the study of Russia in revolution. He has just returned from an eastern lecture tour in which this lecture was included. Dr. Robert Freeman was a dinner speaker Thursday, March 11th. He spoke on "The New Note in Religion." Dr. Freeman is considered one of the foremost speakers in the United States.

The Sunday Afternoon Teas, the last Sunday of each month, have proved rare treats. The intimacy of the home atmosphere has brought these artists into the inner circle and they have given to us accordingly.

No one who heard Tilda Rohr on that Sunday afternoon when the pouring rain kept many away, will ever forget the exquisite sweetness of the songs and the singer. Dressed in a native peasant costume, she featured the Swiss yodeling songs and the songs of the people. The following was the program scheduled, but it was interspersed with many encores:

PROGRAM

The Old Refrain.....Kreislér
FarewellFolksong

BergoretteWeckerlin
On the Hill.....Folksong
Sleep, BabyHandley
Cattle Call.....Von der Weid
From Lucern to Weggis.....Folksong
The Lover's Quarrel.....Tilda Rohr

The Mary Christine Albine Trio gave the program in February. The members of this trio are Mary Christine Albine, piano; Evelyn Pickrell, violin; Hazel Babbidge, 'cello. They are one of the most popular groups in Los Angeles.

At the March Tea, Homer Simmons was the artist. His program favored American music.

PROGRAM

To the Sea.....MacDowell
From a Wandering Iceberg.....MacDowell
The Lake at Evening.....Griffes
Scherzo.....Griffes
Little DancerCarpenter
Little IndianCarpenter
Etude, D flat major.....Liszt

The Tuesday luncheons are increasingly popular. In February, Miss Agnes Pallen, author of stories of the foreign colonies of Los Angeles, was the program speaker. Her subject was "The Foreign-born Woman and Her Problems in America." In March, Miss Ethel Eaton, of the Ethel Eaton Studios in the Brack Shops, gave a lesson on the importance of color and line in dress. The models for this lesson were chosen from the club members. They were chosen as representatives of unusual figures, heights and coloring.

The Literature Section counts itself fortunate in having Leslie Connor Williams as its leader. The discussion this month was upon Jacob Wasserman's "Faber and the Lost Years."

The awards have been made for the best plays. Miss Agnes Peterson, vice-principal of the Gardena High School, won the first prize; Mrs. Roger Sterrett the second. Dr. Allison Gaw, Mrs. Margaret Gillette and Edwin Schallert were the judges.

The Drama Section is planning the production of these plays for the May meeting. Miss Peterson's play is in blank verse. It is a tragedy with a Chinese setting, being based upon a Chinese legend. Mrs. Sterrett's play is a comedy. It is titled "A Self-made Cinderella."

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WOMAN'S CLUB OF HOLLYWOOD

(Continued from Page 11)

leaving it; there was neither man nor woman there so dear to him as to make their society preferable to solitude, or the crowded life of London to the seclusion of Stratford.

One cannot feel that Shakespeare ever loved London or realized the intenser life or broader vision that were his because of London. He never wrote in praise or love of it, and from his epitaph, presupposing he really wrote it, one might almost imagine he feared his body might be taken there and that he wrote same to forestall any such move on the part of his friends and admirers.

It is by his gift as a playwright that Shakespeare holds his world-wide fame, but his appeal to his country-men is deeper than this and closer. He speaks to them in a language rich in associations with their daily life and their daily habits of thought. The English nation loved him best, not for his greatness, but for his humanity and while he still lived they invented for him a name which can never be bettered—the name of "gentle Shakespeare."

"He was not of an age but for all time."



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HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook

As a celebration of Luther Burbank's birthday, a conservation program was arranged for March 9 by Mrs. Harriet W. Myers, a past president of Highland Park Ebell Club, author of several books on birds, and who was for eight years General Federation chairman of Birds and Flowers, first state chairman of Birds and Wild Life and now is Conservation chairman of San Joaquin district. Mrs. Myers gave an instructive lecture on birds illustrated with beautiful slides and also introduced Mr. George Barnes, president of American Reforestation Association who gave an earnest address on "Reforestation in Relation to Bird Life." Appropriate songs were well rendered by Mrs. D. J. Matchett, accompanied by Ruth Towne Smith. Mrs. Matchett sang "My Wind Harp" the beautiful words of which were written by Dessa H. M. Fultz and the equally beautiful music by Ruth Towne Smith. She also sang "I Hear a Thrush at Eve", Cadman, and "The Pine", (a tragedy) Woodman.

One of the delightful musical programs of the month was given by Miss Leontine Redon, soprano, and Mrs. Guy Bush, pianist and accompanist.

On Public Affairs Day, after club singing with Mrs. J. E. Gribble as leader and Mrs. Loye Holmes Miller at the piano, Mr. Theodore Payne gave a timely talk on "Making a Spring Garden." An address full of information

was given by Mr. Burdett Moody, president of the Boulder Dam Association, on "The Boulder Dam Project and the All-American Canal."

A lecture of unusual interest during the month was given by Mr. Blythe Webster of St. Andrew's University, Edinburgh, on "Kipling, Rector of St. Andrew's University." Preceding this lecture, Mrs. L. C. Hall sang several pleasing soprano selections, accompanied at the piano by Mrs. George B. Mier.

A recital by the Apollo Male Quartette was the attraction at a reciprocity tea on March 30 at 2 o'clock.

Of special interest has been the art exhibit throughout February and March by West Coast Art Club women painters, through the courtesy of the art chairman, Mrs. William L. Judson.

Heading the section work for March was the Literature Section following the monthly luncheon. Mrs. Charles Oden, one of Ebell's charming singers, was chairman of the committee that prepared a tastefully arranged luncheon with the St. Patrick motif. The curator of the section, Mrs. Dan Hammack, introduced the speaker, Mrs. Allison Gaw, wife of Prof. Gaw of the English department of University of Southern California, editor of the Lyric West, president of the Verse Writers' Club and co-author with her husband of the drama, "Pharaoh's Daughter." Mrs. Gaw's subject was "Poetry in a Mechanical Age."

Mrs. Clarence Shults, curator of American Citizenship led a lively discussion on "The School System of California." Mrs. M. D. Howard, curator of the Bible Section introduced

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the leader, Miss Winifred Rouzee, who reviewed *Chronicles I and II*.

On March 16 at 1 o'clock after soprano selections by Mrs. Charles Oden with Ruth Towne Smith at the piano, a one-act comedy "Hearts of Ice" written by Mrs. George F. Cook, press chairman of the club, directed by Mrs. R. W. Snell, curator of the Drama Section and played by fourteen members of the section was presented by the Drama Section in the club auditorium and was favorably received. The story depicts the reluctance with which the Brookfield Culture Club welcomes a mysterious celebrity. Members of the cast are as follows: Susan Wiggins, the maid—Mrs. William P. Dunlap; Miss Mary Andrews, saleslady—Mrs. L. Maude Symonds; Mrs. Margaret Bennett, hostess—Mrs. K. Daniel; Mrs. Gerald Montague, president of the club—Mrs. Harriet W. Myers; members of the Brookfield Culture Club—Mrs. Charles Oden, Mrs. Roscoe King, Mrs. Jessie B. Knight, Mrs. Emma Sens, Mrs. Paul Franklin, Mrs. Herbert C. Owens, Mrs. Harry E. Lawrence, Mrs. Nellie K. Russell and Mrs. Madison L. Goff.

On the same day at 2:30 p. m., the Rambler Section made their annual Easter visit to the Southern California Home for Aged Women. On March 10 members of this section took a vigorous walk to Switzer's Camp. Another

pleasant day was March 24 when this same group enjoyed a day at Pacific Palisades as the guests of Mrs. N. W. Tupper. Mrs. Samuel Weston Hastings and Mrs. E. B. Machin are the untiring leaders of the section.

Program Music was the subject of Mrs. Harry E. Fisher, curator, before the Music Section. Committees and Their Reports was the subject discussed in Parliamentary Law Section by Mrs. Charles S. McKelvey, Mrs. I. F. Dillman, curator, and the "Comedy of Errors" was read at the Shakespeare Section of which Mrs. C. W. Foote and Mrs. Lois B. Knowlton are curators.

WEDNESDAY MORNING CLUB

By Pauline E. Olson, Press Chairman

March! a month of blustering winds, melting snows, very disagreeable but with just a hint of spring;—such is the picture we conjure up, those of us who have lived in the East but in California—March—warm, languid days, gentle breezes, glorious sunshine; maybe a shower or two; birds singing,—green, green every where with here and there a dash of gold or purple—who can tell when winter ends, spring comes in and summer begins? March is also a sort of interlude in the busy world, the Lenten spirit of quiet and rest is felt in club life.

The first event of the month occurred on



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"Nowadays in San Diego, It's the Maryland"

March 2 when Mrs. John Hokom, third vice president, entertained the executive board at her home with a lovely luncheon after which the regular business meeting took place.

On March 2, members were entertained on the afternoon program of the Drama Section of the West Ebell Club, who presented two one-act plays. These were cleverly done and were greatly enjoyed by a large, appreciative audience.

Members of the Shakespeare Alumnae, of which Mrs. Lillian Latham is president, were entertained on March 12 at the home of Mrs. J. H. Hale in Ocean Park.

March 17 was "Reciprocity Day" and the big day of the month. Officers of the district board and club presidents were our guests for the day. During the lunch, Mrs. Harold W. Baily, our president, introduced the district officers, visiting club presidents and representatives; they in turn spoke a word of greeting. Mrs. Baily called upon our junior past president, Mrs. S. B. Welcome and later introduced the executive board and directors. The program for the afternoon

was presented by the Music, Shakespeare and Drama sections of the club.

On March 24 we had the pleasure of hearing Miss Lloy Galpin lecture on "International Relations." Miss Galpin is a member of the Los Angeles High School faculty, a very brilliant lecturer and one feels it a privilege to hear her.

The last Wednesday in the month is always our open meeting day and every one is invited to bring guests. The program for the day was presented by the Hollenbeck Ebell Club, which consisted of a California play and was greatly enjoyed by every one.

The Music Section, under the instruction of Professor Ralph R. Laughlin, has started work on a new cantata, "Three Springs" by Paul Bliss. The music of this is very beautiful and will be ready for presentation in May. The Drama Section has secured the services of Mrs. Julia Barber as instructor. Mrs. Barber was formerly with the English department of the Los Angeles City Schools and has had a wide dramatic experience.

PASADENA SHAKESPEARE CLUB

By Mrs. Harry Coleman, Press Chairman

Starting the every-member canvass towards the goal of \$50,000 to apply on the new clubhouse debt, the Shakespeare Club of Pasadena gave a St. Patrick's Day luncheon to its members March 11. Under the chairmanship of Mrs. E. B. Russell the occasion was one of fun and clever stunts as well as an introduction to the every-member campaign which is to be led by Mrs. E. M. Stanton and her corps of captains. The luncheon was served by college waitresses who came marching to the lilting strains of the campaign song composed by Mrs. J. P. O'Mara.

"It isn't very funny when you haven't any money," they sang as they wound in and out among the tables. It wasn't a hint but the members laughed and took it just the same and replied in tips to over \$100. There was a jazz orchestra and confetti and green candles set in gorgeous cabbages and bouquets of ferns set in potato holders and horns and other noise makers galore. Green balloons floated over the tables and vines and Irish flags decorated the balconies. Three pupils of Miss Anna Gray danced the Irish jigs in the program which followed the luncheon. Mrs. C. C. Snyder was an Irish policeman who made love to a sweetheart, Mrs. Grace Sayre in a duet "Och the Dear Little Girl." Mrs. George Stanley played Irish melodies on her piano accordion and Miss Lucy Chamberlain and Mrs. Snyder gave a duet. Mrs. Cecil Bryan and Mrs. J. W. Moran were pages who announced the "voices from the past."

Queen Victoria (Mrs. C. E. Ashcroft), Susan B. Anthony (Mrs. George Daniells), Rip Van Winkle (Mrs. A. J. Wingard), William Shakespeare (Ethel Bruton), Nero (Mrs. Philip Stone), and St. Patrick (Mrs. Charles Rodi), all appeared in authentic costumes and in a few well chosen words gave incontrovertible reasons why the Shakespeare Club should pay its just building debt. There was a slight dispute between Shakespeare and St. Patrick as which should remain seated on the stage.

"It's my day," said St. Patrick.

"It's my club," said Shakespeare.

Irish speeches spoken with a view of furthering the campaign were wittily given by Mrs. Clayton R. Taylor, Mrs. McClellan Reed, Mrs. E. M. Stanton, Mrs. J. P. O'Mara and the president of the club, Mrs. Edwin F. Hahn.

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Five hundred and fifty-four members were present.

The members of Mrs. Stanton's committee are at work in a house to house canvass of club members and it is confidently expected that the desired \$50,000 will be raised by April 1st to apply on the building debt of \$90,000.

A task which has just been happily accomplished by the committee, Mrs. C. E. Ashcroft, Mrs. E. H. Lockwood and Miss Anna Meeker, has been the revision of the club by-laws. The draft was read on February 24 and adopted with some minor changes on March 2. The chief change in the by-laws is that the new executive consists of one board of directors instead of two boards as formerly. There are to be four vice-presidents who shall be chairmen of program, public affairs, membership and curator of departments. Officership is limited to a two-year term with the exception of treasurer.

The prize play, "Uncle Sam's Workshop", written by Louise Taylor Gerdine, district Drama chairman, was again produced March 12 at the evening session of the state conference of the Daughters of the American Revolution in Los Angeles as an offering of Pasadena chapter of which Mrs. Gerdine is a member. Mrs. Gerdine is a member also of the Shakespeare club.

Mrs. J. H. Jones who is history and landmarks chairman of the Shakespeare Club with her committee, Mrs. George Daniells and Miss Lucy Chamberlain, put on a very interesting program for the Illinois society recently. Miss Chamberlain spoke on the days of '49 and Mrs. Daniells on the Iron Horse. Both ladies were in costume of the period. Mrs. Jones presided in two capacities as historical chairman and as an old Illinoisan.

GALPIN SHAKESPEARE CLUB

By Mrs. Elizabeth C. Fisher, Press Chairman

On Wednesday, March 10, at the Women's University Club, the Galpin Shakespeare Club held its regular monthly meeting.

After the president, Mrs. Harry Bender, had

called the meeting to order, she announced that Mrs. W. E. Silverwood had consented to give the program.

The club is working this year on the correspondences and contrasts between the literature of Shakespeare's time and that of our own, and Mrs. Silverwood had chosen as the subject of the morning the modern and the older treatment of death.

She read the dreadful little monologue called "Before Breakfast" by Eugene O'Neill, and also Mr. Frayne Williams' fantasy "The Blue Vase", and balanced these with the death scene of Antony from "Antony and Cleopatra" coming back to one of the earlier plays in the modern style by giving "The Death of Ase" from Ibsen's "Peer Gynt."

Vocal music for the occasion was furnished by Mrs. Cora Thorne Bird, accompanied by Miss Doris Chadney.

Before adjournment the club was addressed by Mrs. Craigie, a former state chairman of the Federation of Shakespeare Clubs, who urged the advantages of Federation.

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub Press Chairman

March has dealt especially well with the South Side Ebell Club in that, aside from its regular splendid programs, several notable events have transpired to make of March a month long to be remembered by club members.

Notable among these events was the visit of Mrs. J. B. Lorbeer, district president, made to the club on March 25th. Mrs. Lorbeer appeared not only as speaker but as luncheon guest as well. While South Side has always been a great admirer of Mrs. Lorbeer this visit and the wonderfully inspirational talk she gave, has endeared her to the club as never before. Sharing honors with the district president, was past president of South Side, Mrs. Warren J. Holden, in whose honor the affair was directly given. The dining room has never been more

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beautifully decorated as Mrs. Carl Custer—luncheon chairman—had used as the motif of her decorative scheme spring in all her most beautiful and dainty shades. And taking a combination of illustrious guests, beautiful decorations, together with an exceptionally splendid luncheon, all conspired to make a gala affair of the event.

All through the month speakers and assisting artists have more than lived up to expectations, a fact conducive to an added interest being manifest among lay members, and resulting in an exceptionally good attendance. President Kate Thengam is responsible to a great extent for this added zest with which the members are responding and much is expected to transpire in the near future to still further add to this new interest.

The ways and means committee, under Lily Peterson, is still a very active and functioning live wire bunch of women; for within the month they have among themselves made up cedar chests full of beautiful linen, which they are to raffle off for the club's building fund, and to which fund they expect to add at least \$500.

Taking it all in all, March has been a more than satisfactory month and though much sorrow has visited the club, in that several of the prominent members have suffered losses of beloved parents; yet all feel that "God's still on his throne, and all's well with the world."

LOS ANGELES AUDUBON SOCIETY

(Arbor Day Address by Mrs. Warren J. Holden on the occasion of the dedicating of four flowering trees in the bird sanctuary, Vermont Canyon. The trees were named for Mrs. F. T. Bicknell, Mrs. Robert Fargo, Mrs. Harriet Myers and Mrs. George H. Schneider, respectively.)

(Arbor Day Address by Mrs. Warren J. Holden on the occasion of the dedicating of four flowering trees in the bird sanctuary, Vermont Canyon. The trees were named for Mrs. F. T. Bicknell, Mrs. Robt. Fargo, Mrs. Harriet Myers, and Mrs. Geo. H. Schneider, respectively.)

We are about to dedicate these four beautiful flowering trees, named, as they are, for some of our beloved leaders and co-workers, to one of the great causes in which we as a society are especially interested, the conservation of wild life.

Tree planting is recognized today as one of the crying needs of the hour. It is a duty each generation owes to posterity to plant trees, whether for fruit, shade, timber, beauty, or, as we are doing today, that they may become lodging places for our feathered friends.

Generations ago forests were very plentiful and wild life abundant. For centuries it was considered the duty of the government in some countries to clear land for farms and cities. Our own history abounds with stories of sturdy pioneers whose sinews were bent to the clearing of land on which to make their homes and raise their crops. As population has increased the needs of civilization and commerce have depleted our forests almost unbelievably and yearly, terrible forest fires bring ruin to great regions and play havoc with the watersheds so essential to the welfare and prosperity of our people. Thus, ruthlessly, extravagantly, wastefully, our forests have been razed until the situation has become a serious menace to civilization, and brilliant minds are concerned more and more with schemes and projects of re-forestation.

Sometime this will be done by our government as is already being done in many foreign lands. In Japan for the greater part of 250 years it was a well understood and definite regulation that, whenever a tree was cut down for any purpose, two other trees should be planted to take its place; and we hear that Japan is one of the most beautiful countries in the world, largely on account of its trees.

In several of our own states tree planting has become a government enterprise. Nebraska started the ball rolling in 1872, instituting a tree-planting contest among her counties. Over 12 million trees were planted that year, and since then more than 605 million trees have been set out in that state. This seems like an enormous number, but is said to be only a drop in the bucket toward meeting the needs of future generations, considering the rapidity with which forest products are being consumed.

So we hope for a definite, practical and adequate program of tree planting to be promoted by our government. But until such a program be instituted, and even should one be instituted, it is, and always will be, the duty and privilege of every patriotic and beauty loving citizen to plant trees here and there, wherever practical. Every tree or shrub redounds to the comfort and welfare of man.

Someone has said, "A tree is a deposit in the bank of nature which she repays a thousand fold." So, today, in planting these trees, I feel that we are in this measure fulfilling our civic duty. Who can tell the far-reaching influence these very trees may have as they grow on from year to year here in this beautiful canyon? Can anyone visualize their part in the unfolding panorama of life? To those thousands who may come here looking unto the hills from whence cometh their help to find surcease from the trials and tribulations of life, their bloom and beauty may give comfort and peace and a new realiza-

tion of God's love. If there is a sermon in stones, as the poet has said, there must be a wonderful sermon in a tree.

"And he shall be like a tree planted by the river of waters," planted firmly in soil of Divine Life, watered by life-giving streams of Divine Love, and nurtured by the ever operative laws of Divine Truth.

I hope these trees may mean all this and more to all who need healing and inspiration. You see I still put people first. We are interested in birds largely on account of their value and service to mankind. But we love the birds also for their own sake. We plant these trees hoping that they may be a resting place and home for countless thousands of winged songsters that will gladden this vale with their happy notes and calls.

These are native trees as is fitting. Wild life includes also our native trees and shrubs. So it is my great pleasure to dedicate these trees to the conservation of wild life.

He who plants a tree
Plants a hope.

(This is Mrs. Bicknell's tree)
Canst thou prophesy, thou little tree,
What the glory of thy boughs shall be?

He who plants a tree
He plants a joy.

(This is Mrs. Fargo's tree)
If thou couldst but know, thou happy tree,
Of the bliss that shall inhabit thee.

He who plants a tree
He plants peace.

(This is Mrs. Myers' tree)
Never hast thou dreamed, thou blessed tree,
Of the benediction thou shalt be.

He who plants a tree
He plants love.

(This is Mrs. Schneider's tree)
Heaven and earth helps him who plants a tree
And his work its own reward shall be.

WA-WAN CLUB

March Luncheon, Biltmore Hotel, History and Landmarks Day.

By Miss Virginia Calhoun, Chairman of the Day

For Wa-Wan Club History and Landmarks are considered as raw materials for creative genius, whereby the soul of our experiences are perpetuated, both of individuals and of the Nation. Not only because of this fact was the March function one of this club's most notable events during the year, but especially because its honor guests and speakers were men and women foremost among Los Angeles' great con-



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servers and administrators of invaluable deposits of authentic record, "Lest we forget."

Among these were Charles F. Lummis whose original Landmark Club was the venerable pioneer of all our present-day institutions of this sort, and Arthur S. Bent, Los Angeles Chamber of Commerce president, who has already opened a great door to a new era for that institution. Also there were those who have already availed themselves of the "treasure trove" American and are pioneers in the formation of American Art, according to their various planes of expression, having already produced immortal works. Also there were masterful interpreters of these their creations, and without whom they would remain as dead works.

Among the speakers were Miss Grace Stoermer, state chairman of History and Landmarks of C. F. W. C., and Mrs. A. S. C. Forbes, district chairman of History and Landmarks, who told the legend of the California Meadowlark. And there were the inimitable whistlers, Miss Jean Smally and Miss Helen Ward, of the Agnes Woodward Whistling School, the only school of its kind in the world, who demonstrated whistling as a fine art especially in their duet of Minnetonka by Lieurance, and the whistling solo, "Bubbles" by Friml and in their duet of Omaha Love-Call, their greeting to the club by its musical insignia.

After their numbers it was easy to believe the story told by musicians, that in the Hungarian forests, birds in great choruses, sing almost to a complete finish, the well-known Liszt symphonies, but always stop short of completion, as if intending to throw out suggestions only for the ear that could hear.

Dr. William Alanson Bryan spoke of the service of the museum to the arts—especially the Los Angeles Museum of which he is director. Dr. John A. Comstock, retiring director of Southwest Museum, spoke of the valuable Grant Jackson research library left that museum by the late Judge Grant Jackson. Dr. Rolland A. Vandegrift, chairman of the Southwest Museum Library and Professor of History of the U. S. C., catalogued a list of outstanding epochs of our history as the treasure house for American composers and writers and thereby preserving our California inheritance.

Mrs. Florencia Dodson de Schoneman, chairman of History and Landmarks, spoke of California Spanish-colonial dancing—when danced, what danced, and how danced—the outstanding characteristic being modesty! This in both motive and execution. Throwing the feet in air, thereby exposing small clothes above the waist line—this could not have happened in the days of the Spanish dons of California.

Madam Matildita presented one of her ex-

pert and lovely pupils, Senorita Pequita del Rey, in several entrancing Spanish dances, with Miss Nelly Ness at the piano.

Miss Laura C. Cooley presented a phase of library service to the arts entitled—"California Bookmarks Among Her Important Landmarks," in behalf of Librarian Everett R. Perry and the Los Angeles Public Library.

Madam Manuela V. Budrow, composer and concertist, heard for the first time in Los Angeles since her late return from Mexico and her thirty-thousand acre estates down there, again established her claim by the critics as "California's Spanish Nightingale."

Pasadena's brilliant pianist, Miss Olive Heiss, gave a masterful interpretation of Farwell's "Dawn"—his international prize composition. This work was argument enough for Mr. Arthur Farwell in his talk on "The Relation of American Musical Folklore to a National Musical Art." This American composer's long and distinguished career vitalized his valuable remarks. He said in part, "By American musical folklore it must not be understood that there is but one American musical folklore. On the contrary there are many different sorts of musical folklore in America—this is common knowledge. From all of these national folklore records—supposing they are, or might be preserved for us—together, they will all provide the creative motive for an American national musical art with its distinctive characteristics. That is, if there is to be such a national musical art. The important and final element for such a creation will depend upon the ability to get the original American music to the American people. And as long as this possibility depends upon the popularity of some composer, or some favorite interpreter, or upon the financial returns to some management, just so long there will never be a national American music—music must be given free to all throughout the country, if there is to be a national American musical art.

Impressario L. E. Behymer addressed the club from his sick-bed by letter, in part as follows: "I wish it were possible for members of your organization to realize the splendid opportunities which the State of California for one hundred and twenty-five years has given the creative genius of the allied arts in raw material to become producers of artistic things to hand down to posterity.

"The old Franciscan Mission in Santa Barbara, alone, possesses more than one hundred compositions of the early period that extend to the delving composer material for hymns, chants, ballads, opera, and even instrumental numbers that can be given to the musical public of the present day in a form not only histrionic but pleasurable.

"A week could be spent in the Southwest Museum where suggestions could be obtained for every embellishment of the dress, the shoes the coiffure, in beautifying the home in a modernized form. There is so much of the old Spanish and Mexican art that has entered into the home-life of Southern California, which can be used today in beautifying our surroundings, making home-life more comfortable and more picturesque, if the message could only be read, interpreted and understood.

"The same thing applies to the pictures of Remington, Diaz, the Russel brothers, and others who are conveying to us the stories of yesterday, just the same as the many things that gave to Bret Harte, Jack London, Mark Twain, Inez Coulbrith, Ambrose Bierce, and Joaquin Miller, the foundation for their messages which have given us not only the picturesqueness of yesterday, but the beauty of the home-life and the colorful surroundings of the fiestas, and the intercourse of the peoples of the past.

"There is so much in the music, picturesque poetry, almost the legendary literature of the past century that we should study more and understand more fully the things of today. It is not only the Spanish architecture of this section that should appeal to us, but there are many things of the pioneers that should give us a far more stable value than we have at present, in the

social, commercial and artistic structure of California."

Wa-Wan Club's patriotism was manifest in the display of a large flag—our Stars and Stripes—and their enthusiastic reception of a delightful offering by "Tiny Baby" Jacqueline Sutor in her costumed impersonation of The Goddess of Liberty in Reverence for Our Flag, composed and arranged by her mother, Mrs. Mary B. Sutor, with piano prologue, Star-Spangled Banner, Mrs. Bess D. Cornell at the piano.

Baron von Pach-Winther spoke on Visual Education whose great opportunity is realized in screen productions, educational and entertaining for children and adults.

In connection with this Mrs. William H. Anderson presented an entertaining and surprising paper on When George Washington Went to the Movies and What He Saw, with a large authentic crayon reproduction of the projecting mechanism used at that time in New York—1756.

She said in part as follows: "It seems to be the fashion to announce some startling discovery in the personal records of George Washington. Many dreadful, unjust things have been said about him lately by lovers of wickedness, but up to this time, I do not know of his being accused of going to a moving picture show and taking his wife and her friends. But two items in his

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Mr. Herman Hagedorn read selections from his works Friday evening, March 26, at the Marlborough School to an appreciative group who welcomed the opportunity of hearing this well known poet. Mr. Hagedorn is perhaps best known as the biographer of Theodore Roosevelt and his poetry is represented in practically all of the modern American anthologies. His sonnet "Doors" has been included in a collection of the hundred best sonnets in the English language. At present Mr. Hagedorn is at work on a new photoplay "Rough Riders," based on incidents

in the life of Roosevelt. Alice Coleman Batchelder, pianist, and Laura Kelsey Allen, violinist, played the Caesar Franck Sonata as a part of the program, which was under the auspices of the Radcliffe Club of Southern California, for the benefit of the Radcliffe College Endowment Fund.

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private ledger prove this to have been the case. They are: 'For taking ye ladies to ye Microcosm, £1.8, and, for taking ye ladies to ye Microcosm, £1.4.'

"The Microcosm,' to condense an advertisement from the New York Gazette, 1756, 'exhibited an amazing variety of moving figures and scenes, diversified with natural beauties, operations of art, of human employments and diversions, all passing as in real life, besides many celestial phenomena; the pictures are composed of a combination of the most beautiful architecture, sculpture, and painting; the inward contents are judiciously adapted to gratify the ear and eye and understanding.

"It was built by the late Mr. Henry Bridges of London, and received the approbation and applause of the Royal Society, and had been the admiration of every spectator.

"When the whole machine is in motion, there are upwards of twelve-hundred wheels and pinions moving at once. And during the whole performance it plays several fine pieces of music on the organ and other instruments, both single and in concert, in a very elegant manner."

"The art-and-craft of moving pictures waited for over a century and a half, the inventions of photography, electrical appliances, and the celluloid film reel, for development, and is only just now, after nearly two hundred years, beginning to take up again the idea which Mr. Bridges originated, of the delightful and manifold possibilities of moving pictures as a method in education, to quote his own words: 'the most instructive as well as entertaining.'"

COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irvin, Press Chairman

Members of the College Women's Club are expressing themselves as highly pleased with the excellent programs arranged by the program committee for the year.

Dinners, which have preceded many of the lectures, have placed the audience in that mood most adapted to bring forth the best that is in both the speaker and the musician, as well as strengthening the bonds of friendship between the club members.

The social committee has plans by which the entire membership shall be entertained during the month of April. They have divided the membership, according to residence, into five groups. Each group is to be entertained at the home of one member of the group. It is hoped these sectional meetings, being purely social, will enable members to make new and intimate friends.

A general reception and tea is being planned by the executive board, at the suggestion of our president, Mrs. O. P. Bell, for the month of

May. The guests of honor at this tea are to be the girls graduated from the Long Beach High School during the current year. It is Mrs. Bell's thought that the club should mean something to these girls and that the college women could, in this way, show the girls that they are interested in them and wish to encourage them to go forward into some college of learning.

The scholarship committee has sponsored a series of silver teas at the Y.W.C.A. during the winter months and netted a small sum for the scholarship fund. They are now planning a bridge tea and later will give an evening for bridge and dancing, thereby materially increasing the scholarship fund as well as furnishing a means by which members may entertain friends.

Blanks have already been sent to each member of the club, asking that names be suggested for each office for the coming year, to enable the nominating committee to arrange on the ballot those people selected by the club as a whole.

The club is not only serving the community but is offering to its members much of sociability and intellectual enjoyment.

WOMEN'S CLUB OF TORRANCE

By Phoebe J. Milburn, Press Representative

Mrs. M. L. May, chairman of California History and Landmarks, presented a delightful program at the meeting of March 16 with Mrs. A. S. C. Forbes and Florence Dodson Schone-man as speakers. Mrs. Schoneman wore a beautiful Spanish dress, 150 years old.

Miss Joanna Neelands, daughter of a club officer, attired as a Spanish seniorita, gave a Spanish dance. Mrs. Schoneman complimented Miss Neelands on the correctness of her costume.

Members of the club are preparing to give a minstrel show on April 23.

A section of Literature has been formed under Mrs. H. C. Dolley and meets once a month.

The Junior Auxiliary has installed a telephone in the clubhouse.

Reciprocity Day was celebrated on March 2 with 150 out of town guests present.

WOMENS AUXILIARY R. M. A.

By Mrs. M. I. Clemmer, Press Chairman

Honoring its past presidents, the Women's Auxiliary of the Railway Mail Association gave a luncheon at Serrano Inn, 629 South Serrano, March 15. The spirit of St. Patrick hovered o'er the long tables and lived again in the vivid hues which profusely and in every form imaginable expressed the last word in artistic decorations, carried out by Mrs. George M. Waldie.

Mrs. Charles M. Kite, toast mistress, in her efficient way took us back to the birth of our organization seventeen years ago. Eulogizing the memory of Mrs. F. I. R. Moore, mother and founder of the club, she referred to the sharp

experiences incident to pioneering and emphasized the need of continual kindness.

Mrs. Donald Macdonald beautifully portrayed the characteristics of each president in turn, lauding their loyalty and reminding that Mrs. Moore and Mrs. Herbert Jones are with us still in spirit. The other presidents when introduced, voiced sentiments of love, appreciation and service.

First on the afternoon program was Miss Sylvia Pederson, who rendered three delightful solos with Mrs. S. R. Oates at the piano. We are justly proud of this daughter of the club. Mrs. Alice Palmer Henderson concluded the day of reminiscences with a very interesting talk on "Travel." From Alaska to India she gave us intimate glimpses of her life experiences.

Mrs. John Diephaus announces a dinner and card party to be given April 16 at 1828 Oak street, corner Washington. Please make reservations.

PHILANTHROPY AND CIVIC CLUB

By Mrs. Herbert Denitz, Press Chairman

Honoring those of its members whose birthdays occurred during February, and especially honoring its president, Lillian Burkhart Goldsmith, the Philanthropy and Civics Club held the most beautiful meeting of the year, Thursday afternoon, February 25 when 140 members gathered at the clubhouse in South Wilton Place. Large baskets and boxes of flowers, together with gifts, were artistically grouped about the president's table, these being remembrances from Mrs. Goldsmith's many friends, while daffodils, roses, and tall silver candelabra decorated the stage and luncheon tables.

Following the welcoming address and birthday greeting by the president, Mrs. Joseph Bonhaus, vice-president, toasted Mrs. Goldsmith with the following poem, written especially for the occasion by Mrs. Albert R. Pennick:

"This gift to you is a token 14
Of friendship's golden strand
That through the years unbroken
In our fond hearts will stand.
It's gold to a golden woman,
It's gold to her that's true;
And by this golden token
Our love to you renew."

At the conclusion of the reading, Mrs. Goldsmith was presented with a purse of gold, with the privilege of selecting any gift she might personally desire.

Among the prominent women who attended the luncheon were Mrs. J. J. Doyle, Mrs. Walter Harrison Fisher, State Chairman of Community Service, Mrs. Michael Pehr, Miss Rose Bryant, president of the Big Sisters' League, and

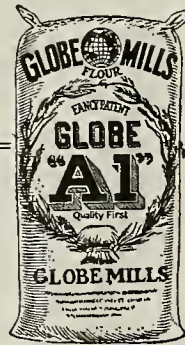
Mrs. Tracy Q. Hall. Other members of the club whose birthdays were celebrated included Mrs. Frank Graff, Mrs. Fanny Esten, Mrs. Charles Seibert, Mrs. Harry L. Rhodes, and Mrs. Diane Sukeprts.

Concluding the afternoon, Miss Tilda Rohr, soprano, accompanied by Miss Nina Blanch Horner, rendered a delightful musical program.

THE LINCOLN STUDY CLUB OF LOS ANGELES

By Margaret Clausen, Press Chairman

Due to Phoebe James, chairman of Music, and Marie McAllister, chairman of Drama, the opera reading section of the Lincoln Study Club has been a great success. The operas that have been presented to the club were Martha, Carmen, Natoma and Rigoletto. In December, 1925, Caroline Pierson, music editor for the Daily News, beautifully presented an afternoon with Wagner. The following artists have assisted in the presentations: Gladys Blackwell Pickering, Florence Minot, Phoebe James, Margaret Clausen, James Murray, Percy Riker, A. Watson McAllister, Edward Nevis, and at the piano Mildred Gay, Mrs. C. Sidney Smith, and Phoebe James. Samson and Delilah and Madame Butterfly will be last operas of the year.



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GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press' Chairman

As the name indicates, the Gleason Parliamentary Club's main object is efficiency in Parliamentary Law. Mrs. Ida C. Iverson will conduct the parliamentary practice at the next meeting. It is hoped that all members will be on time for this very important part of the program.

To become a member of the Gleason Parliamentary Club, the proposed member must pass a satisfactory examination before the examining committee. An examination was held Saturday morning at 10 o'clock, in Studio A of the Friday Morning Club House on March 27. The directors' meeting followed at 11 a.m., parliamentary practice at 1 p.m. and regular meeting at 2 p.m.

Mr. Adams, one of the Federal officers, talked on the enforcement of the Volstead Act. He told us something of the real status of affairs in reference to prohibition in this country.

The lesson on American Citizenship was conducted by Mrs. M. R. Tyler.

PURE MILK

"The white race cannot survive without dairy products."—Herbert Hoover.

CHILD WELFARE WEEK

The San Francisco District, California Federation of Woman's Clubs, invited Mrs. J. Koughan, California Dairy Council Nutritionist, to give a series of lectures at the San Francisco Civic Auditorium during the observance of Child Welfare Week, beginning March 8th. Mrs. Koughan, who is chairman of the Welfare Week Committee on Nutritive Value of Milk, had charge of Dairy Council's special exhibit at the auditorium. Dr. Mariana Bertola, president of the California Federation of Woman's Clubs, displayed great interest in Child Welfare Week and was honorary chairman of the general committee.

BY RADIO

California Dairy Council is broadcasting a series of talks over KQW, the California Farm Bureau Radio Station at San Jose. Once each week we try to give to the listeners in some new thought about the dairy industry. Why not tune in on Wednesday nights?

Fred J. Hart, editor of the Farm Bureau Monthly, is director of Station KQW.

HUMPTY-DUMPTY AT BANNING

Humpty-Dumpty, California Dairy Council's Health Clown, who is Ray Law when his make-up is laid aside, was a welcome visitor at the schools in Banning. Mary Watson, in the third

grade at the Beaumont Grammar School, wrote her impressions of Humpty-Dumpty, and they were printed in the school publication:

Humpty-Dumpty and his dog visited our school.

He was a queer looking fellow.

He wore orange and black trousers, a black coat and blue shirt and tie.

He had red hair.

He wore a high black hat and big round glasses.

He told what a boy had eaten by using his big magnifying glass.

He told us to eat vegetables and drink milk.

He spanked a boy for eating greasy meat and drinking coffee.

He knew how to change coffee into milk.

This is what we said while he was doing the trick.

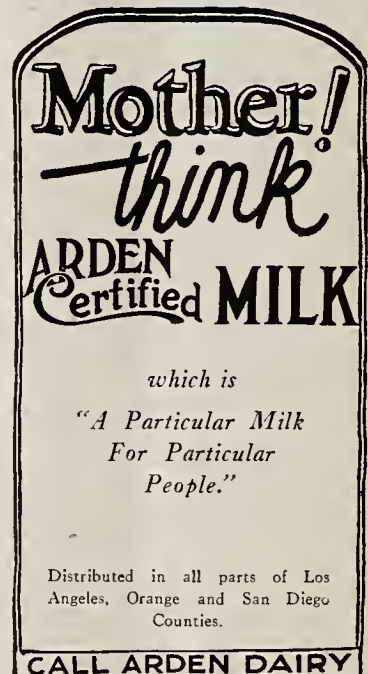
"Tea is bad,
Coffee is worse,
Drink milk,
Safety First."

His dog did tricks too. He went up a ladder and brought down a doll.

They were playing fire, and his dog was saving the doll's life.

We hope they will come again.

—MARY WATSON.



LOS ANGELES TEACHERS' CLUB

By Anna Davis Clark, Press Chairman

The Los Angeles City Teachers' Club has been the scene of so much activity lately it is hard to know where to begin.

It is the custom of the club to hold Membership Meetings twice a month, at which time tea is served and some speaker of note addresses the assembled members.

We have been fortunate in having an afternoon with Mrs. Dorsey, Superintendent of Schools, who gave an informal talk on the "Duties of the Superintendent," the keynote of which was the question, "Are we giving an adequate return to the public for the vast amounts of money spent by the public for education?" After hearing of the manifold details connected with bond issues, buildings, equipment, teacher examinations, supervising the supervisors, sponsoring community lectures and concerts, we could only say with Hamlet, "There are more things in heaven and earth than are dreamed of in thy philosophy, Horatio," and feel convinced that the teaching body does not do all the work.

Next on our program came Dr. Mariana Bertola of San Francisco, President of the California Federation of Women's Clubs. We congrat-

ulated ourselves on having Dr. Bertola on her first official visit to the South and her address on "Truth With the Children" was received with great enthusiasm by a large number of teachers. Dr. Bertola told of a most interesting experiment made by a Harvard professor who directed a certain group of students through four years of effort to live in public activity and in private life by the resolution, "I will not lie." The outcome in personal history of the class was well worth the trial. Dr. Bertola left with us the thought of Mrs. Sherman, "Service is the price we pay for the space we occupy."

Our own State Superintendent of Public Instruction, Mr. Will C. Wood, was with us on Washington's Birthday and his illuminating remarks on legislation were heard by a large number of teachers. The details interest us but the general effects are far-reaching in that all progressive and beneficial legislation reacts favorably upon the school children of today who are in turn the citizens of tomorrow. In closing Mr. Wood said, "With the exception of two years we have been treated splendidly and have put through a program rightly regarded as one of the most advanced in the country. Much is yet to be done towards improving the status of the teacher, but we are justified in having hope."

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July	City Health Department, Los Angeles	comparative scores not announced	99.0%
September	California State Fair, Sacramento	First	97.7%
November	Pacific Slope Dairy Show, Oakland	First	98.7%

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SOROPTIMIST CLUB OF LOS ANGELES

By Alice Mavor Edwards, Secretary

We are still a bit breathless from it—our Business and Style Show which took place on March 23rd in the Biltmore's beautiful ball-room. That it was successful we have been told by the seven hundred guests who attended the luncheon program, and by the crowds who took in the exhibits in the foyer where nearly a hundred active business and professional women showed what women are contributing to the growth of Los Angeles. Almost every variety of food; household appliances; interior decorations; all manner of wearing apparel, automobile fixtures, furniture, printing, sick-room supplies, schools of dancing, advertising, music, the professions of medicine, law, osteopathy, chiropody, chiropractic, psycho-analyst, engraving—it would take a complete club roster to show the varieties of exhibits.

And the program opened by Mayor Cryer, who was reminiscent of our first installation, also showed a symbolic setting for classified business. Our president, showed Books by a clever dancer in "The Green Hat," "Fairy Stories" a tiny dancer with wings, "Little Black Sambo" and "The Gingerbread Man" in costume. Norma Gould's students formed a large part of the program appearing not only in "Books", and in the exhibit of "Shoes", but in a wonderful individual number; "Moth and Flame" and in an old fashioned minuet, and also in "Art in the Making." Agnes Woodward presented "The Whistling News Boy"; Alberta Gude



*Mrs. Gertrude C. Maynard
President Soroptimist Club*



*Ada S. Watson
Director Exhibits
Business and Style Show Soroptimist Club*



*Marion Lois
Director Program
Soroptimist Business and Style Show*

Lynch "The Little Lady in a Golden Shoe" with attendant knights. Clever children introduced "Men's Shoes." The Business Sales Service of Marion Lois; Phoebe Ara White's Music, and "My Book House", and Anne Harrison's Pageants; a marvelous bagpiper with a group of golfers in correct togs and perfect equipment showing Ada Watson's Golf. Our City Mother showed that her Soroptimist children could completely outfit her. A floral fan made of thousands of lilies of the valley, sweet peas, and or-

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

AWNINGS

Acme Tent and Awning Co.—Canopies.
4069 Mission Road, Los Angeles. Telephone CAPITOL 7380.

BUILDING MATERIALS

Doors-Sash-Screens—Veneered Doors, High Grade Interior Finish—Pacific Door & Sash Co.

Hardwood Floor Finishers and Contractors —National Floor Co., Los Angeles.

Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware — Frank Graves Sash, Door and Mill Co.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

FOODS

Honey Nut Bread—"It's the Flavor" Baruch Baking Co., 3545 Pasadena Ave. Phone CAPITOL 5770.

Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

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Los Angeles Can Co.—Manufacturers of Tin Cans for all purposes.

Sanotuf Mattress, furniture—Roberti Bros., Los Angeles.

Stockwell Neverstretch Mattress—L. W. Stockwell Co., Los Angeles.

Upholstered Furniture—Sorowow's Furniture Manufacturing Co., Los Angeles.

Window Shades—Window Shade Products Company, 910 East Fourth St., Los Angeles.

"Zenith" Upholstered Furniture and Mattresses—Bailey-Schmitz Co., Los Angeles.

Citizens Independent Ice & Cold Storage Co., 610-620 South Raymond Ave., Pasadena, California. Phone Colorado 30.

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Moreland Motor Truck Co., Los Angeles.

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Hobbs Storage Batteries, Hobbs Storage Battery Corp., Los Angeles.

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De Luxe and Supreme Gas Water Heaters—General Water Heater Corp., 1601 Compton Ave.

chids in the hands of Rose Lathrop told the story of her florist shop. There were more attractive things, but we shall have to tell the story elsewhere.

The Style Show with 20 different models showed sports and street wear, afternoon and dinner, and evening wear in hats, gowns, coats, furs, flowers, scarfs, shawls and shoes. We dreamed ourselves into all the marvelous creations. Won't you all come next time?

LOS ANGELES EBELL

(Continued from Page 15)

spond to good advice. They found it easier to assert their will power. They were much more like real men than they had been when they first shuffled through the doors of the refuge.

Self realization and self confidence are two points of vital importance in achieving success in any field and often the effect of good clothes brings these out or at least, the effect of being properly dressed for the position one occupies.

I have interviewed dozens of men and women and have heard some men say—"when my wife feels a bit blue or when she says she is not feeling well, I tell her to get a new outfit and this does the work." You may say, but not all men are like that, nor say I, thank God, are all or many women, stooping to such measures, neither can all men afford to do this, but, I wish to emphasize that the idea of having new clothes has its psychology and an effect on the wearer often stimulating and changing lethargic people into having a definite aim: some like to exhale prosperity and show this to a friend. In my own work at the branch Consumptive Hospital, bed-ridden patients, when I have asked what I could bring them, would say, "a coat please" and the social worker would say to me: "She has to die, why bring her something she'll never wear"? I brought a coat just the same and the patient would say: "Walk around my bed in it and let me see how it looks." That poor soul visualized herself in the coat and as walking again and hav-

ing something bright and warm all her own and while I do not say that such a granted request saved her from death, I do say that its psychology gave happiness in otherwise sad surroundings. Mr. Herbert Spencer said that the character of a political meeting can be inferred from the dress of those who attend. A mother who, in visiting her daughter at boarding school wore good clothes, said that her visits were a tonic; if she had gone in shabby, careless clothes, it would have depressed the daughter. An actor's costume affects the real actor's psychology as much or more than it does that of his audience. He is the man he has made himself appear. "No wonder those old-fashioned women, our grandmothers, were dignified. Who could be anything else, wearing a dozen starched petticoats and a tight, high-necked dress with long skirts?" There is a certain psychology quite aside from photographic value in permitting the star to have the colors and accessories she desires. When the director thinks a dark dress in a certain episode will best express action, black is chosen if the actress prefers it, but if she insists on orange or red that photographs dark, the costume is made up in that color. Gloria Swanson has her own designer, Rene Hubert. After design, color and fabric are decided upon, she selects the accessories and with each costume uses a different perfume. In character wardrobe, the costume director chose a shop girl to buy the attire, she being typical of the character the star was to portray. Meighan's policeman uniform had to be made in New York by a tailor who furnishes the traffic policemen with their uniforms. When Meighan acted in "New Klondike", the role of an old-time ball-player, he conferred with John J. McGraw concerning what to wear for a baseball outfit. Carelessness in what is worn in a scene may wreck the picture, if a bow tie is seen in one stretch and a four-in-hand in the next while the character may not have left the room. Therefore, a list of clothes for the scene is kept and not only the stars, but all players consult that list, to be sure they do not make a mistake. The actor receives a list when he is told to report with silk hat, bow tie, wing collar, tail coat, striped trousers, patent leather boots, white shirt and watch and chain etc. Actresses like to revive triumphs of by-gone days, by turning over their wardrobes. Rachel brought out all her raiment, the drapery of Phedre worn to display her supernatural emotion, of Pauline, of Lesbia, of Marguerite and Adrienne and, realizing that she must die, exclaimed, "I must leave all." Woman's first attire was the fig leaf but now, woman is forever with her costume, changing her moods and caprices.

(Continued in Next Issue)

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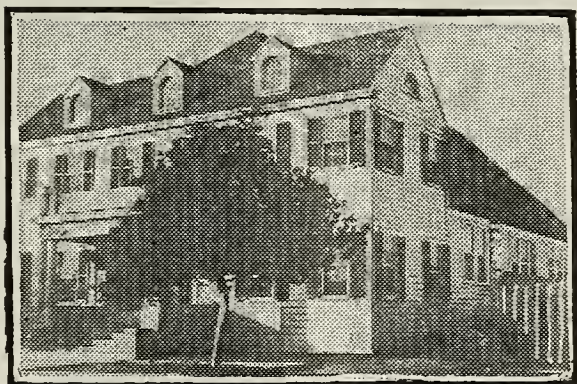


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West Ebell Club

POMONA EBELL

By Mrs. Lester J. Fitch

Pomona Ebell is to have a lawn fete on May 21. It is to be a wonderful event on our own grounds. The committee in charge is planning a wide variety of entertainments in an endeavor to please every one. There will be a mystery fish-pond, baby shows, real and burlesque, booths for candy, orangeade, ice cream, hot dogs, aprons, etc., with various sideshows and entertainers. After a chicken dinner there will be dancing in the clubhouse.

April 23 was our Reciprocity Day. Dr. Denison of Pomona College, head of the Philosophy Department, spoke then on the Federation theme "Conservation of Our Forces."

During the past months there have been many programs of great inspiration and interest. The outstanding event of February was the visit of Dr. Bertola and Mrs. Lorbeer. On this occasion Pomona Ebell had the pleasure of inviting neighboring clubs to join her at luncheon to meet the state and district presidents. Dr. Bertola, in her talk to the club members, stressed the value of the Federation and Child Welfare. "As a federation" she said, "we should stand for the best things, which include the care of mothers and children, those children who will be the citizens of tomorrow and who will make the United States what it is to be." She also gave a hasty resume of her lecture on "The Dangers of Improper Posture in the Young."

We have held two evening meetings in lieu of regular afternoon sessions. The first one was a complimentary program arranged by the faculty and students of Pomona College and was given in Claremont at Bridges Hall of Music. This courtesy extended by the college was very delightful and the fine spirit of co-operation was much appreciated. The second evening meeting was in honor of Ebell husbands. A dinner preceded the program which was given by representatives of Russia, China and Mexico who spoke on "International Relations."

The Philharmonic course, which Pomona Ebell sponsors, has enjoyed great success this season, John McCormack and Claire Dux recently sang to crowded houses. The course as conducted by a committee of Ebell members is a splendid contribution to our community life.



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PASADENA SHAKESPEARE CLUB

By Mrs. Harry Coleman, Press Chairman

In presenting to the sister clubs of the state, a roster of the officers who will direct their activities for the coming year, the members of the Shakespeare Club of Pasadena feel that Mrs. Joseph H. Dorn who heads the list as president elect, is a particularly happy choice. For three years she has been a member of the board of directors as chairman of public affairs and as first vice-president. While not going so far as to claim that Mrs. Dorn had been trained, as are princesses, from the cradle, yet the members of this club are convinced that every influence of her life apparently has been one supposedly leading toward the ideal which every clubwoman knows but to which few attain.

As a daughter of Judge William W. Jackson of Wisconsin, that pioneer jurist and legislator who spent his life in the determination that only the best should be written of his state, Mrs. Dorn grew up amid surroundings where public affairs were viewed in the light of an understanding based on education and fortified by principles



Mrs. Joseph H. Dorn
President-elect, Shakespeare Club of Pasadena.
Photo by Maryland Studio



Mrs. J. W. Morin
Program chairman and third vice-president, Shakespeare Club of Pasadena Photo by Maryland Studio

of religious faith. She was named for her mother, Jane Elizabeth Preston, a descendant of Knickerbocker stock and American Revolutionary heroes. From the very first the little Elizabeth wanted to become a teacher of children and when she took her diploma from the Toma, Wisconsin, High School, though barely seventeen, she slipped at once into the teacher's chair of the Toma kindergarten. Thus demonstrating that her love for the profession was not merely a childish fancy, she was sent to the Sioux City Normal College. After graduating she resumed her teaching, weaving periods of European travel and courses at Columbia University into the pattern of her occupation. Then California called and in Pasadena she became the beloved "Miss Jackson of McKinley" school. In 1916 the schools again lost to matrimony in the great game of life but Mrs. Dorn in the midst of her many resultant social duties is loathe to forget her earlier life work. She is still beloved to scores of youngsters as superintendent of the kindergarten department of the First Methodist

(Continued on Page 34)

LOS ANGELES EBELL

By Emma B. Keepers, Press Chairman

THE BROWNING STUDY CLASS OF EBELL CLUB

"Would you have your song endure—
build on the human heart."

The optimism of Robert Browning is only equalled by that of Elizabeth Barrett Browning.

"Thy love shall chant its own beatitudes after its own self working. A child's kiss set on the sighing lips shall make thee glad. A poor man served by thee shall make thee rich. A sick man helped by thee shall make thee strong. Thou shalt be served thyself, by every sense of service which thou renderest." How is it that the question is so often asked—"Are there still women who have time to devote to the study of Browning?" Leisure given to the reading of poetry is never lost. Even the time given to the passing modern verse is not in vain. So can there be one lost moment of time given to the constructive poetry of a man of such vast learning as Robert Browning? He makes philosophy o'er flow and flood in wells of color glorious as the dawn. Who of us desires to be "a finished and finite clod—untroubled by a spark?" This modern pose of flippancy, let us hope, is planted in soil so shallow that it will not live. Yet "gifts should prove their use"—and "when we summon age to grant youth's heritage," shall we who have striven—to attain, and appropriate the beautiful, be allowed to ignore any of the strength of Browning—who has taught us to discern, compare, pronounce and comprehend the right, and good, and infinite? Still who shall arbitrate—ten men love what I hate—and so those who will may study Browning, and those who do not, must find their pleasure in other things.

Mrs. Milton K. Young is leader of this department and she brings to her work years of sincere devotion to the study of Browning. She is an ardent student. She is still on the board of The Browning Society of Los Angeles and while she was its president she did much to develop the club. The birthday program which is a matter of great interest each year in this department is to be celebrated by the usual luncheon and a play. This year Mrs. Young has arranged for the production of Browning's most important play, "A Bolt in the 'Scutchcon,'" that play of which Dickens said he would give all his works to have written. This drama is an ambitious undertaking for amateurs—but the Ebell Club has dramatic talent and Mrs. Young has enlisted their enthusiasm. Her faith has inspired them. True McCready produced it in



Mrs. Milton K. Young
Drama leader of Ebell. Photo by Boye

the beginning—but then we had no Drama workshop in the Ebell Club and we know Mrs. Bender will prove herself capable. In the words of Elizabeth B. Browning:

"Others shall take patience and courage to their heart and hand, from thy hand and thy heart and thy brave cheer, and God's grace fructify through thee to all."

PSYCHOLOGY OF DRESS

By Pauline Rice Shields

(Continued from last month)

In high ruff she grows stately, in plaid draperies grandiose, with ribbons and buckles, coquettish languid in a trained skirt, vivacious and energetic in a short dress. The woman and the gown mutually act and react on each other. It would be a limitation if a woman adhered to one style of dress and would lead to monotony, nar-

rowness and pedantry. A Gainsboro hat in itself suggests beauty of a delicately spirited and patrician type, but, after seeing every variety of commonplace feature under the rolling and plumed brim, one learns that only the ambitious wear it and that only one style is suited to pretty women and that is the simplest. Many novelist are stressing the effect of clothes. Royal Brown, in his story, "You Are Young Only Once", has a telephone operator draw \$200.00 and go on a shopping tour and describes the effect of a new hat in her life. She has seen her young husband going with a well-dressed girl. She makes him jealous but wins him back and begins saving all over again. Vanity plays a great part in the psychology of clothes. In Anzia Yeziarska's book, "Breadgivers", Mashah, the youngest daughter first took her wages to make herself more beautiful, on her way home from work always looked in the shop windows for what was the prettiest and latest style. Mashah with a bunch of men buzzing round her, like flies round a pot of honey. Mashah was a pleasure to look on, beautiful and smiling, like a doll from a show window. She hung up her hat with pink roses on a nail on the wall and said, "the freshness of men, I can't walk the street without a million eyes after me." Rebecca West says, "I am insane on the subject of clothes. I put them quite high among art forms, for it seems to me, as much an enhancement of life to have beautiful clothes, worn on people sitting in a room, as it is, to have beautiful pictures hanging on the walls. My insanity is of a different order. When I am tired or ill, it seems to me that I have no clothes. I may have half a dozen evening dresses hanging in my wardrobe, but, if the fit comes on me, I will sit blankly in my bedroom, while the guests I have asked to dinner, wait in my drawing-room, because I am in the grip of this strange, emotional conviction that I have nothing to wear. I finally have to pull myself together and force myself to put on some dress, which then seems to me, though I know perfectly well, that it is a worthy product of Nicole Groult, a worthless rag. I cannot entirely understand this feeling. It may be due to the fact, that I never had any but the poorest and plainest clothes as a child and that I simply cannot believe that I have any others now. But I think it goes rather deeper than that. I fancy I am unconsciously trying to identify myself with my mother in every possible way and that it seems incongruous, that I should have good clothes, when she did not." So clothes are an authentic part of that eternal Becoming, which is Life. Gerald Heard in his book, "Narcissus or an Anatomy of Clothes" believes in an organic relation of dress and architecture. The display of animals in pelt and plumage are nothing but secondary sexual characteristics. The

raiment is no less part of the human life than is the petal a part of the flowers. The collar of a man is a great petal, with the man's head as stamen. The closest relation exists between architecture and dress. Man was driven by cold to the caves. When weaving came, the woven wattle rose into walls, the plaided cloth fell into garments. The lattice work, which until wood is abandoned is the final term of all building, is still printed, like the shadows of river reeds on the zebra. Thereafter progress is definite and the two concentric circles enlarge, but are never wholly out of touch. As the body settled down, weapons and clothes evolve, as the mind follows suit, another ring is projected and cities arise. Gerald Heard compares the Assyrian Mitre worn by kings, to the Mesopotamian Ziggurat. The Minoans gloried in their body, but tapered their pillars and vases at the wrong end. The Greek said: "Take off your clothes and be nice and natural." The Roman had no objection to watching a Greek exhibit, but he remained wrapped in his toga. At the dawn of the Middle Age dress has already been affected by architecture. The pointed arch and pointed shoe advance together. Long hose translates in anatomy the clear-standing shaft. The four centered Tudor arch of Gothic's last phase brought the square cap worn by Henry VII, Bishop Fisher of Rochester, Sir Thomas Moore. Formerly an architect had only to design rooms, the only channels for which he had to provide were stairs and chimneys. Now he has to clothe series of pipes and communications, valves and orifices, until his task is utterly beyond any but genius. Their work must approximate more to the tailor's and less to the builder's. They must hang and fit and stitch onto the body the engineer gives. We may live to change our buildings as quickly as a woman her clothes. Already nice people prefer to live in a cottage, and keep a good car. Soon the vestigial remnant of home will be a locker in a golf club or a reserved parking plot on a favorite common. And why not? When Mother Nature is clothed in the greatest beauty and offers the lure of God's California out of doors, a 350 foot wisteria robe at Sierra Madre and a vari-colored rainbow freesia one at San Fernando. If the Psychology of Dress brings us back to this Garden of Eden, chameleon-like, let us bask in the sun and take on the color, which harmonizes in our daily contact with all that is upbuilding inspiring and clean. For that which darkness is to vice, sunlight is to purity.

FRIDAY MORNING CLUB

(An article read by Mrs. William Waller Slayden, Recording Secretary of the Friday Morning Club, giving her work of the year just past in the District Federation of Club.)

The Federation Extension Department of the Los Angeles District, California Federation of Women's Clubs, has been functioning actively and earnestly, trying to hold the high standard of effort and accomplishment set by last year's chairman, Mrs. James Birney Lorbeer, now our own beloved district president.

First of all the aim has been to give a finer appreciation of the spirit of Federation for it is "the spirit that giveth life. The Federation is simply a spiritual holding together of all forces of womanhood. At all times we have tried to work in harmony with the ideals for which the Federation stands and to weave into the fabric of our efforts the special thought for the year, "Conservation and Stimulation of Constructive Forces." Using the words of Mrs. Lorbeer, "The Federation exists, not to promote any one line of thought and action but to conserve and stimulate every constructive force for good," and the Federation Extension Department has tried to emphasize this thought in every way.

It has been the purpose to keep in touch with the clubs in the Federation, trying to feel the current that is stirring the hearts of the women throughout the district. When it has been humanly possible, the chairman or vice-chairman has responded to every call to visit clubs and we have tried by our sympathy and understanding to be an inspiration there; to stress the high lights of Federation strength; and to give a real impetus to Federation endeavor. We have tried to convey the feeling of real friendliness and an interest in the problems of each.

The Federation Extension Department has held conferences each month beginning in October, 1925. One hundred and eighteen secretaries and twenty district chairmen have registered at these meetings; also the Director General for California, Mrs. Aaron Schloss and the Junior Past State President, Mrs. J. C. Urquhart.

The Federation secretaries have been unusual in their interest and co-operation. Twenty-one of these chairmen have been 100 per cent in attendance; twelve others have been either present or represented; twenty-four have been absent only once. We are proud of this record.

In order to give a better understanding of the scope of Federation, an opportunity has been given each month to know the work of different departments through the courtesy of the District Chairmen who so graciously have come to us.



Mrs. William Waller Slayden
Recording Secretary of the Friday Morning Club.
Photo by Witzel

There has been time for discussion and vital points have been emphasized.

Following the plan of last year, we have continued the Hyphen Race. The object of this is to build up the conferences of all departments into strong working bodies and it has been the duty and pleasure of each secretary to keep the chairmen of all departments in her club in touch with the conference schedule, to follow up the attendance at these meetings and to inspire a stronger sense of the value of the meetings and the need of regularity in attendance.

This year forty secretaries kept accurate records. One club reports eighteen chairmen attended all conferences; two clubs report eleven attended or were represented at all conferences. Some of the secretaries have worked out interesting charts of conference attendance to be seen hanging proudly upon the walls of their clubhouses, and on which the record is kept in a simple but effective manner.

This Hyphen Race was originated by our beloved Mrs. Charles H. Toll. The name was based upon the word co-operation. The district is represented by the part "operation" because it puts the ideas it receives from the higher groups into operation; the clubs work with the district so the "co" stands for the clubs. And what does the hyphen represent? The hyphen represents the Federation secretaries whose joy and responsibility it is to make the connection between the two.

A very important part of our work is to bring unfederated clubs into the Federation—winning the other club. Eighteen clubs have joined the state and district, so far this year, making a total of two hundred and twenty-four clubs; sixteen clubs have joined the General Federation, making one hundred and fifty-two clubs now affiliated with the general body. There are only sixty-eight more to be won before we will have universal membership. We are aiming for that, and it will come for "our highest hopes are the beginnings of their own fulfillment."

When I think of the loving service rendered by this department and by all other departments of the district, of the tremendous work done by the district president and officers, by club presidents and by club members I am minded of the words of Angela Morgan:

"Work!

Thank God for the might of it,
The ardor, the urge, the delight of it—
Work that springs from the heart's desire,
Setting the brain and the soul on fire—
Oh, what is so good as the heat of it,
And what is so glad as the beat of it,
And what is so kind as the stern command,
Challenging brain and heart and hand?

"Work!

Thank God for the swing of it,
For the clamoring, hammering ring of it,
Passion of labor daily hurled
On the mighty anvils of the world.
Oh, what is so fierce as the flame of it?
And what is so huge as the aim of it?
Thundering on through dearth and doubt,
Calling the plan of the Maker out,
Work, the Titan; Work, the friend,
Shaping the earth to a glorious end,
Draining the swamps and blasting the hills,
Doing whatever the Spirit wills—
Rending a continent apart,
To answer the dream of the Master heart,
Thank God for a world where none may shirk—
Thank God for the splendor of work!"

FRIDAY MORNING CLUB NOTES

By Mrs. Viola Hickok, Press Chairman

With the club year drawing to a close, a review of the programs show many persons of renown have been heard by the club this year, in



Mrs. Peter Burke

Who took the character of the Princess of Pekin in the play 'A Thousand Years Ago,' given Friday, April 9, by the Amateur Dramatic Club of the Friday Morning Club. Photo by Witzel

fact, more nationally and internationally known speakers than have ever been presented in any one year from the Friday Morning Club platform.

We have had Sir John Adams and Lady Adams, of England; also Brigadier General Lord Thompson, who was a member of the British Labor Cabinet; Nancy M. Schonmaker, a lecturer and author of international reputation, who spoke on "International Obligations of American Women."

Sherwood Anderson, who is intensely American, and writes of American life, lectured on the subject "The Younger Generation." Then Dr. Lewis N. Chase, Ph. D. came to us direct from five years spent in the Orient observing its laws and customs, and spoke to the club on China.

"The Mob and the Movies" was the subject chosen by Dr. Louis Anspacker, who had spoken before to the club on the subject "The Drama as a Social Force in a Democracy."

James G. McDonald, chairman of the Foreign Policy Association, spoke on "The French Crisis"; and Mark Sullivan, one of the foremost

(Continued on Page 34)

WOMAN'S CLUB OF HOLLYWOOD

REPORT OF CHILD WELFARE DEPARTMENT 1925-1926

By Mary Hess Brown, M. D., Chairman

Co-operation has been the keynote of the year's program of the Child Welfare Department of the Woman's Club of Hollywood. It hasn't been a case of letting just any "George do it," however, but of enlisting the best George who could do a particular job. The first one to be enlisted was the County Health Department, who loaned one of their child welfare workers, Dr. Mary H. Brown, a member of the club, for chairman of the department.

Dr. Brown in turn enlisted the City Health Department. Dr. J. D. Dunshee, chief of the Division of Child Welfare, put a staff of nurses and doctors to men—and Women—a health center at the club. These, with some faithful volunteer workers, take care of the physical welfare of the children. Since October 250 infants, under two years, and 90 runabouts, two to six years, have been examined, some of them many times. Though some of these children had ailments, mostly nutritional, the large majority of the cases were preventive not curative.

Mothers' conferences each week have presented well known speakers on health and educational topics for children, though how to prevent baldness, not necessarily of infants either, and beauty lotions made an animated discussion for a noted skin specialist. The conferences are a clearing house for experiences and all kinds of information, with the speaker often keeping the bark from being wrecked on the banks of misinformation. One mother comes many miles each week and has missed but one conference. "The baby specialist makes my babies well, but these conferences help me keep them well," she says.

A Child Welfare luncheon early in the club year got together many local authorities of Southern California; in fact, it was almost a register of Who's Who in Child Welfare. The principal speakers were Drs. Miriam Van Waters, Elizabeth Wood, E. V. Emery, Thomas Orbison, and W. M. Happ. The luncheon was unique in that both chairman and vice-chairman were unable to be present, and what at first looked like a start on the wrong foot developed into a free-for-all race with everybody helping, and the speakers and audience having one wonderful time.

In the interest of good milk a pilgrimage of sixty club members was made to the Adohr Farms, producers of certified milk.

The unique work of the Department has been the Nursery School. Mrs. Rebekah Earle, of the city schools, a graduate of the Merrill-Palmer School of Mothercraft, volunteered her services as director, and had over thirty runabouts enrolled during the year. All children had physical examinations before entering the school, and through the co-operation of the Child Guidance Clinic, Miss Julia Mathews made mental tests of all the kiddies. The physical and mental reports gave Mrs. Earle information by which she has worked numerous health and deportment problems of the individual child and the group. General health conditions in the city have interfered with the attendance of the school this spring. Yet, youngsters whose only mode of expressing affection for other tots was to "treat 'em rough" learned gentler ways, mother's and father's only child found how to adapt herself to other children, and old learned how and why and to want to eat the things that are good for them. Miss Anne Raymond and Miss Julia Tappan, specialists in health education, rendered important service. The value of the work naturally was limited because of but one session a week, but it blazed the way in Los Angeles and laid the foundation for a much larger work which is being planned. The Junior Auxiliary of the club gave much of the equipment for the Nursery School and has helped Mrs. Earle in many ways.

The health center has drawn from a large area, from Lankershim on the northwest to Huntington Park on the southwest; Beverly Hills, Burbank and Glendale have sent their children. Two outstanding cases are a Mexican-Greek baby who had gained only two ounces in her first eight weeks. Alicia looked like a shrivelled-up little old lady and was a tragic match for a baby boy who was a horrible example of malnutrition and rickets. Both now are the prize babies of the Center. Such babies made happy and healthy, youngsters started in the right habits, and mothers better trained for the greatest job in the world are the best reward of the workers and the club.

* * *

CLUB NOTES

By Jessica B. Noble, Press Chairman

As a further evidence of its interest in community affairs the Woman's Club of Hollywood has

voted to completely furnish a double room in the new Hollywood Studio Club. This club was established for the benefit of girls employed in the motion picture industry. Its director, Miss Marjorie Williams, is film chairman of the Woman's Club of Hollywood.

The board of directors has appointed the following club members as delegates to the convention of the California Federation of Women's Clubs at Riverside May 4, 5, 6: Mrs. Charles H. Richmond, Mrs. C. B. Cleveland, Mrs. Loren B. Curtis, Mrs. C. H. Heard, Miss Jessica B. Noble, Miss Mary E. Hamlin, Mrs. W. H. Davies, Mrs. Maud D. Lee Skeen, Mrs. Jay F. Herrington, Mrs. L. M. Cutting, Mrs. George Blaisdell, Mrs. M. L. Stacy, Mrs. Lowell C. Frost, and Mrs. J. M. Davey. Alternates are: Mrs. J. C. Mordough, Mrs. H. Porter Fish, Mrs. Roy Cowper, Mrs. William P. Dawson, Miss Jessie Brown, Mrs. A. A. Hummel, Mrs. Charles Norton, Mrs. P. B. Chase, Mrs. George W. Eckert, Mrs. Ben Goodheart, Mrs. R. L. Gilliam, Miss F. M. Wills, and Mrs. F. W. Davey.

Miss Jessica Lawrence, hospitality chairman, has been ably assisted during the past club year by her committee, Mrs. Edward C. Chamberlin, Mrs. Pierce Baldwin, Mrs. F. W. Davey, Mrs. H. M. O'Malley, Mrs. A. S. Walther, Mrs. Harry M. Haldeman, Miss Lula Maeyers, and Miss Jessie Andrews, and also by the following club members: Mrs. Ethel Cowan, Mrs. C. B. Andrews, Mrs. Maud Davis Baker, Mrs. R. J. Brown, Mrs. J. M. Hunter, Mrs. A. F. Libis, Mrs. E. R. Shrader, Miss Jessica B. Noble, Mrs. Harry B. Washburn, Mrs. Charles L. Wilson, Mrs. B. F. Winsett, Mrs. Robert Young, Mrs. Fannie G. Woodside, Mrs. F. A. Brown, Mrs. P. M. Young, Mrs. G. H. A. Goodwin, Miss Mary E. Hamlin, Mrs. H. W. Hanson, Mrs. F. M. Douglas, Mrs. Donald P. Goodwin, Mrs. W. R. Goddard, Mrs. Kenneth Lees, Mrs. A. W. Jackson, Mrs. Arthur R. Kelly, Mrs. C. M. S. Martz, Mrs. B. S. Phelps, Mrs. Henry L. Taylor, Mrs. Charles R. Van Tilburgh, Mrs. C. R. Welden, Mrs. William A. E. Noble, Mrs. W. H. Code, Mrs. F. C. Desmond, Mrs. Frederick Leonard, Mrs. B. F. Maurer, Mrs. J. W. Morgan, Mrs. C. E. Toberman, Mrs. C. Weston Clark, Mrs. A. R. Walker, Mrs. C. J. Eastman, Mrs. Claude A. Wayne, and Mrs. W. H. Davies.

Many card parties have been enjoyed by club members and their friends. Mrs. Charles R. Baird, entertainment chairman, has been in charge of these parties which have been of financial benefit to the club. Mrs. Baird's committee was composed of the following members: Mrs. H. A. Berkes, Mrs. David Morgan, Mrs. C. N. Rakestraw, Miss Jessie Andrews, Mrs. W. E.

Clark, Mrs. Mulford Perry, Mrs. Ben Goodheart, Mrs. A. S. Walther, Mrs. Alfred Henderson, Mrs. P. J. Lauten, Mrs. Wesley Kinney, Mrs. W. G. Mason, Mrs. G. A. Hunter, Mrs. J. J. Scroggy, Mrs. Carl Bush, Mrs. Wayne Webster, Mrs. Robert Spensley, Mrs. E. F. Bodle, Mrs. E. A. Heyn, Mrs. Alexander McLaren, and Mrs. A. T. Harris. The last party of the club year will be a May fete to be held on Saturday, May 15.

All the members of the Shakespeare section have been taking part in the reading of the plays studied this club year under the chairmanship of Mrs. Leonard M. Cutting. Othello, the Tempest, and the first part of King Henry IV have been read by the section, and the second part of King Henry IV will be completed at the two meetings in May. Active members of the section are: Mrs. Harlow Kimball, Mrs. Wilbur Mackenzie, Miss Pearl Whitmore, Miss Jessica B. Noble, Miss Mary E. Hamlin, Mrs. Robert Fargo, Mrs. J. Klein, Miss Clara W. Johnson, Mrs. A. Hyatt Smith, Mrs. Leo Galitzkie, Mrs. R. L. Gilliam, Mrs. F. A. Ballard, Mrs. Robert Elliott, Mrs. K. M. Whitham, Mrs. William Clark, Martha Fowlkes Haun, Mrs. John J. Millar, Mrs. M. L. Stacy, Mrs. James A. Bartlett, Mrs. F. A. Mudge, Miss Edith Pettibone, Mrs. Albert Wright, Mrs. Henry N. Adams, and Mrs. W. F. Turney.

The last regular meetings of this club year will be held in May. The Luboviski Trio will give the program on Wednesday morning, May 5, at 10:30. The trio is one of the finest in the west. Its members are Calmon Luboviski, violin; Misha Gegna, cello; and Claire Mellonino, piano.

On May 12 Ritza Freeman Reardon, story teller, and Enona Hopkins, harpist, will present a program. Mrs. Reardon possesses a rare tenderness and dramatic feeling of interpretation, and intelling her stories she is able to bring to her audience all the beauty of the fairy tale, all the romance of the French lore, the whimsy of Ireland and the mystic gloom of Russia. Mrs. Hopkins, a pupil of Tramonti, is one of the best known harpists in Southern California. She lives in Glendale.

Lyman Lloyd Bryson, A. M., will give a lecture on May 19 on the subject, "The Average Citizen and Our Foreign Affairs." Mr. Bryson is a lecturer, author, and a former director of the International Red Cross. He is a graduate of the University of Michigan, and was on the faculty there at a later time. His contact with international affairs and personalities has provided him with his most interesting lecture material.

On May 26, the last regular club meeting of the year, a group of one act plays from the

Hollywood Community Studio of The Theatre will be presented under the direction of Miss Neely Dickson. Miss Dickson is Drama chairman of the club, and has been director of the Hollywood Community Theatre for eight years.

The annual Browning luncheon will be held on May 5, when Mrs. H. Porter Fish, chairman of the Browning section, will preside. The principal speaker is Dr. Charles F. Aked, and his subject is "The Brownings—Robert and Elizabeth: An Irresponsible Tribute." The musical program will be given by Merle Wolfe Regnier, soprano; Altha Montague, contralto; Louise Ingersoll, accompanist; and a child harpist, Ann Mason.

The Literature luncheon on May 12 will be presided over by Mrs. Charles H. Richmond, president of the club, in the absence of the chairman, Mrs. Orville Routt. The speakers are Dr. Dorothea Moore, Mrs. Mabel Wing Castle, and Mrs. Andrew S. Lobingier.

Mrs. Lowell C. Frost, chairman of Education, will be in charge of the annual Education luncheon on May 19. Mrs. Susan Dorsey will speak on "The Opportunity of Parents for Cooperation with the Schools." Mrs. Frost, in announcing the luncheon, said, "Mrs. Dorsey, our superintendent of schools, has a message for parents which means much for our girls and boys.

The Hollywood Woman's Club Chorus will hold a luncheon on May 26, with Mrs. Maud D. Lee Skeen, chairman, presiding. The program will consist of a group of songs by the chorus, community, singing led by Hugo Kirchhofer talks by Squire Coop, Dean of Music of the University of California in Hollywood, and Mrs. Hector Geiger, and pianologues by Frieda Peycke. The chorus will give its spring concert on Friday evening, June 4, in the auditorium of the club.

The annual club luncheon will be held at the Biltmore Hotel on Wednesday, June 2, at 1 o'clock. New officers of the club will be installed at this time. As there is only one candidate for each office the following are assured of election on May 5: President, Mrs. Orville L. Routt; first vice-president, Mrs. Alfred L. Bartlett; second vice-president, Mrs. Harry Hanson; third vice-president, Mrs. Francis A. Blackburn; curator, Mrs. William Barnhart; recording secretary, Miss Mary E. Hamlin; corresponding secretary, Mrs. Loren B. Curtis; treasurer, Mrs. C. H. Heard; directors for two year term, Mrs. Edward C. Chamberlin and Miss Jessica M. Lawrence; director for one year term, Mrs. Willsie Martin. Mrs. Gavin Witherspoon and Mrs. Margaret Muller continue in office another year as directors, having been elected last year for the two year term.



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THE WOMEN'S UNIVERSITY CLUB

By Iva B. Duer, Press Chairman

As the club season draws to a close, it must be with satisfaction that the officers and directors, who have sponsored the broad activity of the club, view the year in retrospect. True to the plan announced at the beginning of the season, programs have been scheduled on definite mornings, afternoons and evenings of the month, followed or preceded by luncheon, tea or dinner. Surely no member failed to find some point or line of interest each month.

The club house at 943 South Hoover Street has given a social atmosphere to all the club activities. To those most socially minded there has been the evening of dance and cards. The Sunday tea has given an opportunity for a pleasant and informal get-together, and at the same time has offered programs by artists of great merit. The West Washington and Hollywood-Beverly Hills sections have continued their activity and interest through the year. The Music, Drama and Literature sections and the International Relations Round Table have proven of real interest. A new group has been formed this year—the Pre-School Age Survey Study Group—for study along the lines suggested by the name of the group.

The April calendar maintained the high standard set by the calendars of the preceding months.

At the Saturday luncheon, Miss Jean Schoen gave an illustration lecture upon the subject—"The White Man's Grave." Miss Schoen with true explorer's spirit visited the West Coast of Africa, traveling alone and determining her itinerary as she went. She gave in this lecture some of her experiences and observations and illustrated it with pictures taken by herself.

At the Thursday dinner, R. D. Shepard (R. D. McLean, Father Junipero Serra of the Mission Play) gave a three part program of interpretative Shakespeare readings in honor of the birthday month of the great dramatist.

Part I—Seven Ages of Man from "As You Like It."

Part II—Hamlet's Soliloquy.

Part III—Scene from "Merchant of Venice."

He was assisted by David Henderson, Howard McNear, and Mrs. William De Shiells at the piano.

The Shepards have been giving the Shakespeare Festival series at the Biltmore Hotel, which had for a fitting climax a Shakespeare Festival April 23, the birthday of the dramatist.

At the Tuesday luncheon, Miss Mary E. Woolley was the speaker-guest of honor. Miss Woolley has been president of Mt. Holyoke

College for the past quarter of a century. She is a noted speaker and worker in social service. The Women's University's Club is to be congratulated that they have an opportunity to honor this noted educator during her stay in Southern California.

At the Sunday tea of March 29, Homer Simons was the artist for the month. His program featuring the music of MacDowell and Carpenter was interesting and gave great pleasure. He combines with a marvelous technique the delicacy and feeling so necessary for the interpretation of MacDowell. The following program by Sol Cohn, violinist, and Wells Hively, pianist, featured the Sunday tea of April.

First Group:

1. Dirge of the North.....Blaugh Kreider
2. PantomimeMozart
3. French Folk Song.....Monsigny
4. Hungarian Rhapsody.....Hauser

Second group consists of original composition by Sol Cohn:

1. Flames.
2. Hob Goblin.
3. Mirage.
4. Spain.
5. Concert Waltz.

The West Washington section met at the home of Mrs. James H. Woods and her daughter, Mrs. S. H. Dunlap. Miss Nellie Small, Mrs. G. O. Carlson, and Mrs. M. P. Hamilton were joint hostesses. Mrs. Wendell Ward was the leader. After the informal, get-acquainted half hour, an hour of music was presented by Mme. Irwin Kellogg.

The following program was given:

Duet:

Passage Birds Farell.....Hildach

Misses Vaughn and Duncan

BerceuseGodard

Mrs. G. H. Nicholson

Caro Mio Ben.....Giordani

Miss Sue Duncan

Five Minute Talk:

"Deep Breathing for Better Speech".....

.....Mme. Irwin Kellogg

Swiss Echo Song.....Eckert

Miss Eunice Vaughn

Amorerjs Song.....De Koven

Fred Harter

Mme. Kellogg, originator of the short course in deep breathing and enunciation for club women, known as silent singing, has recently begun large classes in this work in her studio in the Friday Morning Clubhouse and at other clubs.

(Continued on Page 34)

THE SOROPTIMIST CLUB OF LOS ANGELES

By Alice Mavor Edwards, Secretary

The scholarships which we are maintaining in the University of California, our greatest service objective this year, have been definitely named. The first three for our first three presidents, the Oda Faulconer, the Mary Jean Henley and the Gertrude C. Maynard scholarships were named by our Board of Directors. By popular vote at our next business meeting we voted to name the other three for Della H. Hubbard, Louise Helen Kramer and Lillian M. Grandmason. These are all charter members and have entered loyally into every club activity from the beginning of our organization. Della Hubbard was one of our first board of directors, and has had in charge our very popular birthday celebrations. She has made elaborate plans for our Spring Frolic to be held on next month at the Biltmore, when every one "lets down" and plays a part. Louise Helen Kramer has always been associated in the club with flowers. She herself furnishes the decorations for the club luncheons, and the vases themselves are her gift to the club. "Flowers," she says, "speak a universal language and I should like best to be remembered as being associated with them." Lillian



*Alice Mavor Edwards
Secretary of the Soroptimist Club,
Editor of the Soroptimist*

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Dr. Della H. Hubbard



Louise Helen Kramer



Dr. Lillian M. Grandmason

Members of Soroptimist Club for whom scholarships in the University of California, Southern Branch, have been named

lian M. Grandmason was a member of the board of directors for two years, and brought us especial notice when as Major of the Community Chest last year she brought us away over the top. She is advertising manager for The Soroptimist and made it possible for us to put on a double number with complete roster for our Style Show with a profit of more than \$50 for the one edition. We feel that we are very well represented in this popular vote and are proud to show the pictures of our scholarship nominees.

Our president, Mrs. Gertrude C. Maynard, attended the St. Louis convention of Girl Scouts in the capacity of regional director and member of the national committee. We have to share her with many activities, but she brings so much enthusiasm for many good things with her on her return that we feel we have good interest from our loan of her. Just now we are being importuned for shirts, the plain garden variety that men wear, discarded ones which do not have to have cuffs nor collars to make them useful to the Girl Scouts who manufacture clever and artistic little girl dresses out of them. They do not have to be all Soroptimist shirts either, so if any Clubwoman readers have them and can deliver them washed and ironed, if you please, to

426 West Sixth Street, they will swell our exhibit later. We hope to have a stack mountain high before the drive is over.

The district convention found a solid dozen of our group enjoying every session and the reports gave us all a definite picture of the field of accomplishment. They demonstrated that one can really get the most out of a convention when one sees it in the large, and enters into the full spirit of it. We are expecting to send a large delegation to Riverside in May.

We are to have a Cadman program on May 18 at the Biltmore which will be broadcast through KHJ at 12:30 p. m. This will be our President's Day and we hope to have many of our Federation officers and friends with us on that day.

Our press chairman, Bertha M. Just, who was absent for several months because of serious illness is back again, and we are happy to welcome her. It is because of her efforts in "press agenting," and those of K. Anthanette Foster in collecting and mounting the press clippings that the Soroptimist Club has been honored by being one of the four clubs chosen from the many at the district convention to have press clipping books displayed at the state convention.



Mrs. Florence Dodson Schoneman, who has just been re-elected president of the California History and Landmarks' Club. Mrs. Schoneman is attired in a Spanish costume in which she appeared recently at an affair given by the Friday Morning Club



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LONG BEACH EBELL CLUB

The Long Beach Ebell is nearing the end of a very successful club year under the leadership of the president, Mrs. Charles A. Wiley, whose knowledge of Federation and club work has been gained through years of service on both district and State Federation boards, the experience being invaluable. Through the changing of by-laws the business management of the club has been materially aided, one by-law in particular having been changed to read:

"Failure to pay annual dues by May 1 shall constitute forfeiture of membership."

Under the old by-law delinquent members were carried over into the next year with the privilege of having their names printed in the Year Book and were considered members until the third meeting in October, when they were dropped from the membership list for non-payment of dues. This arrangement made it difficult to know the exact membership of the club, yet Federation dues were paid on the number listed in the directories of the District and State, regardless of whether the number was in excess of the correct number or as near correct as could be ascertained under this by-law. Under the new ruling an accurate account can be made at the end of each club year.

Sociability was greatly needed at the beginning of this club year and in order to bring the members together and become acquainted, the club held open house once a week through the summer months and at the opening of club in

October weekly luncheons were given on club days promoting friendliness and good fellowship and holding the members for the afternoon programs. These luncheons have done much to stimulate club interest and have been most popular and beneficial.

The club membership is divided into twenty groups under the supervision of a most able chairman of ways and means, Mrs. R. J. Booth, and these groups have reduced the club debt \$10,000 this club year by giving luncheons, dinners, dancing parties, card parties, musicals, fashion shows, theatre parties, cooked food sales, etc., and much credit is due these loyal women for their splendid co-operation.

A new venture was undertaken this year for financial returns, that of promoting an excursion to Honolulu and the chairman of this "Blossom-Time Excursion to Hawaii," Mrs. H. F. Burmester, has successfully put over this project and the party will sail May 12 with the president, Mrs. Charles A. Wiley, heading the excursion. In promoting this excursion Ebell has not only advertised the club but the city of Long Beach as well and has placed before the public this new idea for a woman's club to undertake.

The programs this year have been of the highest type. Roy Chapman Andrews lectured on "The Newest Search for the Oldest Man;" Maurice G. Hindus lectured on "The Russian Peasant;" Thurlow and Edna Lieurance in lecture recital, the Zoellner Quartette, Dr. Herbert

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Willette and Mme. Pearl Metzelthin were some of the entertainers. Much credit is due the chairman of program, Mrs. G. H. Galbraith, and much satisfaction has been voiced by the club members and by the public, for the public may attend the club programs by paying a small fee.

The eleven departments of the club have accomplished much this year and have been most satisfactory as to educational value.

The Long Beach Ebell had the honor and the pleasure of entertaining the February Presidents' Council with one thousand women in attendance and the club members served luncheon to seven hundred.

The Long Beach Ebell has extended an invitation to entertain the next district convention in April, 1927, when a cordial welcome will await Los Angeles District.

EBELL NOTES

By Ruth Brisbin Curry, Assistant Press Chairman

The Ebell Club of Long Beach at its regular Monday program on April 12 was interestingly entertained by Branson De Cou who presented "Dream Pictures of the Mediterranean Wonderland." The slides used by Mr. De Cou were four inches in size and were carefully colored from nature by Augusta A. Heyler of Newark, N. J., who accompanied Mr. and Mrs. De Cou on their tour last summer.

There was a two-fold allure in the scenes shown, as many of the pictures were thrown on the screen to the accompaniment of classical music. To the spell of the Moorish dream of power and beauty set in the hills of Spain centuries ago, majestic, romantic, splendid in its desolation, the Alhambra, was added that of the music of "Goyescas" (Granados). The journey along the French Riviera was accompanied by Debussy's "Arabesque No. 1." The beauty of Florence grew more rich and sweet under the "Melodie D Minor" (Gluck-Sgambati), and Nivin's "Venetian Love Song," with chimes harmonized with the romantic beauty of Venice. Balakirew's "Islamey," an Oriental fantasy, was the tone color which formed the background for glimpses of Athens, Constantinople, Baalbek and Damascus. The Holy Land, studies of Egypt, the hill towns of Italy and fairylike Capri continue the "Dream of the Mediterranean" to the music of "Trinity Chimes," "Barcarolle," (Rubinstein), and Kamennoi-Ostrow" (Rubinstein.)

The most important of the business of the afternoon was the election of delegates for the state convention, California Federation of Women's Clubs, which will be held in Riverside early in May. Delegates chosen in addition to the President, Mrs. Charles A. Wiley, were: Mmes. H. W. Spratt, June MacNee Hanson, Sumner Davis, J. W. Avery, W. O. Fleming, Gertrude



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Bird Holt, Charles Allen, O. M. Healey, M. E. Elston, S. C. Dalton and O. G. Hinshaw. Alternates elected are: Mmes. James K. Reid, Earl Burns Miller, Alena B. Dillman, Jonah Jones, B. P. Dayman, Charles F. Ross, A. J. Langer, L. W. Still, Charles Pugh, Frank O. Nelson and Dan Bone.

Mrs. J. Robert Poor, 'parliamentarian, gave notice of intention to present a by-law amendment by which the number of the members of the board of directors may be increased or decreased within the limits of the corporation law.

Mrs. G. H. Galbraith, program chairman, announced a musicale next Monday by Miss Elizabeth O'Neil, brilliant young pianist, and Mrs. Ada Potter Wiseman, popular soloist.

LOS ANGELES AUDUBON SOCIETY

*Report of Field Day
By Miss Cora Bassett*

Verdugo Woodlands was the spot chosen for the month of April field day of the Los Angeles Audubon Society and the day falling on the first day of April gave old Mother Nature or the weather man a chance to play pranks on us. All the same, despite clouds, a goodly number came out to this little bit of heaven to get better acquainted with our friends of the feathers. All popular varieties of birds such as are to be seen in deep wooded places were present and ready for inspection. The Towhees kept on with their scratching, the Nuttall Woodpecker gave a demonstration on how easy it was to climb up the trunk of a tree, and the Song Sparrow, a prima donna of bird singers, filled our hearts with joy as we listened to his sweet, low song. Though the clouds hung low over the green Verdugo hills like veils of chiffon, the Mocking Bird, Gambels Sparrows, the Black Phoebe and other birds could be heard mingling their voices with the ripple of the stream by the roadside.

Many beautiful varieties of shrubs and flowers so interested us that we found we were learning "who was who" amongst them as well as with the birds. The calla lilies planted along the stream formed a regular Easter parade. It seemed a veritable paradise for birds with flowers, running water, bugs to eat and building material close at hand, but they have their troubles as well as mankind; for one of those bird bandits, the Shrike, was hanging around looking for some poor victim to hold up and take his life. While in this vicinity we paid a visit to the old Verdugo Rancho where stands the famous California Live Oak, a landmark of old Spanish days. Not far from this tree General Pio Pico pitched his camp and near it a treaty of capitulation between General Fremont and Don Jesus representing the American side, and Captain J. A. Carrillo and Honorable Augustin Olivero,

the California or Spanish, was signed on January 13, 1847. The American Forestry Association has established a Hall of Fame for Trees in Washington, D. C. No tree is recorded without a historical record. This live oak was entered by Mrs. F. T. Bicknell in the name of the Los Angeles Audubon Society, when she was its president, and an account of it was published in "American Forests and Forest Life Magazine" for August, 1924. It is a beautiful and symmetrical tree especially now in its fresh green Easter foliage. The ladies stood leaning against the tree facing outward, with shoulders touching, and it took sixteen to circle this giant which, probably, is several hundred years old. Suddenly it started to rain and this was no April fool as there was quite a shower, enough to warn us to seek shelter, so we were glad to accept the generous hospitality of a dear lady living near by, and as the garage doors were invitingly open we quickly turned our field trip into a barn party. With the aid of tables and chairs from the arbor we soon had an impromptu banquet spread and proceeded to "stoke up."

Mrs. Estelle D. Dyke, who had charge of the after dinner program gave us a lot for our money. First some very delightful true bird stories were told by one of our visitors, Mrs. Ramsey. Then from a big box Mrs. Dyke produced quite a number of bird's nests and exploited them for us; they were of many styles and shapes, quite as varied as the architecture of Los Angeles; some looked as though built by cheap contractors, the twigs and branches merely thrown together, while others showed much care and neatness, evidently constructed by those who worked by the day. More nests from Mrs. Hall's collection were passed around, inspected, and commented upon, after which Mrs. Dyke brought forth from another big box a large collection of bird skins, duplicates of some we had seen in the flesh with the aid of binoculars and of some we might have seen had the day been fair. Miss Anna Byrnes read the list of names of eighteen varieties of birds seen that morning, after which little Miss Phylis Green recited a bird piece which brought forth much applause.

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SEVENTH STREET AT OLIVE

Mrs. Schneider told of a book-shelf in the new Girls' Camp in Griffith Park and solicited additions to the books already donated. Before bidding our hostess adieu and thanking her for her kind hospitality, we went to the front of the house to see the Butcher's nest built in a tree and almost overhanging the door. I am sure we all carried away with us a very pleasant memory of a day well spent.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook

Mrs. Harry E. Fisher, who has given a course of lectures on music throughout the year that has been highly appreciated by the Music section of Highland Park Ebell Club, presented a morning program before the club that demonstrated the work of the children of the Los Angeles Music School Settlement with Miss Anne McPherson, director. Madame Emma Loeffler de Zaruba, president of the School Settlement Association, spoke ardently of the desire to promote culture by beginning with the children. Several teachers from the school were present with a chorus of little folks and several promising soloists were among them. Exhibition of singing, piano and violin music and folk dancing were given and revealed splendid training.

The "Poetry of Science and Religion" was forcibly illustrated in a recent lecture by Dr. B. R. Baumgardt, in which selections from Charlotte Stetson Gilman, Victor Hugo, Wordsworth, Joseph Addison, Matthew Arnold and others were given.

A review of the district convention was given by the delegates, Mrs. E. M. Kromer, Mrs. G. F. Cook and Mrs. D. A. Alcock with additional reports by the president, Mrs. Herbert Carr also Mrs. O. J. Swegles on the prizes awarded for Federation News, Mrs. H. L. Stroh on Dr. Sibley's address, "Discovering the Soul of America," and Mrs. W. W. Slayden on the "Spiritual Side of the Convention."

Miss Nora Sterry, principle of Macy Street School and editor of the Los Angeles Public School Journal, gave an address on Americanization in April made doubly interesting by the presence of some of the pupils from the school. The address was one of two presented by Mrs. John H. Foley, chairman for Public Affairs Day, the

other being on Conservation and Reforestation by Mr. Francis M. Fultz, instructor in the Forestry Division of the Los Angeles Public Schools.

Shakespeare section, of which Mrs. C. W. Foote is curator, and Mrs. Lois B. Knowlton is assistant, presented Frayne Williams at the last April morning session. Mr. Williams of the dramatic department of Southern Branch, U. C., and director of the Literary Theatre, gave an intensely interesting lecture on "Shakespeare Through Elizabethan Eyes." An appropriate piano duet from Henry VIII was delightfully played by Miss Elizabeth Ewing and Mrs. Ruth Towne Smith, talented members of the club.

Another talented pianist of the month was Miss Phyllis Worsley, who gave a masterful rendition of Mendelssohn's "Rondo Capriccioso" and "Valcik" by Nokrejs, as an encore.

Mrs. Dan Hammack, curator of the Literature section, presented two speakers after the monthly luncheon on April 6. Mrs. Samuel Weston Hastings reviewed J. Smeaton Chase's "Our Araby" and "The Cone Bearing Trees of California" and Mrs. Robert Northcross, dean of women, Santa Ana Junior College, who gave careful and appreciative survey of California literature.

A successful and beautiful card party was given recently by the Ways and Means committee, Mrs. W. O. Bird and Mrs. Herbert E. Owens, serving as chairmen.

A rare treat was the garden party given on a glorious day in the shade of the trees and pergolas at the home of the curator of the Rambler section, Mrs. Samuel Weston Hastings, 130 South Avenue 56. It was a children's luncheon and the members, over one hundred, vied with one another in their beautiful and clever costumes. Several created a sensation by wearing becoming male attire. "Mother Hastings" served a wonderful luncheon. Mina Sloane Snell read an original poem dedicated to Mrs. Hastings. Children's games were enjoyed and little readings and songs added to the happy time.

The Ramblers were guests of Miss Jeanette L. Hazel at Sunset Canyon Country Club on April 28.

The Art exhibit for April, was by Jean Mannheim and were presented through the courtesy of the Art chairman, Mrs. W. L. Judson.

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GOVERNMENT, MUNICIPAL, DISTRICT AND CORPORATION BONDS

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. E. M. Timerhoff

Including Miss E. J. Quinn, Mrs. B. S. Boutier and Mrs. E. C. Rodin, the nominating committee for the California History and Landmarks Club brought in a ticket to the April session—the 15th—that was acted upon unanimously, and replaced and placed officers for the ensuing year as follows: President, Mrs. Florence Dodson Schoneman; first vice president, Mrs. E. M. Timerhoff; second vice president, Mrs. A. F. Wilmot; recording secretary, Mrs. Catherine A. O'Brien; corresponding secretary, Mrs. J. A. Corbett; treasurer, Mrs. F. A. Brannen; directors, Mrs. A. S. C. Forbes and Mrs. J. X. McDonald. The installation will be a feature of the May session, the 20th, when a fiesta will be held in the patio of the Ebelle, members and their guests attending.

Program features for the 15th embraced reports of the district convention by the press chairman as delegate and Mrs. J. A. Allred alternate; a talk on the Music Settlement by Madame Emma Loeffler de Zaruba; and the presentation of the Battle of Montebello, by Mrs. G. A. Wilfert of Montebello's Woman's Club, which had been postponed.

Beside the president, Mrs. F. D. Schoneman, Mrs. A. S. C. Forbes, and delegates, at the convention, Mrs. F. A. Brannen, Mrs. J. X. McDonald, and Mrs. Webb were in attendance. Reports of Mrs. Forbes and Mrs. Schoneman placed the California History and Landmarks Club as an active factor in Federation work. Dr. Mariana Bertola has appointed Mrs. Schoneman a member of the program committee for the state convention at Riverside next month. Mrs. Schoneman spoke at the community service dinner at the Men's City Club April 12 and at a special session in San Pedro, of the Native Sons and Daughters.

Miss Mary Rhodes will be the president's appointee at Riverside. Mrs. Catherine O'Brien and Miss Eloise Forman will act as delegates.

WEDNESDAY MORNING CLUB

Pauline E. Olson, Press Chairman

The month of April will long be remembered by Wednesday Morning Club as we were honored by a visit from our district president, Mrs. James Birney Lorbeer, who gave a most interesting and inspirational address. Two of the things she said stand out especially clear in the memory "Attainment comes only through conscious effort," the other, a slogan for all club



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The social event of the month was an old fashioned box social given on Saturday night, April 17, under the auspices of the Music section. The affair was modernized with dancing, bridge and five-hundred and proved to be a very successful evening, due to the efforts of the two hostesses, Mrs. Suppe and Mrs. Richert, and their assistants.

One of the cleverest performances ever given at the club was presented on the afternoon and evening of April 20 by the Current Events section. A play called "Passing the Political Pill Box," a good-natured take off on the Woman's City Club written and directed by Berenice Johnson, instructor of the section.

Shakespeare's birthday was observed with a special program arranged by the Shakespeare section during the lunch hour on April 21. Mrs. S. B. Welcome was mistress of ceremonies and called on different members for toasts and responses apropos of the occasion. Mrs. Marian Phillips, director of the section, presented every one with a place card on which was a picture of the bard also also a quotation "He was not of an age but for all time."

The club sent its delegates to the district convention at Pasadena and they came back with

glowing accounts of a wonderful time, inspired with new zeal and loyalty for their club.

GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison

The Gleason Parliamentary Club met last at the Friday Morning Club House on Saturday, April 24. Membership examination was held at 10 a. m.; directors meeting at 11 a. m.; parliamentary practice at 1 p. m. and regular meeting at 2 p. m. Mrs. M. D. Yale conducted the parliamentary practice and Mrs. J. A. Johnson addressed the club on a proposed legislative amendment, while Mrs. Inez Parmalee had charge of the American Citizenship feature.

Our president, Mrs. Leon W. Umstead, and one delegate, in spite of the rain, attended the district convention at Pasadena and reported most interesting programs at all sessions of the convention.

On account of her health, Mrs. A. H. Huber has been compelled to resign as corresponding secretary of the club. It is earnestly hoped by all members of the club that she will be speedily restored to her usual health and able to resume her usual duties.

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EDUCATIONAL NOTES

By Jean B. Kentle

Typical of the Fine Specimens of Manhood Developed at the San Diego Army and Navy Academy. The well balanced curriculum with unusual opportunities for outdoor sports keeps the cadets mentally and physically fit.

HEADMISTRESSES' ASSOCIATION MEETS

The semi-annual meeting of the Headmistresses' Association of the Pacific Coast was concluded recently at the Fairmont Hotel, San Francisco. Matters pertaining to the interests of girls' schools of this section of the country were discussed. Dean Catherine Adams of Mills College spoke on "The Relation of the Preparatory School to College." Included on the program were reports from the Washington delegates and delegates to a similar meeting in the east. Miss Flora A. Randolph of the Randolph School of Berkeley was one of the speakers. Many of the girls' schools on the coast were represented at the sessions, including Mary I. Lockey of the Castilleja School, Palo Alto; Edith Bridges of the Bridges School, Piedmont; Laura E. and Katharine Branson of the Katharine Branson School at Ross, Marin County; Charlotte F. Center of Piedmont; Mary E. Wilson of the Anna Head School of Berkeley; Katherine Burke of Miss Burke's School of San Francisco; Helen Keeney of the Keeney School of Sacramento; Sara Harker of Miss Harker's School of Palo Alto; Helen A. Brooks of Cumnock School, Los Angeles; Carolyn Cummins of the Bishop's School of

La Jolla; Frederica DeLaguna and Jessica Smith Vance of Westlake School for Girls, Los Angeles. Miss Vance, who is president of the association, presided. Miss Randolph is secretary. A formal dinner at the Fairmont Hotel, with Dean Adams as guest of honor, closed the sessions.

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TUESDAY AFTERNOON CLUB OF GLENDALE

By Eva Daniels, Publicity Chairman

The Tuesday Afternoon Club of Glendale under the leadership of its worthy presiding officer, Mrs. Alexander Hamilton Montgomery, is rounding out a successful season. Outstanding features have been the sponsoring of the Glendale Symphony Orchestra of seventy musicians, a group organized mainly through the efforts of the late Mrs. Charles H. Toll, who was the most beloved member of the club and for whom a school in Glendale has already been dedicated in the name of Eleanor J. Toll, and a further memorial is being prepared for the near future.

Four thousand dollars was necessary to establish this orchestra, and in an intensive campaign of three weeks this amount was subscribed by individuals who purchased seats for the series of five concerts. On the opening night Mrs. Toll appeared upon the platform to welcome an audience which filled every seat, and was greeted with an ovation which brought tears of joy to the eyes of the woman who made this possible—her last tribute of service to her community. In the words of the writer of this article, who worked with her and knew how she put her whole being into everything she undertook:

She drew her bow across the violin
With one last sweep,
To give the world a symphony,
And now we hear the music of the souls that weep
In sympathy.
Dear God, your heavenly gates are opened,
You called her time
And she will enter in a blaze of glory
To you, Lord,
To a symphony sublime.

And now the mantle of chairmanship of this splendid orchestra has fallen on the capable shoulders of Mrs. Daniel Campbell, junior past president of the club, who also has made history for the organization and who, too, has the love of the community.

Another feature which is outstanding is the Woman's Choral Club recently established, and under one of the most prominent directors in the state, Hugo Kirchloffer, with Alice Ripley, the well-known accompanist. This department is open to non-members at a nominal fee, and already comprises more than sixty women with splendid voices. This group will be a factor of value to the community.

The Junior Auxiliary, too, established during the regime and with the loyal support of Mrs. Montgomery and the board of directors has been very successful under the personal guidance of

Mrs. Thomas H. Hudson, with Lois Strother, one of its members as presiding officer, this group of twenty-five girls of high school age conduct their meetings in a parliamentary manner, which assures a future of promise to the parent organization, as the girl of today is the woman of tomorrow.

So, in defining success, the meaning is: Prosperity, Advantage, Victory and Progress—all of which has been enjoyed by the club, namely: Prosperity, in the payment this month of \$5000 on the clubhouse debt through the efforts of the Ways and Means committee, headed by Mrs. E. S. McKee. Advantage—the best programs available. Victory—the putting over of all activities attempted. Progress—the attainment of not only club, but civic achievement. And lastly, one definition more to the meaning of success, and that is Triumph, which Mrs. Montgomery, as president, may justly feel as she prepares to relinquish her gavel to her successor in the Tuesday Afternoon Club of Glendale.

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub-Press Chairman

The showers of blessing that Los Angeles and Southern California as a whole, have been recovering in form of real April rain storms, have overflowed into South Side Ebell Club; for though our showers of blessing were not in the form of rain, they were real blessings nevertheless, for this month we have taken steps in progression that should make all rejoice.

But before elucidation let us make mention of the district convention at Pasadena. South Side sent more than her share of delegates and lay members, for no meeting but was generously sprinkled with loyal Federation members from South Side and from all reports sifting back much inspiration was received and all became further imbued with the spirit to further "carry on" for their own club and their district.

South Side has this month taken steps to incorporate—a much needed measure and one that will place her in a position to accomplish much, make many innovations that otherwise would be impossible.

Still keep up to the high standard set the first of the year in speakers and assisting artists South Side has just passed through a month of unusually interesting and instructive programs, but special mention should be made of the wonderfully inspirational talk made by Mrs. Augusta W. Urquhart, past president of district

and state, when she appeared on April 22, speaking on the subject of "Our National Parks."

Sharing honors with Mrs. Urquhart at this meeting was Mrs. George Salm, past president of South Side, in whose honor the monthly luncheon was on that day given.

The toastmistress was Mrs. H. N. Marsh and those responding, followed Mrs. Urquhart's lead by using "Trees" as their subject and in addition a beautiful original poem on the same subject was read by the club's 87-year-old poetess, Mrs. L. Voss.

South Side, following her usual custom of supporting all worthy causes, has for years set aside one day in each club year for an Americanization program and on April 27 the club's Americanization chairman, Mrs. S. E. Page, presented a program of varied talent and extremely interesting. Aside from many little skits to demonstrate ways and means of teaching American ways and speech to foreign-born residents, several extremely talented musicians appeared, rounding out the program to a perfect whole and thereby demonstrating just what it means to people born under less fortunate conditions than ourselves, that South Side Ebells and clubs like her, are constituting themselves their "brother's keepers."

WOMAN'S CLUB OF HUNTINGTON PARK

By Mrs. Floy Runyon, Press Chairman

Under the able direction of Mrs. Alan Dibble, the Woman's Club of Huntington Park is nearing the close of a most successful year.

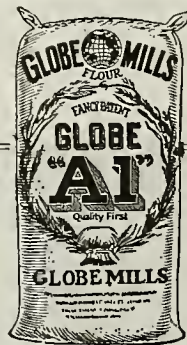
Three departments have provided special instruction for classes in Music, Drama, and Literature throughout the year. The Music Section meeting the second and fourth Fridays each month under the direction of David L. Wright, have done most creditable work. At present the two required numbers for the Eisteddfod are being rehearsed. A concert will be given some evening in May by the chorus.

Mrs. Ursula March-Largy of Venice conducts a class in Drama two Fridays each month, coaching and reviewing plays after fifteen minutes of physical culture. Three one-act plays are under rehearsal at present. "The Truth" by Clyde Fitch, a four-act comedy drama, was produced in March, netting a neat sum for the building fund.

The English and Literature Section which meets the first and third Fridays of each month with Mrs. Jack Valley of Los Angeles as instructor, has proven highly entertaining as well as most instructive. A large number of books have been reviewed and a word drill is conducted each meeting by Mrs. Valley.

Each month social affairs have been given by the chairman of the Ways and Means committee which have not only been most enjoyable but have helped substantially to clear the debt on the clubhouse site and bring nearer the realization of our fine big clubhouse.

April 30 was Reciprocity Day for the Woman's Club of Huntington Park, with the board of directors acting as hostesses. A very excellent program was given. Mrs. J. B. Lorbeer, district president, making the principal address.



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Exterior of the New H. B. Crouch Co., Inc., Studio

H. B. Crouch Co., Inc., Twelfth and Hoover Streets, has announced a formal opening for the week May 3rd to 7th, from 3 to 9 p. m.

This well known and long established firm needs no introduction nor recommendation to readers of the "Clubwoman." As a collector and connoisseur of diamonds and other jewels; all manner of interesting antiques, whether fabrics, shawls, objects d'art, furniture, fans, miniatures, china or rare glass, Mr. Crouch has served the discriminating public seeking artistic values and effects, as no one man has or could.

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of especially designed jewelry, and few cinema productions of merit have failed to show some of his work. Mary Pickford, Nazimova, Norma Talmadge, Carmel Myers, Douglas Fairbanks and many others are his patrons both for private and professional use.

The "Clubwoman" has the pleasure through the courtesy of Mr. Crouch of inviting its readers to this opening in this unique and interesting studio. Take "P" car and get off at Hoover Street and walk one block north, or take "L" car and get off at Hoover Street and walk one block south.



Black and White Room of the H. B. Crouch Co., Inc., Studio

The Woman's Club of Huntington Park has been complimented in the appointment of Mrs. F. M. Letteny, district chairman of Endowment, who is a member of the club, to represent the state at the General Federation convention at Atlantic City.

ALHAMBRA WOMAN'S CLUB

Lillian M. Gilstrap, Press Chairman

Under the leadership of Mrs. Thomas Charles Gould, president of the Alhambra Woman's Club, the membership has been enlarging its activities. The members regard, with a measure of justified pride, the progress made through the agency of the various sections since re-organization of the club.

Mrs. Gould and an augmented Ways and Means committee had charge of a picturesque and successful fiesta which took place on April 16 and 17.

One year ago a lot near the present clubhouse was acquired by the executive board of the club and to clear this of all indebtedness is the first step in a building program that the present administration hopes to inaugurate before expiration of the club year. If the present undertakings carry on to success the club hopes to have a new home soon that will adequately meet the

needs of a progressive woman's organization that seeks to give further service along lines recommended by the Federation, as well as be an inspiration to others to follow their leadership in similar endeavors.

W. A. R. M. A.

By Mrs. M. I. Clemmer, Press Chairman

Mrs. John Diephaus, chairman Ways and Means committee, announces a very successful dinner given by the Women's Auxiliary of the Railway Mail Association April 16 in Odd Fellows Hall, 1828 Oak Street. Nearly 200 guests partook of the tempting viands, the serving of which reflected much credit on Mrs. W. H. Weedon, in charge.

Mrs. John B. Good presented a short program, including musical numbers by Clyde Cook, accompanied by Mrs. Edna G. Cook, Mrs. Olive M. Chivers accompanied by Mrs. S. R. Oates, and Maxine Alexander, whistler, with Ruth Thomas at the piano. All were enjoyable and well received. The remainder of the evening was given to bridge and five hundred.

The regular club meeting was held April 19 in the conference room, Bank of Italy. Reports of the state convention and reciprocity meetings were read and nominations were submitted for new officers. Election will be in May. .

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SAN GABRIEL WOMAN'S CLUB

By Mrs. John F. Willard, President

ST. PAUL'S CATHEDRAL IN LONDON

The See of London was established by Augustine of Canterbury when the Anglo-Saxons first embraced Christianity, towards the end of the seventh century, and a church was founded and built on the site of the present building by King Ethelbert, who dedicated it to St. Paul, the Apostle. It was destroyed by fire in 962, but was rebuilt the same year.

This was the beginning of the strange series of disasters and delays, hopes and fears of which the interesting history of this great cathedral is comprised. The use of this second building was comparatively brief, for it followed the fate of its predecessor and was totally destroyed by fire in 1083. It was refounded in 1087, but was left far from complete. Then various parts were added by various bishops until it was completed in 1315. This meant over three hundred years of more or less continuous building.

It was built in a variety of styles from early Norman to what is called Decorated. Its total length was five hundred and ninety-six feet its breadth one hundred and four feet, and its greatest height, one hundred and forty-two feet, while it covered over three acres.

At first it was surrounded by a wall, penetrated by six gateways. Inside this wall, was a churchyard, and outside, quite close, were the gallows and the town pillory—a strange companionship! Our conception of church influence is peace and spiritual help. To those who lived there, it meant power attained by physical force.

Old Saint Paul's was the center of uncounted brawls and disputes, and its clerical disposition was harsh and unlovely, in keeping with those times.

The great fire of London in 1666 destroyed the chief part of the building and irreparably damaged the rest. The task of restoration was plainly so great that a great many years elapsed before it was decided that repairs were hopeless and that it must be entirely rebuilt.

A commission was then appointed, and nine years later, in 1675, the first stone was laid by Christopher Wren. It took ten years to build the walls of the choir and its aisles, and it was first used for worship in 1697.

In 1710 it was finished; the highest—and last—stone was laid by Christopher Wren, son of the great architect. Can you imagine the solemnity of the act after thirty-five years from his father's beginning?

The books tell me that not until eighty years after the great building was completed was any monument placed in it; also that after sixty-three years, the authorities began to decorate the interior—"considered too monotonous"—with the work of eminent painters and sculptors. The monuments were all of white marble, except the bases upon the floor, or an occasional bronze.

There are crypts, libraries, chapels, assembly rooms, choir and organ loft, and residents' "stalls." So now the wonderful, old architect would rejoice to see the building used as he had hoped, with its Thanksgiving services, its great musical events where ten or twelve thousand attended, and its constant use by the people.

As an architectural whole, it has caused endless discussion and much criticism, good and bad. Yet after all, it remains a marvel of conception and execution. A very competent judge affirms that for dignity and elegance, no church in England can be com-

pared with the great dome of Saint Paul's Cathedral.

In construction, it is sometimes labelled "classical," sometimes "Roman," sometimes "Italian"; in truth, it is none of these, (I quote) "It is English Renaissance."

If I tell you how it is built,—with what stories, towers and porticos, what will it avail? Only to see it with your own eyes, or—as I have done—to study it in pictures, can give you the slightest idea of it.

Sir Christopher Wren's plans and hopes for this creation of his were entirely ignored for a long time; but, as we have seen, the decorations and what might be termed the side issues, came after a while. Now it stands as one of the wonderful things of the world; a place where beauty lovers must adore, and where thinking people must think much and long and depart from it richer in memories and uplifted in ideals.

Now I have told you what books have told me. I am not one of those fortunate people who can travel and see the great cathedrals and other worthy buildings and creations. As I said before, books are my only teachers, not experiences. Yet I feel that I have seen St. Paul's Cathedral. Why, otherwise, was I given imagination and the power to think and to apply to myself the things thus seen? Immediately, and of necessity, following this experience, (for it has become a real experience) my restless mind said *why?* Why did I visit St. Paul's? Why am I impressed by its construction, its history, its lessons, its memories? For it really seems as if I had seen the things of which I read and have their memories with me.

To be explicit, and to come nearer home, why do I come to this club? Why do I attend the classes in literature and art and architecture?

I am one of those thousands of women whose life has been filled with the puzzles and problems of children's upbringing. I have fretted over the baby's colic and croup. I have wondered whatever would become of my headstrong and wilful Bobby. I have been anxious over the escapades of my "Happy-go-lucky" Bill; and I have carried on my heart day and night the problems presented by my careless, heedless, beauty-loving and boy-attracting girl. You many mothers know what this all means. And I have not found it true that they are "off my hands" when they have gone into homes of their own, or when they are shifting for themselves.

Why, then, and *how* is it that I have gravitated, almost without my own volition, to this club, to this class, to my friends the books? I think I have answered the question for myself; may I pass it on to you? For it comes to me as a message to be passed on. It is this: Such problems as I have referred to are right. They are part of the highest business in all the world—the highest and most far-reaching—the business of motherhood and mothering.

But if we stay on that path of anxiety all our lives, we inevitably grow narrow—too often petty—and, to a large degree, contracted of mind and heart. We need, as indeed does every human being, constant education; and by just so much as we educate ourselves do we outgrow the narrowness, the pettiness and the contraction, or choking, of mind and heart.

And because this club forces us to see, hear, know about and be interested in many matters otherwise unknown to us; and because these classes force us to see such things as I have told you about, they are of untold value and uplift to us.

Friends, could any one of us stand in these cathedral aisles and look, and look and look at the wonderful architecture and not be uplifted by it? Could we stand in the crypt and view the monuments of those men who accomplished great things and not rise to hopes of better accomplishments for ourselves? Could we study the light, color, harmony, beauty of the

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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paintings, or the sweep and curve of the statues, and not be ourselves uplifted to brighter living?

This it is, this uplifting of the soul, this rebuilding of downcast hopes, this renewal of energy, which blots out the weariness or the discouragement and makes us new again.

That is my answer to the Why?

ST. PAUL'S CATHEDRAL

Oh mighty mass of stone! more than mere stone art thou.

Thou art the hopes, the aspiration of a soul,
Put into visible shape to please the eyes that see,
To rest the tired heart and bring forgetfulness
Of life's small worries, and its hurts and tears.

We stand beneath thy arches, touch thy columns high,
Vision thy lights and colors, trace thy mighty curves,
And we are lifted far above our little woes.

We feel, we know not how, that here we stand within
A temple built by God Himself within the Man.

Our troubles become small. Life grows as vast as this

The visioned dream of some aspiring soul,
Who knows that Life is large, is sweet, is true.

Thoughts writ in changeless stone thou art, to stay
with us

That we may read and never lose their majesty.

We leave thy shadowed portals in a silence still and deep,

And take thy teachings with us to resurrect our souls.

Women's University Club

(Continued from Page 14)

The Hollywood-Beverly Hills section gave a bridge tea at the Women's Athletic Club. The hostesses were Misses Blanche and Gertrude Graham, Mrs. T. F. Cooke and Miss Elizabeth Cook.

The Literature section Tuesday, April 27, under the direction of Leslie Connor Williams, reviewed Romaine Pollard's volumes, "Annette and Sylvia," and "Summer" with reference to his early work "Jean Christopher." Mr. Williams also directs the study of "The Explorers," who meet Wednesday mornings at the Gaylord.

The International Round Table discussion this month was of the recent crisis in the League of Nations, and the resulting situation.

The deans of women gathered in conference in Los Angeles April 14, 15 and 16, held their business sessions at the club house and were guests at tea after the sessions.

The club is looking forward in anticipation to the Saturday meeting May 1. The two original one-act plays which received the first and second

prizes will be given at this meeting in the Ambassador Theatre.

Pasadena Shakespeare Club

(Continued from Page 6)

Episcopal Sunday School of Pasadena.

To be associated with Mrs. Dorn on the board of directors of the Shakespeare club are Mrs. John Franklin West as first vice-president and chairman of departments; Mrs. A. J. Wimgard, second vice-president and chairman of publicity; Mrs. J. W. Morin, third vice-president and chairman of program; Mrs. Harry Van Sittert, fourth vice-president and chairman of public affairs; Mrs. William A. Spill, recording secretary; Mrs. William A. Cochrane corresponding secretary; Mrs. Frederick Gillmor, treasurer; Mrs. R. C. Olmsted, auditor; Mrs. W. N. Van Nuys, membership chairman and Mrs. W. D. Dilworth, house chairman.

Tuesday Morning Club

(Continued from Page 10)

editorial writers in this country, on "A Quarter Century Magnificent."

"Art and Life" was presented by Gutzon Borglum, famous sculptor and artist; and the lecture on "The College, the Scarlet Gown," given by Dr. A. Blythe Webster, of St. Andrews, the oldest University in Scotland, will be remembered as one of the out-standing programs of the year.

Then our own Dr. Robert Freeman, pastor of the First Presbyterian Church of Pasadena, spoke to the club of his recent trip to Palestine.

The 362nd birthday of Shakespeare was celebrated on Friday, April 23, and the atmosphere of the sixteenth century was reproduced with a program under the direction of Mrs. Andrew Stewart Lobingier, past president of the club.

Musical programs have been presented during the year by such artists as Alex Simonsen, Homer Grunn, Calmon Luboviski, Olga Steeb, Tilda Rohr and Esther Dale.

HOUSEHOLD HINTS

An occasional application of furniture polish helps to keep the wooden back of clothes brush or hairbrush in condition. The brush must be perfectly dry when this treatment is applied.

If window sills are washed with a weak solution of chloride of lime it will be found effective for keeping midges and gnats out. It also helps to keep the air fresh in warm weather.

Pull stockings in shape while still damp; they last longer if they are not ironed.

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Bread and Grapes

In an address before the Texas Federation of Women's Clubs, Mrs. Percy V. Pennybacker so movingly told an incident of child life on the shores of the Mediterranean, when she visited last fall the Near East Relief orphanages in Greece and saw 2,000 children sit down to a frugal supper of bread and grapes, that a woman from her home state, Lexie Dean Robertson, has been inspired to write the following lines:

*In ancient Greece there stands a rugged hospice
Where hungry little foreign waifs are fed,
And when the humble, meagre food is offered
There comes a quiet hour when prayers are said.*

*Bread and grapes:
With sweet child faces eager
And shining with the freedom of release,
Bread and grapes:
And dark eyes filled with dreaming
A day when humankind knows only peace.
Oh, mothers, in your happy firelit households
With silver on the table set for tea,
So far away from terrors and bereavements
That broke those baby hearts across the sea,
Remember it is you to whom the future
Must owe its peace from bitter wars that bled,
And you must answer if the years' tomorrows
Bring days when there are only grapes and bread.*



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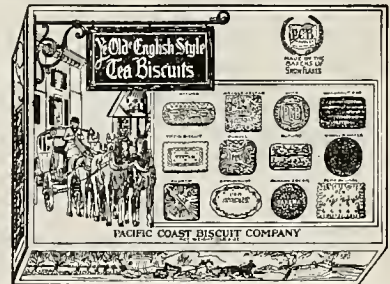
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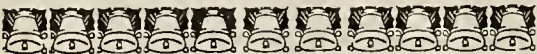
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WOMAN'S CLUB OF HOLLYWOOD



Mrs. Charles H. Richmond

By Mrs. Charles H. Richmond, President

In closing two years of service as club president it is difficult to keep the yearnings one had at the beginning from changing into regret that more has not been accomplished. However a woman's club the size of ours has such far flung lines no one can estimate or define its service.

Fifteen hundred active members, one hundred juniors, including one hundred new active members, cannot but be an influence in a community. After a club president returns from both district and state conventions of federated clubs it is easier to give an inventory of her own club, though nothing is of real value that is not properly related to its own situation.

That self culture is gained in our clubs is unquestioned but is not the greatest value passing it on to

those outside club circles? This is the outstanding effort of the Woman's Club of Hollywood.

Hollywood is a word full of imagination; a place which creates the greatest diversion and recreation ever given to any people in any age—the motion picture.

Every great institution in Hollywood has this fascinating competitor in interest and publicity, so we do really have to work to get attention from our community.

The year closing has been a most successful one especially in department work. We have seventeen departments and sections and all have functioned well. We have the most gifted people of our country and abroad attracted by our great industry, so

our chairmen and programs are second to none, using this opportunity. I believe our newest and most creditable achievement is the Child Welfare Department, primarily under our city health department. The chairman, Dr. Mary Hesse Brown, is loaned to us each Thursday by our county health department. The city nursing division also sends registered nurses. The work is said to be second to none in the United States, having not only physical tests for young children but also a nursery school for pre-school children, a habit forming training. In addition, mothers' conferences are held which are led by the best minds of men and women trained in child work from our universities, child guidance clinic and schools. Philanthropies and scholarships are cared for. The Departments of Education, American Home, Bible and Music, are open to the public, as are at times other meetings. The relation to our schools has always been an intimate one, and was this last year accentuated by the gift of a membership card to the club to every woman teacher in our high and elementary schools in the Hollywood section.

Hollywood has set a precedent for the world in developing music at nominal prices for the people. Our music chairman has been Mrs. J. J. Carter, who established our great Bowl Symphony concerts, and the club this year has been a guarantor for as fine a community orchestra as this section of country can boast. Putting on concerts of finest musical standards at 25 cents admission. In October a flower show of rare artistic beauty was given. Social activities of many kinds, using a large number of women on committees have been carried on. Food sales held each week have netted the club over one thousand dollars. Uniting with the Hollywood Chamber of

Commerce and the Community Chorus we gave an evening reception and program to the newcomers in our community, productive of much good in this land of strangers and attended by hundreds.

A children's chorus of over two hundred, and our own Woman's Club chorus are both of great credit to our organization. The Art Department, Mrs. Roscoe Shrader, chairman, in its exhibits and programs does all possible to encourage our local artists of high standards, and in a thumb-box sketch sale before Christmas, sold over a dozen canvasses.

The department chairmen preside over our luncheons in turn, and these are in some cases department programs. The Literature Department has necessarily been confined to our own members which have taxed the capacity of the dining room. The literature chairman has been Mrs. Orville Routt, who served also as district chairman of literature, and who has just recently been elected to the presidency of the club. The Drama chairman, Miss Neely Dickson, was formerly director of the Hollywood Community Theater, and is now directing the famous Pilgrimage or Christ Play in Hollywood.

We have had a good year financially, but the greatly increased value of our property makes our taxation so heavy we have revised our by-laws to raise dues from ten dollars per year to fifteen. We also decided to admit our junior members to full active club membership after twenty-one years of age, and two years junior membership.

Our main programs have been splendid and varied, and we owe much to the brilliant speakers obtained through the extension departments of the two largest universities here. We had a course of six lectures on the World Today by Paul Harvey of New York, and other programs to further a knowledge of world affairs tending toward world peace.

THE WOMAN'S LAW ENFORCEMENT COMMITTEE

By Ruth Sterry

For the purpose of putting more force into law enforcement, the Woman's Law Enforcement Committee of Southern California has outlined a busy summer for all women who are champions of the Eighteenth Amendment, and as the clubs close for the season, the Woman's Law Enforcement Committee will recruit club members to its ranks.

The avowed purpose of the Woman's Law Enforcement Committee as stated by Mrs. J. C. Urquhart, its general chairman, is as follows:

"Our purpose is to uphold prohibition as the law of the land; to urge its enforcement; to encourage conscientious study of its benefits, moral, social and economic, and to strengthen and unify the woman vote in the state in favor of dry candidates for office, believing that the law can only become effective when administered by its friends."

One of the interesting developments of the work of the committee is the effort to bring the youth of the land into its fold. This effort has already been well repaid by a definite and encouragingly large response from boys and girls alike, from colleges and high schools. At the Allegiance Luncheon given last month by the Law Enforcement Committee several tables were occupied by college and high school students, and the girl's glee club of Polytechnic High School, thirty strong, provided music "as their contribution to the cause."

The women working for law enforcement believe

that the field of youth is one of its most important fields of activity. They believe this, not alone because these boys and girls are tomorrow's citizens, but because they feel the importance of educating them for today's understanding, today's citizenship.

It is considered clever, committee members point out, to raise an eyebrow, to shrug a shoulder, and to make some utterly unfounded, cynical remark about the sophistication of the boys and girls of today. The Law Enforcement Committee is finding in its work that instead of cynicism from the young people, there is an eager, clean-minded enthusiasm in rallying to a movement for law enforcement in general, and for prohibition law enforcement in particular.

Another cynicism which the committee believes has been fostered to make law violation easy, is the general saying in regard to enforcing the Eighteenth Amendment, "Oh, it can't be done." Los Angeles and Southern California club women who compose this committee, have adopted a slogan to the effect "It can be done!" It is their intention to arouse the thought both of adults and of young people that law can be enforced and that it will be enforced at the demand of the public.

Mrs. Dora A. Stearns is chairman of the speakers bureau, which will send speakers on request to any and all meetings this summer. Club leaders, influential educators and church workers are unifying to put over the work of the Woman's Law Enforcement Committee.

FRIDAY MORNING CLUB

PSYCHOLOGY COMMITTEE OF THE FRIDAY MORNING CLUB

By Mrs. Leo J. S. Smith, Chairman

In January, 1925, the Psychology Committee of the Friday Morning Club originated when a little group of the younger members, realizing a need which had not been met by any of the existing committees, organized under the leadership of Mrs. Leo Smith, Mrs. J. H. Russell and Mrs. Louis Tolhurst. They were nominally one of several groups functioning as sub-committees of the Drama Committee under Mrs. Thurston, chairman, but their success was due entirely to their own courage, enthusiasm and perseverance.

A course of lectures was arranged for at an expense of \$250, the cost being defrayed by the sale of tickets to non-members thus enabling the club members to enjoy these lectures free of charge; an opportunity which was greatly appreciated. Such well-known authorities on the subject as Dr. Miriam Van Waters, Dr. Aaron Rosanoff, Dr. J. Harold Williams and Dr. Mary Neff were secured, and the result justified the efforts of the committee. Their subjects were always interesting, and more or less varied, but the department of Child Psychology was strictly adhered to as a topic for the year.

In October, 1926, as an independent committee under Mrs. Leo Smith the organization resumed its activities, and having proven its importance to the club a special allowance was made in the club budget to place the Psychology Committee on the same financial footing as all the others. The year opened with two lectures on Child Psychology by Dr. J. Harold Williams, whose popularity had justified his re-engagement. In December, Dr. Elizabeth Sullivan spoke on the subject of the ductless glands and their relation to conduct and character. In January Dr. J. Harold Williams gave his third and last lecture for the year, "Heredity and Environment," and in February Dr. Shepherd Ivory Franz was heard by an interested audience on the comprehensive subject, "The Brain and the Mind." March brought Dr. Sullivan again, speaking on "Psychology and the Day's Work," stressing routine as most desirable and restful, conducive also to the formation of habit. In April Dr. Franz gave his views on mental tests and their limitations convincing his audience of the greater importance of the social adjustment than the attainment of the high intellectual rating.

On the last Tuesday in May Dr. Franz will give the final psychology lecture for the year, his subject being the all-embracing topic of the course, "What Is Modern Psychology?"

There remains now no doubt as to the value to the club as a whole, and the popularity among the members as individuals, of these lectures on this most important of all topics, and every effort was made to have the best available lecturers and to present the most popular aspects of the subject of modern psychology.

FRIDAY MORNING CLUB NOTES

By Mrs. Bertram Holmes, Assistant Press Chairman

With virtually five clubs combined in one, the Friday Morning Club's Tuesday programs by the art, drama, public affairs, literature and music departments have told off a year of interest, instruction and social incentive.

Mrs. Richard C. Farrell, chairman of art; Mrs.



*Mrs. John J. Abramson
First Vice-President of the Friday Morning Club
and Chairman of Public Affairs Comm.*

W. F. Thurston, chairman of Drama; Mrs. John J. Abramson, chairman of Public Affairs; and Dr. Dorothea Moore, chairman of Literature, have provided study outlines in turn. Mrs. Charles G. Stivers, chairman of Music, planned her year's contributions to maintain the club's high standard, before going abroad, and Grace Adele Freebey opened her studio for the monthly musical teas held in the art gallery.

Topical under the broad presentations by the Public Affairs department, the Tuesday audiences had the "why" of city planning and how it pays in dollars and cents; what is needed in legislation to secure building safety and the height limit permissible for traffic safety; the relation existing between juvenile police, the child and community; the parole system, fire prevention and traffic congestion; street opening and widening, street tree planting and reforestation; social service, the Community Chest, policewomen's work and child welfare; municipal art as shown in the architecture, sculpture and color decorations of the new Los Angeles library; housing betterment, and the production of goods by convict labor.

In drama study, time was given to comparison of current American plays, to discussion of English plays and the experiment of Provincetown players; to the Yiddish theatre and its remarkable play, the Dybbuk.

The Amateur Dramatic Club gave a Chinese play with the finish of much rehearsal, and as a reward of diligence besides the prizes given, four one-act plays written by competing members, were allowed professional production by the Friday Morning Club.

The Literature department has inquired into the most daring of modern publications, has considered fairly all books coming to its attention, made studies of writers, reviewed late plays, travel books and biographies.

In the department of Fine Arts, widely known speakers have talked on mural paintings and constructive art training; art values in civic centers; art students abroad; Japanese lacquers, miniatures, etchings, sculpture and architecture; lively discussions came to pass between ultra-conservatives and ultra-modernists. A new display was arranged each month in the art gallery, from the arts and crafts guild, architectural renderings and photographs, work of local and foreign artists and sculptors, and selected exhibits from other galleries. By courtesy of the Huntington library and private collectors, a rare showing of Shakespeareana was given for one week in April. Monthly studio tours and visits to estates formed a definite share of the year's art study in technique of construction and landscaping of grounds.

LONG BEACH EBELL

By Ruth Brisbin Curry

Ebell Club of Long Beach will have as its president next year Mrs. H. W. Spratt, who comes to the office with a long period of successful club service behind her. Other officers elected are: Mrs. Charles F. Ross, first vice-president; Mrs. Burr A. Brown, second vice-president; Miss Buelah Peck, third vice-president; Mrs. Stuart Chapman, recording secretary; Mrs. Fred Metzger, corresponding secretary; Mrs. Earl Burns Miller, federation secretary; Mrs. J. K. Reid, financial secretary; Mrs. F. C. Blair, treasurer; Mrs. Charles A. Wiley, auditor; Mrs. J. Robert Poor, parliamentarian; Mrs. Walter Case, conductor of departments; Mrs. Sumner Davis, general chairman of standing committees.

Mrs. Kathryn Dyer, author and entertainer, was welcomed home by the club after several months of travel. She arrived just in time to give the program for which she was scheduled. Mrs. Dyer was assisted by Mrs. Walter Lourie Porterfield and Mrs. Madeline Luper Gareiner. Mrs. Porterfield's rich contralto was heard in a song of dramatic fervor "Farewell ye Hills" (Tschaikowsky), representing the goodby of Joan d'Arc when she was called to the defense of France. Mozart's beautiful little "Lullaby" was her encore.

"I believe if we would analyze the history of other countries before we criticize, we would find that circumstances down through the ages have produced certain conditions," said Mrs. Dyer in opening her intimate talk descriptive of the people of various nations with whom she came in contact during her prolonged journey abroad. Having just returned home the speaker's impressions were particularly vivid and interesting, as she brought out a number of every day facts generally overlooked by the returned traveler bent upon drawing word pictures of historic churches, art galleries and famous cafes. "The heart of the world is kind," said Mrs. Dyer, "and that is the hopeful sign of the times. I believe the contacts of travel will bring an understanding that will help the world out of its problems." Much of Mrs. Dyer's talk centered on the French people, whom she lauded for their courage, their beautifully dressed and well-behaved children, who are provided with ample playgrounds, and for their tree conservation. She found the Riviera not unlike California in a topographical way, and said that the little town of Monte Carlo is so picturesque that it is worth a visit for



*Mrs. Myron Westover
Second Vice-President of the
Friday Morning Club*

itself alone.

The Ebell clubhouse debt was cut materially during the last year as co-operation between the twenty finance groups resulted in raising \$11,390.27. And this amount of money does not cover quite all that was earned, because reports are incomplete in several instances.

Mrs. R. J. Booth, chairman of ways and means, exhibited much pride in announcing this sizable sum and she showed her appreciation to the workers as a whole by recognizing in a charmingly individual way the fine qualities of each worker. The quota allotted to each group was \$500 which was reached by most of them despite the handicap several had of starting their work late in the season.

THE TUESDAY MORNING CLUB

By Mrs. T. W. Barton, Press Chairman

The Tuesday Morning Club of Los Angeles, though small in numbers, is quite a live wire. In March, the club in a body visited the Bishop Candy factory, by invitation, and had a very instructive, and interesting visit. The week before Easter, we made some little dresses for some of the little patients in the General Hospital, who were going out for a visit Easter Sunday. We also sent a number of Easter baskets and flowers to the sick and shut-ins. For April, we made a number of quilts for the Midnight Mission, and sent a quantity of men's clothes, which were greatly appreciated. In May, Mrs. Lessler, one of our members, entertained the club with a delightful card party in honor of the new president-elect, Mrs. Wickliffe Matthews.

All members of this club are asked to report any case which comes under their notice, where we can be of any help or service.

LOS ANGELES EBELL

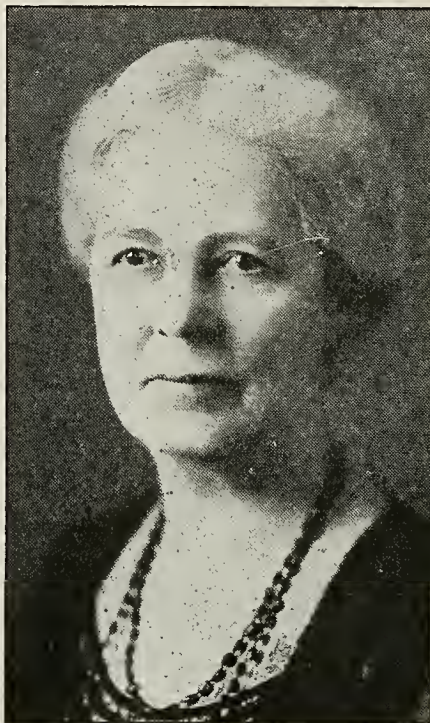
By Emma B. Keepers, Acting Press Chairman

The month of June will end the club's activities for the season, so far as weekly and monthly meetings are concerned—but it by no means ends the work of the club—for this will doubtless be the busiest year Ebell has known. All summer women will meet and discuss and arrange for the new club house—which is looked forward to with so much eagerness. Leisure will be a thing unknown for the executive committee.

The devotion given by Mrs. William Read, our president, has been indefatigable. She is working with a rare understanding of constructive matters and with an adaptability which must be unusual as there seems not to have been confusion—friction—difficulties—or failures. Can one say much more of a leader than that she brings to her work a physical, mental, and spiritual fitness which seem to cast difficulties aside? She has been swept into a third year's service with an enthusiasm that proves the confidence of the club and its affection.

Each woman's work in the different departments tests her ability as leader and hostess, and shows that the chairmanship cannot be taken casually, for serious work and much time are necessary to do justice to the things undertaken; and only women willing to add this to the talent they possess should attempt it.

The annual luncheon of the Drama Department on Wednesday, May 26th, with Mrs. Purdue as hostess, was of more than usual interest. Roger Noble Burnham, the sculptor, was the speaker and his topic "Clubwomen and the Drama." He is a finished actor as well as a sculptor and his equipment is an important factor in the work he does, as he combines many talents. He speaks with authority. Eastern magazines feature him as a sculptor and Vernon Kellogg, in his article on Luther Burbank in *Literary Digest*—has produced a picture of Mr. Burnham and the study he has made of his friend, Mr. Burbank. Mr. Burnham is a Harvard man and, after graduating, he was teacher there for six years. His whimsical, quaint manner and his quiet humor mark him as a man of distinction. He and his talented wife, Eleanore Waring Burnham, are becoming more and more anticipated in art circles. The studios which they have established in the various cities where they have lived, have always drawn people interested in art movements. While in Rome, they had their studio, also in Boston, in Honolulu, in Berkeley, and now they have chosen to make Los Angeles their home. Mr. Burnham makes us feel that the two arts, drama and sculpture, are a background of vital importance. Have not the great arts of the past been the language of the dominating social impulses of their various periods? He says, "We are living in an era of constructive commercialism—which has so far been expressing itself in business organizations and improvements of the mechanical means of carrying on the necessary work of the world." The socializing influences which are needed to adapt the commercial and the mechanical to the cultural needs of humanity are becoming more and more understood. The need of the world today is finding its outlet through the various woman club's movements, which, for the greater part, found their origin in this country. It is therefore necessary that the great social impulses of the present day must find in the arts their medium of expression, even as religion has found its expression through the arts. Having been for eight years a member of the Rotary Club, and having been sent



Mrs. William Read, President Ebell Club

to three international conventions, he is prepared for authoritative opinions. The Drama department has reason to be proud of its year's achievement, having produced twelve plays through its workshop. Five of these were under the direction of Mrs. Bender, while the others were supervised by the Juniors' Drama Department.

Mrs. Jack Valley who has led the Books and Current Literature department for two years has at last been persuaded to assume that responsibility for a third year, nearly an unprecedented thing. Letters, telephone calls, urgent requests have made it so popular a desire that when she was asked to add one more year to the glory of things done, she must have felt that she was in good company, for Mrs. William Read, Mrs. Randall Jewett and Mrs. Valley all have the distinction of being chosen for a third year. Each month Mrs. Valley has reviewed books for the club to a large group of most appreciative women. Frequently ten books have been discussed and, in such a manner, as to make a reading of these books unnecessary, or has incited so keen a zest for a certain book that the club in either case has been enriched. Mrs. Valley has given regular book talks before twelve clubs this season, many being out-of-town clubs.

On Wednesday, May 19, the final book talks and the luncheon following, were of great interest. At the morning's meeting Mrs. Louise Ward Watkins read and discussed *The Sisters*—from Amy Lowell's

"What O'clock." This gave her an opportunity to mention three of our great women poets besides Amy Lowell herself. Mrs. Walter E. Mitchell made us wish to re-read "The Way of All Flesh," by Samuel Butler. The ground covered by Mrs. Vallyely is of vital importance as she discussed many books and read several bits of fine poetry—and ended her year's work with one of her most engaging talks.

The luncheon following had as guests, James O. Spearing and his wife, Edna Mead Spearing—both are unusually interesting and each had a message. She chose as a topic, "The Approach to Poetry" and read some of her own verse, which reminds one of Josephine Preston Peabody's fine work. He made an appeal for the movies and was as convincing as one could be in the topic chosen. He is witty and bright and gave us a better understanding of some complicated situations. Mrs. Lillian Ford of The Times was most brilliant and entertaining and we will like her criticisms even more from having become acquainted with her sincerity.

Mrs. Edward A. Tufts has returned from a trip around the world and will now re-assume her place as Press Chairman of the Ebell Club for "The Club-woman." She has but to ask that a thing be done and one considers it a pleasure to serve her, and I have gladly substituted during her absence.

The Browning department, under the leadership of Mrs. Milton K. Young ended in a blaze of glory. After a most acceptable production of Browning's "A Blot in the 'Scutcheon," under Mrs. Bender's direction, a largely attended luncheon with many brilliant speeches attested the popularity of this poet. Many agree with Dr. Aked that he stands with Shakespeare.

Miss Helen Brooks of Cumnock school was irresistibly charming—and her discussion of Browning's Women was daring and brilliant. She always brings to my mind the lovely lines of Alice Meynell—"She stands the lady of my delight—the shepherdess of sheep."

READ BEFORE THE BROWNING DEPARTMENT OF EBELL

By Mrs. Thomas B. Stowell

*Browning's Theory of Evolution in "The Sun,"
One of the Poems of "Ferishtah's Fancies"*

Evolution is a beautiful word taken by itself;—it means to gradually unfold or unroll;—a series of things unrolled or unfolded. I always think in connection with it of Browning's beautiful lines, "Earth's rose is a bud that's checked or grows as beams may encourage or blasts oppose." (Rephan 6.432.)

A month or so ago, at the time of the full moon, there was the most magnificent illustration of this word: the clouds were rolled together as a scroll around the moon, sometimes hiding its light and yet made brilliant by it, rolling and unrolling, multiplying and dividing, in indescribable beauty and majesty. Evolution! A series of things unfolded or unrolled.

But now the word has an unpleasant, almost a terrifying sound—there is so much bitter, acrimonious discussion around it, so much unprofitable argument, so much unkind vituperation from hostile camps arrayed in opposition which should be in harmonious action for the forces of righteousness, so that one dreads to hear the word; and the pity of it is that so much of this wordiness is well-meaning and sincere, really wishing to do God service. I think, however mistaken one may hold him, that William Jennings Bryan would stand unabashed before his God when he was so suddenly called into His presence!

Browning had written spiritual things from his



Mrs. Edward A. Tufts
Press Chairman Ebell Club

—Photo by Boyce

youth up, understanding well that which he said in his own "Sordello"; "Would you have your songs endure, build on the human heart." That is what he had done all his life. He had loved many things,—folks, learning, books and art, the by-ways and the wild-ways, flowers and trees, open roads, and "the house by the side of the road." Shelley turned away from man; Wordsworth paid him rare visits; Browning dwelt with him and was essentially the poet of the human soul, writing always from the depths of his own heart, and so reaching the depths of ours. But I can imagine him saying in his older years (Ferishtah's Fancies was written only five years before his death) I will write as Milton did and "justify the ways of God to men."

He had written much of God no poet more so, his beliefs had been most clearly and positively expressed. You remember the many lines which show this. I can quote only a few and you will think of many more, even more definite. "What is it that I hunger for but God?" (Pauline 1.20.) "Earth changes but thy soul and God stand sure." (Rabbi Ben Ezra.) "God is the perfect poet, who in his person acts his own creations." (Par. 1.60.) "God, thou art love, I build my faith on that." (Par 1.103.) Critics say a great deal about Browning's impersonal lines, that it is his dramatic instinct speaking in his characters; but one may well believe that this is stated most strongly when they have some particular point of their own to carry. To be sure, our poet did not "wear his heart upon his sleeve," but there was never one who stated his beliefs more plainly in and through his characters as well as in passages avowedly in his own person. His utterances concerning spiritual things ring true in comparison one with the other, and with his letters, so we may well believe that it is in reference to the agitations of his day that he

exclaims, "What I call God and fools call nature." (R & B 3.380.) "Here is the finger of God, a flash of the will that can." (Abt. Vogler 4.184.) "Is not God now in the world his power first made?" (Death in D. 4.196.) And from one of the poems we are now studying,—"God is soul, souls I and thou." (Eagle 6.241.) "God breathed into his nostrils the breath of life and man became a living soul."

Berdoo says that Browning is in a perfectly unique position among the prophets of our day. He calls him a scientific poet for the reason that he recognizes the great Darwinian truths that opposition and struggle are the great factors in development and progress; that as with the organs of animals and plants which are the outcome of their necessity, so with our souls. All the wisdom and worth in the world are gained by a struggle with ignorance, infirmity, and temptation. Browning writes, however, rather of the spiritual than of the physical world,—the growth of the spirit, the progress and development of the soul are what concern him. "Little else is worth study," he says. (Pref. to *Sordello*.)

One is tempted to compare poets, if we may speak of Tennyson a moment. But Tennyson's ideal, says some one, lies in a wholly different sphere from Browning's; "they seem to be standing with their backs to each other, and do not see the same constellations." Tennyson seems inclined to give the outcomes of resolves, while Browning depicts the spiritual struggle from beginning to end. Pompilia says of Caponsacchi, "So let him wait God's moment men call years." And here we recall the verse, "One day is with the Lord as a thousand years, and a thousand years as one day." (2 Pet. 3.8.) "So let him wait God's moment men call years; meanwhile, hold hard by truth and his great soul. Do out the duty. Through such souls alone, God stooping, shows sufficient of his light for us in the dark to rise by."

There is no characteristic that Browning abhors more than vacillation and indecision. He does not say with Tennyson, "We trust that somehow good will be the final goal of ill." He says: "My own hope is a sun will pierce the thickest cloud earth ever stretched; that after last returns the first, though a wide compass round be fetched. That what began best can't end worst, nor what God blest once, prove accurst." (Apparent Failure.) Browning does not say, "I hope to see my Pilot face to face when I have crossed the bar." He says: "For sudden the worst turns the best to the brave, the black minute's at end, and the element's rage, fiend voices that rave, shall dwindle, shall blend, shall change, shall become first a peace, then a light, then thy breast, O thou soul of my soul! I shall clasp thee again and with God be the rest!" (Prospice.)

But, as I was saying, Browning had not definitely taken up the dominant topics of the day; and now, in his old age, he does not take them up as other poets might have done. He follows his characteristic way of connecting the discussion with some character of the past; the "fancies" are his own as well as Ferishtah's! The poems of "Ferishtah's Fancies" might have been written today instead of forty years ago, so modern are they in the problems presented. We need not speak of the series of "Fancies" because they have or will come under consideration, but I do wish to mention the trend of thought in them: faith in "Shah Abbas"; prayer in "The Family," the meaning of evil and pain in "Mihrab Shah"; punishment, present and future, in "A Camel Driver"; asceticism in "Two Camels"; thankfulness in "Cherries"; man's relation to the Infinite and to man in "Plot Culture"; good and evil in "A Bean Stripe"; knowledge contrasted with love in "A Pillar of Sebzebar"; and then the Incarnation in the poem to be reviewed to-day. "The Sun."

We have in these fables the exemplification of



Mrs. Harry Ford
Curator Ebell Club

what the poet has so plainly stated in "Easter Day"; "Truth by means of fable, showing while it screens"; and, "Since highest truth man e'er supplied was ever fable on outside." When noticing a few nights ago the spectral moon high in the sky, a filmy veil, coquettishly drawn over her fair face, I said to myself, no wonder the primitive races worshipped these heavenly bodies, such marvels in their movements, so conspicuous in their beauty. The wonder is not that the sun was worshipped by the Persians as the Source of beneficent Light and Heat; but that any tribe or nation could have refrained; nor that the ancient classic legends gathered round the source of Fire should have been so striking. To read the tenets of Zoroaster is most instructive. Flames leaping upward draw the soul toward that which is highest; hence he says: "Contemplate the beams of fire with a pious mind." The symbolism of lighted candles is the same, whether in the sacred circle of the home, or on the altars of holy church. "The spirit of man is the candle of the Lord." (Job 20.27.) Browning has written other poems relating to the sun,—"*Rudel to the Lady of Tripoli*." (May I say just here what pride we feel in the magnificent song, "The Dawn," of our own Gertrude Ross) and what in all Browning's poems can equal the splendor of the passage in "*Bernard de Mandeville*" beginning: "Bounding up through Night's wall dense and dark, embattled crags and clouds, outbroke the sun."

The idea of the Incarnation is not a new one in Browning's poetry. "The Epilogue" has it. Pompilia, the child-mother says: "I never realized God's birth before. How he grew like God is being born." "God is seen God in the star, in the stone, in the flesh, in the soul and the clod." (Saul.) "The word was God: and the word was made flesh and dwelt among us." (John 1.) The last lines of "The Epistle of Karshish":



Mrs. Jack Vallely, Head of Books and
Current Literature

"The very God! Think, Abib, dost thou think?
So, the All-Great were the All-Loving too;
So, through the thunder comes a human voice
Saying, O heart I made, a heart beats here!
Face, my hands fashioned, see it in myself.
Thou hast no power nor may'st conceive of mine,
But love I gave thee, with myself to love,
And thou must love me who have died for thee."

And in "Saul":
"O Saul, it shall be
A face like my face that receives thee,
A man like to Me thou shalt love and be loved by
forever;
A hand like this hand shall throw open the gates
of new life to thee
See the Christ stand!"

The poem should now be read in its entirety. Comment might be made upon one line: "How and why matters not now" is the most important phrase in the whole poem, as it is also the crux of the whole matter in the evolution discussion. We do not make small things small and great things great as we should. Many things that the Fundamentalists consider essential are not so at all:

"I know not how that Bethlehem's babe
Could in the Godhead be:
I only know the Manger-Child
Has brought God's life to me."

(Maj. Harry Farrington.)

On the other hand, the theories of science are put forth in a much more reverent spirit than we give them credit for. Browning's Theory of Evolution in "The Sun" is the gradual unrolling of the plan of beneficence of the great Giver toward the world which he has made,—"the world which means intensely and means good." And conversely, the unfolding of the thought on man's part of thanksgiving and of grateful praise to meet this great gift and this great Love. But this Giver, this gift, and this Love can only be understood and appreciated if it is extended as man to man: "Receiving good man's way must make man's due acknowledgment."



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PASADENA SHAKESPEARE CLUB

By Mrs. Harry Coleman, Press Chairman

Reports of committees, echoes from conventions, appearance of the last precious guest card, all tell of the approaching close of the club year. as surely, as definitely as reddened leaves back east betoken the autumn. In the Shakespeare Club of Pasadena, Frayne Williams has given his concluding portrait of William Shakespeare with a creative artistry. Harold Stonier has delivered his final scholarly address on the trend of American government. Margaret Carhart has said goodbye in the last of her faultless reviews to a department jealous of those other interests to claim her for the future. Dr. Gifford has terminated his finely spiritual analyses of the factors in human happiness. The year is about over. June first will see the installation of new officers.

On G. A. R. Day the whole club thrilled with a newly-created patriotism and rose to do honor to the defenders of the Constitution. The president, Mrs. Edwin F. Hahn, spoke the words of welcome, James A. Foley delivered the address of the afternoon and some tiny pupils of Ann Gray danced. Afterwards in the tea room ice cream and cake were served with Mrs. Peter Orban as presiding hostess.

The Drama department closed its work for the year in a blaze of glory with the play "The Chronothanatolettron." (I'd rather you'd say it than I," said Mother Bickerdick.) Mrs. John B. McCoy, chairman of the department was the director and the parts were cast as follows:

Genius, Miss Eleanor Gerdine; Inventress, Mrs. J. P. O'Mara; Sarah, Mrs. Harry Coleman; Pharaoh's daughter, Mrs. L. O. Eastman; Cornelia, Mrs. L. F. Straight; Cleopatra, Mrs. Philip Stone; Queen Elizabeth, Mrs. James H. Lea; Mother Bickerdick, Mrs. A. H. Palmer; Cecilia, Mrs. J. W. Morin;

Agnesi, Mrs. W. F. Flory; Hypatia, Miss Celeste Turner; Pocahontas, Mrs. Stella Quackenbos; Joan of Arc, Mrs. Robin Fildew; Sappho, Mrs. J. A. Harries; Martha Washington, Mrs. Gertrude Follansbee; Priscilla, Mrs. A. J. Wingard; Charleston dancer, Miss Mera Littlejohn; Modern Clubwoman, Mrs. Edwin F. Hahn; Harpist, Miss Rosemary Turency. The stage settings were sumptuous in their treasures of the Orient, loaned, by different art firms, while the costumes of the actors were in perfect keeping. The work of the participants was of an order which testified to the fine ability of the director. Chief of the cast was Mrs. A. H. Palmer who at the same time was carrying the difficult role of Mrs. Potter in the Community Playhouse production of "The Potters." At the conclusion of the play, Mrs. McCoy was presented with a gorgeous basket of roses from the members of her department.

The press committee also is about to shut up shop for the year. Miss Ruth Green, a member of the committee, gave a most enjoyable evening recently at her home on South Madison street in honor of the new chairman, Mrs. A. J. Wingard. It was an evening of exchange of experiences funny and otherwise, met in publicity work. Original character sketches were read by Mrs. George A. Daniels, Mrs. Herbert Rooksby, Mrs. John Brander, Mrs. B. C. Snitzer, Mrs. I. F. Crosby, Mrs. Harry Coleman and Miss Green. A general discussion followed, the reading of each sketch.

The club could not really close however, at least not consistently, without a final effort toward attacking the club debt. So on the 26th of May was held a party in the lovely garden of Mrs. Louise Hall Walker on East California street. Mrs. Frederick C. Marsh, general chairman, arranged bridge and mah jongg and solo dancing by Miss Evelyn Crist.

THE WOMEN'S UNIVERSITY CLUB

By Iva B. Duer, Press Chairman

May Day proved to be a gala day for the members of the Women's University Club. There was a luncheon at the Ambassador Hotel and a program at the Ambassador Theater. The program was sponsored by the Drama section under the direction of Miss Mary Coble, the chairman of the section. The plays which received the first and second prizes in the prize play contest were presented. Authors, actors and directors of the plays were members of the club. The plays were "The Answer," written by Agnes E. Peterson and "A Self-Made Cinderella," by Mrs. Edna Sterrett. "The Answer" is a tragedy. The setting is Chinese and the story based upon a Chinese legend. Miss Katherine Prather directed the play and also played a leading role. Others in the cast were Miss Ethel Marr, Mrs. J. W. Montague, Mrs. Betty Evans and Mrs. Gladys Jones. "A Self-Made Cinderella" is in lighter vein. The cast of this play included Miss Florence Hubbard, Mrs. Warren Smith and Mrs. Elizabeth Cloud Miller. Mrs. Miller also directed its production.

At the monthly dinner Dr. Lewis N. Chase of Peking, China, was the speaker-guest. Dr. Chase has been connected with Peking University for five years and is now visiting Professor at California Institute of Technology, Pasadena. His subject was "China and the World Peace." That this was a live subject by a live speaker was evinced by the questioning group which detained Dr. Chase after

the talk. The dinner was served by Mmes Larrabee, Boughton, Olsen and Miss Westbrook. They were assisted by members of the Affiliation, Hospitality and Membership Committees.

At the luncheon, Tuesday, May 18, three professional women whose work is a vital factor in the solution of some of the problems relative to the city's future welfare were the speakers. "What Los Angeles Is Doing for the Child Morally, Physically and Mentally" was the subject under discussion. Judge Georgia Bullock spoke on the court work, Dr. Blanche Brown on the medical work and Dr. Elizabeth Sullivan on the psychological work.

The West Washington section of the Women's University club enjoyed a get-acquainted party on Wednesday at the home of Mrs. Harry Underhill, 734 South Berendo Street, with Mrs. Nada B. White, Mrs. Thomas Ferguson and Mrs. Norman Hutt as co-hostess. Mrs. Rufus von KleinSmid was a guest of honor for the day and Dean Mary Sinclair Crawford of the University of Southern California, the speaker. Dean Crawford gave "Echoes from the Deans' Conference."

A very pleasant afternoon was spent by the Hollywood-Beverly Hills Section at the home of Mrs. Alfred H. Weitkamp who was assisted by Mrs. Fifield and Mrs. Dorsey.

Through the Music section the members interested in music were the invited guests of Mrs. Sutro Cohen

at 1417 Sherman Drive. The program was given by two unusually talented children—Eugene List, age seven, pianist, pupil of Julius Seyler; Margaret Bond, age twelve, violinist, pupil of Henry Soedrofsky. They were graciously assisted by Gertrude Auld Thomas, soprano.

At the Musical Tea, Sunday, May 23, the following program by Nicolas Ocho-Albi, cello; Will Garroway, piano was given:

1. "Wie Einst in Schoerner'n Tagen".....D. Popper
2. "Serenade Espagnole"Alex. Glazounow
3. "Traumerel"R. Schumann
4. "Mazurka de Concert".....Alex. Nemerowski
5. "Aria"Bach
6. "Harlequin" (Scenes from a Masked Ball)

.....D. Popper
The Pre-School Age Survey Study Group are meeting twice in May. The topic under consideration is "Habit." Miss Greenwood is leading the discussion on "The Pre-School Age Child at Home."

On May 28 was given the "May Festival Dance," the last dance of the year. Mrs. Barrow was assisted by Mrs. Creel, Mrs. Dunlap, Mrs. MacNair, Mrs. Marsh, Mrs. Newman, Miss Cornell and Miss Marr. Miss Hortense Williams promises some interesting features.

The pictures on exhibition this month are water colors by Anita Delano and Barbara Morgan.

Representing the Women's University Club of Los Angeles, Dr. Mary Sinclair Crawford, dean of women at the University of Southern California, and Miss Madeline Veverka, head of the kindergarten and primary department of the Los Angeles city school system, are to attend the fourth biennial conference of the International Federation of University Women, held in Amsterdam, Holland, from July 27 to August 2. Headquarters for the International Federation of University Women are at 92 Victoria street, London,

and the American headquarters are located at 1634 "I" street N. W., Washington, D. C. Miss Jane Spalding is executive secretary of the Los Angeles branch of the A. A. U. W., which is located at the Women's University Club, 943 South Hoover street. Dean Crawford and Miss Veverka sail from New York on June 19.

The Woman's University Club has selected the following ticket that will be voted upon at the annual election: President, Mrs. Michael Cramer; first vice president, Mrs. Edmund Locke of Beverly Hills; second vice president, Mrs. M. W. Graham; third vice president, Mrs. George F. Olset; recording secretary, Miss Helen Westbrook; corresponding secretary, Mrs. Lawrence F. Larrabee, the present president; treasurer, Miss Mary Ann Hewson. Directors for two years, Miss Bertha Oliver and Mrs. George C. de Garmo.

The following clipping from the Chino California Champion is of interest to the members of the Women's University Club:

"The many friends of Miss Cleone Lukehart will be greatly interested in learning of the honor that has come to her in her work at Pomona College where she is carrying a full academic course with additional instruction in music. Each year the Women's University Club of Los Angeles extends to a few colleges the privilege of sending one student to the contest for their Scholarship Loan Fund. This year Mills College, Leland Stanford University, Occidental College, University of California and Pomona College sent representatives to the meeting of the committee in Los Angeles. Miss Lukehart was chosen to represent her college. A few days ago she received a letter saying that she had been unanimously selected by the committee to receive the \$300 loan which runs without interest for a period of three years after graduation.

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THE LOS ANGELES AUDUBON SOCIETY

Mrs. Robert Fargo, Publicity Chairman

Back in the dear days gone so long ago there lived on Fellowship hill in Edendale, in a tiny cottage hung on the side of a hill, embowered in shrubbery and flowers and hidden among the trees, a little lady frail and fair and with a face that always shone with the light of love for all human and live creatures. No one ever met Mrs. De Normandy but to feel her spirit of love coming out to them. She had found this secluded spot while seeking for health and had transformed it into a veritable Eden of beauty. She made friends of the wild birds; the Oriole, the Lazuli Bunting, the Goldfinch, the Thrush and the Jay sang to her and were her companions. She was an ardent member of the Audubon Society and invited us to come to her hill for a field day to which we joyfully responded. Her neighbors of the hill were asked to join the company. Among them were Mr. and Mrs. Carew who from that day to the present time have been loyal members of the society. For ten precious years on the first Thursday in May, we made our annual pilgrimage to Fellowship Hill. Mrs. De Normandy and the Carews merged their estates for the occasion and all of the hill people were welcome. A circular table was built around the huge trunk of a wide spreading elder tree where the officers opened their lunch boxes, while tables of varying dimensions were placed close by for the members and guests. Coffee was always served from the camp stove in the glen and strawberries, cookies and cakes would be added by the hostesses. Remote from the noise and whirl of the city—yet in Los Angeles—we drank Nature from a full cup, and the reports, the papers read and the impromptu speeches accompanied by the song of the Grosbeak and the trickling of water into bird's bath pool, thrilled our hearts to highest pitch. One year Mr. Carew presented a new rose which he had propagated and named the "Audubon" rose because it carried our colors, those of the Tanager. Then came that most wonderful day, May 6, 1920, when we assembled at the foot of the hill and with flower trimmed alpenstocks and hats bedecked with wild flowers, we sang as we climbed the long winding trail to the tune of Auld Lang Syne:

"With staff in hand again we make our Pilgrimage to Spring, the hills and valleys now we greet and happy hearts we bring."

At the first halting place we were met and greeted by our host and hostesses and the two queens were decorated with garlands of flowers from the fields and woods. "Then on to lofty, dear Carew" where our astonished eyes met a surprise. On a rustic arch over the entrance we beheld the words "Audubon Glen." We gayly sing, our hearts o'er flow in rapture while we meet our friends on 'Fellowship' once more." It was Mr. Carew's beautiful thought to name this enchanted place, and that day it was dedicated for all time "Audubon Glen." I wish that I might tell all the inspiring and lovely sentiments that were spontaneously expressed after the sumptuous "spread" enjoyed under the trees. Every one seemed filled

with the elixir of life, were jubilant, buoyant and gay. I will quote, in part, Mrs. Bicknell's tribute.

"We're Pilgrims of the Forests,
We're Pilgrims of the Hills,
And all their wild-wood beauty
Each heart with rapture fills.

We're Pilgrims of the Forests
Who seek the old Home Tree
Like soldiers of Good Fortune
To sup and dine with thee."

But our dear Mrs. De Normandy looked more ethereal than ever, yet her blue eyes sparkled in her almost transparent face and she had a sweet word for each, and helped to make the day one never to be forgotten. It was almost too happy, too perfect as sometimes comes before a tragic end. That was the last time she was with us for she passed to the great beyond on January 31, 1921. We planted and dedicated a tree to her memory in Griffith Park and marked it with a tablet. And we did not go to the glen again for several years. The Carews went to Honolulu and all was different, but the spirit of the hill remains the same as was revealed by an invitation from Mrs. Garrison, who is now living in the Carew home, to make the May Pilgrimage again to the glen this year. And it was done. The date fell upon May 6, the same as that of the 'great day' just six years ago, and under the leadership of Mrs. C. H. Hall once more the pilgrims wended their way to this consecrated Mecca, some to revive memories of Auld Lang Syne, and others to feel the benediction of the spirit of Audubon Glen. I will quote from the report of this day by Mrs. Victory: "The capacious and hospitable outdoor fireplace, brightener of many a former picnic lunch, kept our coffee hot and cast a cheery glow on all about. Over the entrance to Audubon Glen still swings the sign placed there so long ago to set it apart for nature lovers. As is the custom, we wandered in scattered groups through these enticing groves, looking for the birds which have not yet winged their way to summer homes, and breathing the delicious odor of the honeysuckle festooning the many arbors. The former gardener, Mr. Van Winkle, and a member of our society, who had done much to restore former conditions and had come to assist in the success of our day, guided us along some of the more intricate paths, pointing out the rarer plants, such as the stately acanthus, whose decorative leaf is perpetuated on many a classic pillar in ancient Greece and Rome. We joined with sympathetic hearts in Mrs. Hall's reverent prayer in memory of Mrs. De Normandy and for Mr. and Mrs. Carew far across the seas. She vividly pictured the mode of celebrating the May festa and we could visualize the procession winding up the hillside, the members garlanded with flowers, bearing the pilgrim staff and singing songs of friendship and joy. The program included the address delivered by Mrs. Bicknell on the occasion of the last May pilgrimage being equally appropriate for today. In her own inimitable way, Miss Faddis thrilled us with a dramatic reading of Van Dyke's masterpiece, 'God of the Open Air,' a fitting close to a beautiful program."

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub. Press Chairman

That time of the year that all clubs look forward to, yet somehow dread—the election of officers—has come and gone; at least the primary election has passed and with but three exceptions South Side Ebell now knows her official family for the ensuing year.

The officers elected at the primaries were: Edna Grace Cooke, this year's first vice-president and program chairman, who was chosen as president; Lilly Peterson, chairman of Ways and Means Committee, first vice-president; second and third vice-president's chairs are to be filled by Mrs. Otto Lenhardt and Mrs. Kathryn Englehorn. Mrs. E. K. Lightholder, Mrs. L. B. Allinson and Mrs. F. C. Dove were re-elected to the offices of recording secretary, financial secretary and treasurer. Mrs. Lloyd Jessup was again chosen as auditor. Mrs. Geo. Howard was elected general curator. Mrs. Almira Knapp, historian. Mrs. Frank Spring, federation secretary, and Mesdames Leander Levey and Kate Thingam as trustees.

The contested offices are those of fourth vice-president for which position Mrs. Carl Custer and Mrs. L. W. Unholtz are candidates; corresponding secretary, for which Mrs. M. F. Foley and Mrs. D. B. Jeffries are contestants, and parliamentarian, for which office Mrs. Viola Van Order, the incumbent and Mrs. Geo. Von Bergen are running.

Mrs. Kate Thingam, the outgoing president deserves much praise, for through her regime the club has taken on much added vim and vigor and has consummated many things that are conducive to progress in any club. During the last few months the club has incorporated and their long-dreamed-of club home seems to be an assured fact, and that right soon.

South Side Ebell is always proud of the achievements of her members, hence we cannot resist the temptation of here making mention of our Mrs. Frank Spring and the wonderful success of her Better Homes Week. President Coolidge certainly showed splendid judgment in his choice of a chairman for Los Angeles, as Mrs. Spring has for years been in the van in all things charitable and philanthropic.

On the evening of March 23, the Dramatic section, under Kathryn Englehorn, curator, presented a five-act drama, "The Nest." This play was written and directed by Mrs. Englehorn who is a young playwright of much promise, and South Ebell considers herself to be fortunate on having such a gifted young woman at the head of her Dramatic section. The play was a success both histrionically and financially, and a nice little sum was added to the building fund as a result of the evening's performance.

South Side Ebell, aside from attending to her own home fires, found time for the state convention at



*Mrs. Edna Grace Cooke
The new President of South Side Ebell Club*

Riverside, as no day passed but saw at least one machine loaded with enthusiastic women make the round trip; aside from those who stayed during the entire week. All report the convention the best ever and came home imbued with a new determination to be better club women in the future.

On May 27, the formal monthly luncheon in honor of Past President Dr. Marion Tracie Whiting, was given, Edna Baker Neumerkel acting as toastmistress. All through the year the club has been thus in turn honoring her past presidents.

One month more of the current club year—one month more in which to round up a million little details into a composite whole—a whole that will constitute a wonderful year's work—a year that will reflect much honor on President Thingam and her official family.

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WEDNESDAY MORNING CLUB

By Mrs. Arthur M. Olson, Press Chairman

May was ushered in at Wednesday Morning Club with the annual performance of the Drama section. Three plays were presented, widely different in type yet each with an equal appeal. "Neighbors," by Zona Gale with Mrs. E. H. Chester, Mrs. Mary Pech, Mrs. Marian Dunn, Mrs. L. J. Stock, Mrs. Dorothy Salisbury, Mrs. H. W. Marshall, Mrs. H. C. Reddick, and Mrs. Robert Stanton; "Soldier's Daughters," by Cosmo Hamilton with Mrs. Robert Bowen, Mrs. Frank O'Brien and Mrs. Arthur M. Olson; also "Suppressed Desires," by Susan Glaspell with Mrs. Harold W. Bailey, Mrs. Louise Schumann and Mrs. L. Paul Zahn. These plays were directed by Mrs. Julia Barber, who is the instructor of the Drama section.

The final election took place on May 5 and the new executives are as follows: President, Mrs. H. L. Snow; vice-presidents, Mrs. F. E. Wilmot, Mrs. E. J. Kee and Mrs. Robert Stanton; treasurer, Mrs. E. Q. Bowden; secretaries, financial, recording, and corresponding, Mrs. Arthur Champlin, Mrs. A. S. Brunger and Mrs. Marian Phillips; board of directors, Mrs. Mary Pech, Mrs. Arthur M. Olson, Mrs. Louise Schumann, Mrs. F. W. Rotger, Mrs. F. R. Galbreath, Mrs. Blair and Mrs. Frank O'Brien.

Shakespeare Day was held on May 26 and at this time the annual graduation exercises took place. The graduates, Mrs. F. R. Galbreath, Mrs. Dorothy Salisbury and Mrs. Joseph E. Wall, were presented with their diplomas by Mrs. Harold W. Bailey, president. An address of welcome was extended the Shakespeare Alumnae by Mrs. Lillian Latham, president of the alumnae after which the class presented scenes from the "Merry Wives of Windsor." The cast included Mesdames D. Salisbury, F. O'Brien, C. Fisk, H. R. Reddick, L. George, L. Wallis, A. Smith, M. Lewis, A. S. Brunger, F. R. Galbreath, K. V. Buttweiler, M. Phillips and Mrs. Bogart. This play was directed by Mrs. H. E. Brett, who has been the efficient instructor of the Shakespeare section for fifteen years.



Mrs. Arthur M. Olson, member of Board of Directors, Wednesday Morning Club

The social event of the month was the bridge tea given under the auspices of the Music section and in charge of Mrs. Marian Dunn on May 25.

By way of "reciprocity" the Drama section presented two plays, "Soldier's Daughters" and "Suppressed Desires" to the West Ebell Club on May 11.

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SOROPTIMIST CLUB OF LOS ANGELES

By Alice Mavor Edwards, Secretary

For the first time in our club history we have elected a nominating committee to take care of our slate for June 8. The committee, Dr. Veturia C. Armstrong, Ada S. Watson, and Alberta Gude Lynch, making a careful survey of the membership; asking at a recent meeting for suggestions for each office to be handed in so that a digest could be made, and the wishes of the club considered. It is a much more satisfactory way, we feel sure, than the old hit-and-miss floor nominations, which were often declined by candidates who had not been apprised in advance of the honors to be thrust upon them.

Our Spring Frolic on May 25 was a gay affair. Dr. Della H. Hubbard engineered the whole thing in her capable way, and the affair lived up to its name from the moment that "Dull Care" was chased off the stage by "Laughter" and a large cake of ice was broken to show that the festivities were "on." Our president, Mrs. Gertrude C. Maynard made her Oriental entry in a jinricksha after which the board of directors held a mock meeting, the secretary with a three-foot pencil keeping the minutes in a huge ledger to the tempo of music directed by Phoebe Ara White, and played by Sylvia Harding and Adelaide Brewer.


A skit by the representatives of the press, Good Blowers All, who were given horns to toot upon, and were rewarded by large boxes of candy distributed among them by Margaret Reordan. Red Riding Hood with a fearful wolf, an honest-to-goodness-looking grandmother, a real actress for a mother, and a woodcutter with a very sharp carving knife, which she contributed to the Service Fund later—gave us a good laugh. Bertha Just, Dr. Charlotte Brown,



*Veturia C. Armstrong, M. D.
Chairman Nominating Committee*

Madge Connell, Lydia Knott Hillyer and Paula Steinen immortalized themselves in this.

The "Soroptimist Bad Boy" gave us another rollicking ten minutes, Olga McNeile having the name part—and looking it! Aletha Gilbert as mother, Mayme Matthey as Fireman, Edna Kinney as "Hose," and Elizabeth Bowman Tomlinson as "Insurance" deserved a curtain call. The program as a whole revolved around jokes on the professions of all members, and Della Hubbard has some real ideas! She does not claim the credit she deserves, saying only



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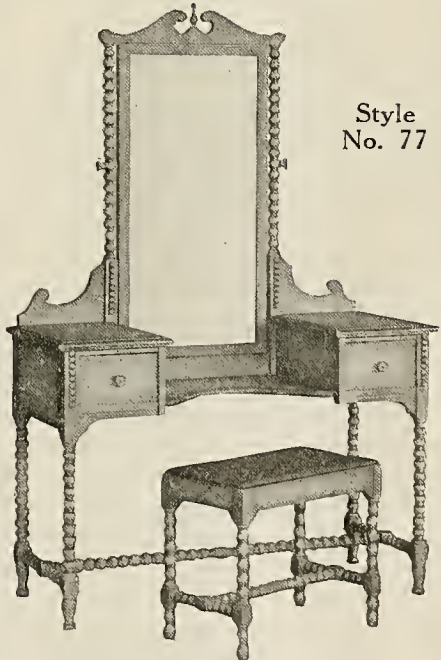
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Alberta Gude Lynch
Member Nominating Committee



Ada S. Watson
Member Nominating Committee

that the club furnished the necessary inspiration. The program was delightfully snappy.

The Soroptimist Club was signally honored at this meeting by being able to have as special guest, Mrs. Bertha K. Landes, mayor of Seattle, who is a charter member of the recently organized Soroptimist Club of Seattle. Mrs. Landes has achieved national distinction, but she insists always that she is a home woman, and a mother, secondarily a woman in political life.

UNIQUE SERVICE

A unique service which Pacific Coast club women are taking advantage of is that offered by Miriam Adee, who won national recognition two years ago as a result of handling the publicity for Los Angeles Music Week. However, her reputation as a master of crafts in letter-writing was achieved many years ago, having the distinction of first place in a State-wide competition. At present, Miss Adee specializes in revision work as well as letter-writing. Having recently completed the preparation of a series of articles on early Spanish Missions, it is understood she has contracted the revision of a first novel by a leading member in Southern California clubdom.

The training and experience which Miss Adee has for disposal to embryo authors has been demonstrated to the satisfaction of her clients. This is particularly true of the work undertaken for club women who are either too fagged or harassed with other duties to prepare club addresses, year-books, personnel directories, and sundry other material for publication. The service is confidential where desired.

President's Day, June 1, is another big day, given under the direction of Phoebe Ara White who presents our own Charles Wakefield Cadman in a song recital. Southern California knows the inspirational quality of a Cadman hour. Our retiring president, Mrs. Gertrude C. Maynard presided for the last time before election, and the guests who were bidden in her honor were made to feel that her two years of service were quite appreciated. Her intense enthusiasm, her splendid executive ability, her capacity for friendships, her vision have given us two years in which constructive work has been her only thought.

Our new president and other officers are not clearly pictured to us—there are several fine possibilities and many choices. The Soroptimist Club, however, may be counted upon for loyal support of the new administration, and we shall welcome them with loyalty and with affection.

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SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan, Press Chairman

As the close of the club year draws near, clubs begin to take stock of themselves and their achievements for the season. At the convention in Pasadena, Mrs. Neil S. Duckles, president of the Santa Monica Bay Woman's Club, in giving her report, mentioned as the outstanding accomplishments for the year of the club she represented the clubs sponsorship of the dahlia show held last fall, the Girl Scouts in the Bay district, an undertaking started by the club which has become a community enterprise, and the series of Philharmonic concerts which the club presented. Three symphony concerts were given by the Los Angeles Philharmonic orchestra and the solo artist at each was a Santa Monican, a fact of which the club and the community are justly proud. To present such a concert series without incurring a financial deficit is a difficult accomplishment and great credit is due Mrs. J. G. Braun for its successful conclusion. Already plans are under way to carry out a similar program next season.

One of the big events of the year at the Santa Monica Club is the Spring Flower Show. Held this year April 28, 29, 30, in conjunction with a "Buy a Home" carnival, put on by the merchants of the Bay cities, it assumed larger proportions than ever before. The entire clubhouse, with the exception of the kitchen and dining room, which were otherwise engaged, luncheon and dinner being served each day, was rented by the merchants and varied and attractive exhibits made. The flowers, the real reason for being of the show, were placed in a tent in the grounds adjoining the club. Fashion shows were staged each evening by the forms exhibiting, interesting demonstrations in the afternoons, music and a huge parade, made the affairs a gala community event.

One of the recent happy social affairs was the annual birthday luncheon, the first Monday in May. Twelve long tables, gaily decorated, each bearing a huge birthday cake, accommodated the guests according to the months of their birth. Toasts to the months were offered by Mrs. Duckles and responded to by the twelve hostesses.

Very gratifying has been the work done throughout the year by the departments which have presented exceptionally good cultural opportunities through their programs. Drama department of which Mrs. J. F. Jarvis is chairman, has brought honor to itself and the club in winning the Eisteddfod district contest. The successful play, "What They Think," by Rachel Crothers, was entered in the final contest May 26. Mrs. W. H. Cornett directed the performance.

Election of officers for the coming year was conducted May 17, with the following results: President, Mrs. Harry Lane; first vice-president, Mrs. Arthur Weber; second vice-president, Mrs. E. R. Maule; recording secretary, Mrs. Ethel Wescott; corresponding secretary, Mrs. James Westervelt; federation secretary, Mrs. Neil S. Duckles; treasurer, Mrs. I. N. Berkley; directors, Mrs. Charles Tegner, Mrs. J. G. Braun and Miss Mae Armstrong; doorkeeper, Mrs. Charles W. Pierce.

As a small recognition of the two years of unselfish service Mrs. Duckles, retiring president, has given, the club has placed her name on the honor roll of the endowment fund.



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GALPIN SHAKESPEARE CLUB

By Mrs. W. L. Bradley

Celebrating its annual commemoration day luncheon, on Saturday, April 24, at the Women's University Club, the Galpin Shakespeare Club, led by its president, Mrs. Harry K. Bender, fittingly paid tribute to the poet Shakespeare on the 362nd anniversary of his birth.

Following the luncheon, Dean R. I. Immel of the University of Southern California School of Speech, analyzed the source and character of Shakespeare's genius.

The afternoon's program also included musical numbers by a violin, cello, and piano trio. The artists, Mrs. Elsa Robinson Mills, Miss Gertrude Henderson, and Mrs. J. V. Lehigh presented Mendelssohn's "Andante in D Minor," and Miniatures," by Frank Bridge.

The presentation of certificates to new members just completing the course of Shakespearean study prerequisite to full membership in the club, concluded the day's festivities. Those receiving the certificates were: Miss A. Philana Bossuet, Mrs. Mildred D. Formme, Mrs. Winona Bryan, Mrs. Martha W. Whittier and Mrs. Mabel B. Dunn.

The club held its May meeting and luncheon on the twelfth of the month at 10:30 a. m. at the Women's University Club.

The business of electing officers for the coming year was of primary interest and resulted in the selection of the following members to act in official capacities next year: Mrs. W. E. Silverwood, president; Mrs. J. T. Fitzgerald, vice-president; Mrs. Harriet A. Burd, corresponding secretary; Mrs. George Roth, recording secretary; Miss Fannie Smith, treasurer; Mrs. Blanche A. Snow, auditor; and Mrs. Harry C. Bender, director.

Following the business meeting, a paper of great charm was presented by Miss Margaret Phillipson, who took as her subject "Fairies of Shakespeare." This theme was handled most skillfully and many points were illustrated by readings from Shakespeare's plays. A comparative study of Sir James Barrie's handling of similar material included readings from Barrie's "Peter Pan" and other plays. Songs sung by Patrick O'Neil were well received and concluded the program.

The Galpin Shakespeare Club announces a benefit card party to be given at the home of Mrs. J. L. Murphy, 443 Occidental Blvd., on June 8, at two o'clock. Anyone interested is invited to attend.



Mrs. Harry Bender, President Galpin Shakespeare Club

day afternoon, May 15, 1926. A very pleasant afternoon was enjoyed by those present.

The Gleason Parliamentary Club elected officers for the ensuing year on Saturday, May 29, in Studio A of the Friday Morning Clubhouse. This being the annual meeting an important part of the program consisted of the reports of the officers and chairmen.

Membership examination was held at 10 a. m.; director's meeting at 11 a. m.; parliamentary practice at 1 p. m.; and regular meeting at 2 p. m.

GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press Chairman

Mrs. Leon W. Umstead, president of the Gleason Parliamentary Club and the club delegate attended the state convention of the California Federation of Women's Clubs in Riverside and reports a very pleasant and profitable week.

Mrs. Inez Parmalee, chairman of the Hospitality Committee, entertained the club with a gift party at her mother's home, at 4853 Melrose Avenue, Satur-

COLLEGE WOMEN'S CLUB OF LONG BEACH

By Grace E. Irwin, Press Chairman

Members of the College Women's Club are anticipating a most enjoyable time at their June meeting.

It was at La Venta Inn, Palos Verdes Estates, where the retiring president of the club, Mrs. O. P. Bell, entertained the executive board at a delightfully appointed luncheon recently, that the board planned that the last meeting of the year should be in the nature of a garden party, thereby bringing to a close,

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in a most fitting manner, one of the most profitable years the club has known.

No more fitting a scene could be selected for extending thanks to the outgoing officers than a flower strewn Southern California garden on a June day and what could inspire more the incoming officers than such surroundings?

The elected officers for the year 1926-27 are as follows: Mrs. Gertrude Johnston Fisher, president; Mrs. J. B. Langford, first vice-president; Mrs. Guy L. Bliss, second vice-president; Mrs. E. A. Just, corresponding secretary; Mrs. Frank G. Reid, recording secretary; Mrs. R. J. Cary, financial secretary; Mrs. F. S. Richards, treasurer; Miss Elizabeth Lodwick, parliamentarian; Mrs. O. P. Bell, historian, and Mrs. M. G. Welles, federation secretary.

With a club membership of three hundred and with Mrs. Fisher—with her wide experience, acquired by having served the club during the past two years as chairman of the program committee—at the helm, the members are expecting a very active club life for next year.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

Dorothy Ellen Cole, dramatic critic of the American Artists Association of New York City, and who recently closed a winter engagement as leading lady for George M. Cohan's "Two Fellows and a Girl," appeared before Highland Park Ebell Club in a dramatic recital that was unusual in rendition. The selections, whether of tragedy or comedy, were given in a masterful manner.

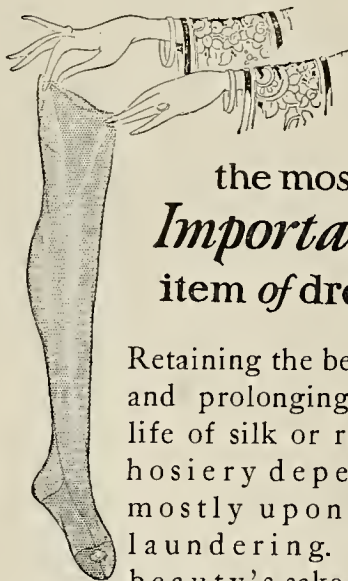
Preston T. Slayback, general manager of the Orthopaedic Hospital-School, was present the same morning, to explain the aims and ideals of the School. Highland Park Ebell Club is giving an adjustable chair to the school. Talented members of the club and friends appeared on a program Monday evening, May 24, sponsored by the Ways and Means committee, for the purpose of obtaining funds for articles of equipment for the school. Mrs. Helen Cummings, a club member is a charter member of this organization.

H. J. Stonier, secretary of the University of Southern California, a forceful speaker, outlined several "Limitations of a Democracy," for a special Parliamentary Law Section program.

Annual reports by the officers of the club show the club to be free from debt with a good balance for an addition to be built to the clubhouse in the future. Many praise-worthy things have been accomplished in education for better government and along philanthropic lines, as well as studies in the world of literature, art and music. The following officers were chosen at the annual election:—Mrs. Herbert Carr, president; Mrs. Dan Hammack, first vice-president; Mrs. E. M. Kromer, second vice-president; Mrs. D. A. Alcock, recording secretary; Miss Mary Schoonover, corresponding secretary; Mrs. Carl Plath, treasurer; Mrs. Elizabeth T. Howell, general curator; board of directors, Mrs. Herbert Carr, Mrs. Dan Hammack, Mrs. D. A. Alcock, Mrs. J. R. Keough, Mrs. Luella Avery, Mrs. Carl Plath, Mrs. J. W. Douthit, Mrs. William P. Dunlap, Mrs. Elmer H. Johnson.

Mrs. John H. Foley, public affairs chairman, arranged a program in which the board of directors gave a composite lecture including some of the "Weeks," two "Days," and a "Day," in the best of months, the month of May.

The crowning program of the year provided by the chairman, Mrs. C. R. Foote, was the reading of "Disraeli," by Arthur B. Kachel, followed by the installation of officers and tea.



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Among the sections a notable address was that of Walter Lewis Burn on "How to Choose the Family Library." The talk was given at the literature section, Mrs. Dan Hammack, curator. A thorough study of "Government and Industry," was conducted by the curator of American Citizenship, Mrs. Clarence Shults. "The Bible and the Newspaper" was the interesting subject of Miss Winifred Rouzee before the Bible section. Shakespeare section studied the Sonnets under the leadership of Mrs. C. W. Foote, assisted by Mrs. Mabel B. Dunn, Mrs. R. W. Snell, curator of the Drama section, read George Bernard Shaw's "Saint Joan." The Ramblers enjoyed a trip to Roberts Camp and under their direction the annual club picnic was held on May 26 at Vermont Canyon, Griffith Park. Mrs. Samuel Weston Hastings is the enthusiastic curator of this section.

An exhibit of paintings by Prof. W. L. Judson, has given much pleasure this month at the clubhouse through the efforts of the art chairman, Mrs. W. L. Judson.

ECHO PARK MOTHER'S CLUB

By Mrs. A. Ross Baxter, Press Chairman

"Man works from rise of sun to set of sun but woman's work is never done."

That just about expresses the activity of the Echo Park Mother's Club for, as the club year draws to a close a "look back" reveals a year of splendid achievement. The club was fortunate in electing exceedingly capable and enthusiastic executives, officers who thoroughly understand the essential needs of the community and who appreciate that the efforts of the 125 members, if intelligently guided, was bound to result beneficially. To that end, they have given of themselves unstintedly and nothing has been too arduous for them to attempt. Some of the high lights of the year have been: The purchase of an excellent lot, the purchase and removal of the former community house and its rebuilding and appointing, thereby giving the club a very fine clubhouse of its own. Then at various times, a splendid series of educational lectures has given the members food for thought, and entertainment has not been lacking through the efforts of the "joy committee." The social service department has accomplished many deeds of charity, over and above the upkeep of a permanent bed in the Maternity Cottage Hospital. The athletic needs have been catered to by the "gym" class under able instructorship. Art, music and drama have not been neglected, the club having brought out much hidden talent in the community.

The officers have directed the activities of nineteen chairmen representing the various departments of work undertaken by this fast growing club of the Echo Park section of Los Angeles.

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. E. M. Timerhoff, Press Chairman

A "Spanish Fiesta" was expressed in the program given for the closing session of the California History and Landmarks club, on May 20 and the place most fittingly chosen for this was the patio of the Ebell. All the programs of the year have been under the personal supervision and presentation of Mrs. Florence Dodson Schoneman, and this was no exception although the president is busy in many avenues of interest. Especially appropriate was the "Dance from Old Los Angeles," by Senoritas Yorba and Rowland, and followed by a group of "Spanish and Mexican Songs," by Senorita Elenita Sepulveda, Mrs. C. Kendall accompanying. Mrs. W. D. Foster of Santa Monica History and Landmarks Study club gave an interesting delineation of the Battle of

Dominguez, and Senoritas Hortensia Chapman and Felicia Stien interpreted a "Mexican dance" and as a finale, Mabelle Webster Timerhoff of the Long Beach vocalists, sang "Lucile," a recent collaboration of Mabelle Dyer and E. M. Timerhoff, Mrs. Dyer at the piano. Each number added interest and color of its own and reflected credit upon the artists and club. Installation of officers was under management of Miss Grace Stoermer, state chairman of California History and Landmarks, and the reception which followed, was under chairmanship of Mrs. Grace Coe Goucher, Mrs. George Jetson, and the younger members. Officers installed were: Mrs. Florence D. Schoneman, president; Mrs. E. M. Timerhoff, vice-president; Mrs. C. A. O'Brien, recording secretary; Mrs. John A. Corbett, corresponding secretary; Mrs. F. A. Brannen, treasurer; Mrs. A. S. C. Forbes, and Mrs. J. X. McDonald, directors.

An especial honor has been recently conferred upon Mrs. Schoneman by the Sigma Delta Pi, an organization for the express purpose of fostering Spanish scholarship and deeper interest in Spanish history and ideals, which is sponsored by the University of California. Because of her Spanish ancestry and well-known efforts for the sustaining of Spanish romance, history and landmarks in this state, Mrs. Schoneman has been elected an honorary member of Eta chapter of this organization, which includes such members as Dr. Rufus B. Von KleinSmid, Professor Roy Schulz, and Professor R. A. Vandegrift.

Mrs. Schoneman is chairman of the Hawaii Division of the Pan-Pacific Association, and the monthly dinner program of May 17 was under her chairmanship as follows:

"Memories of Old Hawaii," by Mrs. Schoneman; Music: "Hui Ku Nalu," by Manny Ruttman; Address: "Hawaii Ne," by Lorrie Andrews, president



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of Hui Hawaii; "Old Hawaiian Dancing," by Miss Kathleen Ruttman and moving pictures of "Aloha Oe," served as finale. Special guests were Mrs. Pauline Rose Steele, and Duke Kahanamoku. Decorations of Hawaiian Arts and Crafts loaned by Mrs. Steele, Rudecinda F. S. de Dodson and Mrs. Schone-man.

"Junior Auxiliaries" consist of a bevy of girls who are developing an active interest in civics, community welfare and other constructive interests usually unknown to them until later in life. Under Mrs. Schone-man's motherly supervision and influence, aided and abetted by Miss Georgia Sinclair this work is prospering, and on May 15, Mrs. Schone-man received a notable recognition of the young girls' appreciation when they surprised her with a luncheon at the Mary Louise, all complete even to the sixteen birthday candles and a matinee afterwards.

SAUGUS COMMUNITY CLUB

By Nina B. Wright, Press Chairman

Although the Saugus Community Club is just closing its second year of work, there are many achievements to be recorded. Perhaps the most outstanding is that of the acre of ground purchased for a club house site. The Philanthropy section has done commendable work. The most of this was accomplished under the leadership of Mrs. W. W. Penhorwood who retired from the presidency of the club on account of ill health. At this time Mrs. Glenn Wilson, first vice-president, succeeded Mrs. Penhorwood for the unexpired term of two months and was elected to the presidency at the recent election.

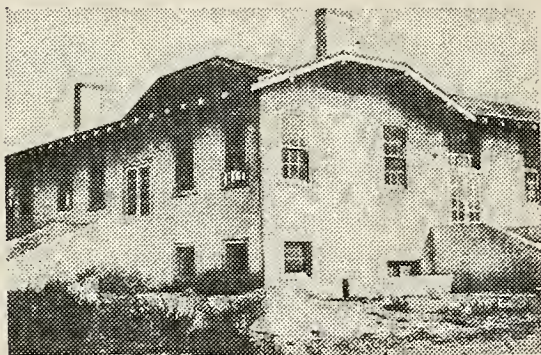
Other officers elected were: First vice-president, Mrs. Lee Brown; second vice-president, Mrs. Walter Murphy; secretary, Mrs. Margaret Quinn; treasurer, Mrs. Jack Rolls. Directors serving for one year are Mesdames Walter Neale, Sanford Markland and Rosa Morill; two years, Mesdames Frank Mitchell, Frank Dixon and Jack Haskell.

A splendid program followed the election of officers in which Miss Anna Dempsey of Los Angeles was the speaker. Her close association with Mrs. A. S. C. Forbes, chairman of California History and Landmarks, makes her conversant on that subject, which was the topic of her discourse. In her talk the legend of Mt. Shasta was given. She lauded the grand old sequoias, the beautiful valleys, the picturesque desert, the landmarks, the historical missions that dot the wayside along El Camino Real. Lake Tahoe, called the turquoise of the high Sierras, and of which Mark Twain said when he first looked upon it, "The fairest view in the land." Death Valley, Bartlett Springs with its curative powers, Arrowhead and many other noted places for which she made an earnest preservation plea.

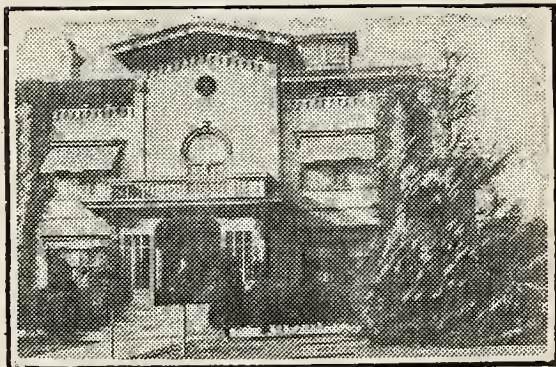
On May 8, a twelve o'clock reciprocity luncheon was served to about eighty guests in the "Navahogan"

on the Harry Carey ranch, located a few miles from Saugus. Addresses of welcome were made by Mrs. W. W. Penhorwood, retiring president and Mrs. Glenn Wilson, president-elect. Visiting club women from beach, valley and city brought greetings from their respective clubs. Mrs. Birney Starkson, chairman of Music for Los Angeles district, Federation of Women's Clubs, rendered Indian Love Songs, and stressed the importance of American music. Mrs. Glenn Wilson with her clear, musical voice pleased her audience with two solos, "Danny Boy" and "The Lilac Tree." The Indian trading post at the ranch proved very interesting and fascinating to the visitors, while Indians wove rugs or hammered silver into curios or bracelets. The whole affair was unique in every feature.

A radio party is scheduled to take place to honor Charles Wakefield Cadman's musical hour, at the home of the club's press chairman in Mint Canyon, June 2, from 10 to 11 p. m.



Yucaipa Women's Club



Women's University Club

SCHOOL NOTES

By Jean Bell Kentle

Commencement exercises for the Westlake Junior College will be held Monday afternoon, June 7, at 3 o'clock, with Dr. Rufus von Kleinsmidt giving the address. A reception will follow. Honoring Miss Frederica DeLaguna and Miss Jessica Smith Vance, the principals, and other members of the faculty, the Domestic Science Department of Westlake School for Girls will give a dinner Tuesday evening, June 1. The senior play, "Monsieur Beaucaire", will be presented June 7, at 8 p. m. at the Gamut Auditorium. "Poet's Day" luncheon will be held June 8 and the commencement exercises of the College Preparatory Department will be held June 9, with the alumnae banquet at 1 p. m. of the same day, closing commencement festivities.

Marlborough School commencement exercises will be held Thursday afternoon, June 17, at 4:30, with Dr. William B. Munro of Harvard University, and lecturer at the University of California, Southern Branch, delivering the address. Miss Ada S. Blake, the principal, will honor at luncheon Mrs. Luther Drake, former principal of the school, and Mrs. Eugene Overton, and members of the senior class and faculty advisers, Wednesday, June 16. In the evening the Glee and Drama Clubs will give a program for the senior class, in the patio. Friday evening, June 18, the senior class will be the guests of Miss Blake at the annual dance given in their honor. The class officers will assist in receiving.

A very creditable rodeo was put on at the Urban Military Academy under the direction of Captain George Pilkington, riding master, the afternoon of May 21. A new departure in camp life is announced by Urban. The school's campus, surrounded by 135 acres of lawns, golf links and tennis courts, will be turned into an ideal camping ground for day pupils. Trips to the seashore and week-end trips to the mountains, with swimming in the school's own pool, riding, golf, boxing, etc., will offer an unexcelled summer program for boys. The well known Urban Camp in the High Sierras will offer the change of altitude and climate desired by many and the Urban high standard of efficiency is assured throughout.

Cumnock School commencement program includes a recital by the music department the morning of June 1 and a recital by the seniors of the expression school in the evening at 8. The class play, "The Discovery," by Mrs. Francis Sheridan, and directed by Kathryn Prather will be given June 2 at 11 a. m. The graduate recital of the Expression School will be held June 2 at 3:30 p. m. and the commencement exercises will be held June 3 at 8:15 p. m.

Friday afternoon, June 18, will be Speech Day at Greenwood School for Girls in Hollywood, when the reports of the year will be read and honors announced. Mr. H. B. Greenwood, the principal of Corpus Christi College, Cambridge University, will address the school.

An elaborate and beautifully presented May Fete was given by the Elliott School for Girls Friday evening, May 28, for the benefit of the school's library. "A Springtime Pageant" and processional was followed by French and Spanish pantomimes and reproductions of famous paintings and masterpieces of sculpture, students of the school taking part. A Mardi Gras, with dancing and singing completed the program. Oriental and Spanish booths for refreshments assisted in increasing the fund that each year increases the library materially.

NEPTUNIAN CLUB

By Maude C. Withers, Press Chairman

The thing that went over "big" with the Neptunian Club of Manhattan Beach during the past few months was the Plunkett Dinner, held May 11. Such an easy way to make money for one's club and while it looked like an impossibility to sell one hundred and twenty-five tickets in so small a community as ours, we had in reality one hundred and seventy patrons.

Socially and educationally one day that will remain in our memories for some time was that spent in Sycamore Grove and the Southwest Museum. We were particularly fortunate in meeting in the Indian Room Mr. Gladwin, archeologist, who very graciously told us much that was interesting of the California Indian Culture.

Tuesday, May 25, was held the annual luncheon at Polly's Patio Tea Room on West Seventh Street.

For the coming year we hope to be able to accomplish something very worth while both financially and socially.

MONTEBELLO WOMAN'S CLUB

By Mabel E. Kennedy, Press Chairman

The Montebello Woman's Club is closing a very successful year on June 17, and in looking over the many achievements of the club during the past year, the building of its new clubhouse stands pre-eminent. The retiring president, Mrs. Charles W. Schaack, deserves great credit for the erection and equipment of this beautiful building, for she with her building committee composed of Mrs. J. D. Mintier, Mrs. B. L. Stevenson, Mrs. N. J. Brown, Jr., Mrs. J. H. Prescott and Mrs. Glen W. Smith, has worked unceasingly to make this new club home a reality.

The new officers elected are Mrs. N. J. Brown, Jr., president; Mrs. Charles L. Robinson, vice-president; Mrs. Melvin Verian, recording secretary; Miss Mabel E. Kennedy, corresponding secretary; Mrs. R. L. Fallis, financial secretary; Mrs. J. H. Prescott, treasurer. The new board of directors is composed of Mrs. Charles W. Schaack, Mrs. Fred H. Howard, Mrs. Walter Malone, Mrs. J. D. Mintier, Mrs. J. S. Trehwella and Mrs. F. T. Karnes.

Mrs. N. J. Brown, Jr. has been vice-president of the club for the past two years and was also a member of the building committee.

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SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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TUJUNGA WOMAN'S CLUB

By Mrs. Irving Long, Press Chairman

The Tujunga Woman's Club nearing the close of a very successful club year and as Mrs. Burdette so ably expressed herself, "We have much to be thankful for and much to hope for."

We are overjoyed to find the retiring president of the La Crescenta Club, Mrs. Card, has been appointed to a newly created division in the Los Angeles district and are looking forward to having her on our program for the next year.

Mrs. Lillian Wheeler, president for this year and re-elected for the ensuing two years, is filled with enthusiasm to put into practice the helpful things received at both the district and state conventions. What wonderful conventions they both were, so full of inspiration!

The Tujunga Woman's Club was very fortunate in securing Dr. Fay, Ph.D., from Harvard, who gave a most interesting talk on "Birds, Trees, Flowers, Insects and the Great Out-of-Door Life." We are very happy to say he is a resident of Tujunga and adds much to the intellectual wealth of the community. He has first-hand information to give on many subjects, having traveled extensively and having been a member of expeditions into the tropics for various organizations.

The Kiwanis Club of Tujunga has given a service to the Tujunga Woman's Club and our community by beautifying the club grounds, which is greatly appreciated.

In closing I should like to say it is the aim of the Tujunga Woman's Club to carry out the motto which was placed on the bulletin board at the state convention in Riverside and is worthy of constant repetition: "As comrades we resolve to attain the highest intellectual and social life, and in all four to fill the measure full of service, remembering always, 'Life is not a goblet to be drained but a measure to be filled.'"

ALHAMBRA WOMAN'S CLUB

By Lillian M. Gilstrap, Press Chairman

A review of the past year's activities of the Alhambra Woman's Club discloses very practical accomplishments along all lines of club work, under the leadership of Mrs. Thomas Charles Gould, president.

Beginning the year with the realization of the opportunities for club expansion by closer co-operation with the federation and growth of the newly organized sections, Mrs. Gould has worked for the development of individual and group consciousness of the hitherto unused opportunities for service by club women. Results have been gratifying and this club is fairly started on a program of constructive effort in conformity with the standards and ideals advocated by our leaders.

In April a two-day fiesta was given by the club which netted about one thousand dollars for the treasury. An attractive program was planned for May 19. In pursuance of an annual custom, past presidents of the club were honored guests on this

occasion and following an afternoon program of excellence presented by Mrs. Hazel Lambis Hummell, soprano; Mrs. Dallas Boyd, flutist; and Mrs. Nona Welch, pianist, tea was served by the out-going board. New executives elected to serve during the coming year, and installed at this meeting by Mrs. Margaret Rice, club mother, were: Mrs. G. F. Allen, president; Mrs. W. G. Gilstrap, first vice-president; Mrs. A. W. Merrill, second vice-president; Mrs. Roy Potter, recording secretary; Mrs. Durant Morrison, corresponding secretary; Mrs. Charles Snead, treasurer; Mrs. C. B. Alexander, Mrs. M. E. Carroll, Mrs. Alvah Dougan, Mrs. Thomas Charles Gould, Mrs. B. S. Vinton, directors.

WOMAN'S CLUB OF DOWNEY

By Miss Judith McKellar, Press Chairman

Notwithstanding the fact that the club year is drawing to a close, the activities of the Woman's Club of Downey are not in any way lessened. Some splendid programs have been prepared by different chairmen, and greatly enjoyed by the club and guests. Not the least of these was given on May 5 when the joint chairmen of American Citizenship and International Relations, Mrs. W. H. Morron and Mrs. Lester Witherspoon respectively presented as speakers, Mrs. M. Josie McKellar Magee and Mrs. K. S. Beam, executive secretary of International Relations. Mrs. Magee is well equipped to speak on American citizenship, having taught in one of the foreign communities of the Los Angeles city schools for nine years. For five years of that time she was teacher of foreign children exclusively. Mrs. Beam spoke principally upon the subject of World Peace and some of the means to bring it about. Miss Ethel Donaldson, a senior in the high school, read an essay on "My Interpretation of Good Citizenship." This essay by Miss Donaldson had received honorable mention in the contest put on by the district board of federated clubs, Los Angeles district, some few weeks ago.

On Saturday, May 8, the Music section of the club made its bow to the audience of radioland over K F O W, presenting a program of exceptional merit, Mrs. J. H. Ardis directing, and this program featured patriotic, religious and romantic songs interpreted by a chorus of well trained voices. Mother's Day was also given a special place on the program.

May 19 was observed as Reciprocity Day with the district president, Mrs. J. B. Lorbeer and her board as honor guests, also presidents and representatives of about forty clubs being present. A 1 o'clock luncheon was served and a splendid program given, arranged by the retiring president, Mrs. Lillian B. Robinson who has so successfully guided the club through three years of a splendid administration.

Officers elected to serve the club in 1926-27 are: president, Mrs. E. B. Martin; first vice-president, Mrs. W. H. Morrow; second vice-president, Mrs. E. H. Welcome; recording secretary, Mrs. E. C. Hanson; treasurer, Mrs. C. W. Corkum; corresponding secretary, Mrs. Effie Gibson; financial secretary, Mrs. John Galloway. New board members are: Mrs. E. C. Hansen, Mrs. E. H. Welcome, Mrs. W. H. Morrow, Mrs. C. W. Corkum, Mrs. Georgia Crumrine.

INGLEWOOD WOMAN'S CLUB

By Mrs. Elida M. Scoville, Past President

Inglewood Woman's Club had a most successful theater party on May 17 at Granada theatre, Inglewood. "That's My Baby" was the attraction. The motion picture committee with our new president as chairman, had taken part in the preview of this picture. This party was planned mainly as a courtesy to the Inglewood manager, Mr. Vanderlip, to prove to him that as a club we are behind that which stands for good pictures and are endeavoring to carry out our District Chairman Mrs. Alfred Graham's slogan, "Make Best Pictures Pay Best."

It is a source of great thankfulness and pleasure to know that Inglewood Woman's Club has taken great strides this last year. We are prepared to do some wonderful things next year and the federation shall know we are live members. The outlook is more promising and brilliant than ever since our election.

Mrs. John McPhee, the new president elect is gracious and charming, with many years of executive ability and years of experience in club work to her credit, which makes her an ideal club president.

The other officers are: first vice-president, Mrs. L. M. Meyer; second vice-president Mrs. Albert R. Butler; recording secretary, Mrs. Edwin S. Fuller; corresponding secretary, Mrs. E. W. Dawson; treasurer, Mrs. W. W. Holley; fed. secretary, Mrs. Elida M. Scoville; directors, Mrs. F. A. Zillgitt, Mrs. Elmer Moss, Mrs. G. S. Woodford.

RAILWAY MAIL AUXILIARY

By Mrs. M. I. Clemmer, Press Chairman

A luncheon at Serrano Inn, 629 South Serrano Avenue, May 17, marked the regular meeting of the Women's Auxiliary of the Railway Mail Association. Sheriff William I. Traeger, luncheon speaker, made interesting disclosures regarding the drift of crime today and pointed out the success of the honor camps he has established for the benefit of prisoners. Remarking that penitentiaries are universities for crime, Mr. Traeger stated that many youthful criminals have been restored to society by being placed on their honor and given a chance.

Three excellent vocal numbers were rendered by Miss Gertrude Koehring, contralto, accompanied by Miss Josephine McGuire.

The following officers were unanimously re-elected: Mrs. H. H. Graham, president; Mrs. John B. Good, first vice-president; Mrs. Dr. Floyd Jackman, second vice-president; Mrs. Chas. Beresford, recording secretary; Mrs. John Holland, corresponding secretary; Mrs. Karl Schneider, treasurer; Mrs. George Poorman, federation secretary; Mrs. Donald Macdonald and Mrs. Ralph Pettes, executive board members.

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By Clara Hoag Rasmussen

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But oh! their dance was a wicked thing;
For they danced, "The Death of the Tree."

They danced and the hills turned bare and brown
And rocks stood forth like tombs
Wherever they passed the trees remain
As tortured and dying ruins.

They had stood on the hills for hundreds of years,
Planted by God's own hand,
They had bowed their heads under blankets of snow
And lifted their arms to the sun.

They had sheltered all creatures, greatest to least
Even the race of man,
Yet, the race of man set death
To plunder, to pillage and burn.

The snows of winter shall weave them a shroud,
And spring will send her showers,
Out of their ashes shall rise and bloom,
A wondrous tribute of flowers.

They perished like soldiers so valiant and bold
Wrapped in mantles of shining green,
But not in our lives, or our children's, shall grow
Such trees as these have been.



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Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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Acme Tent and Awning Co.—Canopies.
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Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware—Frank Graves Sash, Door and Mill Co.

CLOTHING

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Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

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The Clubwoman



July

1926

Vol. XVIa No. 10

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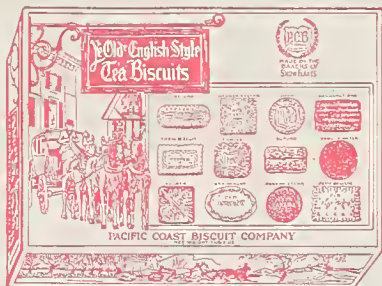
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Vol. XVI

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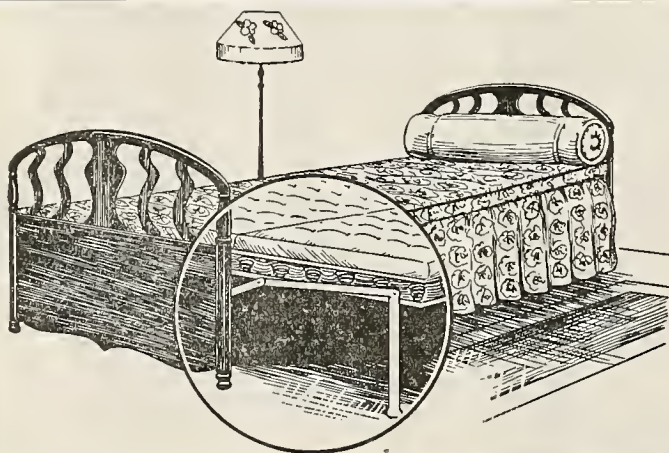
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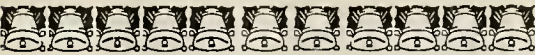
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LOS ANGELES EBELL

EBELL NOTES

By Emma B. Keepers, Press Chairman

LISTEN

There are voices in the world calling-calling,
Voices we hear and attend, but cannot interpret,
Voices that pierce to the soul,
Yet convey only deep human longing,
Voices that strive to be heard and translated,
With none to translate them,
Misery deep as despair—but we do not yet know
its meaning.

Misery here—at our door, and we cannot interpret
its language.

Sorrow, despair, and rebellion—
Are conveyed by its very insistence.

But we listen with ears too reluctant,
We see with a self adulation
Too great to behold the black horror
Of those in despair, all about us.
And so we have our Ebell Rest Cottage—at 135
North Park View, Los Angeles.

This along with Practical Relief—is one of the most valuable activities of all Ebell's Philanthropies. The benefit conferred by these departments of work can hardly be estimated. "Love is an unerring light—and Joy its own security" has been shown by this work.

A word about Ebell Rest Cottage at 135 North Park View, Los Angeles. This has along with Practical Relief, become the most far reaching activity of all Ebell's philanthropies. This work is carried on by humane, loving, eager women, who seems to have solved the serious problem of doing something helpful, and very much needed without even a suggestion of charity. One time a few years ago a group of women who met at intervals to work out the problem of assisting women who must have rest and help with as little appearance of charity as could be devised, hit up on a plan to achieve this, and so Ebell Rest Cottage was begun, and while there is no one woman who would claim the credit I have a suspicion that one might find one woman who is rich in purse, rich in children, rich also in grandchildren, and best of all, rich

in that desire to assist other women and see them happy. It was at her home where this particular idea blossomed—and has now become a living, protecting reality. And so out of her bounty and that of those other women who were associated with this idea has grown a lovely thing.

The plan was discussed and worked upon, and at last it was thought well to buy the lot on which the cottage is to be found today. The doors were opened and a motherly woman established as resident hostess and kindly friend in time of need. "Rest is sweet after strife," and this place seems of all places to express this very spirit, and we know that each woman who has tarried here awhile has left, with the feeling that if stress of circumstances should cause her to need another respite from the daily anxieties of life, she might find here once more, a refuge for tired nerves and weary body. And so there are received as many as the home will entertain, and often at a moment where there would be absolutely no other place where harassed women might come and say, "I would rest for awhile, I am weary." How can those of us who have all that a kind God gave us to enjoy, go on and take our blessings for granted? Until we have contributed some portion of our luxurious bounty to those women who so long for comfort and for rest. "Blest be the tie that binds," and these women who work together for Rest Cottage have bound themselves and made of it a sort of sacred trust. It must go on and on—and on. It must be enriched, it must prosper. So, to that end, there is made each year a drive for new members and new contributions. A life membership can be taken, an associated membership, a contributing membership, and those who may desire to contribute to the good of the cause may feel assured that in all the work done of this kind, none has been better supervised or more wisely distributed than through this lovely organization. There are entertained each year within the walls of this real home, many women who might otherwise be obliged to give up the struggle, and drop by the way. But this cannot be allowed, and so you and I and each one who is made aware of this great need, will be glad to give, and then again give, to this serving cause. One woman said, "I at one time

thought nothing of buying a dozen hats a year—but now I buy more carefully and give to Rest Cottage and call it my millinery economy.” There are so many things we can deny ourselves without real discomfort. Let us do it now. There may lurk in the back of your weary mind, a voice with a haunting memory, that there may be more happiness if I were more interested in some one in need. I have heard that voice before. I mean to listen this time. For there are things too deep to be ignored. If one more tired, unprotected girl might have a chance through some thoughtfulness of mine, if one more woman were made secure. We need to feel these things deeply to bring to ourselves the right vibration—the daily harmony. Let me reach your unlistening ear and tell you a secret. There is on the list of Rest Cottage some woman whom you may help; you have meant all along to do this—do it now. We have a number of women whom one week or a month or longer at our home of restfulness, will restore to self-confidence and a new strength. Strangely enough you need be neither saint nor pagan, to do this needed work, for verily we have professed socialists, professed Christians, we have all and many faith and creeds—or if we have not we will have, for when you have learned of the great good this movement

is doing, you will want to help. You are bound to say, “Now, right now, I mean to mail a check to Rest Cottage (care of Ebell Club). I want to be an integral part of this scheme of things which contributes so much good cheer, so much helpfulness, to women who like me, are refined and eager for beauty, and who need an opportunity for quiet and repose to adjust their tired weary nerves and to help them to a better, saner outlook. Why should I have it all?”

If other women are giving their energies and their time and money to this wisely adjusted undertaking, why should not each one of us give some amount? It will make us happy. For this is a cause in which all may share. Give—give—and again—give. The various memberships are: Associate, Sustaining, Memorial, Life and Contributing.

It is difficult to place a value on such a far-reaching work as “The Practical Relief” is doing. Perhaps nothing is more surprising than that this group of rare women meet every Friday and give their service to those who otherwise might have no friendly contact with the larger world. Under the guidance of Mrs. Fletcher this work is done in a most comprehensive way, and has become one of the finest agencies of Ebell Club.

ANNUAL REPORT OF PRACTICAL RELIEF COMMITTEE

OF EBELL CLUB OF LOS ANGELES

June 1st, 1925 to June 1st, 1926

1925	
June 1. To Balance on hand.....	\$168.82
Received from treasurer.....	750.00
Donations	391.59
Sale of articles and garments..	30.00
<hr/>	
Total receipts	\$1340.41
Expenditures	1207.41
<hr/>	
June 1, 1926. Balance on hand.....	\$ 133.00

Last August the Santa Barbara Woman's Club sent out a call to the clubs of this city for clothing for the school children. Ebell asked the Practical Relief Committee to take this work in charge, and also to finance it. Donations of \$30 were received and 48 complete outfits for girls ranging from 8 to 14 years were sent to distressed Santa Barbara.

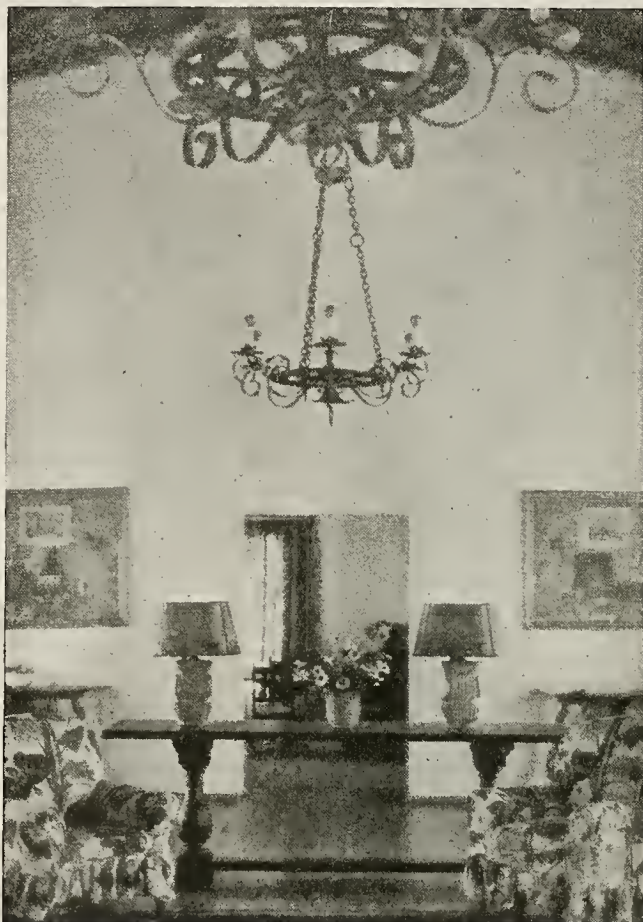
Again as the holiday season was drawing near our attention was called to the Disabled Veter-

ans' Ass'n., Post 1, for no provision had been made for Christmas dinners for the members. With only a week's notice we received donations amounting to \$232.85, packed 48 baskets with bountiful chicken dinners with a second basket filled with fresh vegetables for each family, the gift of Mr. and Mrs. Charles D. Burt. Rest Camp, the tubercular camp of Post 1 was given a turkey dinner with all that goes with it and toys and clothing added. Miss Moorhead and her sister, Mrs. Crary and Mrs. Belevu deserve our thanks for this splendid work.

The Juvenile Protective Ass'n. received over 100 articles and garments to add to the Christmas joy of their children.

Two dozen nightingales—hoods and bed socks were taken to the Women's Infirmary at the County Farm.

We have held 49 meetings, our membership numbers 44, average attendance 18, 3532 gar-



Part of the Picturesque Living-room at La Venta Inn, Palos Verdes

ments and articles received, 4451 given out, 1325 new garments made. Besides bloomers, nightgowns and undergarments of all sizes, this includes 95 dresses (women, children and babies), 49 boys' blouses, 10 rag rugs, 18 sweaters knitted by a woman not a member of the club, out of yarn partly furnished by her and mostly from that sent in by our members. We made two graduating dresses with slips, and remodelled 41 dresses and coats; 21 school girls have been completely outfitted. These outfits consist of two or more suits of underclothes, nightgowns, 3 pair of stockings, 1 pair of shoes, 1 or 2 hats, 1 cloak, 1 sweater, 2 or 3 gingham or cotton dresses, 1

woolen dress and 1 simple evening dress; 11 Rest Cottage guests have received clothing and 23 Disabled Veterans' families, which include 212 persons.

The following organizations have been supplied with clothing and furniture: Business Girls' Club, Kiddie Koop, Johnson Apartments, Maternity Hospital, Children's Hospital, Juvenile Protective Ass'n., Tubercular Camp, Out Door Relief Ass'n., Good Will Industries.

Respectfully submitted,

ALICE G. FLETCHER,

Chairman.

FRIDAY MORNING CLUB

By Mrs. Bertram Holmes, Assistant Press Chairman

Things don't just happen and a big club does not function successfully without the infinite taking of pains by somebody. At the annual business meeting of the Friday Morning Club, June 18, the presentation of reports was satisfactory and interesting, acquainting the members with some of the intricate workings of the machinery.

Mrs. O. P. Clark, president, gave generous recognition to the harmonious and conscientious co-operation of the various chairmen and their workers, perhaps two hundred, to the office force for efficiency and accuracy, and other attendants of the building for their general ability and loyalty.

Miss Georgia Mosser, the office secretary, several weeks ago was at the honor guest table for her "tin anniversary", representing ten years of cheerful and efficient service to the club. To Mrs. Margaret Elfeldt, superintendent of the building, went special praise for enduring patience, clever management and hard work. Janey Sykes has been with the club since its organization in 1891. Janey, with her son Jess, now look after the cuisine, serving more than 17,000 meals during the year.

But feminine brains and feminine hands can't keep engines going so they must have a real engineer in the person of R. E. Parker, who has shown a glad willingness to help in other ways when called upon.

Janitor Paul has become a household retainer, taking care of rentals, setups, etc.

Mrs. E. R. Misemer, chairman of the house committee, when asked how she did it—this summer housecleaning, the eternal vigilance of going after dirt with a big stick (even in a grand, new building the need does come for the cleaners and polishers and scrubbers and painters and plumbers) said it was just like in a home—only more so. She just got down there early and watched 'em and saw that the club got its money's worth—to the extent of more than \$6000.

Hundreds of dining-room chairs needed repairing, kitchen things must be shopped for, linens must be given the same expert care as in the family sideboard and the lamps in the library must be trimmed and burning. The china breakage has been slight as it usually occurs in "stacking" and foresight in selection of roll-edge china prevents that.



Mrs. Bertram Holmes

Photo by Witzel

Mrs. Carrie S. Greene, treasurer, told of startling figures, of income, outgo, interest and principal, but the outstanding figure that all could understand was that the club had \$27,000 in its treasury with all debts paid.

The rental report showed a varied use of the auditorium, banquet hall, assembly rooms, studios and gallery, and again using breath-taking figures, it was proved that women can manage a self-sustaining club and give its members the best the world offers in the way of lectures, music, art, literature and still keep in touch with the vital affairs of the world's progress.

The planning of programs to meet the club's demands for benefit, profit and pleasure, with the varied interests of the members kept uppermost always, is a noteworthy task which the program committee has accomplished with consummate resource, energy and care. All arrangements worked out exactly as planned, no changes being necessary and no speakers being late.

It is said the Friday Morning Club sponsors no philanthropy. Individually, each member is interested in some one or more welfare movements. Three of the leading charities of Los Angeles are headed by Friday Morning Club members,—Rest Haven, by Mrs. O. P. Clark; Big Sister League, by Mrs. Rose C. Bryant; Maternity Cottage, by Mrs. William Baurhyte.

To beguile the pain of little ones, was a part of the work of the emergency auxiliary under the direction of Mrs. Jennie Helen Keen, supplying attractive muslin spreads for young sufferers in the Orthopaedic Hospital. Mrs. Keen says they will endure anything for the reward of a "bluebird" spread. Just what in child psychology makes him prefer a bluebird spread to a fascinating Mother Goose design?

The report of Mrs. Charles S. Burnell, chairman of philanthropy, on the three departments of philanthropy, orthopaedic auxiliary, and needlework guild, is so comprehensive it seems well to give it in full. It follows:

PHILANTHROPY REPORT

Mrs. Charles S. Burnell, Chairman

One of the greatest joys of possession is the ability to share with others less fortunate than ourselves. The Friday Morning Club philanthropies during the present year have been varied and it has been the aim of your president and board of directors to meet each demand as promptly and fully as the club finances would permit.

Our first call came from stricken Santa Barbara. Their need was for clothing for the school children. An emergency board meeting was called by our president and one hundred dollars was donated from the club treasury to start the work. Mrs. John H. Shewry was made chairman with Mrs. Carrie S. Greene, Mrs. William A. E. Noble and Mrs. Charles S. Burnell as a committee.

The response from our members was most generous. A group of women gave two entire weeks of their summer vacation and many donations of money were received. This enabled us to send 640 finished garments to Santa Barbara. The committee bought lovely colored prints and made dresses and bloomers for the girls from 4 to 14 years; corduroy trousers, shirts and coveralls, underwear and sleeping garments for the boys. Other gifts were greatly appreciated by our Santa Barbara club friends.

Soon after the club opened in October, plans for our scholarship work for the coming year were started. Mrs. Jennie Helen Keen was made chairman, with Mrs. Charles F. Turner, Mrs. Charles M. McRoberts and Mrs. Charles S. Burnell on her committee. An investigation

of scholarship needs in Los Angeles was started. The committee visited many of the high schools to see where and what kind of help was most needed. The entire plan being to pick girls of superior character whose scholarship would entitle them to our active friendship as well as our financial aid in completing their education.

Six girls were selected on recommendations of their principals. Each was personally interviewed, and we felt ourselves fortunate in having a part in helping a group of fine young women to become more useful citizens. The committee found a great demand in three of the high schools for a small fund for milk, car fare, shoes and other immediate necessities. A fund of fifteen dollars per month was established at Jefferson, Central Junior and Roosevelt High Schools. Such money to be in the hands of the girls' vice-principal and an account to be rendered to the club. At Christmas, our six scholarship girls were our guests at luncheon and a gift was presented to each.

The next call was from the county farm. Mrs. Martin G. Carter made a stirring appeal from the platform and your generous response enabled us to send \$335 which added much to their Yule tide pleasure.

Orthopaedic Auxiliary

Mrs. Hennie Helen Keen, our faithful chairman of the Emergency Auxiliary for the Orthopaedic Hospital, has done much for the little folks of that institution.

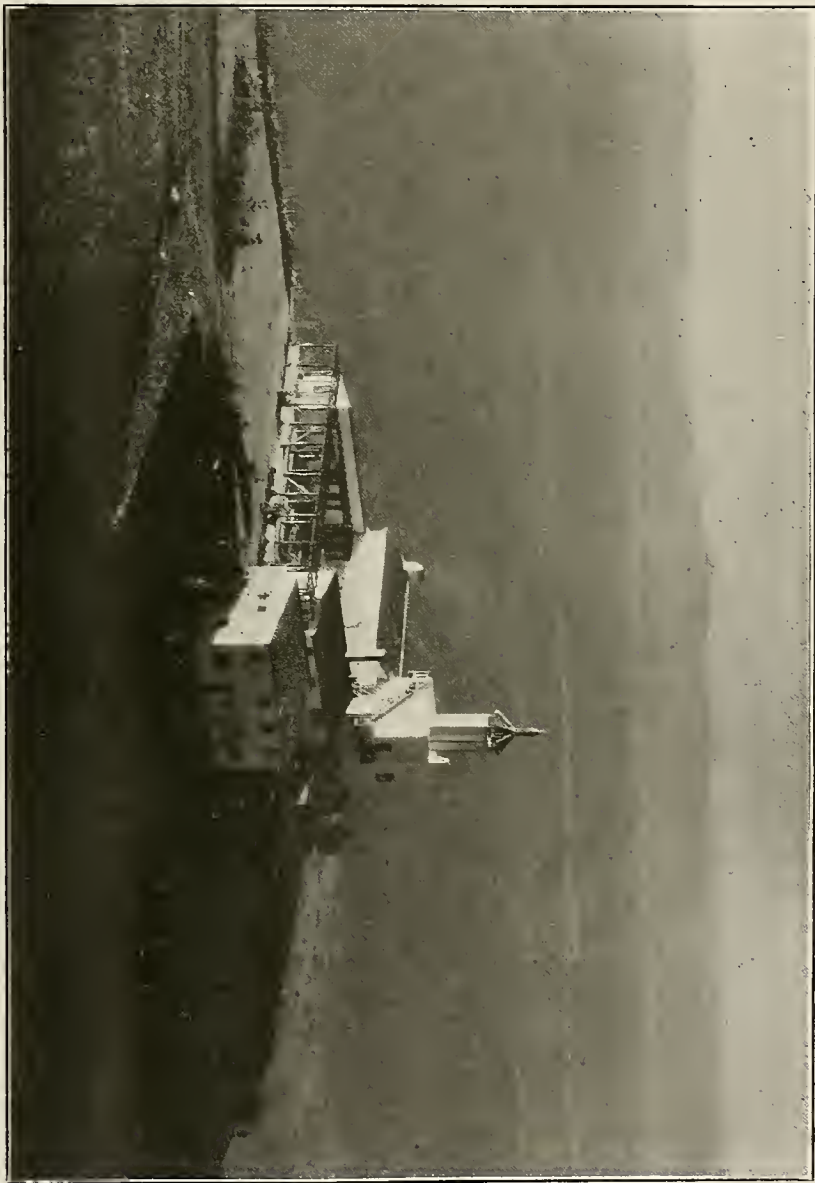
Early in the year, Studio D was equipped with two electric sewing machines, an electric iron and other needed supplies for a work shop of our own. This committee has worked all day each Monday throughout the year. Many useful as well as beautiful gifts have been finished with the aid of many of our members. Seventy-nine spreads have been completed, twenty-one of these were made by the women of Resthaven, fifty-eight were embroidered by members, and twenty-five are still waiting for those who want a useful summer task. The committee also finished seventeen nightgowns, twenty bed sacks and six abdominal bands.

The money received by this committee was \$240.07, of which \$163.24 was expended leaving a balance of \$76.83 for the coming year.

Needlework Guild

In November, Mrs. John H. Shewry sent more than four hundred garments to the Needlework Guild.

Closing the Friday meeting, Mrs. Clark offered heartfelt tribute to the thirty-three members of the Friday Morning Club who have answered the last call during the year, by dedicating a basket of flowers to their memory and quoting from Max Irwin's "Ships."



The La Venta Inn, Palos Verdes

SANTA MONICA BAY WOMAN'S CLUB

Florence Cowan, Press Chairman

Accounting for their stewardship and "laying down their war shoes" officers and heads of departments of the Santa Monica Bay Woman's Club, gave their reports at the final club meeting of the season, June 7, following which Grace Wood Jess in her inimitable manner presented a program of folk songs, among them the darky song mentioned above, which she sang at the special request of her sister, Mrs. Neil S. Duckles, retiring president of the club. So well did the report given by Mrs. Duckles present the spirit and achievements of the club that extracts from its are offered as the best means of summarizing the year's work.

"This year we have celebrated the twenty-first birthday of the Santa Monica Bay Woman's Club. Each preceding president has added something of her own initiative and has builded according to her own best knowledge and ability and today our club occupies a most enviable position in our community. The extent of our Club's participation in our civic life is measured by the number of occasions when your president is called to represent you and by the number of requests that come to us whereby we are urged to lend or extend our influence. Many worthwhile things have we done during the past year, ever refraining from the spectacular, yet always grasping the opportunity to improve our usefulness.

"Our ten departments have been under the guidance of chairmen who have spared neither time nor effort to present the best material available to their sections. Our child welfare department knows no vacation but is in operation twelve months of the year, having weighed and charted over one thousand babies the past year; our Junior Auxiliary has passed its third birthday; Social Service chairman had at Christmas time through the Needlework Guild, eight hundred and three new garments to distribute and \$205 in money; the children of club members and those who attended our Christmas party brought gifts which were sent to the children of war veterans at Sawtelle; from our club treasury we sent \$100 to be used in buying furnishings for the Veterans Memorial Hall at Sawtelle.

"Last September our club sponsored the first annual dahlia show held in Santa Monica. Interest has grown to such proportions that local citizens and the Chamber of Commerce have taken it over and from present indications it will have a state-wide interest. Sponsoring the Girl

Scouts is our newest activity in club life. Desk room, telephone service and a meeting place for the council is furnished by the club. Perhaps our most ambitious project has been the fact that we have again been able to present the fourth Philharmonic Concert series, with three concerts by the Los Angeles Symphony Orchestra. We have come out with flying colors, no deficit, thanks to the energy and enthusiasm of the chairman, Mrs. J. G. Braun. Our Monday afternoon programs have been educational and entertaining and we have had many gala days interspersed with more serious work.

"Words of mine cannot express the deep appreciation I feel for you, loyal club members; you have so wonderfully carried out the spirit of the year, you have proven the fact that there is no fellowship that surpasses that of congenial workers and you have so abundantly contributed to making the two years we have served together, two years of happiness and prosperity for us all. As we pause for a moment today to place the work in other hands, we glance over the broad vista of opportunity spreading out before us and we cannot but feel that the future holds in store only promise of still great achievements."

Mrs. Harry Lane, the newly elected president, who has served the district as corresponding secretary, in accepting the gavel from the hand of Mrs. D. G. Stephens, president emeritus of the club, said in part: "Women's clubs have come to exist because lives are enriched by something that blends companionship and friendship, and the wisdom that comes from minds rubbing against each other, the inspiration that springs from such contact of mind with mind, and the efficiency that results from combined effort."

SOUTH SIDE EBELL CLUB

By Edna Grace Cooke, Sub-Press Chairman

There is something so soul-inspiring in the ending of a wonderful club year—a year such as has just been completed by the South Side Ebell Club, that one finds themselves wishing it could go on and on forever. To halt for the summer months seems always to break the charm. One is forced to readjust their ideas and line of procedure—but if one could but go on and on with no breaks or readjustments it many times would seem for the best.

The club year just finished has been in many ways the best, for far enjoyed by South Ebell.

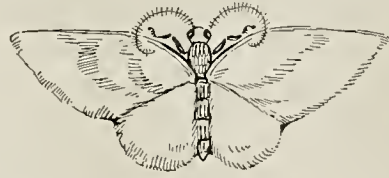
Misfortune—such a thing at times comes to any club—had overtaken South Side. Last year our junior past president, Bess Mobarry stepped into the breach and held the club steady, thereby giving it a chance to get its bearings and to find itself. This was done and upon this as a foundation the building began and as a result with Mrs. Thimgan as this year's president, the work went on—for Mrs. Thimgan by the very power of her energy and will pulled us up and up, until when the year had closed we found ourselves welded into a solid whole, on safer ground and much farther ahead financially, with but one thought uppermost in the minds of all, and that by hook or crook we must acquire unto ourselves a new club home.

Among the committees this year, who have placed such a great part in this progress has been primarily, the Ways and Means Committee, which under the leadership of Lily Peterson has turned more than \$1100 into the building fund. Also we should make mention of the Luncheon Chairman, Mrs. Carl Custer, who with her various committees has done yeoman service on producing each month dainty, well-balanced luncheons and made of the dining room a bower of beauty with a different decorative motif for each luncheon.

Notable among these luncheons was that one given this month jointly in honor of Bess Mobarry and Bernice Johnson, curator of the Current Events Section. The luncheon partook of the nature of a Chinese affair—both menu and decorations being of an oriental nature and one had but to close their eyes and then suddenly open them, to imagine themselves in a beautifully artistic tea room of old China. Rose Howard, acting as toastmistress, very appropriately chose the subject of "Service"—for no other subject could have so well expressed Mrs. Mobarry's place in the club's life. At this luncheon a reception for new members was also held, about twenty being introduced to the club.

On the fourth Thursday the out-going president, Kate Thimgan, held a short, though impressive installation ceremony, thereby giving to the club body a new official family. Edna Grace Cooke, newly installed president, in a short, appropriate talk pledged herself, her energy and her heart for the future upbuild of South Side Ebell.

There is always a feeling of sadness connected with a meeting like this—the passing of the old and the birth of a new regime, but as in the olden times on the passing of a ruler—we can but say: "The King is dead—long live the King."



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LOS ANGELES CITY TEACHERS CLUB

By Ann Davis Clark, Press Chairman

A busy, useful and happy year for the Los Angeles City Teachers' Club closed June 14 with the last membership meeting of this season. We have been fortunate in having interesting and worth while speakers for each meeting,—not limiting our interests to our own profession.

A most delightful afternoon was spent with Mrs. James Birney Lorbeer as guest and speaker. Mrs. Lorbeer, president of the Los Angeles District, California Federation of Women's Clubs, told of the varied activities of women's clubs, the contact with remote town, and how club affiliations broaden the horizon of women in the outlying districts and bring them in touch with music, art, literature and all progressive interests of other women.

The Teachers' Club has had the honor of hearing two of the candidates for the office of lieutenant-governor of California, Buron Fitts in a very enlightening talk on the crime wave in its relation to the young people; Senator King giving us a significant and lucid explanation of the tax question.

At the meeting of June 14, L. E. Behymer aroused great enthusiasm for the coming Hollywood Bowl presentation of Charles Wakefield Cadman's opera "Shanewis" and the oriental ballet "Scheherezade." The teachers are glad indeed to assist in any way this very momentous occasion.

The club also went on record as favoring reapportionment of California as presented by Helga Norberg Qualley, secretary of the Reapportionment Committee.

Thus we are ceasing activity for awhile. Only in part, however, as many teachers now begin their summer studies at the universities. On Tuesday, June 22, we gave "bon voyage" to our eighteen delegates to the National Educational

Association convention and the Sesqui-Centennial at Philadelphia. These will return to us with a rich harvest of professional contacts as well as the inspiring accounts of Philadelphia's wonderful celebration.

GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press Chairman

The following officers of the Gleason Parliamentary Club for the coming year were elected and installed on May 29, 1926.

President, Miss Mae Armstrong, of Santa Monica; first vice-president, Mrs. Leon W. Umsted; second vice-president, Mrs. T. R. Murchison; third vice-president, Mrs. Joel Smith; recording secretary, Mrs. Inez Parmelee; corresponding secretary, Mrs. Bertha Brinker; treasurer, Mrs. E. J. Stephens; auditor, Mrs. J. A. Johnson; parliamentarian, Mrs. I. W. Gleason; directors, Mrs. F. W. Fuller and Mrs. Mary D. Janke.

The retiring president, Mrs. Leon W. Umsted was installing officer and was presented with a beautiful bouquet and a gift of money as a token of appreciation of her year's work.

Mrs. T. G. Lewis, past president of the Gleason Parliamentary Club has been appointed recording secretary of the Los Angeles District of Women's Federated Clubs.

Mrs. J. B. Lorbeer, president of Los Angeles District of California Federation of Women's Clubs and a member of this club has been appointed from California by President Coolidge as one of the members of The Advisory Council of the Sesqui-Centennial Exposition being held in Philadelphia celebrating the one hundred and fiftieth anniversary of the Declaration of Independence.

Examinations for membership in this club will be conducted at various times during the summer.

ACCESSORIES are the seasonings of the costume without which taste falls flat.

Coulter's always show the newest and will be glad to assist you in selecting.

Coulter Dry Goods Co.

SEVENTH STREET AT OLIVE

At the last meeting of the board of directors a very tempting and delightful luncheon was served to the directors in the club rooms.

The sixth birthday anniversary of the club will be celebrated on August 20, 1926. Remember to reserve this date for it is the one time of the year when all the members get together. The place will be announced later.

The past year's work has been very instructive and profitable to the officers and members. It is to be hoped that when the club year opens that all members of this club will renew their interest in parliamentary work by taking an active interest in the club's affairs, and, if possible, doing whatever is asked of them by the officers—thereby making the year 1926-27 a very successful one.

The new officers wish you one and all a very happy, restful and profitable vacation.

The by-laws have been amended so that "candidates" presenting a statement from their parliamentary teacher to the effect that said candidates have made a thorough study of the subsidiary motions" are eligible for membership without examination.



Mrs. Sue B. Reynolds, Prominent Clubwoman Who Will Leave Soon for an Extended Eastern Trip

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THE SOROPTIMIST CLUB OF LOS ANGELES

By Alice Mavor Edwards, Secretary

Election day, June 8, was one of pleasant excitement. Our new nominating committee had provided us with so representative a list of candidates that choice was difficult. The balloting finally showed that our officers for 1926-1927 are to be: President, Mrs. Mae Carvell; vice-president, Mrs. Mayme V. Matthay; treasurer, Mrs. Frosta W. Pasley; directors, Mme. Anna M. Bergeron, Miss Agner Wodward, Miss K. Anthenette Foster, Miss Monette O. Todd, Mrs. Alberta Gude Lynch, Mrs. Amelia F. Johnson, Mrs. Lynch and Mrs. Johnson are serving second terms.



MAYME V. MATTHAY

In a club like ours where each woman has a definite profession, a group of vocations so diverse as is represented here is always interesting. Mae Carvell, our president, is the only Industrial Engineer in the United States, having in her charge all the Systems of the Broadway Department store. She is a graduate of the U. S. C. College of Law, and has been admitted to the bar; she has also been graduated from the Prince School of Boston, a branch of the Simmons College for Women, having specialized in Department store work. For some years she taught in the commercial department of the Polytechnic High School before taking up her industrial work. She is a charter member of the Soroptimist Club, has completed a year of service as vice-president, and as finance chairman. She is active in the Business and Professional Women's Club, was first president of the Personnel Club, served two years with Y. W. C. A. board, and is a member of the Women's Athletic Club.



MAE CARVELL

Mayme V. Matthay, vice-president, is the owner and manager of a large Hospital and Sick Room Supply Company, with both wholesale and retail branches, her fine sons assisting her in her business; Frosta W. Pasley, treasurer, is secretary of the Western Automotive Finance Company, and has had several accounting positions of importance since her entry into the business world fifteen years ago; Anna M. Bergeron is the manufacturer of the Key to Beauty Toilet Preparations, and has spent much time in this country and abroad lecturing on beauty topics;



FROSTA W. PASLEY

Soroptimist Club Directors, 1926-27



AMELIA F. JOHNSON



ALBERTA GUDE LYNCH



AGNES WOODWARD



MONETTE O. TODD



ANNA M. BERGERON



K. ANTINETTE FOSTER

K. Anthenette Foster, sister of the famous "ask Mr. Foster," is the director of training for the assistants in this information service; Monette O. Todd is salesmanship supervisor in the city schools; Alberta Gude Lynch is the secretary-treasurer of the Gude Shoe Co.; Amelia F. Johnson has been Deputy City Prosecutor for two years, her profession being that of attorney-at-law; Agnes Woodward is the founder and director of the most unique School of Whistling in the world, and is the originator of "bird script" in which she gives the symbols for the bird sounds. Her book on Whistling as an Art is a remarkable contribution to a new science.

Our installation exercises were held for the first time since our organization at the time of our regular noon meeting in the Music Room of the Biltmore, June 22. Janos Kurucz, famous Hungarian pianist and composer, and Alice Lohr, contralto, with Frances Reordan, accompanist, furnished our musical numbers. Our speaker of the day was one we always enjoy, Dr. Marion Tracy Whiting; Mrs. Maynard installed the new officers.

In recognition of the splendid contribution our retiring president, Gertrude C. Maynard had rendered to the Service Idea of the club, a perpetual Gertrude C. Maynard scholarship in the University of California, Southern Branch, was established by the Finance Committee and the Board of Directors. A beautiful bar pin was a token of club affection to the retiring president, with baskets of flowers for the other officers.

A new year of service awaits our return to the fall activities after a two months' vacation.

COLLEGE WOMEN'S CLUB OF LONG BEACH

By Rosemary Button, Press Chairman

The Virginia Country Club formed a charming setting for the final gathering of the College Women's Club on June 1. Preceding the formal

meeting, the members of the executive board assembled for dinner in courtesy to the retiring president, Mrs. Oscar Perry Bell. At the close of the dinner, a silver vase was presented to Mrs. Bell in token of the affection and esteem in which she is held by her board.

Reports of officers and chairmen of standing committees filled the first part of the regular meeting. The president, in her farewell message, voiced, with her usual felicity of expression, the joy which her service to the club had brought her and her appreciation of its co-operation in making her term of office a success. All reports, while brief and concise, showed splendid progress made by the club during the past year.

Mrs. F. F. Richards in a few gracious words expressed to Mrs. Bell the appreciation of the club membership for her efficient leadership and gallant and courageous spirit, presenting to her a beautiful flower basket filled with delicately shaded blossoms.

In accepting the president's gavel, Mrs. Gertrude Johnston Fisher bespoke the co-operation of all members for the incoming administration and called upon the newly elected officers to rise and be introduced to the club.

The music of the evening was furnished by a group of musicians under the direction of Myrtle McMullen Hill, pianist; Ethel Burlingame Fleming, violin; Eugenie Egloff, 'cello, and Betsy Shelton, harp.

The ensemble numbers were:

- (a) Romance by Alexander Matthews.
- (b) Consolation by Alexander Matthews.

Harp and 'cello solos were an added attraction to the program.

A social hour followed the meeting when an opportunity was given the members to renew old friendships and form new acquaintances. Delicious refreshments were served from a flower-laden table at which the retiring and the incoming president presided.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

Referring to last year's work, Mrs. Herbert Carr, re-elected president of Highland Park Ebell Club, in her annual report, said: "We have specially endeavored this year to develop among the members a club consciousness that an achievement is a 'bird on the wing,' not a static but a fluid thing ever going on, and in order to develop this large club consciousness, we have as far as possible given each member opportunity for her best individual development, for we all know that a club's achievements are the direct

product of the mental and spiritual growth of its members.

"The club record shows a paid up membership of 331, with twenty-four new members this year. The raise in dues a year ago from \$5 to \$8 has not materially affected the membership and has increased the interest of members through better programs.

"The programs have covered a broad field of better music and better lectures. There have been twelve musical and dramatic recitals to

nineteen lectures, a very well balanced mental diet.

"The departments, seven in numbers, include Literature, Bible, American Citizenship, Drama, Music, Parliamentary Law, Shakespeare, and the Ramblers, with an average attendance of from fifteen to twenty-five in the three smaller sections and from fifty to one hundred in the four larger.

"Resolutions have been passed supporting national projects, especially those recommended by the Los Angeles District and explained to the club members by the district chairmen of Conservation, International Relations, and Indian Welfare. Locally, the club has shown interest in the Figueroa Street extension and the Southwest Museum's desire to rehabilitate the Casa Adobe.

"Philanthropy work has included assistance to the Needlework Guild, 315 garments; to Santa Barbara earthquake sufferers, 52 pounds of clothes; contributions to Near East Relief, Los Angeles Tuberculosis Association, and Travelers' Aid, also Christmas baskets for the poor of Highland Park and at Christmas, Thanksgiving and Easter, generous gifts to the Southern California Home for Aged Women.

"Few clubs in Los Angeles District contact the District Federation in as many ways as the Highland Park Ebell. The first vice-president, the district program chairman, a member of the district Literature Committee, and a district regional chairman of circulation are all members of the club. There are twenty-one club chairmen attending District Conferences. On Federation Day, February 23, at the morning program and luncheon four neighboring clubs were entertained with Dr. Bertola, state president, and Mrs. Urquhart, past state president, as honor guests.

"The club issues a year book and has this year doubled the size of the monthly bulletin.

"The club's financial condition is excellent. On March 24, the final payment of \$2500 on the house and lot next to the club home was made and besides, there is a nest egg of about \$2000 out at 7 per cent interest. This has been made possible through rentals from clubhouse and bungalow and the work of the Ways and Means Committee. It is the plan in a few years to move the house from the adjoining lot and enlarge the club home and in the meantime increase the size of the future building fund."

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Southern California Edison Company

Los Angeles

LONG BEACH EBELL CLUB

By Ruth Brisbin Curry

At the meeting of the new board of directors of the Long Beach Ebell, headed by Mrs. Henry Willis Spratt as president, a report was made of the amount contributed toward the club indebtedness during the year 1925-26, and plans were laid for the summer session.

During the administration of Mrs. Charles A. Wiley, the retiring president, the remarkable sum of \$12,000 was raised and applied on the clubhouse indebtedness. This includes \$500 received after the books had been closed for the year 1925-26 from the "Blossom-Time Excursion," as it was voted to apply this sum to reducing the mortgage immediately upon its receipt.

Great credit is due to the chairman and members of the twenty groups who raised this money by means of benefits and entertainments. The largest sum raised by one group was \$1500.

The first members of the Blossom-Time Excursion to return, arrived in San Francisco on the Matsonia June 1. They declared themselves overwhelmed with the honors accorded them and the elaborate program outlined for their entertainment.

Mr. Herbert G. Middleditch, secretary of the Federation of State Societies, who acted as business manager for the excursion, declared the trip one of the most successful ever conducted by a Long Beach body.

It was voted, at the meeting of the board, to send letters of appreciation to the Governor of Hawaii, the mayor of Honolulu, the Chamber of Commerce and the various clubs who entertained the visitors.

About fifty members of the Junior Ebell met at a picnic luncheon, followed by a business session, in Bixby Park on Friday, June 13. One point under discussion was the matter of changing the name of the department.

During the summer months the members of the executive committee will act as hostesses to the club on the first Wednesday of each month. On the second and fourth Wednesdays they will hold open house. On the third Wednesday, one of the several groups will sponsor a benefit. This is for the purpose of promoting sociability and keeping the clubhouse open during the summer. In addition, a number of the groups are continuing their social and benefit meetings as usual.

Mrs. A. W. Vasey, the new chairman of Ways and Means, has promised to procure a new member for each of the first five new members brought



*Mrs. H. W. Spratt, President Long Beach Ebell Club
Photo by Lenney*

in by the groups, which is the equivalent of presenting each with \$20 towards its building fund quota, as the initiation fee of each new member goes directly into the building fund.

The coming year promises to be a very successful one both for the individual groups and for the club as a whole.

GALPIN SHAKESPEARE CLUB

By Mrs. Walter S. Bradley, Press Chairman

Concluding an outstandingly successful year, the Galpin Shakespeare Club held its final luncheon and program on June 12 at the University Women's Clubhouse. Mrs. Harry C. Bender, retiring president, heard the annual reports of the various retiring officers, and then proceeded to the installation of officers for the coming year. Mrs. W. E. Silverwood was welcomed as president, Mrs. J. T. Fitzgerald as vice-president, Mrs. Harriet Burd as corresponding secretary;

Mrs. Roth as recording secretary, Miss Fannie Smith as treasurer and Mrs. B. H. Snow as auditor.

Following the luncheon, the program was turned over to Mrs. R. H. Variel, who holds the honorary office of club registrar. Using Shakespeare's pictorial art as a keynote idea, various themes which conjured up imaginative pictures in the mind's eye were developed by various members. The theme "Spring" was presented by Mrs. S. H. Garrett, "Mother" by Mrs. M. W. Whittier, "Landscape" by Mrs. Robert Robinson, "Character" by Mrs. E. H. Barmore, and "After the Storm" by Miss Beda Metcalf. Each discussion was accompanied by readings, from Shakespeare apropos of the subject under consideration.

Mrs. Silverwood amused the club with a delightful bit of nonsense, by pretending to have chosen the officers of the club from Shakespeare's women characters and then reading the nominees letters declining the nomination.

Two charming artists contributed to the afternoon's enjoyment. Miss Bernice Bolton who gave several whistling solos and bird imitations, and Mrs. Robert L. Gillespie, who sang the "Last Song," by Fosti and "My Song of Love for You," by Albers.

Mrs. Bender brought the afternoon to a close with a few words of thanks for the co-operation of the club members during the past year, and of good will to the incoming officers as they assume their new responsibilities.

TUESDAY AFTERNOON CLUB

By Effie C. Webster, Press Chairman

The Tuesday Afternoon Club of Los Angeles held their annual picnic at Redondo Beach Monday, June 14, choosing Flag Day, as most of the club members belong to patriotic societies.

A well-laden table was presided over by the hostess, Mrs. Alice J. Tuttle, who was assisted in serving by Mrs. Iva Allen.

A short business session was held and the work of the past year considered, and from the reports given it was conceded one of the most prosperous ever experienced. This club has a limited membership but compares most favorably with those of larger membership, and has donated to all charitable objects brought to its notice.

A most pleasant feature was the presentation by Mrs. Grace B. Willard of two beautiful pins, to the president, Mrs. Edith Schaubel, and the recording secretary, Mrs. Tuttle. Though completely surprised the recipients responded with gracious thanks for the pins, emblems of the federated clubs. At the end of this perfect day, the club adjourned for summer vacation to meet October 5 with the president, Edith Schaubel.



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OWENSMOUTH WOMAN'S CLUB

By Mrs. D. R. Carlson, Member Press Committee

The members of the Owensmouth Woman's Club feel this organization has had a very successful year under the leadership of its president, Mrs. Julius Franz. The programs have been excellent and the average attendance far above that of former years.

While the majority of the programs have been devoted to serious thought and study we have also given a dinner to our husbands and sweethearts, had a Christmas tree for the children of the community, contributed our quota of money and baskets to the soldiers at Sawtelle, sent over a hundred books to the U. S. War Veteran's Hospital at San Fernando, sponsored the ninth annual sunrise Easter service held in the Greek theatre of the Owensmouth High School, entertained at luncheon on Reciprocity Day, staged a successful Lark Day program and held our annual picnic. A child's welfare and musical sections have been added this year and proven splendid additions to the club.

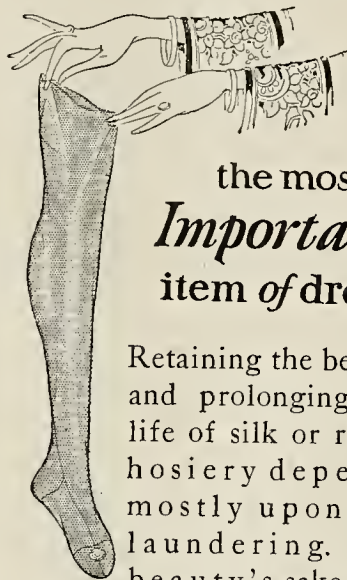
A silk flag has been purchased and will be on display at each meeting hereafter. A food sale resulted in funds for the purchase of tablecloths and a goodly sum has been raised toward the building fund by card parties and a dinner dance.

The year's activities closed on June 16 with the installation of the officers elected for the ensuing year. Mrs. Louis Henry Stroh, of Los Angeles acting as installing officer. The officers are as follows: Mrs. Julius Franz, president; Mrs. Frank O. Wadleigh, first vice-president; Mrs. John M. Holt, second vice-president; Mrs. J. A. Matthews, third vice-president; Mrs. Nat E. Heacock, recording secretary; Mrs. W. W. Speer, corresponding secretary; Mrs. Vern House, treasurer; Mrs. Louella Hall, financial secretary; Mrs. Arthur Hoefer, federation secretary.

UNIVERSITY OF SOUTHERN CALIFORNIA WOMEN'S CLUB

By Mrs. M. B. Stowell

Certainly a club with the long name "University of Southern California Women's Club" should be able to show a reason for its existence, and it can refer with pride to its record of helpfulness the past twenty-two years. It was first named Ladies' Auxiliary, as its main object was to assist in the care of university students, which it did through its cafeteria and girls' dormitory, while its further objects were the raising of money for a scholarship fund and a women's building. Our women's residence hall is now a beautiful



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Much of the credit for this splendid achievement is due to the personality and enthusiasm of our president, Mrs. von KleinSmid, and her wonderful gift of winning friends.

The scholarship fund has been made a feature of growing importance and has been greatly added to the past years by the self-sacrificing efforts of the committee. This provides a fund from which sums of money may be loaned to students in need of immediate financial assistance.

Reciprocity occasions have been highly enjoyable and the invitations from other clubs greatly appreciated. This feature of club work leads to helpful interchange of ideas and to many valuable friendships.

The membership of the club is open to all friends of the university and we find that it is developing a closer feeling between the students, their mothers, faculty wives and other friends, and that all university relationships are being enriched and made happier by its influence.

Our meetings are held the fourth Wednesday of each month in the new Women's Hall, entertaining and cultural programs are given and a social hour enjoyed. Members of other clubs are cordially invited to visit the club at any of the regular meetings. Mrs. Charles W. Brown, corresponding secretary.

THE TUESDAY MORNING CLUB

By Mrs. A. Woodward, Federation Secretary

Concluding a successful year the Tuesday Morning Club of Los Angeles held its annual luncheon at the hill-top home of Mrs. R. C. Hunter, retiring president. Following the reading of reports, financial and philanthropic, from various officers, Mrs. E. L. Haff, president emeritus, installed the newly-elected officers: Mrs. W. Matthews as president, Mrs. R. C. Hunter, vice-president; Miss B. Martin, corresponding secretary; Mrs. T. W. Barton, treasurer; Mrs. A. Woodward, federation secretary; Mrs. E. Daniels, chairman of philanthropy.

Mrs. T. W. Barton then took charge of the program and on behalf of the members presented their hostess with a framed picture as a token of esteem and appreciation of her unselfish devotion to the interests and aims of the club during her three years in office as president. Mrs. E. Daniels, retiring vice-president, was also honored by the club for her faithful services and was the recipient of a pretty hand-bag. Mrs. R. C. Hunter thanked her associates for their splen-

did co-operation in the past season and presented each officer with a dainty gift token. These pleasing ceremonies over, the members entertained each other with recitations, games and readings, each item being thoroughly enjoyed. The meeting, and with it, the club year closed with pleasant recollections of work accomplished in the past season, and high hopes for the future with its possibilities, each members determined to:

Work a little harder,
Than the year before
Add another member,
Love a little more,
Make the world happier,
With a kindly deed.
Bring a little sunshine,
To those who are in need.

ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett L. Johnson, Press Chairman

The last meeting of the Alhambra Woman's Club was that of the Literature Section on May 29. Mrs. Jack Valley brought her course on "The Modern Novel" to a successful conclusion that afternoon. Her masterly discussion of the difference between romance and realism in the field of English and American fiction rounded out the hours of absorbing interest and educational value which she had brought to the club in her inimitable way throughout the past season. The club is happy in the news that Mrs. Valley will again give the book reviews during the Literature Section meetings next season.

The new president, Mrs. G. F. Allen gave the slogan for the club year at the first meeting of the executive board which was held at the club house on June 9. "Better programs and fuller development of sectional work" is to be the aim of the club in the field of its own growth next season. All the members of the executive board were present at the meeting. Real interest and enthusiasm were manifested for the work which will be theirs. A spirit of loyal support for the president and her plans was paramount. Mrs. Allen announced the appointment of the chairmen of the sections. These form the program committee of whom the first vice-president, Mrs. W. G. Gilstrap, is the chairman. Under her able leadership and that of the committee, Mrs. Allen's slogan will be realized undoubtedly. As each chairman is peculiarly fitted for her particular task either by professional experience or an active interest in her field, the club may look forward to a year rich in the aesthetic and altruistic phases of its life. The chairmen are as follows: Public affairs, Mrs. Thomas Berkebile; music, Mrs. Herbert T. Brooks; art, Mrs. W. D. Blair; literature, Mrs. George E. Thomas; drama, Mrs. Richard Sterling.

Service to the community is the conscience of a club. Though not in session during the summer months, the executive board will co-operate with the Playgrounds Committee of Alhambra by sponsoring an entertainment for the public in the Community Park. Regular club meetings start again in October though the summer will see the committee active in their preparations for the club season.

AVERILL STUDY CLUB

By Clara S. Wardner, Press Chairman

Mrs. Charles Silk, assisted by the program and hospitality committees, arranged a very delightful luncheon for the club Tuesday, May 18, at Marchetti's on Western avenue. There were eighty-two seated at the banquet tables. These tables, beautiful with their decorations of baskets of spring flowers and lighted candles in rose holders, were placed to form a rectangle. The present and retiring officers were seated at the head table.

Speeches of greetings by the president emeritus, Mrs. Stevers, and the president, Mrs. Silk, followed the luncheon. Then several vocal solos were given by Mrs. Gertrude Childs Huntington, accompanied by Mrs. Guy Bush. Readings by Mrs. Leland Moore, accompanied by Mrs. Mildred House, were also enjoyed. Mrs. Silk quoted from Shakespeare for her messages to retiring and incoming officers, thus amusing immensely her listeners. Responses were given by Mrs. Doyle, retiring treasurer; Mrs. Cort, treasurer; Mrs. Horr, first vice-president; Mrs. Sutherland, second vice-president, and Mrs. Carpenter, secretary.

BELLFLOWER WOMAN'S CLUB

By Mrs. J. M. Hammond, Press Chairman

Election of officers in the Bellflower Woman's Club was a feature of the program of the club at a meeting held June 4. Mrs. Marie Beasley was chosen president of the organization for the coming year.

Mrs. Floy Downing will act as first vice-president, Mrs. Jennie Mae Newman as second vice-president, Mrs. Jessie Crosser as recording secretary, Miss Mary Poling as corresponding secretary, Mrs. Artz as treasurer, and Mrs. Stoteri as financial secretary.

Incorporation of the club will be effected immediately, it was decided. Legal business cannot be transacted without this step, it was learned.

The program was opened by several violin selections played by Katherine Stien, Octavie Canfield accompanied on the piano. A short address was given by Mrs. Corder. One-minute talks were given by Mesdames Wessels, Evider, Newman, Williams, Jeanson, Simms, Herbst, Crosser, Crandall and Powell.

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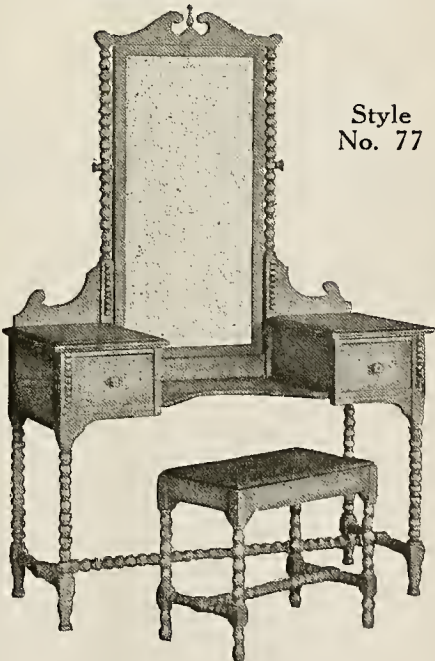
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Among the charming affairs preceding commencement at Cumnock School is the annual spring festival. In the group are: Miss Dorothy Evans as the "May Queen" and Miss Esther Hurd as "Maid of Honor." "Ladies of the Court" are the Misses Aimee Fraley, Cheryl Millar, Maxine Squires, Frances Miller, Bernice Bannister, Frances Huddleson, Marion Eaton, Cornelia Billingslea, Jane Beard, Marie Franz, Jackie Harris and Betty Galbreath.

Educational Notes

By Jean B. Kentle

A very beautifully presented comedy in four acts, "A Midsummer Night's Dream," was given as the senior play of Girls' Collegiate School, under the direction of Miss Gladys Lott, of the expression department. The gardens of the school provided a natural amphitheater of extraordinary beauty, with the mountains and grounds and school building as a background. Twenty girls received diplomas in the junior academic department and twenty-three were graduated from the college preparatory school. The presentation of diplomas was made by Miss Parsons and Miss Dennen addressed the classes. Alumnae day was celebrated the following Saturday.

Edmund Rostand's "The Romancers" and Edward Konblock's "My Lady's Lace" were the plays presented for the senior class of Marlborough School the evening of June 16. Those in the cast of "The Romancers" were the Misses Jean Stewart, Frances Alexander, Mary McArthur, Berilla Kerr and Lucia Hobson. Those in the cast of "My Lady's Lace" were the Misses Barbara Magenheimer, Barbara Palmer, Katherine Feraud and Elizabeth Eliot.

Marking advancement in the school's history was the graduation of the first class of the Westlake Junior College of Westlake School, those receiving diplomas were Miss Dorothy Lucile Bowles, Miss Pauline Jones and Miss Katherine Iro Smith.

Dr. Rufus Von KleinSmid gave an inspirational address, "What Next" and Dr. Frank Dyer, the invocation. Miss Jessica Smith Vance presented the diplomas. Dr. Hugh Walker addressed the graduating class of the academic department at commencement exercises and Miss Frederica DeLaguna gave an address, "Discipline; The Power of Restraint."

Thirty-one graduates received diplomas in the academic school and the following members of the junior class acted as ushers during the exercises; the Misses Katherine Barnes, Catherine Barry, Georgina Boggs, Helen Campbell, Muriel Darby, Laura Mae Davis, Barbara Douglas, Dorothy Klusmeyer, Betty May, Helen McEively, Beth Moreno, Nancy Ott, Catherine Pahl, Esther Pepperdine, Edna McReynolds, Marion Shuman, Virginia Smith, Dorothy Strohm, Martha Townsend, Lucile Van Winkle, Ruth Wilson and Dorothy Zimmer.

SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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Officers for the coming year will be installed at a session of the Woman's Club to be held June 18, 1926 at the Community Church. The business session will be followed by a musical program and an afternoon tea. Mrs. F. C. Letteney, district chairman of the endowment committee, will install the new president of the organization.

The installation ceremonies, which will be formal, will be followed by a duet by Mrs. Burlingame and Mrs. Goff, a violin solo by Mr. Robbins of Artesia, and several numbers of the Woman's Club Quartet.

FRIDAY AFTERNOON STUDY CLUB OF BIG PINE

By Mrs. Thomas Webb, Press Chairman

The Friday Afternoon Study Club of Big Pine closed an interesting year with the meeting June 25. The study course, "History, Manners and Customs of Four Countries, Egypt, India, China and Russia," has afforded much food for thought and given the members a better understanding of their neighbors across the water—an item of vital import at this time.

A chairman for each country arranged four excellent programs, sixteen in all, and a moving picture entertainment was given, showing films depicting life in these countries, with appropriate readings and musical numbers. Another evening under the auspices of the club, by the children of the community, consisted of music and recitations. It was a fitting observance of Garden Week.

A pleasing feature was the pretty costuming of the little ones in representation of flowers and

one wee squirrel. Perhaps the most notable event of the year was the Art Exhibit and tea. Between forty and fifty pastels and watercolors received through the district chairman of Art were on exhibition, and all the ladies of the community invited to attend. Vocal numbers, the reading of "An Order for a Picture," and a talk on Art, preceded the serving of tea at small tables decorated with spring blossoms. A new social function, to be observed annually as "Husband's Night," has been added to the club calendar, and the plan inaugurated May 26, with a box supper, followed by a game of 500. Officers recently elected for the ensuing year are: President, Mrs. Helen Armstrong, with three vice-presidents; secretary, Mrs. Nellie Moore, and treasurer, Mrs. Esther Tate.

The president-elect has appointed her program committee and is enthusiastic in getting the Year Book made up. Not the least of the outstanding benefits of the year are three splendid county conventions under the new president, Mrs. E. H. Edwards; one in Big Pine, one in Bishop and one in Lone Pine. With our inspirational district president, Mrs. J. B. Lorbeer, and her efficient chairmen in attendance we felt the far more strenuous effort.

Mrs. Edwards offered a prize of \$5 for the best club yell to be awarded at the last convention and Big Pine is indeed proud of being the winner with the following:

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Revision of Manuscripts

Books, club directories, year-books, bulletins, etc., edited, revised and arranged for publication. Special attention given to letter writing.

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NORWALK WOMAN'S CLUB

By Helen H. Jason, Corresponding Secretary

During the summer months preparations were under way for the annual bazaar which was held in November. The various committees met, planned and sewed, and held picnics, the proceeds all going for materials.

In September a called meeting was held for the acceptance of the resignation of Mrs. Charles Sheets, our president, which was due to sickness in her family. Mrs. Ray DeBuxton was elected to fill her place.

Our club meets twice a month, the first and third Tuesdays. The first is an evening meeting for business; the second an afternoon meeting, a social and public one.

Some very interesting and instructive afternoon meetings have been held. Some of the topics and subjects were: "California History and Landmarks," "The Modern Child and the Movies," "Legislature," "The Inheritance Tax," a Music Day with Mr. Patrick O'Neal, and assistant artists, a Reciprocity and Music Day, with the assistance of Downey, Bellflower and Artesia. This was a very enjoyable day. Nick Harris gave us a very instructive talk on "Why Crime Does Not Pay," and our last meeting was turned over to the press, this being a luncheon meeting.

Not all of the time, however, has been spent in this way, as our club house debt has been taken care of. Many card parties, dances, din-

ners and luncheons have been held, and the response has been appreciated.

The year to come will be one of interest, the first meeting to be held in October.

POMONA WOMAN'S CLUB

Our club year closed as usual with an all-day meeting-picnic dinner, installation of new officers, and the much-looked-forward-to talk on "What Books Are Being Read, and Are Worth While," by our very capable and public obliging librarian, Miss Sarah Jacobus. This is an annual treat which we appreciate very much.

Another custom is to have a guest-day in May, when Dr. Phoebe Spaulding of Pomona College gives us a program. This year being her vacation year, we had our district president, Mrs. James Birney Lorbeer speak to us. This was the first time in the history of the Pomona Woman's Club that a district president visited us. Mrs. Lorbeer's address was instructive, calling our attention to the organizations, local district and so on up to the great federation of clubs.

A better understanding of organizations and the carrying out of the same is evidently needed.

Our programs during the year covered considerable ground. Some of the subjects were: "Vacation Revels," "Adventure on Wheels," the biography of several statesmen of modern times, "New England History," "What Science Is Revealing to Us," Review of "Father Abraham," "Horticulture," "Home-making and Housekeep-

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ing," "New Ideas in Education," and a program devoted to music.

We are a study club and strive to improve along with the times. We are all going to the polls to vote, too. Officers for the ensuing year are: Mrs. S. B. Barnes, president; Mrs. W. T. Fleming, vice-president; Mrs. E. N. Bassett, secretary; Mrs. Wm. True, treasurer; Mrs. Mary Oathout, corresponding secretary.

WOMAN'S CLUB OF MICHILLINDA

By Mrs. M. D. Roth, Press Chairman

"The war," according to a recent magazine, 'has awakened a 'Community conscience,' or in other words, we have become 'Community conscious,' and instead of thinking particularly of ourselves and our individual interests, we have begun to think of others, especially of those in our own communities, our neighbors."

It was this thought that actuated the organization of the Community Woman's Club of Michillinda, Sunny Slope and South Santa Anita in the year 1922, and it is the theme around which all the activities have centered since its inception, and the slogan for the ensuing year is to be "Co-operation in Community Service."

Each report of the retiring officers and chairmen at the fourth annual meeting brought forth the fact that every department has been functioning in a splendid manner throughout the year. A building fund has been started, section work has been carried on in Drama and Literature, a class in Spanish has held a session once a week under the tuition of Senora Aurelia Borquez, and a great amount of philanthropic work has been carried out in a quiet and efficient manner. Circles of about fifteen members with a captain over each have prepared and served the monthly luncheon and also furnished one money-making entertainment a month. The Drama section presented two programs of one-act plays that were a credit to the orator, Mrs. W. O. Spensley, and the program chairman, Mrs. E. J. Jarecki has brought to the club the finest talent in the southland for every program during the year.

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UNIVERSITY BOOK CLUB

By Shirley M. Coleman, Press Secretary

At the last meeting of the University Book Club, held Tuesday morning, June 15 several splendid annual reports were given by officers and chairmen of the various departments. Mrs. O. L. Shadford, head of the Program Committee, thanked her assistants and those taking part in the programs for their co-operation and harmonious work.

Mrs. E. P. Campbell read a carefully-prepared paper describing the world's greatest fortresses, and Mrs. G. Walters old many interesting old legends and romances connected with historic castles.

The following officers were installed for the year 1926-1927:

Mrs. Annie F. Fulton, president; Mrs. A. G. Wild, first vice-president; Mrs. M. A. Lockhart, second vice-president; Mrs. Charles L. Bogue, recording secretary; Mrs. O. L. Shadford, corresponding secretary; Mrs. Wisner, federation secretary; Mrs. Carrie L. Wade, treasurer; Miss Eleanor Gray, auditor; Mrs. Julia Kennedy, parliamentarian; members at large, Miss Jeannie T. Shute, Miss Frances A. Everett, Mrs. Laura G. Parkins.

The Misses Nellie O. and Lizzie A. Weston, of 3517 South Figueroa Street, extended the hospitality of their home to the club for its last assembly this season. This was on Tuesday, June 22, at noon, when a picnic luncheon was served.

LOS ANGELES AUDUBON SOCIETY

By Mrs. Robert Fargo, Publicity Chairman

The Los Angeles Audubon Society has finished a very successful year. Although not a large club it is keenly alert and active. The members not only study the birds but familiarize themselves with the wild flowers and trees which belong to the habitat of the feather tribe. In accordance with the suggestion of our president emeritus, Mrs. F. T. Bicknell, to select for our emblems a bird, a flower, and a tree, we chose the Western Tanager, the Mariposa lily, and the California live oak, these being peculiarly appropriate as they are all native to California. At the last meeting of the year these em-

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blems were exemplified by their characteristics and adaptation to the society by three of the members; Mrs. C. H. Hall taking the Tanager, Mrs. V. D. Howard the lily, and Mrs. Robert Fargo the tree. The recently elected officers were installed by the president, Mrs. Warren J. Holden. They are Mrs. L. S. Hall, president; Mrs. Grace Mix, first vice-president; Miss Blanch Vignos, second vice-president; Mrs. V. D. Howard, recording secretary; Mrs. Estelle D. Dyke, corresponding secretary; Mrs. L. S. Griswold, treasurer; Miss Ruth Spencler, librarian. Beautiful baskets of flowers were presented to the outgoing and the incoming presidents. At her home in Hollywood, Mrs. Z. D. Root, vice-president, entertained the executive board at luncheon in honor of the retiring president, Mrs. Warren J. Holden.

The final meeting of the board was, by invitation, held at the residence of Mrs. C. H. Hall, where a lovely "surprise" luncheon was served and a gift of appreciation presented to Mrs. Holden.

On the evening of Decoration Day, as they were leaving a car on Highland Avenue, Dr. and Mrs. C. H. Hall narrowly escaped being hit by a speeding automobile. The shock to Dr. Hall, in saving his wife, was so great as to cause leak-

age of the heart from which he died on June 10. Dr. Hall was a life member of the Los Angeles Audubon Society.

THE LINCOLN STUDY CLUB

By Mrs. M. Gertrude Lang, Press Chairman

At the annual meeting of the Lincoln Study Club in the Woman's University Clubhouse, the tunity of work in a larger field by having three of their members representatives in departments of the Los Angeles district of the California Federation of Women's Clubs; Mrs. Homer W. Spiers, Conservation department; Mrs. Walter B. Clausen, Press, and Mrs. John Milton Cage, Federal Extension committee.

following officers were installed for the coming year: President, Mrs. John Milton Cage; first vice-president, Mrs. A. Watson McAllister; second vice-president; Mrs. Carl Stadler, third vice-president; Mrs. Joe Matherly, recording secretary; Mrs. James A. Curtice, treasurer; Mrs. A. C. Brauer, corresponding secretary; Mrs. Clayton M. Allen, federation secretary; Mrs. Willis O. Stamps; parliamentarian, Mrs. Ira P. Fleming; curator, Mrs. Curtis M. Beebe. Mrs. C. B. Lang was appointed press chairman and club historian.

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Much satisfaction was experienced from the reports of the past year's officers and committee-women. Mrs. Homer Waldo Spiers, outgoing president, said in part: "The Lincoln Study Club has grown from a charter membership of eight women in 1921 into a group today of nearly fifty members, who now realize their opportunity before them for service."

The programs of the past year were enhanced by the fascinating book reviews by Mrs. Jack Vallely; seven operas with readings given under the direction of Mrs. A. Watson McAllister and Mrs. E. R. James. The English lessons under the efficient instruction of Miss Fannie Kendig are always a beneficial part of the club work.



Another Pretty Corner at La Venta

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

AWNINGS

Acme Tent and Awning Co.—Canopies.
4069 Mission Road, Los Angeles. Telephone Capitol 7380.

BUILDING MATERIALS

Doors-Sash-Screens—Veneered Doors, High Grade Interior Finish—Pacific Door & Sash Co.

Hardwood Floor Finishers and Contractors
—National Floor Co., Los Angeles.

Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware — Frank Graves Sash, Door and Mill Co.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

FOODS

Honey Nut Bread—"It's the Flavor"
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Phone Capitol 5770.

Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

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Inglewood Furniture—Inglewood Manufacturing Co., Inglewood, Cal.

Kling Furniture—Kling Manufacturing Co., Los Angeles.

Kwality Pillows, etc.—Kwality Feather Co., Los Angeles.

Los Angeles Can Co.—Manufacturers of Tin Cans for all purposes.

Sanotuf Mattress, furniture—Roberti Bros., Los Angeles.

Stockwell Neverstretch Mattress—L. W. Stockwell Co., Los Angeles.

Upholstered Furniture—Soronow's Furniture Manufacturing Co., Los Angeles.

Window Shades—Window Shade Products Company, 910 East Fourth St., Los Angeles.

"Zenith" Upholstered Furniture and Mattresses—Bailey-Schmitz Co., Los Angeles.

Citizens Independent Ice & Cold Storage Co., 610-620 South Raymond Ave., Pasadena, California. Phone Colorado 30.

GASOLINE AND MOTOR OIL

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Moreland Motor Truck Co., Los Angeles.

STORAGE BATTERIES

Hobbs Storage Batteries, Hobbs Storage Battery Corp., Los Angeles.

WATER HEATERS

De Luxe and Supreme Gas Water Heaters—General Water Heater Corp., 1601 Compton Ave.

PURE MILK

For any women readers who would like assistance in getting together the material for a paper to be read before their local club we have a suggestion. Why not a paper on the history of butter.

The flapper in the days of Rameses used butter as a cherished beauty lotion for the face. The wise little flapper today puts the butter inside of her and gets a better results. The Irish buried butter in bogs, where it would remain for years acquiring the strength that was then so much desired. There is romance in the history of butter. It is told in a series of six brief articles, just prepared by the California Dairy Council. The series will be supplied without charge, to those who are interested.

The council is always glad to supply freely to club women, teachers, mothers and homemakers any special information they desire relating to dairy products or the dairy industry.

"We frequently hear talk about the rights of people and infringement on these rights. To my own way of thinking, none of us have rights. Instead of rights, we all have duties and some of us have privileges."

With this preface President Edward L. Hardy of the State Teachers College, one of the teachers at a Dairy Council dinner in San Diego, said that the dairy industry has recognized its duty to the public and is fulfilling this duty through the nutritional work that is carried on by the Council. Dr. A. N. Lessem, county health officer, urged the need of more nutritional work in the rural districts. In a recent health survey of the rural school, Dr. Lessem found that seventy-two per cent of the children suffered from some physical defect, in a great many instances due to faulty nutrition of the mother or child.

It takes one cow working 24 hours per day to feed daily four persons in the United States, according to Sam H. Greene, secretary of the Dairy Council, who has just completed a study of recent dairy industry data.

"The average persons in the United States consumes each year 1,000 pounds of milk in the form of various dairy products—whole milk, butter, cheese, ice cream, etc., says Mr. Greene. "The milk production of the average cow is 4000 pounds of milk per year, which means that for every four persons there is one cow at work 365 days in the year.

"Before our system of living became so complex, most families had a cow of their own, a household pet. But in this age of city dwellers, the majority of persons have lost the former close contact with the 'foster mother of the world.' Machinery and transportation have, however, come to the rescue and although the dairy is situated many miles from the city, the product reaches the consumer in a state of whole-some purity.

"The people of the Pacific Slope are fortunately situated for their milk supply. All the states of this group are important sources of production. The people reap the benefit of this condition for, wherever the dairy industry is well established the price of the product remains reasonable. Where the dairy industry is not well established, the consumer pays more. Several of the southern states serve as an example of this condition, Florida most prominent among them.

"The dairy industry in Florida is in its infancy. The cows in the state cannot supply the increasing demands. Milk must be imported from Virginia and Tennessee and even as far away as Wisconsin. Consequently, the price of milk in Florida ranges from 25 cents to 30 cents per quart."



The Clubwoman



August

1926

Vol. XVI, No. 11

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THE CLUBWOMAN

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GLEASON'S PARLIAMENTARY DIGEST

August 9th Mrs. Gleason will open a Parliamentary Class for new Presidents.

In June Mrs. Gleason awarded Parliamentary Diplomas to eight graduates of Gleason's Parliamentary Digest.

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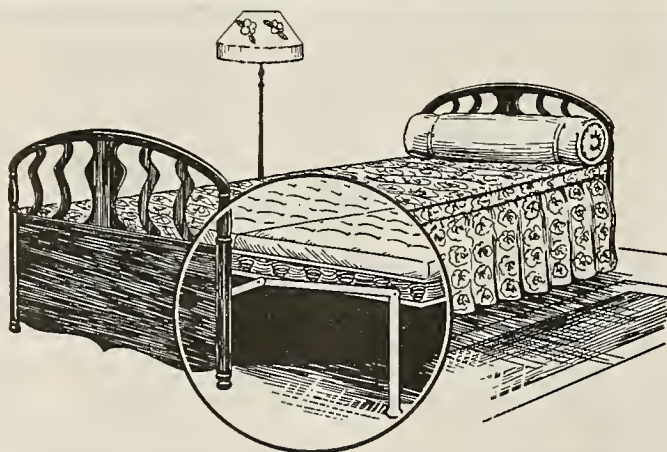
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FRIDAY MORNING CLUB

A RETROSPECT OF THE CLUB YEAR 1925-1926

By May W. Benham, Editor Friday Morning Club Bulletin

If, for the most part, as some of us claim, Life is a compromise and our brightest hopes for the future are never fully realized, yet it is equally true that in the review of a completed year's work a true satisfaction more than outweighs all the difficulties and obstacles, and I am filing away in the annals of my memory what I consider a most treasured and educative experience. As I turn the pages of the Bulletin, its details and items round themselves out in my mind into the completer chronicle that that marvellous faculty, the memory, records. I shall mention from its wealth of material only a few of the most indelible impressions left upon my mind.

In the modern psychology we hear much of behaviorism. I am wondering how much the events of our club year have woven themselves into the "warp and woof" of the life of our members, and how they will register later in their intellectual experience. Truly it seems as if rich harvest must follow the seed planted, the pruning away of errors, the grafting of new ideas on the growth of the club mind.

The strongest impression left with me is the remarkable part taken by our own members in many of our Tuesday and Friday programs. The names of the women who have thus instructed and entertained our audiences form a most distinguished roster and we feel that our contribution to the state, to the nation and the world can not be considered negligible when it holds such names as Mabel Walker Willebrandt, Katherine Philips Edson, Sarah Bixby Smith, Mrs. Andrew Stewart Lobingier, the authors of our Prize Plays, and all others who have contributed directly or indirectly to make our programs of the year distinctive.

In the October Bulletin there was instituted a feature which had long been a deep desire of the editor's heart, that each month something might be printed in its pages that would make the little pamphlet worth preserving, that it might not be lightly tossed away but treasured for some record that might help to prove the Woman's Club the thing it is—a powerful engine generating a dynamic power whose vibrations make Life increasingly happier, constantly more efficient, and consistently more satisfying.

On August 5 there passed from our membership a remarkable woman, Cordelia Kirkland.



Mrs. Charles L. Benham
Editor of the Friday Morning Club Bulletin

On the occasion of the opening of our clubhouse, May 2, 1924, she had made an unusually striking address and it was the editor's privilege to place it upon the pages of the Bulletin for future reference and inspiration.

In November, one page was given in charge of our Club Historian, Mrs. Frank A. Gibson, who each month thereafter arranged that proper appreciation be given to some one of those who have evidenced their value to our club.

Another interesting feature for the month was the Santa Barbara relief work which was instituted for the most immediate and urgent needs of the children of Santa Barbara. A sum of money was appropriated for the purchase of sewing materials and by the close of the summer many garments were finished and delivered to be given out under the direction of the Santa Barbara Woman's Club.

At the opening meeting of our club on October 2, our president, Mrs. O. P. Clark, made an address which was printed in the November Bulletin. Its comments on the audience a club should render and the value, use and restraint of criticism may prove of value to other club members who read these pages. It follows:

PRESIDENT'S ADDRESS

For the benefit of those who were unable to attend our opening day, we are publishing this month the address of the President at the first meeting of our Club on October second.

"The duties of our Board in addition to those outlined by the By-Laws are: Management of a Banquet Room, many times seated to its full capacity of 500; House-keeping, which means home-making for our large family; and, also, the business management of a building. We have a woman superintendent who has charge of the help, salary roll, rentals, etc. The members of our Board serve on various committees, co-operating with the entire office force in the management of the Club. You may be interested to know that the janitor service includes two shifts (day and night, from six to six) so that a competent, reliable man is on duty at all hours.

"If there is a place where the honor, integrity, tradition and precedents of The Friday Morning Club are guarded most carefully it is in our office by our girls. It is a pleasure to give public recognition to their loyalty and sincerity."

After reviewing several important notices in the Bulletin, Mrs. Clark continued:

"Strict adherence to the various club rules and recommendations of the Door and Usher Committees goes toward the making of a well-trained audience. We are considered by our speakers to be responsive, alert, attentive and appreciative listeners. I think we are the second-best audience in the city, the Symphony Concert audiences are perfect. A perfect audience shows a courteous compliance to needed rules and a consideration, one for the other.

"We are not expecting to escape a certain amount of criticism, at least as much as we shall need and probably deserve, but there is a criticism that corrodes, that hurts, that discourages, that warps, that has a baleful reaction on the one who makes it. There is, however, a constructive criticism that friend may take from friend. Such criticism may help us iron out some rough places and correct some mistakes. Criticism should include a taking of stock and a checking up of one's self and, as I said before, a call of friend to friend.

"Once in awhile we hear ourselves called commercial. If to have a down-town club, a home to live in, a mortgage, heavy taxes and interest, income property, and so manage that property that we may meet our needs—if that is becoming commercial, then we must plead guilty to that extent. But, if the term commercialism means that the Club is losing its ideals, or is failing to give the message it was meant to deliver, it might be answered by considering the character of the programs it presents. We are known as a Program Club. We reach our membership through the programs. Many attend at no other time. Take the programs for any year and you will find that the Club has never trafficked in club ideals nor placed expediency ahead of principle. Consider this month's Bulletin and the personnel of its committees, and you will find that the Club has never lost its ideals, its vision, nor its fearlessness.

"In a recent press notice there were several interesting comments concerning us as a Club. It all might be dismissed with a wave of the hand. 'I don't believe it.' That is not the point. We believe what we want to believe but that does not settle the question under consideration if it is a fact in the scheme of things and is something with which we must ultimately reckon.

"There is the comment that we have grown large, grand and rich. Yes, it is true. We are large, largest in the Federation, they say. That refers to our membership. We are proud of that when we scan new lists of applicants for special qualifications.

"It is suggested that we have grown grand. Yes, I think that is also true. We are grand, grand in causes espoused, in effort put forth, and in accomplishment. We have a sense of grandeur in our identification with the kindergartens of California. We feel a grandeur that one of our members put through a Juvenile Court Law for our State and that another established the Juvenile Protective Association and stayed with it.

"It is also said that we are rich. We are rich—no one knows how rich—rich in heritage, in vision, in purpose, in the women who belong to the Club. Look at the page in our year book of Friday Morning Club members who have gone out into the affairs of the nation. Look at the list of our women who sit in council in our city and state government. We have not done all that we want, that we should, that we could, but that is coming.

"It is suggested that we have lost something cosy, intimate and fraternal. I think that is true in a sense. Perhaps we have not yet vitalized, humanized and spiritualized the big space we have walled off for ourselves.

"There are now twenty-two standing committees including several hundred women who serve this Club. They do not feel the lack of intimacy and fraternity, but it may be true of those who only come and go. It would all be easier with a garden and open spaces, but we are a down town club and as such we are confronted with a new responsibility. The inscription on our building defines it. 'Nothing human shall be foreign to our sympathy and helpfulness.' Many persons stop to read this and find their way within asking for help of many kinds.

"It is further commented that we are pompous, formal and dreadfully serious. Serious yes, but with enough humor. I am not worried about our being pompous and formal. Those are growing pains.

"We have come through the ordeal of reconstruction and readjustment with perhaps some internal discomfort for we are not a placid Club, but we have preserved a firm and abiding trust in the new order with which our fortunes have been cast."

December, a holiday month, set a table before us replete with good things on which our souls might feast. Our pride, and what we feel has been our crown of accomplishment for the year, has been our programs. So high has been their standard, so consistent the level of their excellence that it is very difficult to select the "high lights." To recount the different features of each program would be unnecessary for our efficient Press Chairman, Mrs. Frederick Hickok, has made for the Clubwoman, each month, a most careful report of our chief happenings.

However, in the pleasant task of reviewing this volume of our club history I cannot help but linger over December. The contact with the scintillating wit of Louis Anspacher, the poetic fantasy of Grace Hazard Conkling, whose training of her "wonder-child" has made her famous, the invigorating mentality of Nancy Schoonmaker leaves ineffaceable impression and we recognize that in so far as we individually realize their appeal and message so we are made possessor in some degree of their powers and quality.

In January we dwelt for awhile in our pages with the memory of three personalities, so representative of the characteristics of the ideal clubwoman that we feel consideration of their abilities helps to enlarge our own understanding and

power of mental concept. Annually we pay homage at the shrine of our wonderful founder, Madame Severance whose motive of life she has bequeathed to us and which we have inscribed upon the face of our building. Constantly we strive that it may be interwoven in the fabric of our soul: "We dedicate this building to the highest welfare of our homes, our schools, our city, our country and the world. We pledge ourselves that nothing human shall be foreign to our sympathy and our helpfulness."

We also printed the lovely tribute of friend to friend in the beautiful appreciation given by Mrs. J. Wells Smith at a program of the Los Angeles Section of the Council of Jewish Women in memory of May W. Goldman who had, so long, interpreted to us drama and its meaning for life and the human soul.

A TRIBUTE

On the facade of the new Friday Morning Clubhouse are inscribed the words of Madame Severance: "We dedicate this building to the highest welfare of our homes, our schools, our city, our country and the world. We pledge ourselves that nothing human shall be foreign to our sympathy and our helpfulness."

I know few Friday Morning Club members who better exemplify this idea of Madame Severance than May Goldman.

Her relation to society and humanity was an all-absorbing interest, almost a passion, and was the source of all her splendid work. She had a tremendous sense of responsibility and obligation to do her part towards making life for herself and others, richer and more beautiful.

Plays, poetry, philosophy, were eagerly, exuberantly studied and enthusiastically expounded, not alone for the intellectual and aesthetic pleasure to be derived from them, but because they helped to a better understanding of life and the eternal problems of humanity.

When she came to Los Angeles, the ideals and purpose of The Friday Morning Club interested her, and she became a member in 1908. She served as a member of the Board of Directors and as Chairman of the Drama Committee for five years.

In summing up her work, she wrote: "We have endeavored to present the best and newest ideas in the written and spoken drama. . . . We have at all times tried to keep our minds open to the new, the beautiful, the unusual and the worth while."

Those words are typical of May Goldman. She had, beyond most people, an open mind, absolutely unafraid, wonderful

enthusiasm, and with these she combined a careful discrimination of values and a never-failing tolerance for the other person's point of view. Always she was ready and eager to share with others her intellectual adventures and her varied and rich experiences. A last evidence of this generosity was shown The Friday Morning Club in February, when at great personal inconvenience and real sacrifice, she came to a meeting of the Drama Committee, and gave a never-to-be-forgotten talk on her impressions of the plays she had recently seen in London, Paris and New York.

It was May Goldman's inspired suggestion that led to the formation of a group of Friday Morning Club members to study Bergson's *Creative Evolution*. The books for study changed as the years went on, but the group remained the same, and as one of its members, I was permitted to watch the unfolding of her experience, the enlargement of her vision. As this new philosophy of change became more real and satisfying to her, the change in herself became qualitative—an enrichment of the whole nature, rather than a mere intellectual grasp of the outwardly new. The leader of this group said to me recently: "We have followed May through many changes—and one change has come into which we cannot follow—but we know from analogy that it is beyond thought, expression or word formulation. We can only rejoice with her and feel that she is more truly one with us in the depths of our being now that she has touched the reality of a new plane of being—a possible fourth dimension—a plane where all realize the harmony of organic oneness."

The Friday Morning Club has named a tree in the Redwood Grove for May Goldman, and I can think of no more fitting memorial. The tree, symbolizing in its sturdy trunk our common humanity, and in its branches, leaves, buds and blossoms the manifold variety of human life that come to the individual and its beneficent influence in the world.

Gallant, sincere, loyal May Goldman! Her vivid personality, her superb vitality, her enchanting sense of humor, will remain always a beautiful memory to those who had the blessed privilege to know her well.

I want to close this tribute to May Goldman with these words from Richard Hovey's

In Memoriam

There is no faithlessness in grief. God wot;
However high the hope or clear the gaze,

There must be tears at every burial-place
Though through the tears the very sky be
shot.

For death is but the passing of a star
That melts into the splendor of the dawn,
Were we beyond this air which blurs our
sight

In the clear ether where the angels are,
We should behold it still; but now with-
drawn

In sunrise, lose it looking on the light.

Mrs. Gustav Biorkman also wrote a memorial of another courageous and devoted woman, Dr. Jennie C. Spencer, who in laying down her life work had realized to some extent her dream that a chain of clinics might grow from the already successful nucleus, the Mother's Clinic, a venture of mercy and service in behalf of the impoverished, overburdened and sick mothers of our city.

At a Friday luncheon on February 5, there came to us our own fellow member, Mabel Walker Willebrandt, laden with fresh honors placed upon her by the University of Southern California and to whom we had given tribute, in our just pride, by creating her an honorary member of our club. Those who heard her speak can never forget the message of her soul that shone through the clear gaze of her eyes, or their thrill of pride in the bond that makes her one of us and identifies her spirit and ours as part of the great unknowable consciousness that contemplates us all in a great spiritual way.

One of our members who is connected with the early days of our beloved California is Sarah Bixby Smith. In March she brought to us enthralling and intimate recollections and reminiscences of "Once upon a Time in California", which formed a fairy tale that made her listeners later eagerly search for her "Poems" and "Adobe Days" which she has produced as a splendid contribution to the literature of the State.

Our "high light" in April, perhaps of the year, was our Shakespeare Day commemorating the 362nd birthday of Shakespeare. Again it was our member and past president, Kate Reynolds Lobingier, who left a never-to-be-forgotten day with us as her contribution to the treasures of the spiritual storehouse for which the substantial walls and lofty edifice which she and her board so splendidly built stand as a symbol. So full was the content of her program and so wide its expanse that the Drama, Literature, Art and Music Committees in friendly strife each claimed it as their own. The atmosphere of the sixteenth century was so faithfully reproduced that for the hour we were transported to its realm and we

came back to our modern setting with a pleasurable sense of shock. This realistic presentation of the Elizabethan age seemed, too, peculiarly suitable for it showed that the development of the richest period of England's history, speaking from a literary and artistic point of view, was made possible by the encouragement and patronage of a *woman* with an immeasurable love for music and a remarkable mentality, whatever her faults might have been.

The display in our art gallery of invaluable treasures of early days, the clavichord, the viola d'amore, a page from the Breeches Bible, and other articles seldom seen except in a museum, the photostats from famous books, the pictures of mediaeval days from other galleries, the reproductions of ancient tapestries all formed a noteworthy offering collected with immense toil and painstaking effort which in its entirety made a day perhaps the most successful in our history.

The leading event for the month of May was the rendition of our Prize Plays written by our members. The unselfish joy of all of us in the successful contest won by four of our most popular and well known members:

The Beauty Contest (First Prize), Madeline Blackmore.

Gay Draperies (Second Prize), Alice W. Alden.

Whipped Cream (Honorable Mention), Marion L. Davidson.

Florida Water (Honorable Mention), Ada Gilbert Close

was not the least part of the delight of a charming program. Its sparkling appeal was well reproduced by a selected group so that not only the text but the action gave no evidence that the talent was other than professional.

An event not mentioned in the Bulletin which it is hoped will be most far reaching in its results and form a precedent for the coming years was the Friday luncheon on June 11 in honor of the wives of consuls stationed in Los Angeles representing foreign countries in the interest of internationalism. That the women of this and other nations may realize their common cause should be the dearest wish of every clubwoman. The wives of these consuls were made complimentary members of our club and already we are reaping results in the awakened interest and instant response from many of this cultured group so widely representative.

We have not even touched upon our Tuesday programs, which to some of our members, including the editor, have always been especially precious. An account of their success would prove as full as the one she has just written of our Fridays.

Neither here nor on the pages of the Bulletin can there be given even a hint of the gracious

social events, teas and receptions, which so essentially help to develop not only club life but the personality and character of the individual club member.

Neither is there room to chronicle the inner life of our Board whose weekly Wednesday meetings took on at times the gay and festive spirit of a "week-end party" as one Board member made comment. By conducting our regular business meetings whenever possible with "the merry heart that goeth a mile-a" that heart of a club, its governing board beat with the truer and more loving instinct which was always in accord with the spirit of its president, Mrs. O. P. Clark. As friend and mentor to the little group of eleven members whose duties are those of service and helpfulness to the large number, she lightened the tasks that could never become arduous with her kindly guidance.

At one of the luncheons given as a pleasant combination of business and pleasure some verses were read which express in lighter vein the happy feeling which prevailed among the Board members and lightened the pressure of our duties.

The Song of The Board of 1925-1926

(Dedicated to our President)

Sing a song of happy days

So full of work and pleasure

Our Calendar's a busy leaf

It's not designed for leisure.

Monday is Committee Day

With programs choice allotted.

Our music sweet and plays complete

Are fully planned and plotted.

Tuesday is a queen of days

We dine 'mid learned chatter

Of books and drama, artist's dreams,

And state affairs that matter.

Thursday is our gala day

For festive tea and party,

Our guests we meet and gaily greet

With welcome warm and hearty.

Friday is our Day of State

For which we're named and noted.

Speakers of fame receive acclaim

Its hours to them devoted.

Our Saturdays and Sundays too

(Home duty's not neglected!)

Are kept for family and the friends

Whose claims must be respected.



WISTARIA, BY TAUSZKY, SALMAGUNDI CLUB,
NEW YORK, AND THE ARROYO STUDIO ABOVE
BROOKSIDE, PASADENA

Courtesy California Southland.

But Wednesday is the Day of Days

Beloved by the eleven.

Mid cares and strife of daily life

"A little bit of heaven."

And though the swift year passing by

Will end this faith we've plighted,

In after while may angels smile

Upon us reunited.

And so a glorious year has come to a close and this humble scribe bids adieu to the happy and agreeable task to which she has given her heart and close attention for two years. The files of the Bulletin must be, of necessity, more interesting to her than to any other for to them, more or less successfully, she has given her time and capacity. From the June Bulletin she is submitting a word from our outgoing president, Mrs. Clark, which not only forms a suitable farewell for the year but also has clarion call and work of greeting to the new group who will

institute the new era just beginning:

"In this the last Bulletin of the current year, I wish to express to the members of the board and the many committees my sincere appreciation of the unfailing co-operation and the sympathetic consideration manifested one for the other in all the endeavors put forth in club activities during the past year. As our club becomes a more and more vital factor in the community, we feel a jealous regard for its opportunities and privileges and are even more mindful that in no wise should it fail to meet the obligation so often imposed upon it, and that its deliberations should be free from prejudice and personality.

"To many a woman the club provides an avenue for adequate expression; the Art, Drama, Literature, and Public Affairs Committees open fields for investigation, culture, service and meritorious endeavor. 'The tasks that invite human effort, the understanding to be gained, the beauties to be enjoyed, the evils to be overcome, the social reforms to be achieved, all seem engrossing opportunities ample to absorb the



La Venta, the picturesque Hotel By the Sea, at Palos Verdes

energies and centralize the purposes of thoughtful women.' There is an influence felt and a heritage left by good work done.

"We are essentially a program club, and the programs this year have formed an interesting whole as to purpose and idea, and the speakers as a rule have given a fair, impartial survey of the question under consideration, not from an individual angle but rather from a national and international angle. All problems become our problems if only in so far as they sound a warning which we dare not disregard. It has been interesting to note that whether the subjects were literature, art, drama or public affairs, there was without exception a comprehensive, world-wide application and always a most manifest feeling that our country is the healthy center upon which the destinies of the world depend until there again shall be stability and order in government and human affairs.

"Perhaps the Friday Morning Club may be a unit of strength to help in the establishment of the well being of the world.

"May the work this year be worthy of the past and be strong enough to become a vital part of the foundation for the future."

COVINA WOMAN'S CLUB

By Mrs. Mary M. Coman, President

While last year was a very successful year for the club, it was a difficult one, in many ways, since there was a complete reorganization, under the direction of Mrs. McKelvy from a profit-sharing corporation, to a regular club. While the work, at times, was painfully slow, the outcome was wholly satisfactory, with the new organization now owning the club house with its full equipment and with but a comparatively small debt.

The strongest work of the past year was done through the Americanization committee, in the Spanish settlement five miles outside the city, and through the Child Welfare committee which provided a very complete Christmas for the eighty-five boys in the Health Camp in the San Gabriel canyon. Second only to the regular programs in general and popular interest has been the purely philanthropic work of the club. The Flower section, with its two big shows each year, and the Home Economics section are equally interesting and attractive, with a strong, practical value.

This coming year three new sections will be added: History and Landmarks, Emerson and Travel, which promise much in the way of fascinating and interesting study. It is the purpose of the first to gather some of the early pioneer stories of the region, placing them in the local public library, at least in manuscript form, as a beginning of a local history.

Plans for an attractive year at the regular meetings on the second and fourth Mondays are rapidly shaping up and promise a happy and interesting combination of music, travel, art and altruistic programs. The membership is something over three hundred with an unusual and growing strength of community interest and purpose.

MISSION ACRES WOMAN'S CLUB

By Harriet B. Olmsted

The last meeting held on June 25 at the clubhouse brought to a close a pleasant and profitable year for the Mission Acres Woman's Club. The club numbers eighty members under the able leadership of Mrs. M. D. Andrews who has been elected to serve a second term as president.

The programs for the past year as presented by the chairmen of the various committees were more than usually interesting. Some new furnishings have been added to the clubhouse during the year and plans are being made for more improvements, especially of the clubhouse grounds.

The club treasury is in a healthy condition, due to the good work of the Ways and Means Committee, which, with the aid of the Drama Section, presented a play, "The District School", at the clubhouse. Some surprising dramatic talent was brought to light by this effort and its success was so great that it was repeated with gratifying financial results.

An interesting feature of the club's program for the year was a series of luncheons. The club membership was divided into four committees, drawn by lot and each headed by a luncheon chairman. Each committee planned and served a luncheon, the cost of which was not to exceed 10 cents a plate. A prize was given at the end of the year to the committee serving the best luncheon, the prize then being donated to the clubhouse by the winning section. Rivalry among the committees was keen indeed, and four delicious luncheons with a surprising variety of menus were served. The club is looking forward to a repetition of the economy luncheons next year.

Plans are also being made for the more serious activities of the club, including the ex-service work and that of the Goodwill Industries.

The Importance of Bullock's August Clearance

Important to you because this "One Sale of the Year" means savings of a most unusual nature. It means that regular stocks have taken drastic reductions for clearance, that many special purchases have been made. That on every floor of Bullock's, in every section you will find articles at prices very much lower than usual.

Perhaps you are among those who know this great Sale of Bullock's. If you are not, avail yourself of its opportunities—learn to anticipate it every year, to know the remarkable savings it offers.

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LOS ANGELES EBELL

THE BIENNIAL AT ATLANTIC CITY

By Helen Louise Stubbs

When I was asked to write for The Clubwoman, something about the recent Biennial held at Atlantic City in May and June, I felt some misgiving in regard to my ability to carry out the request. The truth is, I hardly know where to begin. I am suffering from an embarrassment of riches.

It is a great privilege to be sent as a delegate to such a notable gathering of women as that which graced the Eighteenth Biennial of the G. F. W. C. It is, however, a hard task to give even a vague idea of the work accomplished there. Its scope was too vast. For instance, there were delegates from Australia, New Zealand, Czecho-Slovakia, and Alaska, besides representatives from every state in our union. I believe that fifty foreign clubs are now members of the Federation, and as each receives help along the lines of club ideals and club management, from the headquarters at Washington, I am sure that the G. F. W. C. accomplishes much more than is generally supposed in furthering the cause of international understanding and good will.

In Mrs. Sherman's opening address, she said she thought that the Eighteenth Biennial was especially fortunate in its meeting place, for that at Atlantic City the ocean would be a constant reminder of the unsounded depths and vast potentialities of life, yet unexplored.

That remark of hers seems to me, now, to best express my own reaction to the Biennial. I cannot exactly formulate just what I brought away from it for the benefit of my club, but I certainly gained a clearer vision of unity,—of the latent ability possessed by women, and of the tremendous force and power for good which is the rightful heritage of every club member. Considered separately, we may believe ourselves as important as any tiny drop of water in the Niagara River, but working together, we, like that same river in its onward flow, can generate sufficient power to turn the machinery of the world, and to lighten the darkness of many great cities.

This was brought out, quite clearly, in one of the most popular programs of the convention, namely short talks by the state presidents on "What lies nearest to my heart as a club leader."

Each of the forty-eight state presidents expressed her ideas in a unique way,—some with humor and some with intense earnestness,—but it was not hard for the listeners to read between the lines of the speeches, and discover much about the difficult problems of life which the varied clubs were facing.

For instance, South Carolina's attention had been focussed on the evil results of child labor, and because of this, South Carolina has done more to stamp out illiteracy than has any other state. Oklahoma, too, has had the same need impressed upon her, and her president pleaded that unprivileged and dependent children might come into the realization of that natural freedom which should be the heritage of childhood. Her clubs were working for this.

Kansas' president told of the \$30,000 Scholarship Loan Fund raised by the clubs of her state, where over 500 young girls have already received, by its means, equipment for life's service and life's rewards. Indiana spoke of the departments of study clubs as the great "Woman's University," and mentioned, incidentally, how the clubs of her state, had been instrumental in selling \$6000 worth of needlework made by blind women in their homes. Surely, if the enlightenment of study can be made to brighten the lives of "those who sit in darkness," in this way, the argument in favor of women's clubs will be greatly strengthened from a humanitarian standpoint, if for no other.

Texas hoped for a balanced membership in the clubs of her state. She spoke impressively of the contributions of the rural woman to club life, and declared that such a one had quite as much to give as to receive from her urban sister. North Carolina voiced the same truth and hoped that she might be used to carry the club spirit and club life to every woman of remote districts.

The Kentucky president spoke of the physical and social divisions of Kentucky,—of the mountaineers, the lowlander, and of those favored ones living in the blue grass region, and hoped that through club life, the people of the three districts might learn to understand each other better, and to know that they are "sisters under the skin."

Montana and New Hampshire both gave detailed descriptions of how they earned the respect of the men of their communities by the practical, forceful way in which they handled certain business and civic problems which had come to them. The men had been so impressed, indeed, that they had asked the co-operation of the club women later in certain matters formerly considered quite outside "women's sphere."

Mrs. Sherman was much pleased with this report, for she had said before, that the ideal club of the future, would certainly be the mixed club of men and women, as both sexes are needed in the onward march of progress. She urged clubs to begin at once, to give men a place in their midst. "I believe," she said, "that each and every club should furnish, from time to time, in pamphlet form, a record of its achievements, for men as well as women to read."

Our own Dr. Bertola, who, by the way, was one of the outstanding figures at the convention, her face shining with the light of a life dedicated to philanthropy, stated that the thing nearest her heart is to have young mothers and babies given adequate care at the very beginning of life, regardless of cost. She said she hoped to see a fully-equipped-maternity and children's ward in every county hospital throughout the land.

Perhaps the Oregon state president best summed up the main impression left upon the minds of the delegates, by these talks, when she referred to an old Oregonian legend of color. It was this; In the beginning there was much rivalry among the colors as to which was the fairest, and as they could not come to any agreement, discord was the result. Finally, however, they agreed to leave the decision to the sun, that great oracle in whom they all believed. His judgment was this; Each color was lovely in itself, but if they would blend together, they would become more so. The colors took his advice, and the result was the rainbow. So it is with club work. The complexities of modern life requires varied talents and methods among

the clubs and it is fortunate for us that there can be Diversity in Unity.

There were several friendly competitions carried out by the different states at the Biennial, though, which added zest to the routine work, and in one, at least, California carried off the honors. I think that all Californians will be proud to learn that Dr. Bertola brought home \$600 in prizes for play-writing, to be distributed by her to the fortunate dramatic contestants of our Golden State.

Another interesting contest was that of music-memory. Mrs. E. Obendorfer, outstanding musical critic, had charge of this. Before awarding the prizes, she made some interesting remarks about the musical status of America at the present time. She said that America is in the midst of the greatest musical renaissance in world history, and that two of the most powerful factors in bringing this about are the radio and the movies. She told of the co-operation between the federation and the film fraternity as shown in Biennial music-memory contest. A moving picture producer had the picture, "Grass" thrown upon the Biennial theatre screen, and sent an orchestra, for the occasion. It interpreted the various scenes of the play with appropriate music, both classic and popular. A test was given to juniors and seniors as to their ability to recognize and name the musical numbers played and the composer of each. An original essay on "What Music Means to the Public" was required to be written, also. Two little high school girls, one from Massachusetts and the other from Kentucky, won the first and second junior prizes and each was rewarded with a baby grand piano, in acknowledgement of her achievement.

One of the most enlightening lectures was that given by Dame Rachel Crowdy of the secretariat of the League of Nations. I had always thought that the title "Dame," might be rightfully used by any woman, but this is not so. England confers it, occasionally, upon a woman

Somehow Green Lingerie Seems Cool

Lingerie colored the shade of green that we find in those small lakes hidden away in the woods as the evening haze falls down upon them, has such a cool, refreshing effect you'll love to wear it. It is a shade which Paris is giving much attention to right now and we have the very same shade for you in combinations, night-dresses and stepins.

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SEVENTH STREET AT OLIVE

of note, in recognition of services which she has rendered to civilization. It carries with it about the same honor and distinction as that of "Sir" does to a man.

Dame Crowdy told of the work already accomplished by the League of Nations, in averting wars,—in the reparation of Serbian soldiers,—in the suppression of the opium traffic,—in disease control,—and in some international phases of child welfare. She made us believe that a modern woman who is not vitally interested in international relations is very provincial, for her horizon is too narrow to give her the correct viewpoint of Twentieth century life.

Speaking of horizons reminds me of one of the two pageants presented by club women, during the Biennial. It was well-named, "Horizons," for it consisted of six episodes, picturing the broadening horizon of different epochs of history, and the whole pageant graphically illustrated the thought that

"Through the Ages one increasing purpose runs
And the thoughts of men are widened with the
process of the suns."

The other Pageant was given by the juniors and was called "Womanhood and Home." Beginning with Deborah, the Prophet of Israel, it presented famous women leaders of the world, including Boadicea, Zenobia, Heloise, Jean D'Arc, Anne Hutchinson, Pocahontas, Betsy Ross, Florence Nightingale, and many modern Philanthropists. It ended with the World Mother, Mary, holding in her arms the "Hope of all the Ages."

The Biennial at Atlantic City was one of the greatest examples of women's genius for organization that the world has seen, but it had a special significance, this year, aside from this. It was a representative gathering of the home-making women of America, and the betterment of the home in its broadest meaning, was stressed at every turn. The home was regarded as having widened from mere housekeeping until it included public housekeeping as well, and the

convention held to the ideal of linking the personal home with the community, its schools and government.

A surprising, and rather disconcerting report was given, one afternoon, by Miss Marie Obernauer, director of Industrial Survey and Research Service, at Washington. In this report, she gave the result of an investigation of 3,000,000 homes in 48 states, showing that the American home is most inadequately equipped for the business of homemaking. "With 92 percent of our women performing their own household duties," she said, "this is a serious problem, far-



MARY M. RUSSELL, Camp Fire Girl Executive, recently in charge of the Pageantry at the National Council of Girl Scouts recently held at Yosemite. A new member of the Sorooptimist Club during the past year.

reaching in its result. It may even be one of the primary causes of the wave of crime which has swept over our land during the past decade."

In order to continue such research work, American Clubwomen are to make a \$1,000,000 study of the home, using for the purpose, money from a foundation fund to be raised within the next three years, Mrs. Sherman declared. This investigation of home conditions will also include a study of the causes of crime, a search for the reasons of the breakdown of criminal justice in America, and serious consideration, by experts, of possible remedies. This, it is said, will be the outstanding work of the women of the G. F. W. C. from this time until that of the next Biennial, which is to take place at San Antonio, Texas, in 1928.

In closing, I would like to refer to a statement made by a cabinet officer after visiting the Biennial at Atlantic City and noting the business-like methods used, and the far-sighted plans made by the women assembled there. It was

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this; "Next to the Government itself, there is no organization in America with greater potential power than that of the General Federation of Women's Clubs."

Do we, as individual club members, appreciate and accept the responsibility which this entails, I wonder? Time will tell.

HELEN LOUISE STUBBS.



ODA FAULCONER, Attorney
First President of the Soroptimist Club, who has just returned from the American Bar Association Convention held in Denver, Colorado.



LAURA L. MITCHELL
Owner Pacific Hospital
Whose hobby is caring for homeless babies. One of the inaugural members of the Soroptimist Club.



"Effects"

in the modern home depend largely upon interesting groups of charming objects. The furniture pieces should be practical, of course, as well as decorative. Keep this in mind when choosing your furnishings and the task will not only be simplified but made more enjoyable, too.

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LOS ANGELES

WOMEN'S UNIVERSITY CLUB

Iva B. Duer, Press Chairman

The club season of 1925-1926 is closed for the Women's University Club. Much of passing as well as of vital interest has held the attention of the club and the feeling prevails that it has been a forward-looking year. Surely the club is building well and will have a more and more vital place in the lives of its members and in the welfare of the city, state, and country.

The Springtime Luncheon, Saturday, June 5, was a very happy affair. Miss Florence Yoch, who is the designer of the garden at the Women's Athletic Club and has done some very distinctive landscape gardening in Southern California, gave a garden talk. Her talk was illustrated by stereopticon auto-chrome views which had been taken of flowers and gardens in Italy, Spain, France, England and Southern California.

Her talk was supplemented by a delightful talk on the birds of the gardens by Prof. Loy Miller of the biology department of the Southern Branch, University of California. Prof. Miller's talk was not in the least scientific—just informal introductions to some of his bird friends found in his garden on the Arroyo Seco or on the campus of the university. His talk was illustrated by the birds calls of the birds introduced.

The guests of honor at this luncheon were the delegates to the International Conference of University Women, which is meeting in Amsterdam July 28 to August 2. The guests were Mrs. Robert Burdette, delegate from the national organization and one of the five voting delegates from the United States, Miss Madeline Veverka, and Dean Mary Sinclair Crawford.

At the close of the program, the annual corporation meeting and election of officers were held and the committee chairmen reported. The reports of three committees, the dance committee, the public affairs committee and the house committee well epitomized the manifold activity of the club.

Mrs. John V. Barrows reported that eight dances had been given, some under the direction of the committee as a whole and some under the direction of individual members of the committee. These evenings were reported as delightful and a great success socially.

Mrs. Malbone W. Graham reported the public-affairs committee as functioning under three sub-committees. (The following is quoted from her report).

“1. Committee on general education and the pre-school survey.

2. Committee on motion picture previewing.

3. Committee on international relations.

“In the work of the first, Mrs. Norman MacBeth, chairman, real progress has been made. On November 17, Dr. Lois Meek, National

Educational Secretary, was guest of the club and as an aftermath of her presentation of the work, a pre-school child study group was organized. Since January it has been holding most successful bi-monthly meetings. In addition, the club, through its committee has made the A. A. U. W. pre-school child material available for the use of the Parent-Teachers Association in its work of organizing study groups. About fifty such have been formed throughout the city and outlying regions in which our material is being eagerly used.

“The club has been fortunate in having its film committee in the hands of Mrs. John Vruiwink, the district chairman of Junior Matinees, C. F. W. C. The work of the club committee has been largely that of previewing for the authorized Junior Matinees. The club has been represented at practically all previews during the year and at all of the monthly district film conferences. Reports on approved films have been placed on the bulletin board of the club monthly. The district chairman writes, ‘We feel that a beginning has been made by the Women's University Club in the better films movement and are proud of the record our members have made as previewers. Next season we hope to increase the number actively interested in the scope of our activity.’

“The sub-committee on international relations with Miss Lloy Galpin as chairman has kept in vital touch and co-operation with other groups in the city working on the same problems and certainly advances in the direction of dispassionate scientific consideration of usually emotionally charged problems have been made.

“At the club house, on the first Thursday in every month, the Round Table on International Relations has met as a genuine study group.

“This has seemed to many of us at least one of the most deeply vital phases of the University Club activity. It is one in which the year has seen progress and for which a wide interest and support are asked for the coming year.”

Mrs. Palmer H. Cook, chairman of the house committee reported to June 5—Luncheons, thirteen, 14,465 people served, the largest attendance 203 and the smallest forty-five. Dinners—eight, 599 served, the largest number 156 and the smallest forty-five.

The Art Exhibits have given added interest to the Club House. Miss Caroline Wood and Miss Vivian Stringfield have sponsored these exhibits. There have been four.

Mr. John Hubbel Rich, Portraits and Landscapes.

Mrs. Bertha Lum, Japanese Prints in Color.

The Art Teachers of the High Schools, Portraits and Landscapes.

Miss Delano and Mrs. Barbara Morgan, Decorations and Arrangements in color.

The following officers have been elected for the ensuing year:

President: Mrs. Michael Cramer
 First Vice-President: Mrs. Edmund Locke
 Second Vice-President: Mrs. M. W. Graham
 Third Vice-President: Mrs. G. W. Olsen
 Recording Secretary: Mrs. L. L. Larrabee
 Treasurer: Miss Mary Ann Hewson
 Directors 1926-1928:
 Mrs. G. C. DeGarmo
 Miss Bertha Oliver

The officers were installed at the luncheon, Tuesday, June 15. There was a reception in the garden followed by the luncheon and a program of song. Alice Forsythe Mosher, soprano, gave the program: Mosher has just returned from Denver where she went to sing by special arrangement in the opera of "Rob Roy" during the Festival of Music Week.

The vote was taken at this luncheon as to the most pleasing program of the year and the prize was awarded to the member of the program committee responsible for the program. The prize was a silver pitcher and was awarded to Mrs. Roger Sterrett.

The prize-winning program is scheduled as follows:

Dinner—Price \$1.00.

The long-suffering Club Husband's Night, planned by Mrs. Roger Sterrett.

Representatives of this down-trodden clan, husbands of past presidents, of the present president, of future presidents, together with some neglected spouses of the board members, past and present, will talk, sing and otherwise disport themselves as honor guests.

Edna Sterrett, who has received the P. K. degree for her exhaustive study of the genus Club Husband, will act as toast—"master."

Following dinner, there will be a bridge tournament with all kinds of prizes. An expert, Mrs. Gordon Pascal, bridge teacher from Los Angeles Athletic Club, has been engaged to Coach Club Husbands—and others.

Come to the last dinner, meet the Club Husbands, and prepare for a merry time.

The Hollywood-Beverly Hills Section held its last meeting of the season at the Hollywood Studio Club. There was a "Going Away" card party on the loggia. Those members who were going on trips for the summer were guests of honor.

The West Washington Section had a pleasant and interesting meeting at the home of Dr. Mary Greene Korstad. Co-hostesses were Miss Natalie

Barmann, Mrs. Phoebe McCullough and Mrs. Warren Smith. Miss Lily Ho, a graduate of Ching Ling University at Nanking and a post-graduate student at the School of Music, U. S. C. told of the Education of Women in China.

This section is planning three meetings this summer. July 7, at the home of Mrs. Eleanor Smith and Miss Adele Humphrey, August 4, at the home of Mrs. M. A. English and Sept. 1, at the home of Mrs. D. W. Murphy.

The State Convention, A. A. U. W. Mills College June 18-June 19, is a fitting close of the season's activities.

Mrs. Lawrence Larrabee, president; Miss Katherine Carr, second vice-president; Miss Helen L. Westbrook, recording secretary; Miss Anne Munford, director; Miss Jane Spaulding, executive secretary; Miss Mary Ann Hewson, treasurer for the coming year attended.

The following program was scheduled:
 Friday, June 18—

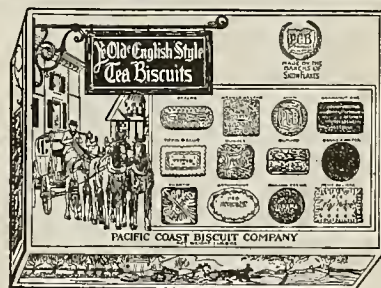
State Convention A. A. U. W., Mills College.

4:00 P. M.—Tea: Hostess, chairman of Education in the Branches.

7:00 P. M.—Banquet featuring International Fellowship.

Speakers: Six foreign fellows.

Chairman of International Relations Committee of Branches at the speakers' table.



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	Spokane

Saturday, June 19—

Mills College.

9:00-11:00—Business meeting.

11:15-12:15—Dr. Reinhardt: "Fine Arts in the University Curriculum."

12:30—Luncheon. "Leadership needs in the A. A. U. W." Responses from Branch Presidents.

1:30-3:30—Round Table—Education—International Relations.

3:30-5:00—Committee on Recognition, Dean Adams.

6:30—Festive Supper Party.

Three scholarships have been awarded for the coming year. Miss Lorraine Tilden, Southern Branch, University of California, Miss Cleone Lukehart, Pomona College and Frances Raab, Occidental College have been honored.

A splendid gift inspired by the vision and idealism of some of the members early associated in Los Angeles comes to the Club at this time. The following letter gives some idea of the nature of the gift:

"The committee recommends that fifteen hundred dollars be given to establish such a Unit; the money to be used in the following way: Five hundred dollars to be used by the committee for bookcases, book-plate and other equipment, and for a nucleus of books; one thousand dollars to be used by the Women's University Club for securing books and magazines in the future, it being the sense of the committee that the Women's University Club be free to use the sum according to its best judgment in securing books, but that the committee considered that the best method, for the present, would be to use the interest only of this sum.

"The Settlement Association unanimously voted to pass this recommendation."

Very cordially yours,

(Signed) AMANDA M. CHASE,

Secretary Los Angeles Settlement Association, May 18, 1926.



LOUISE HELEN KRAMER

Represents one of the artistic and lighter moods of the Sorooptimist Club as instructor of Ball Room Dancing



VIOLET TURNER SEARCY
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Inaugural Member of the Sorooptimist Club. Miss Searcy planned the Potrero Golf Club and hopes to plan the Sorooptimist Club Bungalow when such plans are formulated.

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DAVID H. YOUNG, President

WEDNESDAY MORNING CLUB

Mrs. Arthur M. Olson, Press Chairman

The last meeting of the season at Wednesday Morning Club was held on June 2. At this time a full report of the year's work was made by officers and directors. Installation of officers followed and Mrs. Harold William Bailey handed over the gavel to Mrs. H. L. Snow who then introduced her board. It is with sincere regret that the club sees Mrs. Bailey leave the chair. She has given us two years of hard unselfish work and has had a most successful regime. Mrs. Snow, who has served the club as financial secretary for the past year, has gained the confidence and respect of every one and the club greets her with every good wish and a promise of the same loyalty and co-operation that was given her predecessor.

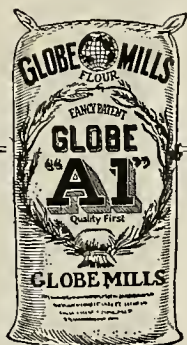
The election of directors in the different sections took place at the last meeting with the following results; Shakespeare section director Mrs. I. O. Bachelder; secretary, Mrs. Leo George. Music section director, Mrs. M. G. Phelps; secretary, Mrs. F. A. King. Drama section director, Mrs. Robt. Bowen; secretary,



*Mrs. H. L. Snow
President Wednesday Morning Club*

Mrs. Lawrence Stock. Current Events section director, Mrs. M. Sagel. English section director, Mrs. L. Latham. Parliamentary Usage section director, Mrs. Arthur Champlin; secretary, Mrs. L. Wallis and Rambler section director, Mrs. Cal. Ryus.

The annual Shakespeare luncheon was held on June 9. The hostesses were Mrs. Hector Zahn, Mrs. Lillian Sanborn, Mrs. F. Wilmot and Mrs. Lucette Shields. Mrs. H. E. Brett acted as mistress of ceremonies and during the luncheon there were addresses by Mrs. H. L. Snow, president, Mrs. S. B. Welcome, Mrs. L. Latham, Mrs. A. K. Smith, Mrs. M. R. Tyler and Mrs. H. W. Hitchcock. The program following the lunch was presented by Mrs. Paul Zahn, soprano, accompanied by Mrs. W. W. Cadwalader, and Mrs. R. W. Cleghorn, reader, who gave selections from "The Merchant of Venice" and other bits of Shakespeare. The alumnae were enter-



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tained at the home of Mrs. H. C. Doyle on June 11.

The Drama section presented two plays "Neighbors" and "Suppressed Desires" at the Normandie Methodist Church on the evening of June 29.

A garden party was given at the home of Mrs. James Calderwood on June 29 under the auspices of the Shakespeare section and in charge of Mrs. I. O. Bachelder.

Although the club closed officially on June 2 there will be social activities all during the summer.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

Vacation is an appropriate time to review the history of a club.

From a newspaper of 1908 when Highland Park Ebell Club had been in existence five years, the following words recorded from an address by the president Mrs. John M. Grant may be of interest.

"As Highland Park began to be more thickly populated, the women coming in missed the clubs they had left and wondered how to fill this void, but there was one woman, Mrs. Howard L. Lunt, clever enough to find a way. A meeting of the resident women was called at her home and Mrs. Emma Greenleaf gave what she called "a sample afternoon," and that day a class was formed with Mrs. Greenleaf as leader. As there was no hall available, the meetings were held all that winter at my home and twice a month my small family had a busy time carrying coal and chairs to make the class comfortable.

About the middle of that year the club was formed with a small membership and a very simple constitution, and we felt that we began to count for something. We finished our club year with a delightful reception at the home of Mrs. Williel Thompson. The next year as Highland Park was still minus a hall we met for a time in the homes of Mrs. Thompson, Mrs. Futhey, Mrs. Osmond and a few meetings were held in the Methodist Church and finally in the Christian Church. We concluded that year with a pleasant reception at the home of Mrs. Trask who has since passed away.

The next meeting place was Woods Hall and the closing reception was at the home of Mrs.

John Jeffrey, ex-president of the club. Then we came to our present comfortable quarters and are now a large club and we want to move only once more, into our home, the new "Ebell Club House."

The club at that time numbered over a hundred members. The preceding presidents were Mrs. Robert H. Tripp, 1903-1905; Mrs. Mary G. Osmond, 1905-1907; Mrs. John W. Jeffrey, 1907-1908; Mrs. Grant served 1908-1910.

It was during Mrs. Grant's administration that the club motto was chosen:

"To Our Club—Loyalty,

To The Community—Wise Service."

The club flower chosen was the pink carnation.

Mrs. Jane M. Beatty served as president in 1910-1912. At the end of her first year she said, "One of my greatest hopes is that we may soon have our clubhouse, for I realize what that will mean, not only to our own club but as a center of the activities of the community. Our lot is paid for, \$2000 is out at interest and we also have \$300 in the bank. Thanks to the clever suggestion of Mrs. Mary T. Colby, we own our own silver and had a great deal of pleasant fun in getting it."

Organized in 1903 and incorporated in 1909, Highland Park Ebell Club joined the State Federation of Women's Clubs in 1905 and the General Federation in 1912.

Miss Elizabeth A. Packard served as president in 1912-1914. At the end of her first year she said "The year now ending has been an eventful one in the history of Highland Park Ebell Club and not in material things alone. Preeminent stands out the actual attainment of this desired building that for nine years has been merely "such stuff as dreams are made of."

When this club adjourned last May it had the plans in much the adopted form. It is needless to recapitulate last summer's labors, through which specifications were completed and ground broken, nor to speak of our eager watchfulness as the beautiful structure rose before our eyes. These have been already celebrated in the ceremonial laying of the corner-stone on November 19 and the house-warming on February 4.

Was there ever such another Building Committee? Their names might well have been inscribed in letters of gold above these portals—Mrs. Mary G. Osmond, Miss Bell Beatty, Mrs. C. A. Hayward, Mrs. A. A. Phillips, Mrs. C. I.

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The total membership of the club has passed the 200 mark.

This is a brief history of Highland Park Ebell Club from the time of its organization in 1903 to the end of 1913.

LONG BEACH EBELL CLUB

*By Cornelia Fleming Clark
Assistant Press Chairman*

The Blossom-Time Excursion sponsored by the Ebell Club of Long Beach was a remarkable success.

Upon arriving in San Francisco the travelers were received by the San Francisco Chamber of Commerce and entertained in the Red Room of the Bellevue Hotel.

After embarking on the S. S. Matsonia the members of the excursion were treated as guests of honor by the steamship company during the entire trip.

Mrs. H. F. Burmester, chairman of the excursion, was appointed chairman of the bridge tournament, as well as of the Blossom-Time Dinner—the largest event given by the steamship company on the voyage. For both of these events there were souvenir programs, the dinner menu featuring such delectable viands as

Cream of chicken a la Burmester
Ebell Club fritters Long Beach sauce
Blossom-Time salad

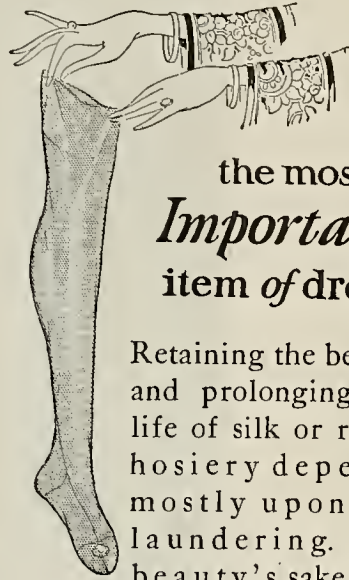
and many others.

Hawaii is a land where hospitality is a point of honor. The Blossom-Time Excursion was received with unusual courtesy, probably because such an excursion has never before been sponsored by any woman's organization.

It is interesting to know that in Hawaii women have always been held in great honor. In an organization composed of both men and women, the woman's name comes first, such as the "Daughters and Sons of Warriors of Hawaii."

Arriving at Honolulu, a committee of three, consisting of a representative of the eighteen women's clubs of the City, Riley Allen, managing editor of the Star Bulletin, the largest newspaper on the Island, and a representative from the Chamber of Commerce boarded the boat in the outer harbor in order to extend the city's greetings to the Blossom-Time guests.

Upon landing they were most cordially welcomed by representatives from each of the city's eighteen women's clubs, all bearing garlands of flowers (leis) as an emblem of their pleasure in receiving the visitors.



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An interior glimpse of La Venta, Palos Verdes

After their arrival, they were the guests of honor at a very beautiful reception given by Mrs. Farrington, the wife of the governor, at the official residence of the governor. The Royal Hawaiian Band and the Royal Hawaiian Singers were sent by the mayor to furnish the music for this occasion. Refreshments, among them the delightful Kona coffee for which the Island of Hawaii is famous, and ices from the tropical fruits such as the mango, were served in the lanai, the broad and beautifully furnished veranda which is a feature of the Hawaiian home.

The second entertainment given the party was a luncheon and musical financed jointly by the eighteen women's clubs and the Chamber of Commerce, given at the Country Club on the Island of Oahu.

Probably the highest honor accorded the visitors was the reception, program and high tea given them in the ancient Hawaiian manner by the Daughters of Hawaii in the old Queen Emma home. The Hula dance, contrary to the general notion of it as being merely jazz, is symbolic of the religion, poetry and drama of the Hawaiian people. When portrayed by the women of the aristocratic families it is exquisitely perfect in its beauty, rhythm and symbolism. At this recep-

tion the Daughters of Hawaii, members of the oldest families on the Islands, gave the Hula dance for their American guests, although such a thing had not been done for thirty years, and then only for royalty.

The Daughters and Sons of Warriors of Hawaii is an organization which is attempting to carry on the traditions of the Hawaiian people as their ancestors did through drama, poetry and song. This organization entertained the excursionists most interestingly with a drama portraying the coming of the first missionaries to the island, a historical event.

The last official entertainment was a luncheon given by the Chamber of Commerce at Hilo on the Island of Hawaii.

Mrs. Burmester, the chairman of the excursion, spoke before a number of clubs, most notably the Trail and Mountain Club and the Advertising Club of Honolulu.

Mrs. Burmester says that there are thirty-eight different women's clubs in Honolulu and none of them are federated. She therefore spoke to them chiefly on the value of federation. She also addressed clubs on the islands of Kanai and Maui.

Mrs. Louis J. Gillespie of Long Beach, a member of the party, spoke before many of the clubs and she also endeavored to interest them in federation.

* * * *

Although this is considered vacation time in club circles, many of the finance groups of the club held benefit and business meetings during the latter part of June and the early part of July.

On June 20, Group K held a bridge party at the home of one of the members.

On June 24 Group L held a covered dish luncheon and business meeting at the club house. It was voted to donate part of the yearly quota of the group to a loan fund which is being established by the club for the purpose of putting worthy girls through high school.

On June 26 Group G entertained prospective members of the club at a covered dish luncheon followed by a musical program at the club house.

On June 29 Group M held a card party in the lounge of the club house. On the same day Group K held a bridge party at the home of one of the members and Group L held a covered dish luncheon and business meeting at the home of a member.

On July 12 Group G again entertained prospective members at a luncheon and swimming party on the beach.

Various officers of the club have also held several meetings.

On June 24 Mrs. O. G. Hinshaw, program chairman, entertained the members of her committee at luncheon.

On June 25 Mrs. A. W. Vasey, finance chairman, entertained members of the finance committee.

On June 28 Mrs. Vasey was hostess to the leaders of the various finance groups at a tea given in the patio of the club house.

In addition the members of the board have been acting as hostesses to the club at open house meetings every Wednesday during July. This will continue during August.

Mrs. Henry Willis Spratt, president of the club, assisted by a number of the officers, acted as hostess on the first Wednesday. There was a musical program and Mrs. H. F. Burmester gave a talk on her trip to Hawaii. After the program, tea was served.

The second Wednesday, Mrs. Burr A. Brown, second vice-president, acted as hostess. The time was devoted to cards and general sociability.

A large garden party was held July 27 at the residence of Mrs. Hugh E. Storck, 1200 East Ocean Boulevard. This affair was sponsored by Groups K, I, F, and M and was the largest benefit party of the year. Governor and Mrs. Richardson were honor guests.

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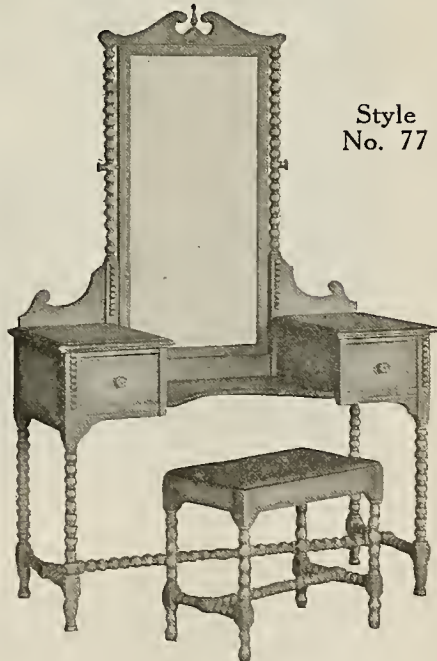
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EDUCATIONAL NOTES

By Jean B. Kentle

Miss Anna Heilman Hugh, head of the voice and diction department of Cumnock School, is spending the summer in New York City, taking special work at Columbia University. Miss Cora Mel Patten, of the public speaking department, has left for an extended tour of California, going east by way of the Canadian Rockies, spending some time in Chicago, New York City and the New England States. Miss Helen Hardison, who has charge of dramatic art and dancing, is busy rehearsing with Gilmor Brown of the Pasadena Community Players. Miss Hardison, who has had leading parts in many of the plays presented by this well known group of artists, will have a prominent part in the new play. Miss Helen Brooks and Miss Anna Brooks of Cumnock School have as their guests, their sister, Mrs. George C. Snow and their niece, Miss Carolyn Snow of Waltham, Mass., who will remain in California until September. Miss Helen Brooks, Jr., a senior at Cumnock School and president of the Dramatic Club, has had unusual recognition of her histrionic ability through her work with the Pasadena Community Theater and the Potboilers. Miss Brooks was leading woman in "The Bells", which was repeated in Santa Barbara recently; "Jenny Hill" in "Major Barbara" and "Claudia" in "The Prince Chap". Miss Peggy James, in the intermediate class at Cumnock School, is junior tennis champion of Los Angeles, and is playing in the tennis tournament at La Jolla this week.

URBAN CAMPERS

Keen competition among the juvenile Isak Waltons has resulted in the production of some fine fish caught in the many trout streams and lakes which surround the headquarters of the Urban Summer Camp. Cadet Bruce Lodge, son of J. F. Logel of Hancock Park, holds the record catch of twenty brook trout running twelve inches or more wrested in one day from Reverse and Rush Creeks, not more than hundred yards from camp. Cadet William Mann, of San Diego, veteran Urban camper, has pulled in the weightiest catch, a steelhead trout of seven and one quarter pounds from June Lake, near camp. The camp season extends till August 19 and arrangements are made for additional campers to join the established group.

KENWOOD HALL IN NEW HOME

The Kenwood Hall School for Girls with Miss Ruby Mildred King as principal, announces removal to the new school at 6367 Wilshire Boulevard about August 1. Formerly at 675 South Vermont, the school has enjoyed a reputation for scholarship and maintaining high ideals. Outgrowing the present home, Miss King found the location on Wilshire Boulevard directly opposite Carthay Center, to meet her ideas and ideals and the large, spacious home, with sunny airy classrooms, and opportunities for outdoor study and recitation the year round, make this a delightful and healthful environment for girls.



Photo by Woodcock.

Marking advancement in the school's history was the graduation of the first class of the Junior College of Westlake School for Girls this year. From left to right in the group are: The Misses Kathryn Smith, Pauline Jones and Dorothy Bowles, seniors; Miss Florence Pepperdine, Grand Marshal; and faculty of the Junior College, Mlle. Eva Pambrun, Mrs. Josephine Crowley, Mrs. Dorothy Scott, Miss Fanecs Murison, Miss Amy S. Rhodes, Mrs. Aimee Clarke, Dr. Frederick Leonard, Dr. Kate Gordon, Dr. Margaret Carhart, Dr. David Bjork, Dean Mary Andeson, and Miss Frederica DeLaguna and Miss Jessica Smith Vance, heads of Westlake School

SCHOOLS AND COLLEGES

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CONTEMPORARY CLUB

By Stella S. Rabe, Secretary

The Contemporary Club of Redlands is taking advantage of the summer vacation months to rehabilitate itself after the successful season just finished and in anticipation of another club year equally as busy and interesting.

Mrs. E. W. Shirk, who succeeds Mrs. William A. Saltavall as president, is spending the summer in Redlands and with the help of her board and committees is planning and carrying out extensive improvements in the club house. The lowering of the stage is the main venture, this being done in the interest of acoustic value and of the general beauty of the fine auditorium.

A comprehensive outline for next season's work, arranged by the president and her various committee chairmen includes several study club courses. A music appreciation class to be offered without extra fee to all club members will be held in conjunction with the "Spinnet," one of the pioneer music clubs of Southern California. The co-operation of these two influential organizations will undoubtedly prove a wise step and will result in a music course which will interest and prove of benefit to many.

A series of travelogues by club members who have ventured into unusual corners of the earth will be another offering, as well as an Arts and Crafts class and a course of lectures on English Literature, both of which were conducted very successfully last year.

In addition to this departmental work the board is hoping to re-engage Mr. Paul Harvey, who for the past two seasons has been presented by the club in a series of lectures on International Relationships.

All of this interesting material is supplemental to the weekly Monday afternoon programs at which the best lecture talent available is offered to the members and for a nominal fee to the interested public of Redlands.

Two seasons ago, through the Junior League and under the guidance of its founder, Mrs. J. A. Kimberly, an evening dancing club was

formed which has proved an unquestioned success. This club, which meets fortnightly, welcomes members of all ages, the large membership allowing a minimum fee, a practical advantage. Another important though less tangible advantage, is gained through the ideal conditions making up the atmosphere of these dances held in the club house and still another big point in their favor in the mingling of children and their parents on the dance floor. Plans for the continuance of this Junior Dancing Club are being perfected.

The healthy growth, splendid weekly programs, and intelligent departmental work of the past winter have set a high standard for the new officers to maintain.

At the close of the 1925-26 season after mature consideration the club voted a nominal increase in dues, hoping that with a larger revenue it might enlarge its activities and prove of even greater value to Redlands. For in the last analysis, no matter how much entertainment or educational material is enjoyed by club members, the larger office of a woman's club lies in presenting these same advantages to the whole community.

CORONA WOMAN'S IMPROVEMENT CLUB

By Mrs. E. F. Lindenberger, Press Chairman

Review of the Corona 1925 club season under leadership of Mrs. Fred E. Snedecor affords much satisfactory contemplation. The year's program was replete with artistic ability of true value. Margaret Messer Morris, soprano, and Vera Barstow, violinist, with Ampico accompaniment, opened the season's meetings on October 13. There followed a series of programs consisting of pianologues, readings, lectures, impersonations, fashion shows; in fact, material to meet the needs of club women in all phases of club activity.

Club luncheons were always well attended. On the evening of December 4 the men's complimentary supper was given and the program

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Revision of Manuscripts

Books, club directories, year-books, bulletins, etc., edited, revised and arranged for publication. Special attention given to letter writing.

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which followed with Jerome Shaffer as reader and impersonator was perhaps the most amusing and entertaining of any similar program during the year.

On December 22 the club sponsored a party for the children of members. Each child was permitted one guest and there followed just the sort of Christmas merriment as is always dear to childish hearts.

At this time the Music Section also provided a splendid Christmas program of old English carols sung in an atmosphere of true English home life. This program proved so unusual and fascinating that it was repeated at church programs throughout the city.

A complete refurnishing of the club parlors and platform was probably the outstanding material accomplishment of the year. These new furnishings have added greatly to the interior charm of the building and also to the comfort of guests and members. The exterior also flaunts a complete new coat of paint from ridge pole to foundation. Adding to the exterior dignity and charm the Garden Section caused to be planted many shrubs and plants. The very appearance of the building bespeaks the energy and enterprise of the club as an organization.

The Garden Section sponsored one of the most successful spring flower shows ever given in Corona. Colorful, varied and delightful blooms greeted each visitor. Many prizes were given and entries were open to all comers. Perhaps the most unusual entry was 125 different species of wild flowers entered by a twelve-year-

old school boy.

The Literary Section, through members of Elsinore high school, presented a pleasing playlet, "The Willow Plate." The program was most unusual and would require all the adjectives available in expressing color and pretty atmosphere. Stage setting and costumes were Chinese, truly reflecting Oriental charm, introduced with an exotic mystery, the story not revealed until the several characters appeared to interpret a fascinating romance.

At the closing meeting a skit was given by the club women depicting the history of the club year. Upon the stage a perfectly appointed dinner table had been placed with a group of club members about it. The club year was divided into various courses by cleverly worded phrases. During reading of the club history the dinner guests partook of the "feast" which had been provided through their club programs.

The election of officers for the season 1925-1926 was held May 11th at which time Mrs. Lois Keener Thome was chosen president. Immediately after the selection of various chairmen, Mrs. Thome called a meeting and a definite plan for the coming year was adopted.

The 1926 Welfare Committee has already begun its activities by purchasing for the Community Hospital of Corona an adequate supply of bedroom linens. This alertness and ever readiness to be of service in Corona is accepted as a criterion of the 1926 regime, with much expected of the Corona Woman's Club for the next twelve months.

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ROSE W. HENDEE
Tax lecturer and new member of the Soroptimist Club. Miss Hendee is with the California Tax Association, who are investigating Inheritance Tax Laws in California

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GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press Chairman

The membership of the Gleason Parliamentary Club is composed of women in business and professional life as well as many who are engaged in civic, philanthropic and other club activities. They find that a practical, efficient knowledge of parliamentary law is essential for the betterment and advancement of their various lines of work.

The new president Miss Mae Armstrong of Santa Monica is a very prominent club woman in the Los Angeles District, having served the Santa Monica Bay Woman's Club as second vice-president and program chairman the past two years and the Gleason Parliamentary Club as secretary one year ago and vice-president last year. She was Art chairman of the Santa Monica Bay Woman's Club for six consecutive years, having originated the card parties and food sales to start a fund to be used for art. In this manner she was instrumental in starting a collection of pictures. The club now has four beautiful pictures, three of which were obtained while Miss Armstrong was Art chairman. She also organized the Art section of the club and was chairman of it for two years. In connection with this work she brought exhibits to the club from Kanst's studio.

Miss Armstrong is at present secretary of Chapter R of the P. E. O. Sisterhood, a national organization.

Mrs. I. W. Gleason, president emeritus of the Gleason Parliamentary Club, is spending a most delightful vacation in the Yosemite National Park.

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Mrs. W. W. Kribbs, a charter member of this club, has passed to her great reward; she will be sadly missed by her many friends in the club.

Mrs. F. W. Fuller, past president of the Gleason Parliamentary Club and also of the Travel Club has just returned from a very restful vacation spent in the Yosemite Valley.

The Birthday Committee has set the date of the anniversary picnic as Thursday, August 25. Be sure to reserve the day. The place will be announced later.

Mrs. J. W. Lorbeer, president of the Los Angeles District of Federated Clubs and a member of this club, has returned from Philadelphia where she has been serving on the Advisory Council of the Sesqui-Centennial Exposition as an appointee of President Coolidge.

WOMAN'S CLUB OF SANTA ANA

By Edna B. Clemens, Press Chairman

June 29 marked the final session of the club year of the Woman's Club of Santa Ana.

Mrs. Mary Moore and her staff of very efficient officers have piloted the club through a very harmonious and successful year. The interest evinced by the club body in the work of the past year has greatly pleased the officers.

The program for the past year has been ex-

ceptionally good. The five outstanding numbers of the year have been:

Institutional Relations, January 5, by Dr. Evalene Peo. Any number given by Dr. Peo is always a treat.

Arts and Crafts, January 19, presented by Mrs. Olivarri, county chairman of the Arts and Crafts department of the Orange County Federation of Woman's Clubs.

"International Relations" presented March 30 by Miss Jennie Lasby. A Reciprocity Day luncheon served on the same date was attended by the presidents of the various clubs of the county and from Los Angeles. Madame Redon of Los Angeles and Santa Ana accompanied by Miss Lenore Tompkins gave a group of songs that were greatly appreciated.

"Child Protection Laws" occupied the attention of the club May 4. Mrs. Marian E. Brett presented "State Rights" and Mrs. Ruth Tiffany "United States Constitutional Laws." Mrs. Brett's and Mrs. Tiffany's presentation of this number showed not only thorough study and much research, but a deep interest in the subject.

On June 1 the club held a lawn fete at the beautiful country home of Mrs. Martha E. Ritchey. Dr. Benton, the speaker of the day, gave a very interesting talk on the subject, "The Effect of Modern Literature on the Home."

The club mourns the passing of three of its

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older and much loved members, Mrs. Dora C. Higbee, a charter member and president for the year of 1903-1904; Mrs. Sarah H. Uteley, president for the term of 1913-1914 and organizer of the County Federation of Orange County; Mrs. Margaret D. Wells, president for the term of 1921-1922. Mrs. Wells has served a number of years as press chairman for the club, and had been appointed to that office for the ensuing year.

The members of the club are looking forward to another successful year under the leadership of Mrs. Clara Chandler, when club activities begin in October.

L. U. B. A. CLUB

By Mrs. Ethel B. Fisher, Press Chairman

The L. U. B. A. Club of Long Beach closed its year of study on June 11, meeting at the home of Mrs. Eleanor West. The hostess was assisted by Miss Clara Schermerhorn and Mrs. Hattie Ketcherside. The topic of the day, "Science," was presented by three club members. Mrs. Edna Fisher gave an interesting paper on radio, its invention and future possibilities. Mrs. Edith Rich told of many new inventions and labor-saving devices for the home. Mrs. Harriet Story talked on "Health and How to Keep It". Mrs. Clara Brittan conducted an instructive word drill. Delightful musical numbers were rendered by four talented young ladies, daughters of club members and friends of the hostess, Miss Lina Alice Brittan, pianist, and the Misses Eugenia Fisher and Erma Jasper, violinists, who were accompanied by Miss Marion Hardy.

At the close of the program the retiring president thanked the officers and committees who had so ably assisted her during the club year, then welcomed the incoming president, Mrs. Grace Fluke, who presented the new corps of officers, consisting of Miss Blanche Smith, vice-president; Mrs. Alice Jackson, recording secretary; Mrs. Edith Moody, federation secretary; Mrs. Elizabeth Foote, treasurer, and Mrs. Mary Nicholson, parliamentarian. Miss Clara Schermerhorn will continue her work as Better English chairman.

On June 23 the executive board met at the home of the secretary, Mrs. Alice Jackson and appointed the following committees who are now laying plans for the coming year's work: Program, Mrs. May Nicholson, Mrs. Kathryn Small and Mrs. Eleanor West; Hostess, Mrs. Hattie Ketcherside and Mrs. Flora Mallonee, and Flower, Mrs. Edith Rich and Mrs. Flora Walker.

Mr. and Mrs. Paul Mallonee afforded members of the L. U. B. A. Club and their friends a wonderful outing when they conducted them

through the Long Beach and Los Angeles Harbor on the Naples. Mr. Mallonee is serving the city of Long Beach as Harbor Commissioner, while Mrs. Mallonee is a member of this club. O. P. Bell gave an educational lecture, stating that the harbor has practically made its development since 1912, but that it is still only in the beginning of its development. Not only the members of the club, but the husbands who had left their duties for the afternoon, felt amply repaid for the time spent.

Of an informal nature was the picnic luncheon held in Bixby Park July 9 for members of the club and their families.

As if reluctant to disband for the summer, several members of the club motored to Monrovia July 16 to compliment Miss Clara Schermerhorn, who is spending the summer there. A delicious covered-dish luncheon was served and an afternoon of delightful fellowship enjoyed. Mrs. Hattie Ketcherside, Mrs. Flora Mallonee and Mrs. Edith Rich were motor hostesses.

PHILANTHROPY AND CIVICS CLUB

Following an extensive three-months' tour of the East, Lillian Burkhart Goldsmith, prominent clubwoman of this city, was welcomed home July 1 by the Philanthropy and Civics Club, when an elaborate luncheon was tendered her at the clubhouse in South Wilton Place. Over one hundred and fifty friends gathered to honor Mrs. Goldsmith, while messages, flowers, baskets of fruit and gifts gave testimony to the great esteem in which she is held by the club members. The luncheon also marked the installation of officers for the coming year, Mrs. Goldsmith having been unanimously elected president of the organization for the eighth consecutive year several weeks ago. The newly installed officers include Mrs. Joseph Bonhaus, first vice-president; Mrs. Daniel Thomas, second vice-president; Mrs. E. C. Pyle, third vice-president; Mrs. Alfred Hare, secretary; Mrs. Geo. M. Adair, treasurer, and Mrs. A. R. Pennick, federation secretary.

During the past fiscal year, the Philanthropy and Civics Club has been one of the most active Community Chest agencies in the city, over 4000 garments having been distributed to the needy of the city, 2,500 of these being fashioned by members of the House of Friendship, the sewing auxiliary of the club. In addition, immediate emergency relief in the form of rent money, scholarships, and medical attention has been given to 600 families, this work being done under the direction of Mrs. Jessie Rich, official social service worker, assisted by Mesdames Henry Gattman, Florence Hampton, and Julia Pettey, members of the organization.

Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

AWNINGS

Acme Tent and Awning Co.—Canopies.
4069 Mission Road, Los Angeles. Telephone CApitol 7380.

BUILDING MATERIALS

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Hardwood Floor Finishers and Contractors —National Floor Co., Los Angeles.

Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware — Frank Graves Sash, Door and Mill Co.

Built-in Refrigerator—Cooler Refrigerator Co., 4105-09 Pasadena Ave. GARfield 8565.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

FOODS

Honey Nut Bread—"It's the Flavor" Baruch Baking Co., 3545 Pasadena Ave. Phone CApitol 5770.

Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

FURNITURE AND HOUSE FITTINGS

Barker Bros., 716-738 South Broadway—Complete Furnishers of Successful Homes—Our "Own Make" and "Mastermade" Upholstered Furniture and Hand-tailored, "individualized" Mattresses and Box Springs.

Inglewood Furniture—Inglewood Manufacturing Co., Inglewood, Cal.

Kling Furniture—Kling Manufacturing Co., Los Angeles.

Kwality Pillows, etc.—Kwality Feather Co., Los Angeles.

Los Angeles Can Co.—Manufacturers of Tin Cans for all purposes.

Sanotuf Mattress, furniture—Roberti Bros., Los Angeles.

Stockwell Neverstretch Mattress—L. W. Stockwell Co., Los Angeles.

Upholstered Furniture—Sorowow's Furniture Manufacturing Co., Los Angeles.

Window Shades—Window Shade Products Company, 910 East Fourth St., Los Angeles.

"Zenith" Upholstered Furniture and Mattresses—Bailey-Schmitz Co., Los Angeles.

Citizens Independent Ice & Cold Storage Co., 610-620 South Raymond Ave., Pasadena, California. Phone Colorado 30.

GASOLINE AND MOTOR OIL

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Moreland Motor Truck Co., Los Angeles.

STORAGE BATTERIES

Hobbs Storage Batteries, Hobbs Storage Battery Corp., Los Angeles.

WATER HEATERS

De Luxe and Supreme Gas Water Heaters—General Water Heater Corp., 1601 Compton Ave.

The installation luncheon marked the last official meeting until September. The club year, however, ended Thursday, July 8, when Mrs. Joseph Bonhaus served as hostess to club members at her mountain cabin, Bonniview, in the Topango Canyon, when a picnic was held.

SLAUSON WOMAN'S CLUB

By Hazel Bolton, Press Chairman

The Slauson Woman's Club is planning the most active year of its history. They will continue meeting in the Library clubrooms at Forty-fifth and Central Avenue.

The club presented its outgoing president, Mrs. Grace Windsor, with a gold past president's pin. The annual reception at the close of the year was an unusual affair. The first feature of the program given under the direction of Mrs. Elsie West was "An Hour in the Kindergarten" in which fifteen children under seven years of age took part. Mrs. Sue Austin, president of the Hollenbeck Ebell Club, entertained with two vocal selections.

The annual picnic at South Park was largely

attended and after a fine dinner many games were enjoyed under the leadership of Mrs. H. Hamblin. The members of the club were entertained at the beach home of Mrs. William Gould at Newport Beach one day in June.

Mrs. M. Foultz, the incoming president, has many new ideas both for pleasure and profit to the club, and is arranging for a board meeting at least once a month during the next year.

The members are already at work toward a County Fair to be held in November. The Ways and Means Chairman, Mrs. Viola A. Van Order, entertained several officers at her home July 16 in anticipation of the new work.

The chairman of the building fund, Mrs. A. Blackburn is energetically working toward the purchase of a lot. She will have a separate section at the Fair to obtain funds for this purchase. This committee have many card parties and dances toward this end.

It is rumored that the program chairman, Mrs. Alice Farmer, has in view many elaborate and interesting features for this next year.

Mrs. Dora Krueger who has charge of the membership drive for this year, declares she will double the membership by next June.

PURE MILK

FLAPPERS OF ANCIENT ROME USED BUTTER AS BEAUTIFYING COSMETIC

"Flappers of ancient Rome used butter as a cosmetic," says Sam H. Greene, secretary of California Dairy Council, who has been delving into the early history of butter. "In those days Roman femininity did not have a wide selection of beauty aids, and butter was made to serve several purposes. It was considered very healing to the skin, and history reports that not only the maidens, but the youths as well, used great quantities of it as an ointment for the skin and hair. The Macedonians, not to be outdone by the Romans, indulged in butter baths.

"The Greeks, who derived their knowledge of butter from the Thracians, used it as a remedy for injuries to the skin. It is also known that in 450 B. C. the Greeks considered the soot of burned butter as a cure for sore eyes. That is particularly interesting in view of the fact that today scientists have discovered that the use of butter cures and prevents xerophthalmia, an eye disease peculiar to children, which results in blindness in the final stages. The disease was widespread in Denmark before and during the

World War, and was only checked after liberal supplies of butter had been rationed out to the poor.

"In Spain butter was kept in the medicine shops and sold for external application only; in India, it was employed as a remedy for wounded elephants; while in Scotland, it was used for smearing sheep and for lamp oil.

"In America, butter has been recognized chiefly as one of our most important foods, although in cases of emergency it is often used as a salve for severe burns."

Dr. Pedro Menendez Lees, professor of dairy industry at the National University of Agriculture, Montevideo, Uruguay, read in a French scientific treatise an account of the work that California Dairy Council is doing with milk in the schools. So when he arrived in the United States as a representative of his government to make a study of milk utilization, Dr. Lees made California Dairy Council office his starting point, coming directly to San Francisco after landing in New York. His studies in this country will occupy several months.

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The Clubwoman



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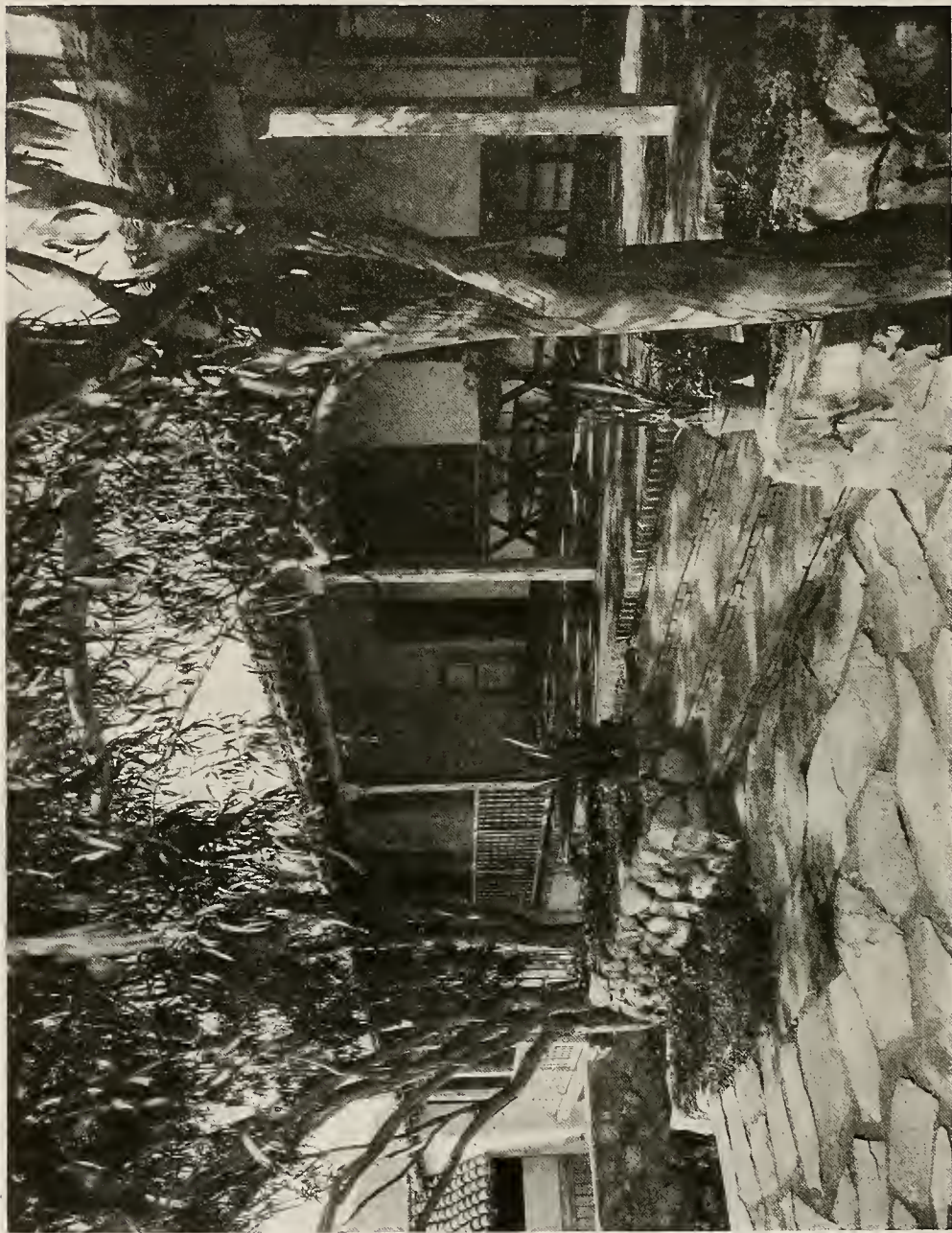


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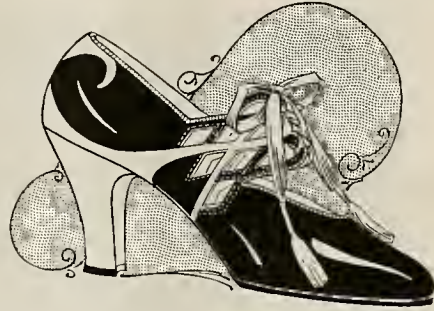


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FRIDAY MORNING CLUB

By Caroline B. Eager

Chairman Reciprocal Relations and Member of Board of Directors, Friday Morning Club

I wonder how many American club women know that the famous Sorosis of New York, the proud possessor of the self-styled title "Mother of Clubs," is sailing under false colors? Whence came this proud claim?

Some years ago, the writer met the state president of New York, and in the course of conversation this lady was asked to name the first woman's club; without a moment's hesitation she answered, "The Sorosis of New York, of course, it is the mother to clubs." "Did you not know that the New England Woman's Club was organized before the Sorosis?" was asked. "O, no," came the quick reply, "that cannot be so. Everyone knows that the Sorosis was the first woman's club; but I am not a member of the Sorosis, I am only the state president." What the word *only* was meant to convey was never known, for the writer thought it wise not to press the subject any farther. The point is that this lady voiced the opinion of all club women. The honor of being the first woman's club is claimed by the Sorosis. The world has accepted the statement as true, and the tradition remains unquestioned because some one, way back in the beginning, said so. "Say-soes" and "they say" have made most of the trouble since the beginning of history.

The true statistics in the matter are as follows:

First Woman's Club, Jacksonville, Illinois, 1833.

Second—Massachusetts Ladies' Physiological Institute, Boston, 1848.

Third—Ladies' Library Association of Kalamazoo, Michigan, 1852.

Fourth—Randolph, Mass., Ladies' Library Association, 1855.

Fifth—Ladies' Library Association, Jacksonville, Ill., 1855.

Sixth—Cosy Club of Bridgeport, Conn., somewhere in the 50's.

Seventh—Fenelon Circle of Dubuque, 1857.

Eighth—Minerva of New Harmony, Indiana, 1858.

Ninth—Bronte Club of Madison, Indiana, 1864.

Tenth—Ladies' Library Association, Battle Creek, Mich., 1864.

Eleventh—Friends in Council, Quincy, Illinois, 1866.

Twelfth—Conversational Club of Dubuque, 1868.

Thirteenth—Sorosis, Jacksonville, Ill., 1868.

Fourteenth—Conversational Club, Dubuque, 1868.

Fifteenth—New England Woman's Club, Boston, Feb. 16th, 1868.

Sixteenth—Sorosis of New York, Mar. 20, 1868.

The Ladies' Educational Association of Illinois has the distinction of being the earliest federated club in existence.

These statements are taken from "The History of Women's Clubs," written by Mary I. Wood, published by the Norwood Press, Norwood, Massachusetts (1912), copies of which were offered for sale at the San Francisco Biennial in 1912 in the convention hall.

Facts concerning the New England Woman's Club were found in the published volume of their Club History.

The first convention of women's clubs (out of which the biennials have grown) was held in New York on the 21st anniversary of the Sorosis.

The call which was sent to 97 clubs, begins thus: In March of the present year (1889) Sorosis, the pioneer woman's club, attains its majority. It is proposed to celebrate its 21st anniversary by a convention of clubs.

On the 20th of March there assembled, in the Madison Square Theatre delegates from 61 clubs, letters being received from nearly all the rest.

This convention was a revelation of new force in progressive womanhood. It was the most marvelous of experimental gatherings. It was inspirational, revivifying and prophetic.

The eleven clubs which precede 1868 are thus seen to be the pioneers and not the Sorosis, as the preceding quotation claims, nor any others which were organized in the same year. These early organizations were the mental antennae, early organizations were the mental antennae, as it were, which womanhood was throwing out to find her freedom and her place in the world of progress. How she has taken her stand and proved her value in world affairs and service for humanity, is too well known to rehearse here.

These eleven clubs broke the ground for a firm foundation on which to build the finished structure, and when the New England Woman's Club (Feb. 16, 1868) and the Sorosis (March 20,



Gorgeous sunsets are enjoyed from Palos Verdes Estates.



Tea on the terrace at La Venta Inn, Palos Verdes.

1868) sprang into being, carrying on their membership lists the names of the most brilliant, intellectual and famous women of the period, it is not to be wondered at that the world opened its eyes and realized the power which these united groups of earnest women could wield in every avenue of advancement and reform.

This was a new force which must be considered in all the issues of public life, intellectual improvement and attainment. The very exercise of these pursuits aroused a thirst for knowledge along broader lines and turned the thoughts of the members from the old meaningless routine of social life, into a wider, more stimulating interest and participation in educational and civic affairs.

Partial list of members of the New England Woman's Club at its first meeting—Julia Ward Howe, Madame Severance, Louisa May Alcott, Ellen Emerson (daughter of Ralph Waldo Emerson), Abby W. May, Mary Livermore, Edna Cheney, Elizabeth Stuart Phelps, Lucy Stone, Dr. Harriet Hunt, Lucretia Mott, Maria Mitchell, Lucretia Crocker, Julia Anagnos (Mrs. Julia Ward Howe's poet daughter), Ellen Richards, Harriett Pitman and Celia Thaxter—all names well known to a generation ago.

FOREIGN CLUBS

The branches which have grown from that little acorn planted in Jacksonville, Illinois, away back in 1833 are so many that it would be impossible to handle the subject in one short article. There are women's clubs in nearly every country in the world, English speaking and otherwise. It might be of interest to mention two or three of the most important.

American business has penetrated every corner of the globe. This means a group, in small cities, and a community in the large cities, of Americans who live the American life in their own homes, never assimilating with the customs of the countries in which circumstances have placed them, except socially as needs be.

The club spirit has crystalized in the daily life of American women to such an extent that wherever there is a group of American families, there is sure to be a woman's club.

In Paris there are 50,000 American residents, outside of the swarms of tourists who stop a short time. At the close of the World War, a necessity arose which demanded immediate action. This was a result of certain war conditions which a band of women with a united purpose could ameliorate. Service was the pass-word of the day, and the women got into action when the call came.

At first they did not organize into a distinctive club, but began by joining forces with the Y. W. C. A. which then used the Petrograd Hotel as headquarters for their work. The hotel

was principally utilized to accommodate American mothers visiting France in quest of their sons' graves. In March, 1920, the Y. W. C. A. closed up their affairs in Paris and went home, leaving the young club, scarcely one year old, to stand on its own feet and carry on with the post war-work.

Soon after the club became an independent organization, a suitable club house was obtained, which was outgrown in a very short time. They now own and occupy a beautiful old French palace which has been converted into a commodious, perfectly equipped club house.

It is really a community center for all Americans, both men and women. It serves you in every conceivable way. It will house you, feed you, entertain you, advise you or assist you. In its first year the American Woman's Club of Paris housed 39,842 guests, one night or more; 198,550 American men and women were served in the dining-room; 150 to 200 men and women were aided daily in the information bureau, 4500 American men and women were guests at the Sunday afternoon hospitality teas, 4800 American men and women attended the Sunday evening concerts (free) and many were helped in special ways.

Many letters are received daily from Americans requesting advice on various matters. As a sample, one American mother wants to know how a family of five can live in Paris on \$50 a month. Another wants to know what the tax is on silverware brought into France from America.

The club is federated, as are nearly all the foreign clubs, with our General Federation of Women's Clubs of U. S. A. Address 61 Rue Boissier.

The American Woman's Club of London is older than the Paris Club with similar ideals, aims and purposes, and is also housed in a palace of even greater dimensions and more imposing architecture than that in the French capital. Both clubs have a membership of over a thousand, and only the American born woman is eligible for membership. The London club was earnestly engaged in war work all during the war.

The American Woman's Club of Shanghai has been in existence some 15 years. Exclusively American born membership. Modeled after the typical departmental clubs in the U. S. A., and a member of the U. S. A. Federation.

The Saturday Morning Club of Kobe, Japan, was organized by the writer in March, 1914. It was modeled after the famous Friday Morning Club of Los Angeles. Membership in this club consists of all English speaking women, and thus has accomplished splendid results along civic lines, working with the city government.

The women of New Zealand and Australia are engaged in similar civic and socialistic work, ameliorating existing evils. The women of New Zealand received the franchise in 1893. In Australia in 1902. It had been thought that women would not vote, but women of the masses and the classes rushed to the polls and all previous ideas of elections were upset. The women revolutionized politics, and brought a cleaner tone to public life.

Among the many direct results of the influence of women's clubs in New Zealand is an ordinance which has been in effect for 18 years, which compels shops to supply comfortable seats behind the counters where women may sit when not busy. And under similar pressure, a law was passed preventing a man from bequeathing his property away from his family or those who are dependent on him.

Another law, brought about by the women's clubs of New Zealand is the Maternity Bonus, which gives every mother \$20 at the birth of each child. The doctors are not allowed to annex this sum. His fees are fixed. This is an encouragement to increase families. This sum is universally claimed by all classes, rich and poor. It was made irrespective of the income of the recipient, to eliminate the appearance of charity. Hence every mother may claim it.

An old age pension act was passed in 1898 in New Zealand, and in 1908 in Australia. This law came into effect through the influence of women. It provides for all old and indigent people who have lived in the country for 25 years and have reached the age of 60, or in case of total incapacity under 60, a stated sum of money is paid weekly.

The Manila Woman's Club is unique in this regard. It is the mother of over 400 clubs in the Islands.

This club was organized by American women, mostly teachers and nurses, in 1899, one year after occupation, following closely on the heels of the opening of schools and the advent of hospitals, which naturally brought doctors and nurses to the Islands. Filipino women were eligible after they were educated.

The first great civic work accomplished by this small band of earnest women, was the filling in of that terrible mote which surrounded the ancient walled city. This mote was a filthy swamp which had been the breeding place for mosquitoes for hundreds of years. It is now and has been since 1899, a beautiful municipal playground the whole way round. Many great results have been accomplished by this club. Just one may illustrate their activities. They held a three days' market in the Botanical Gardens,

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raised 6,000,000 (\$3,000,000); this money brought a piano and sandals for the leper colony, and benefited 20 other charitable institutions. A swampy tract of land in the heart of the city was converted into a picturesque flower market.

Another great accomplishment was the installation of an American library, where all the reference books necessary for the educational system were to be found, together with all the current magazines and standard literature. The Manila Woman's Club also conducts and supports, with the assistance of an annual contribution from the government, four day nurseries. They inaugurated an annual baby show and garden exhibit, which is a feature of all of the 400 clubs.

A General Federation of Women's Clubs of the Philippine Islands was organized in Manila in 1919 and the conventions are held annually in January. The educational advantages which the members of these clubs enjoy cannot be estimated. It might be termed a mother's department, or branch of the school system. American education in the Philippines and its aftermath is a topic of many angles.

From the birth of the first woman's club in 1833 to the present day there has been a steady onward and upward development of womanhood until woman is now recognized as the great influence in human affairs; and the woman's clubs as her greatest power.



The planting along Granvia La Costa, Palos Verdes Estates.

COUNCIL OF JEWISH WOMEN

By Mrs. Herbert Denitz, Press Chairman

Formally presenting its magnificent new club house to the Jewry of Los Angeles, the Los Angeles Section of the National Council of Jewish Women will officially open Council House with a formal ball and buffet supper the evening of Saturday, September 25. Climaxing the efforts of the organization which have extended over the past two years under the dynamic leadership of Mrs. George Goldsmith, president, the ball will exceed in prominence and brilliance any previous occasion in the annals of the Council. Enhancing the affair will be the presentation of a Russian ballet, the premiere danseuse of which will be Mrs. Charles Ehrman, who was Lillian May Kahn, formerly of this city, and widely known for her great artistry. Men and women prominent in the communal affairs of Los Angeles will attend the ball, which will be the fore-runner of many activities during the coming year.

Beautiful in its location, of an architecture especially suited to its environs, exquisitely furnished for social occasions, and scientifically equipped for the Council's great work of Americanization and child welfare, the new building

stands as mute tribute to the women of this community whose far reaching vision inspired them onward to so glorious an achievement.

Furnished under the direction of Mrs. Goldsmith, the interior of the edifice is breath-taking in its beauty. Fragile antique tables, old Spanish and Flemish chests, charming satinwood chairs, soft carpets, rare paintings and tapestries, shaded lamps of palest parchment, and deep cushioned lounges in cool tones of green and orchid combine to enhance the massive beauty of the lounging room fittingly designated the Estelle Doheny Room because of the \$5000 contributed by Mrs. Doheny towards the work of the Los Angeles Section.

Of primary importance in the building is the huge auditorium with its mural paintings, amber and blue chandeliers, and large stage. Stationary curtains of velvet, in softest blue, and deep black grace the platform, forming an appropriate frame for the exquisitely stencilled background curtain especially designed by Mrs. Goldsmith.

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The upper floors of the building are equally charming, though of a different nature, being equipped for the transaction of office business, and welfare work. Among the rooms on the second floor are the Isaac Norton Room, the Samuel Meister Room, the Esther G. Bearman Room, the Elizabeth and Henry Seligmann Room, and the John Kahn Dental Clinic, while on the third floor, the spacious recreation hall is known as the Charles Joel and Robert Ferguson Room.

Numerous splendid contributions have been made to Council House during the past few months, all of which have immeasurably hastened its completion. Beautiful shrubs for the patio garden were given by Mrs. John Kahn, an Oriental rug by Mr. and Mrs. M. S. Hellman, and a large walnut table from Mr. William Gottschalk. Adding to the attractiveness and utility of the recreation hall are the victrola from Mrs. Louis Michaelson, the radio from Mrs. Jacob Stern, and piano from Mr. B. F. Platt. Mr. Jack Berman presented a magnificent antique Venetian secretary, seventeenth century, to the lounge room; books were given by Mesdames Henry G. Mosler, John Kahn, George

Goldsmith, Eugene Klein, Herman Prenzlauer, Milton Getz, and Herman Baruch, while paintings were bought for the lounge by Mr. and Mrs. Ed. Rosenburg, and Mr. and Mrs. Ben Klein. Mr. Marshal Laird, well-known interior decorator, donated an antique Spanish hand-carved table, the Angelus Furniture Company contributed two walnut love seats, while the Hall de Baum gave a beautiful bronze lamp. Another exquisite lamp was of Chinese jade, purchased by Mrs. Fannie Meister; Mr. and Mrs. Louis B. Mayer gave two Italian satinwood chairs, and a small Mercier walnut antique stand, while another antique in the shape of a brass fireside set was given by Mr. and Mrs. Adolph Fleischman. Mr. and Mrs. Ben Strauss contributed a large stove and ice box, Mrs. Florine Wolfstein presented the House with an antique Italian stand, and other donors were Mrs. J. Zuckerman, a green Venetian glass flower bowl; Mrs. Eli Elias, a tea table; Mrs. Michael Pehr, a small Oriental rug, and Mr. and Mrs. Eugene Meyberg, two pieces of Spanish brocade for the hall and grand piano.

LONG BEACH EBELL CLUB

By Cornelia Fleming Clark, Assistant Press Chairman

The biggest event of the summer season for the Long Beach Ebell Club was the garden party held at the home of Mr. and Mrs. Hugh E. Stock, 1200 East Ocean Boulevard, on the 27th of July. The avenue of giant fan leaf palms which lines the central approach from the street to the house and the many other beautiful old trees about the grounds furnished the necessary contrast for the gay beach umbrellas and Japanese lanterns which were used in decorating. The former also furnished shade for the various booths and card tables.

The high light of the afternoon was an informal talk by Governor Richardson. He spoke at length of the excellent standard maintained in the operation of the various public institutions in the State of California such as its schools for the blind and deaf, correctional homes and penitentiaries. He also spoke somewhat of his endeavor to manage the affairs of the State as those of a successful corporation are managed.

Governor Richardson's talk was preceded by a very beautiful musical program.

Refreshments, including hot waffles, were served during the course of the afternoon. In the evening there was a vaudeville entertainment. Following this a canvas was spread on the lawn for dancing.

At the beginning of the summer season it was planned by the Executive Committee to hold a benefit entertainment at the Club House to be sponsored by one of the finance groups the third Wednesday of each month. In accordance with this plan, on July 21st Group "L" entertained for Club members and their guests in the lounge of the Club House. There were twelve tables of cards preceded by a musical program and readings by Mrs. Francis Lee Albert, wife of the Chaplain of the New Mexico. Iced tea and cookies were served at the close of the afternoon.

Open house affairs were held also on Wednesday the 28th and again on August the 11th. Bridge was the entertainment of the afternoon on both occasions.

Smaller parties have been given by several of the groups.

On July 30th, members of Group "K" held a bridge party.

On August 6th, Group "G" held a demonstration luncheon at the Club House. Bridge was played in the afternoon.

Group "M" held a party at Club California.

On August 11th, Group "K" held a very delightful garden party at the home of one of the members.

Group "I" held a covered dish luncheon and business meeting at the Club House.

Group "C" held a garden luncheon and business meeting at the home of the chairman.

On August 16th Group "M" held a card party and musical at the home of one of the members. Motion pictures were taken of the party.

On the evening of August 18th, Group "G" held a Sports Dance at the Belmont Beach Club. About thirty-five couples were present.

The program committee of the Club, with Mrs. O. G. Hinshaw as chairman, is planning to provide lecturers for next season's program who have not been heard before in Long Beach. Some of the topics under consideration are "Attempts at International Government" and "The Women of Shakespeare". An authority will speak on the Juvenile question and one of the leading poets of the day has been engaged to give a lecture. Further subjects which have not been treated in recent years are under consideration by the committee.

Of great interest to the Long Beach Club is the fact that the Los Angeles District Federation will be held at the Long Beach Ebell Club House from March 29 to April 1. It is the plan of Mrs. James Birney Lorbeer, the presiding officer, to open the Convention with a reception on the evening of March 29th. It may also be that a trip to Catalina will be taken on Saturday, April 1st, in which case the Mary Williams Club of Avalon will assist the Long Beach Club in entertaining the guests.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

An appropriate celebration of the tenth birthday anniversary of Highland Park Ebell Club was held on March 8, 1914. None who were present will ever forget the tender reminiscences of that day.

During that year, the second year of Miss Elizabeth Packard's administration, the club acquired the Knabe grand piano beside furnishings, pictures (one by a club member, Mrs. S. O. Green, another by the club mother, Mrs. Howard L. Lunt, and a fine oil painting of Laguna Canyon, a gift from the well known artist, Hansen Puthuff) also a beautiful bust of "The Unknown," from the sculptor, Mrs. Gavin Witherpoon, a club member.

The club at that time numbered 218 members. Five sections for study and recreation included "Art and Travel", "Books and Conversation", "Civics", "Drama" and "The Ramblers".

A Reciprocity Day was held when over thirty clubs were represented and officers of the district federation were welcomed.

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MR. FOSTER will give a series of five Bridge Lessons in Bullock's Tea Room at three thirty o'clock on the afternoons of September thirteenth, fourteenth, fifteenth, sixteenth, seventeenth and on the morning of Saturday the eighteenth at ten o'clock. Tea will be served following each afternoon session.

A complete exposition of the latest theories of Four-card Suit Bids, Approaching Bids and Suit Distribution, together with an entirely new theory of the No-trumper will be given by Mr. Foster. Illustrations will be made from actual play.

Reservations will be made at Bullock's Information Desk, Fourth Floor Waiting Room, or in Bullock's Book Store, Hill Street Building.

Single Tickets, One Dollar and fifty cents.

Series, Eleven Dollars and fifty cents.

(Tables should be engaged at once as only a limited number are available.)

Mrs. Frank E. Trask served as president from 1915 to 1917. At the end of her first year she said: "The optimism felt at the outset of this year has never waned and now at the close a greater faith in our ideals of loyalty and service is beckoning us onward and lighting our way for the next step".

Sixty new members were added to the club. More than twenty invitations to Reciprocity Days were received and answered and representatives reported an enjoyable time.

At the close of her second year Mrs. Trask said: "This year has been characterized by a most harmonious spirit in the club as a whole and it is indeed gratifying that this is an organization of such splendid personalities that personal differences are not reflected in it."

Mrs. J. W. James served the club as president in 1916-17. Among the social diversions of the year, Mrs. James instituted a calling day when she was "at home" to the members of the club.

Twenty-six invitations to Reciprocity Days were acknowledged by the corresponding secretary. Among the worthy efforts of the various chairmen might be mentioned the report of the Philanthropy Committee of not only many kindly visits to the sick and needy but the gifts of 200 garments to needy mothers, to the Maternity Cottage, Florence Crittenton Home and Juvenile Association.

At this time Prof. W. L. Judson, noted artist, presented the club with a beautiful oil painting of a scenic spot on the coast at Laguna Beach.

The war period found Mrs. C. I. Ritchey as president of the club and at the close of her first year she reported valuable work by the Food Conservation Committee and the Red Cross Auxiliary, the Liberty Loan and Home Garden Committees raising \$15,100 for the Liberty Loan. Special committees did equally well, the Red Star receiving for membership \$21; the Armenian and Syrian Relief, \$49; Libraries for Soldiers, \$246; Furlough Houses in France, \$9; Y. M. C. A., \$12.50; Y. W. C. A., \$51. The club paid \$450 toward the debt on the clubhouse and bought \$150 worth of Liberty bonds. The Philanthropy Committee received in cash \$18.95 and distributed twenty baskets of food at Christmas time, also 226 new garments and 156 used garments. On Reciprocity Day the Red Cross dedicated a service flag with twenty-nine stars representing the sons, husbands and brothers of members wearing the colors. The Red Cross work represented 238 knit garments, 12 surgical garments and 9272 surgical dressings.

In closing her administration, Mrs. Ritchey said: "Service for others has been the keynote

of our days". The club has taken an active part in Red Cross and War Relief Work and has maintained a Red Cross Auxiliary for two years. Most of the surgical dressings were made during the spring and summer of 1918 when two full days a week were spent in the work and once or twice much over time when the demand was pressing. Sponges in variety, bandages of many kinds, pads of all sizes were made and a total of 13,209 pieces were sent in, all of which were pronounced "well made". The club reported: "We finished many kinds of hospital garments. We learned to make the seams flat and on the right side of the garment, the help-less-case shirts, with tapes that literally put them together on the person, all with a tug at the heart strings that hurt, for it meant wounded and suffering men.

"With only enough time spent at the regular meetings to learn how to take off and put on stitches, to purl, to narrow and widen, how to do a capped heel and a Kitchener toe, we have knitted in our homes, as we visited and on the cars. We turned in to headquarters 523 knitted garments; wristlets, mufflers, helmets, sweaters, socks and stockings, the last three of many sizes and kinds. We have made 124 refugee garments, and 100 comfort kits were made. All this time two club members served a really good luncheon for the insignificant sum of 15 cents with food at war prices. And beyond that, from a fund accumulated with the money received for the lunches, the sewing machines were repaired, small articles needed were purchased, and as a parting memento of this part of our work we gave to the club for the use of the House Committee \$6.95. Entertainments brought in \$105.30. The year closed with a credit of \$211.23 at the Los Angeles Chapter to which will be added the value of the articles returned."

During the year, Mrs. Jane Beatty, a much loved president and honorary member, passed away in New York where she had been working

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for the California soldier boys giving them comfort and cheer in their home coming. She was a tireless worker and ever had the best interests of the club and community at heart. Because of her kindly spirit she was ever ready to help the individual and to work for civic improvement.

ECHO PARK MOTHERS' CLUB

By Mrs. A. Ross Baxter, Press Chairman

Arthur Brisbane, the well known writer once declared: "He will be a success who can make himself work from July to October."

The Echo Park Mother's Club of the Echo Park District of Los Angeles has endeavored to follow this precept, at least in part.

Heretofore it has been the custom to call a halt during the summer months with the consequence that very few of the members communicated with each other while the clubhouse was "dark".

This season however a policy was inaugurated which has proven not only successful but also delightful to the members and profitable to the club.

A series of "vanishing luncheons" is to be given by the members to other members, the hostesses entertaining at their own homes. The ladies have all entered into the spirit of hospitality with a fine enthusiasm, vying with each other to provide the daintiest luncheons and most attractive favors. The profitable feature for the club is a small charge that goes toward the building fund.

So really appreciated are these get-together affairs that there is talk of continuing them even during the club season.

The coming season promises to be one of the most active and entertaining that the club has ever had. There are in sight many big features to be handled, questions to be discussed and many social affairs to be given.

Mrs. Grace Doey, the energetic president of this growing club, can be relied upon to provide many and varied forms of activity.

The first big feature of the season will be the annual bazaar, taking place on November 12 and 13.

This has always proven to be a huge success and this coming season all the members are for a bigger and better bazaar.

After the bazaar the next big event will be the celebration of the fifteenth anniversary of the founding of the club.

Altogether 1926-27 season shows indication of splendid progress in many branches of work undertaken by the club for betterment of the community.



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LOS ANGELES AUDUBON SOCIETY

Mrs. Robert Fargo, Publicity Chairman

I have asked members to send in their notes on summer outings and local trips. The following report, which is replete with interest and information, is from Mrs. F. T. Bicknell.

A "WEEDY" SUMMER

My enthusiasm this summer has been inspired by and centered upon *weeds*, just common-place weeds, and I have been surprised at the many species of so called "weeds" a watchful eye gleans from vacant lots and neglected tree lawns when motoring about the city. If your enthusiasm buoys you on to analyzing these "troublesome outcasts of useful plants" your respect for them quickens and you live in a world of new interests and beauty. No longer are the vacant lots unsightly nor the tree lawns neglected, for to you they hold possibilities of unknown plant-lore, and each is scanned with a searching glance. How few of us are attracted to the common-place things about us! Yet they make up the greater part of our lives. In the human life, environment works the major influence. It is similar in plant life. A mass of waving, golden-flowered fennel of the roadside has all the charm of its *umbelliferae* family, and the smooth white shining stemmed gum plant with its urn-shaped, yellow-rayed florets, still retains its medicinal qualities. Whose heart has not thrilled at sight of the blue-flowered chicory of the wayside wastes, and the airy beauty of the desert pinks of the vacant lot? No cultivated plant is more interesting than the two-lipped blue curls with its protruding, outcurving stamens, cousin to the woolly blue curls, a shrub of the chaparral of Southern California. An odd-looking weed, naturalized from Europe, is the common groundsel whose fruits are surmounted by a crown of silky hairs.

Every eye is attracted by the cheery brightness of the wild sunflower and the twining, pink-tinted morning glory, however noxious they may be to the rancher; while the tar weeds, Turkey mulleins, thistles and milkweeds of the open spaces, have decided characteristics all their own. The little common vervain with its spike of violet flowers, is pretty enough for your garden, while the tall telegraph plant with its crown of thirty or more yellow marginal ray flowers, adds picturesqueness to its roadside surroundings. Always when motoring, there is the possibility of a "new weed" to add zest to the day's pleasure and furnish a "new specimen" to analyze at the twilight hour. With Margaret Armstrong's "Western Wild Flowers"; F. J. Smiley's "Weeds of California"; Charles Francis Saunders' "Western Flower Guide"; and Willis Linn Jepson's "Flora of Western Middle California", one is fully equipped to "harvest the weeds" of all the vacant lots and open spaces of California and become acquainted with the flora of our entire state. As long as we have "weeds" about us let us get acquainted with the botanical value of these wayside children whose proud ancestors came from across the seas, and whose lineage also dates to our elfin forests and well cultivated gardens.

Among the choice wild flowers of our canyons and deserts I have listed this summer, none exceeds the charm and beauty of the golden ear drop, matilija poppy, blue beardstongue, evening primrose, Indian pink, wild hollyhock, scarlet larkspur, the lupines, monkey flowers, malvas, penstemons, phacelias, honeysuckles, heliotropes, and mints; nor the dainty loveliness of the silver puffs, Mariposa lily, farewell-to-spring, and blue eyed grass; nor the vigorous attraction of the various flowering shrubs, the rues, toyon, elder,

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DAVID H. YOUNG, President

sage, and ceanothus. The yucca stands by itself, the Lord's candle of our foothills; the soap plant from whose root leaves of two feet, which lie flat upon the ground then shoot up late in the summer, a stalk four or five feet tall, from whose branches little bluish-green buds open out into airy lily-like white blossoms. The soap plant bulbs form a lather in water and were used as a substitute for soap by the Indians and Spanish Californians. Last then is the California poppy, our State flower which scatters sunshine everywhere. In all, wild flowers and "weeds," I have listed 114 species in my summer motor journeyings about the city and near by towns, and am still finding new specimens upon every trip.

THE PROFESSIONAL WOMAN'S CLUB

By Florence Bischoff, Press Chairman

At the annual election of officers of the Professional Woman's Club the physicians nominated the president and vice-president from their ranks, this being the "physicians' year." The new officers, installed at the June meeting, are Dr. Veturia Armstrong, a physician, president; Dr. Belle Woods Comstock, a physician, vice-president; Miss Dorothea Mesny, an attorney, secretary; and Dr. Helen Porter, a dentist, treasurer.

Although this is the vacation period for the club, by reason of the visit in Los Angeles of our distinguished member, Mrs. Mabel Walker Willebrandt, Assistant Attorney General of the United States, the club joined the Women Lawyers Club (which also claims Mrs. Willebrandt as a member) in giving a luncheon in her honor at the Women's Athletic Club on Wednesday, August 11. About ninety women—members of the two clubs and other friends of Mrs. Willebrandt—gathered to do her honor and to hear her tell of the women in Washington who are doing such splendid work in the high positions to which they have been appointed. She explained that the officials who appointed these

women did so because, in each case, "she is exceptional!" Mrs. Willebrandt said that these women are doing exceptional work, and they are doing it because they have been given the opportunity; and such successful work on the part of these women will open the door for others.

The club is anticipating a successful year under the leadership of Dr. Armstrong.

PHILANTHROPY AND CIVIC CLUB

Members of the Philanthropy and Civics Club have reluctantly said "au revoir" to each other, and the club's short summer vacation is well under way. It was felt that all activities would be resumed with more vigor for the short respite from care, and as a consequence the Philanthropy and Civics Club is taking a much needed rest. Ordinarily the members of the House of Friendship meet during the summer months to sew but because of the tremendous amount of work finished during the fall and winter months, that custom was abandoned this year.

Ninety layettes were completed during the club year and 2000 garments for women and children.

The Social Service Department under the guidance of Mrs. Jessie W. Rich is however still actively functioning.

Five scholarships were given this year in the universities, and ten in the high schools.

Mrs. Lillian B. Goldsmith, president of the Philanthropy and Civics Club, and also Commissioner of Girl Scouts for Los Angeles, and president of the Council of Jewish Women is back from a two months Eastern trip, and is already arranging many fine programs for the fall.

PASADENA STUDY CLUB

Members of the Pasadena Study Club are anticipating an interesting and successful year under the guidance of their new president, Mrs. Theodore Skallerud. She was formerly secretary

Somehow Green Lingerie Seems Cool

Lingerie colored the shade of green that we find in those small lakes hidden away in the woods as the evening haze falls down upon them, has such a cool, refreshing effect you'll love to wear it. It is a shade which Paris is giving much attention to right now and we have the very same shade for you in combinations, night-dresses and step-ins.

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and vice-president of the organization, thus bringing to her office experience and capability.

The Program chairman, Mrs. C. R. Tucker, has prepared a varied list of speakers and subjects, which should prove of interest to everyone.

The Philanthropy section is under Mrs. Helen Wheeler. This work of mercy spreads its good cheer throughout the institutions of the city in a quiet, efficient manner.

The club will hold a dinner-dance and its reciprocity day in October and its annual luncheon in February. The Drama section will, also, offer a play at some time during the year.

The Pasadena Study Club was organized in 1907 by a group of women in the Christian Church and now numbers close to 200 in its membership. For many seasons, meetings were held at the homes of the different members, but finally the club outgrew such limited accommodations and is, at present, housed in the Shakespeare Clubhouse on South Los Robles avenue. It has been found that programs covering a wide range of subjects are of greater appeal than to adhere to one topic for a year's discussion.

Some very excellent music is always offered, and a social hour with refreshments closes each meeting.

Several business sessions, for members only, are held from time to time.

It is the Study Club's desire to follow its motto, "Step by Step We Gain the Heights", and to endeavor to live the Club Woman's Creed.

The club will convene in October with a club breakfast and a get-together affair.

THE WOMEN LAWYER'S CLUB

By Gertrude Levin Poser, Press Chairman

The Women Lawyers' Club elected officers for the ensuing year at its annual meeting in June. The new officers, who will be installed at a dinner to be held sometime in September, are Florence M. Bischoff, president; Edna Covert Plummer, vice-president; Josephine F. Stevenson, corresponding secretary; Gertrude Levin Poser, recording secretary; Margaret B. Connell, treasurer; Mabel Clausen, auditor and Anne O'Keefe, parliamentarian.

On August 11, the Women Lawyers' Club, in conjunction with the Professional Woman's Club, gave a luncheon at the Women's Athletic Club, honoring our own beloved Mabel Walker Willebrandt, Assistant Attorney General of the United States, who was visiting in Los Angeles. A large crowd gathered to meet Mrs. Willebrandt, who before going to Washington, was president of our club.

Mrs. Willebrandt told of her joy in seeing the realization of the dream which a few of our women dreamed, in the form of the Women's Athletic Club, which is truly a credit to the

women of Los Angeles. Mrs. Willebrandt also paid tribute to Elizabeth L. Kenney and to Clara Shortridge Foltz, who was the first, at least in this state, to dream the dream of a woman attorney, and who fought long and hard to realize her dream, and to pave the way for women attorneys. The Assistant Attorney General then told us something of what women were doing in official circles in Washington, which was most interesting to all.

We are looking forward to the day when we may again have Mrs. Willebrandt with us in Los Angeles, although it has indeed been an inspiration to all of us to watch her success in Washington.

SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan, Press Chairman

Seldom has a summer season seen so much activity at the Santa Monica Bay Woman's Club as this present one. This is due in generous measure to the stimulating enthusiasm of the new president, Mrs. Harry Lane, known to many through her work as corresponding secretary for the district Federation. A series of card parties have served the double purpose of keeping active club interests and bringing neat little sums into the treasury. One of these, held August 9, was

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LOS ANGELES, CALIFORNIA

a particularly happy and successful affair. A morning musical at 11 o'clock brought to the club, through the courtesy of Mrs. Caroline Smith, manager of the Los Angeles Philharmonic Orchestra, a group of artists from the Los Angeles Grand Opera Company. Luncheon followed and the afternoon saw the auditorium of the club filled with women in the gay and charming costumes of the season, playing cards. To accommodate the considerable number who find bridge too much of a tax on their nervous systems, a delightful entertainment was arranged in the reception room where three gifted young women, Miss Dorothy Warren of Santa Monica and Miss Madeline Squires and Miss Esther Hurd of Los Angeles, presented a program from the writings of Christopher Morley.

At the present moment the club is in the throes of putting on its annual mid-summer carnival. For several years past Palisades Park by the sea has been the scene of one of these colorful, enjoyable and profitable affairs and this season the time is to be extended from one day to two. All the features proper to a carnival are to be included with a few novelties thrown in. The club is particularly fortunate in having the co-operation of the city officials and the gas and electric companies which makes possible the giving of such an event.

Last year the club at the earnest solicitation of leaders of the Girl Scout work in the Bay district, undertook the sponsorship of this organization and during the year furnished office space with telephone service for the scout executive and a meeting place for the Scout Council. Now, however, the club has gone farther and has voted to give to the Scouts the use of a cottage belonging to the club which occupies the adjoining lot. Here the girls may meet, carry on their work, and have their fun under the protection of the big sister in the club next door.

Another step forward toward the realization of the ideal expressed in the club's motto, "Growth through Service," was taken in the establishment of a loan scholarship fund to be used in aiding young college students. This is to be known as the Elmira Stevens Fund, in recognition of the service of the founder of the club to youth and progress.

The officers of the Santa Monica Bay Woman's Club for the coming year are president, Mrs. Harry Lane; first vice-president, Mrs. Arthur Weber; second vice-president, Mrs. Ethelbert Maule; third vice-president, Mrs. Charles Pierce; recording secretary, Mrs. Ethel Wescott; corresponding secretary, Mrs. James Westervelt; federation secretary, Mrs. Neil S. Duckles; treasurer, Mrs. I. N. Berkley. Under these leaders the club confidently faces a year of service to its members and its community.



An invitation is extended to the clubwomen to see our collection of unusual lamps.

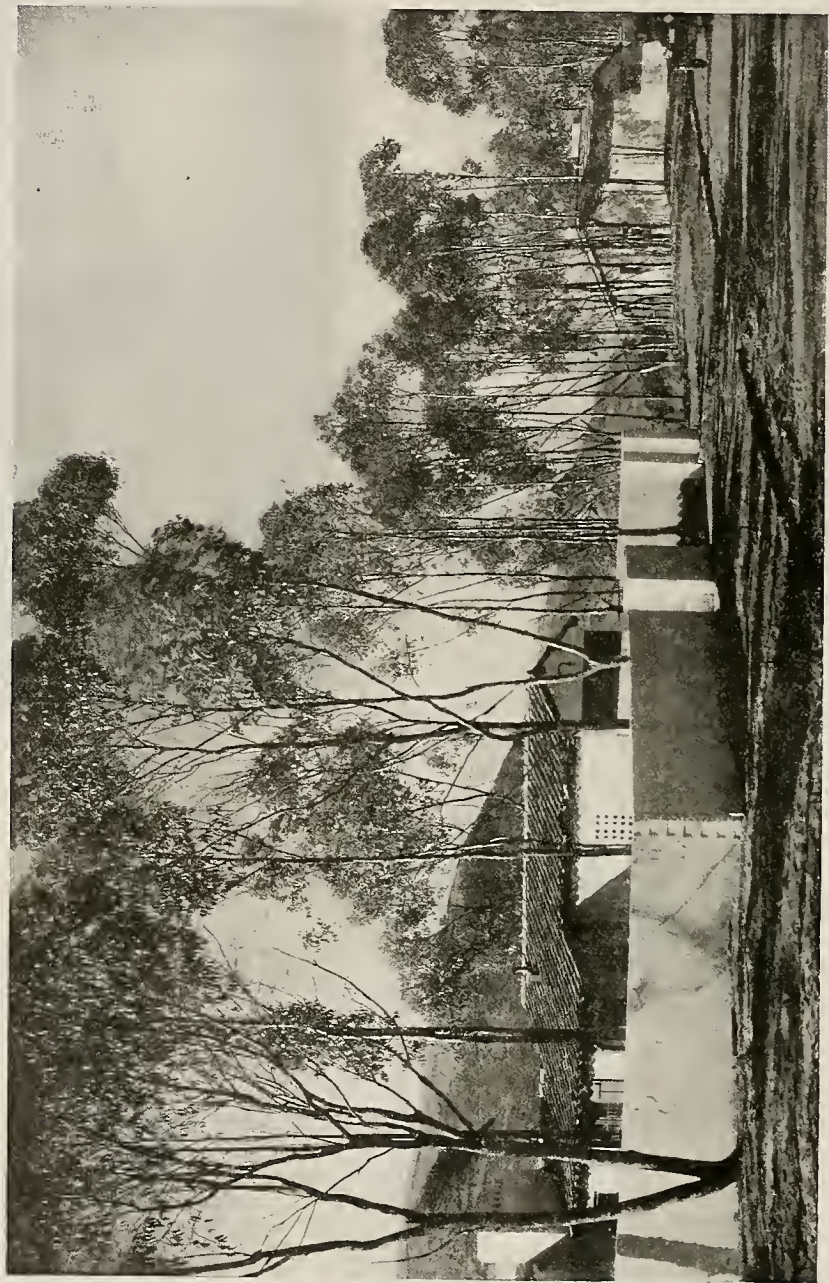
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MONTEBELLO WOMANS CLUB

By Mrs. Glenn W. Smith, Press Chairman

During the annual flower show to be held at the Montebello City Park, September 23, 24 and 25, the ladies of the Montebello Woman's Club have arranged to serve lunches and dinners at their beautiful new club house just west of the park. At noon on the above dates a luncheon will be served from 12 to 1:30 p. m. On the evening of September 23 a chicken dinner will be served, on September 24 a turkey dinner and on September 25 a baked ham dinner.

WOMAN'S CLUB OF REDONDO BEACH

By Mrs. C. H. Van Dugteren, Press Chairman

Summer vacations with club presidents is something in the nature of a name without the game. Because club presidents are enjoying seaside trips, excursions to the mountains, still their minds are filled with plans for the coming club year. This is true with the new incoming president of the Woman's Club of Redondo Beach, Mrs. Leon B. Stern. She has been planning with the new appointed officers and committees for a full year's work. The new ones appointed this year are Mrs. Ellis T. Yarnell, federation secretary; Mrs. Dave Taylor, house chairman; Mrs. J. E. Forbes, hospitality chairman; Mrs. F. E. Blausey, emblems; Mrs. Gabriel Johnston,

subscriptions to Clubwoman and Federation News; Mrs. R. Ross Ball, chairman of Advisory Board of the Junior Auxiliary, and Mrs. C. H. VanDugteren will continue as press chairman.

The well organized study sections will continue to meet the first Monday of the month. Mrs. Farnum B. Martin, curator of Legislation; Music Study, Elizabeth Mohan, curator; Drama, Ione Gale Ihm; Art, Mrs. P. C. Ridgely; American Homes, Mrs. P. S. Venable; Better Speech, curator to be appointed.

The programs this year will be in charge of a program committee with the president, Mrs. Stern as chairman and made up of the department chairmen. Each chairman will sponsor a program during the year. The legislative chairman, Mrs. Martin having the program in October.

The Junior Auxiliary has for its president Miss Charlotte Cheney. They have their plans well formulated for this year's work and will continue to make layettes for the babies at the General Hospital in Los Angeles. Once a year they carry toys and candy to the same hospital, usually in the summer.

One of the interesting phases of the club life of Redondo Beach is found in the appointment of Ione Gale Ihm as district chairman of music. She has chosen Mrs. VanDugteren as her official accompanist.



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*Portrait of Mrs. T. R. Coe, New York, by Tauszky.
Courtesy Pacific Southland*

GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press Chairman

Mrs. Ellen French Aldrich, a member of the Gleason Parliamentary Club and a prominent club woman in the Los Angeles District, is enjoying a six months sojourn in Europe. Her itinerary includes the most interesting of all European countries—Norway and Sweden—as well as the other much-traveled western countries of Europe. At present she is visiting the art galleries of Italy and other places of interest in that historic and romantic country.

Mrs. Harry Schultz has returned from an extended eastern trip, having attended the biennial convention, G. F. W. C., held in Atlantic City in May.

Mrs. Leon W. Umstead, last year's president of the Gleason Parliamentary Club, is spending a most delightful vacation at Manhattan Beach.

Mrs. Margaret D. Yale, a prominent Los Angeles attorney and chairman of the legislative committee of this club for the coming year, has charge of the program of the seventh annual convention of the California Federation of Business and Professional Women to be held in Hollywood September 2-4.

Mrs. Albert B. Ulrey has returned to Los Angeles after a year's absence in the east visit-

ing many points of interest in the New England and Middle States. She is now resuming interest in the activities of the Gleason Parliamentary Club. The officers and members are delighted to have her with us once again.

Mrs. I. W. Gleason, president emeritus of this club and National Director of Parliamentary Law of the national W. C. T. U., is very busy making arrangements for their national convention which convenes in this city in September.

POMONA EBELL

The Pomona Ebell Club will serve fresh wholesome food at the Los Angeles County Fair. Sandwiches, salads, pies, etc., will be prepared by our best cooks from the choicest materials.

We not only invite you to the fair but to our booth in the "Arcade" between the industrial and machinery tents.

CLAREMONT WOMAN'S CLUB

By Mrs. Arthur Babcock, Press Chairman

The Woman's Club of Claremont is looking forward to a year of good progress and interest with the custom each year, each one next year, with Mrs. Ernest E. Jones, newly elected president, and at least seven sections in fine working order. The annual luncheon with reports of officers was a delightful affair with

fine reports of work accomplished. In accordance with the custom each year, each one expressed a wish for the club while the candles burned on the club's birthday cake.

This year closed the first year in the building which was bought and transformed by the club. The club house, with its splendid dining rooms, and its fine auditorium, is serving the entire community in many ways. It is used for the meetings of the Kiwanis Club regularly, and the Ways and Means committee has paid off a good share of the building fund by the luncheons served each week by the ladies, to this men's club. Many private parties and receptions of all kinds are given here, and the regular meetings of the club and the section meetings are held in the auditorium and in the charming balcony room, which the directors use for their meetings.

One of the greatest achievements of the club this year has been the purchase of the Steinway grand piano, at the time of the building operations also. For this piano fund, a series of musical events was provided by Mrs. Alexander S. Thompson, chairman of this project, and the best of entertainments were provided for the community. Already accustomed to listen to the best things, through the events that are offered to Claremont by Pomona College, the concerts were well attended and another course will be given this year.

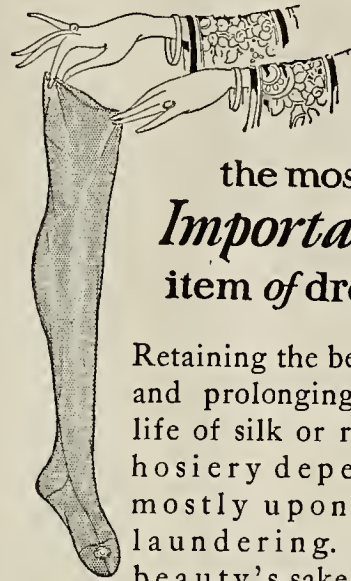
Unusually fine programs have been provided by the program committee, Mrs. O. H. Duvall chairman, bringing to the members a great variety of interests of great importance to the club.

The Ways and Means committee, Mrs. E. A. Barnett, chairman, besides serving the Kiwanis luncheons, conducted food sales, community dancing parties, served for many private parties, and held a highly successful rummage sale, with the Philanthropy committee, sending many things to the Goodwill Industries of Los Angeles.

A Music section, one of Home Economics, a Book Review section, a Travel group and a Literature section have all been most successful, and will be continued, while requests will be met for a section of Parliamentary Law, and one for Handcrafts, and a section for Dramatics. Each section has been responsible for one program of the club during the year, and artists from the club have provided programs for other clubs.

A Reciprocity Day was greatly enjoyed, with guests from Southern California clubs. This event was highly encouraging to the Claremont ladies, just entering their own club house.

Interesting ceremonies of dedication were held in connection with the first meeting in the new building, the members meeting at the home of a



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Over Mantel, "A Maid of Venice" by Tauszky. Courtesy Pacific Southland

member and marching together to the club house. Impressive ideals of the club were expressed by Mrs. Henry C. Gower, who has just completed her term of president.

The club has in its membership women of all interests in the community life, and holds a valued and esteemed place in the life of the city, and counts upon growth along the same lines of fine things done together.

CUCAMONGA WOMEN'S CLUB

By Lyllian G. Bishop, Press Chairman

Cucamonga Women's Club, now vacationing after a constructive and interesting year, closed a series of splendid programs on travel, talks by prominent speakers, including history, art and literature, the last of May with a luncheon at the attractive home of one of its members, an artist, Mrs. W. I. Pinckney, assisted by Mrs. E. R. Hively, who had cleverly arranged a "Nature Program" with the study of California Wild Flowers, forty different species being on display. The annual report given by the treas-

urer, Mrs. J. H. Williams, showed the finances of the club to be in good shape and the past season up to our usual mark in the way of community service and benevolences. We were notified that the Cucamonga Club was placed on the "honor roll" by paying our state endowment fund in full. Ten dollars was also donated to the Free Bed Endowment fund of our new Community Hospital. Our women, working in relays, donated a month's services in January, sewing for the hospital, and have been assigned, through a working committee, to be in charge of the Salvage Shop in Upland for the benefit of the hospital, this coming October.

Our Study Section continued in interest and enthusiasm the past year, studying the Old Testament under the direction of Mrs. C. E. Lamson, of San Bernardino, and hopes to take up the New Testament this coming season.

Our annual election of officers was held the first meeting in May, the president, Mrs. E. S. Bishop, and the treasurer, Mrs. J. H. Williams, being re-elected, with the following new officers:

Vice-president, Mrs. A. H. Bridge; recording secretary, Mrs. Charles Beckley; corresponding secretary, Mrs. Ray R. Ford; auditor, Miss Gertrude Reid.

The outstanding event of our club year was the entertaining of the San Bernardino County Convention of Federated Women's Clubs, held on the last day of April at the Red Hill Country Club, which is located in the Cucamonga district, with luncheon served at the "Sycamores Inn" close by. Meeting in all day session at this delightful spot, the convention was bound to prove a great success, especially so under our clever, now past president, Mrs. H. J. Wilder, of San Bernardino, and such noted speakers as Mrs. James Birney Lorbeer, president of the Los Angeles District, Mrs. Annie Little Barry, State Parliamentarian, and others. A May Day motif was appropriately carried out in the employment of many May baskets, including a miniature May Pole, surrounded with lovely Colonial dolls, the complimentary work of Mrs. George Cheney, of San Bernardino.

The annual spring election of officers for San Bernardino County was a feature of the convention. Mrs. Frank H. Pritchard, of Colton, was elected president of the County Federation; Mrs. E. S. Bishop, president of the hostess club, Cucamonga Women's Club, was complimented with the first vice-presidency; second vice-presidency, Mrs. Mary Van Frank, of Rialto; recording secretary, Mrs. William Roddick, Highland; corresponding secretary, Mrs. George Jantzen, Colton; Mrs. S. C. Edwards, treasurer, Grand Terrace; auditor, Mrs. Miles Harnley, Upland.

Over two hundred prominent club women attended the convention, and the hostess club is feeling especially happy and honored to conclude its club year with such an opportunity for "service" and to gain inspiration for the work of the coming year.

RAMONA WOMAN'S CLUB

By Mrs. D. H. Solleder, Assistant Press Chairman

The Ramona Woman's Club with its popular president, Mrs. F. H. Vercoe, who was re-elected to serve another year, is planning to continue about the same program as was carried out so successfully the past year.

There have been few changes in the officers and chairmen of the club and all are busy through the vacation time getting things in line for the opening of the new club year. Mrs. C. Y. Irvin, the first vice-president, is devoting a great deal of time to the programs and promises some rare treats for the members.

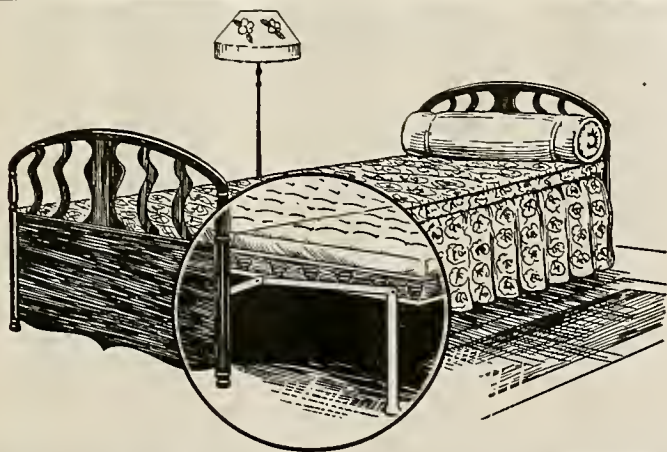
All departments will be conducted along the same lines as last year, stressing most the Mothers' Educational Center which is held at the club house the third Saturday of each month from 9 to 12.

The Literature section will be under the leadership of Mrs. H. U. Sherwood, and the meetings will be in the morning instead of evening, as has been the custom for several years. Mrs. Sherwood has a number of splendid ideas which she expects to work out in her department, one of which is to have a good speaker at each meeting.

The Ways and Means Department is to have a different chairman and committee for each month, thus distributing the financial responsibility of the club equally by giving each member an opportunity of serving in that department some time during the year.

The Woman's Chorus, with Mrs. Vercoe as its able leader, has attained no little fame in Southern California, and has rendered some delightful programs to enthusiastic audiences, both at home and "abroad".

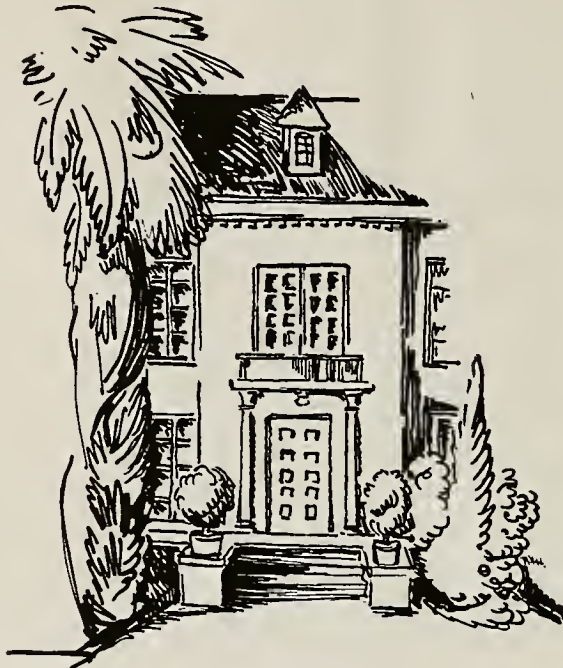
The Junior Auxiliary with Miss Rebecca Stewart as its new president is also busy with many plans for the year. These girls are a wideawake group and deserve much credit for



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EDUCATIONAL NOTES

By Jean B. Kentle

Miss Robert Ethel Phillips, head of the department of story-telling at Cumnock School, was given an unusual distinction recently when Dr. J. Duncan Spaeth, visiting professor at the University of California, Southern Branch, from Princeton University, chose her poetry and that of another Southern California woman, Miss Beulah May, as the subject for his lecture in the summer session. Dr. Spaeth, who is considered an authority of poetry and Anglo-Saxon verse, highly complimented Miss Phillip's poetry. Miss Helen Hardison, head of the department of dramatics and dancing, has been prominently featured this year by the Pasadena Community Theater players, having appeared in leading feminine roles in many of the season's offerings. Miss Hardison has just completed an engagement, playing "Cybele" in the "Great God Brown." Among the artists with whom Miss Hardison has studied are: Chalif, Mascagno, Vestoff, Serova, Madame Baranovsky, and Willamene Wilkes.

Kenwood Hall, in its beautiful new home on Wilshire Boulevard, will stress the advantages of the music and art department this year, in addition to the regular academic courses. Ruby Mildred King, director, announces the addition to the faculty of

Miss Henrietta Shore, in the art department. Miss Shore, who is an artist of distinction, formerly of Toronto, is a pupil of Robert Henri, and pupils at Kenwood Hall will have the advantages of her ability and training. Mme. Johnson, who received her musical education in London and Paris, will continue as head of the music department, and a number of recitals and musicales are planned for the coming season.

Students of Girls' Collegiate School in Glendora will be interested to know that the outdoor swimming pool, being built near the athletic field is nearing completion and will be finished for the fall term. Miss Persons and Miss Denned hope to have ready for the fall term a spacious recreation building, to supplement the opportunities for constructive sports and play which the country situation already affords.

With the thought in mind that the highest type of instruction is known to be that which develops initiative, growth of intellect and character the Westlake School for Girls will carry on with the regular courses of study and social work directed to the intelligent and self-reliant approach to the College-Board examinations. There has been added to the faculty an instructor in French who will take charge of the classes in the direct or natural method, designed to make conversation in French practical and available for social use. This course will not be compulsory nor receive credit, but will be purely a cultural course.

SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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the manner in which they are conducting their club work.

Judging from the general attitude of the members and the pleasant atmosphere of the meetings, Mrs. Vercoe's slogan: "Everybody busy and everybody happy," is a splendid one.

NEPTUNIAN CLUB

By Maude C. Withers, Press Chairman

The Neptunian Club planned to take a two months' vacation, but owing to the fact that we have a friend at the Veterans' Hospital at Sawtelle, and through him, learning how much the "boys" enjoyed little attentions in the way of home-made cookies, cakes, candies, jellies, etc., it was decided that, on the regular social day of the club, the members should busy themselves making these treats to be taken over by our chairman of the committee for the care of disabled veterans.

Also recently in our little town of Manhattan there has been organized a live "Den" of Roaring Lions" and it seemed as though the Neptunian Club made an ideal meeting place for them and they felt they would be well taken care of on Thursdays at their regular luncheon hour, if the ladies of the Neptunian Club would guarantee a satisfactory luncheon at a reasonable price, and since said club, as is the case with most clubs having new buildings, is greatly in need of funds, we felt we could not turn down such an opportunity for regular income. The consequence is that a committee of ladies is busy every Thursday, so in reality the club is not enjoying a real vacation. However we are all happy in the work and looking ahead to planning something interesting for the winter months.

We are going to try to make up a year book this year, never before having felt we could stretch our finances to that extent. Also we have long looked forward to working out a scheme for holding a reciprocity day and having our sister clubs get acquainted with our beach, our club house and our small but energetic group of members.

DELPHIAN SOCIETY

By Mrs. Arthur M. Porter

The Long Beach Delphian Chapter has closed a most successful year in the study of "The History of Music," as outlined by the National Delphian Society, and under the supervision of Mrs. Ada Potter Wiseman.

The chapter is divided into groups, these groups meeting once a month for intensive study and a chapter meeting is held on the third Thursday morning of each month, when the composer's works comprising that month's study are illustrated through the voice and instrument.

On May 8 we celebrated our first anniversary as a federated club. A typical chapter program was presented on that day, followed by tea. Among the many presidents and their representatives of the out of town clubs were Delphian members of the Los Angeles, Santa Ana and Pasadena chapters. We were happy to have Mrs. Harry Stroh represent the District Board, and doubly so because she is also a Delphian from the Los Angeles chapter.

On May 21 an all day program closed the current year. The morning session was given over to Mrs. William Mabey, State Chairman of Music, who discussed "The Development of Church Music and Its Many Influences." Luncheon speakers were Mrs. W. Dyer, who gave her impressions of "Music Among the Children in Italy," and Mrs. Kerstein of Pasadena who told many interesting stories of the great artists, with whom she has had unusual opportunities to meet.

French operas, and German operas from a historical standpoint were very delightfully given by Mrs. Howard Brown and Mrs. Bess Daniels of Los Angeles, during the afternoon session. At both sessions vocal and instrumental solos were given to illustrate the subjects under discussion.

Having felt that another year's study along the same line was needed, our chapter voted to continue the study of the history of music and to combine with it the study of poetry, dealing with both subjects from the standpoint of centuries.

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ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett L. Johnson, Press Chairman

Though the club meetings of the Alhambra Woman's Club are suspended during the summer season, the executive board, and the various sectional committees are busily occupied with their plans and arrangements for the next club season. When the club opens again in October the outline for the work will be well in control of the officers and chairmen as the result of this summer's preparations. This should insure a successful and profitable season both in the more serious activities and those of a purely social nature.

The club, however, is co-operating with the city during this vacation season. Alhambra paid tribute to the Sesqui-Centennial celebration by having special exercises and meetings during every day of the week preceding the Fourth of July. This festive week was opened on Monday, June 28, by the women's organizations of the town. The Daughters of the American Revolution was the hostess organization. To their address of welcome, our vice-president, Mrs. W. G. Gilstrap, was chosen to make the response. Our president, Mrs. G. F. Allen, co-operated with the Regent of the local D. A. R. chapter in working out the plans for the day. Members of our club were present to join in the patriotic exercises. We also joined in sending a large wreath to the Thomas Jefferson Centennial Commission at Monticello. Here again

our vice-president officiated by writing the message that went with it.

The Playground Commission of Alhambra invited the club to take charge of one of the recreational evenings in the City Park. This will take place on August 6 when a dance will be given under the auspices of the club. With the exception of this there will be no club activity at all during August, the executive board even will suspend its regular monthly meeting for that month. This is the holiday season and everyone is gaining new vigor and enthusiasm with which to start the next season's work.

RIVERSIDE WEDNESDAY CLUB

By Mrs. Alfred C. Murray, First Vice-President

The Wednesday Club of Riverside was organized February 5, 1902. At that time it was called the Extemporaneous Drill Club, held its meetings in the morning and devoted its time to parliamentary drill. Later it became the Wednesday Morning Club and then the morning meetings were dispensed with and we became the Wednesday Club. Our meetings are now held in the afternoons.

Mrs. F. L. Darling was the first president. She held that office for two terms and is now one of our most active members. The whole club look to her as "Our Club Mother" and from her we gain inspiration, as well as knowledge.

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The Wednesday Club is proud of the fact that it is a "home" club. All of the meetings are held in the homes of its members. At present we are limited to a membership of seventy-five and always have a number of names on our waiting list. At each meeting the hostess is assisted by a number of club members, so that some time during the year each active member has the opportunity of entertaining the club.

The business of our organization is transacted by an ex-board composed of the officers and a board of directors, elected by the club.

Our meetings are arranged by the ex-board, and are of a variant character. Music, art, travel, local civic affairs and many other things find a place on our programs. However, we do not forget "to play together". Many social days are held during the club year, when the whole afternoon is devoted to cards.

The new year of our club, which begins in May, has long been celebrated by an annual breakfast. This is a gala day and always much enjoyed by the whole membership of the Wednesday Club.

SAN GABRIEL WOMAN'S CLUB 1925-1926

By Mrs. Roy E. Potter, Press Chairman

A short resume of the past year's work of the San Gabriel Woman's Club, to begin with, must tell of the efforts of the members to raise \$400 beside the general expenses to clear the club debt.

Each member was asked to raise or earn \$4, and as the club membership is around 120, this would have been more than ample. But not all, or half, could or did do this, so other means were tried. The ways and means chairman launched a bazaar but it was nearing the close of the club year and that was not so successful. Altogether \$300 was raised, leaving \$100 yet to be raised.

A card party of some magnitude on February 12 as a sort of community affair was a glorious success, financially as well as socially.

Our program chairman, Mrs. Corrinne Thornton, wrote and produced a one-act play,

"Rhyme and Reason," a mother goose play, as an entertainment for the club members and their families on April 30. The cast was made up of club members entirely, nearly thirty being required.

Reciprocity Day, held March 5, was also one of the high lights of the club year as we were doubly honored by having as speaker of the day, John Steven McGroarty, and as guest of honor, Mrs. Harry Stroh, District Federation Program Chairman. Our invitations were accepted by many of the neighboring clubs.

The literature section under the leadership of Mrs. Salyer gave a very interesting program on May 9 by staging one of their regular class meetings. Parts of Shakespeare's "As You Like It" were read, after which Mrs. Salyer, who is a great flower fancier, gave a talk on "The Flowers of Shakespeare's day."

March 19 will be long remembered by the club members and their guests who were present at the luncheon and heard Alma Whitaker, that charming, vivacious and humorous newspaper woman in her sketches of the different "movie" actresses of the ultra-star class.

The crowning event of the year was the installation of the new officers at the historic Grape-vine at San Gabriel. After a box luncheon under the grape-vine a short business session was conducted by the president, Mrs. R. G. Crane, after which the parliamentarian, Mrs. James Field, commended and discharged the outgoing officers and installed the new and charged them to keep up the work started so earnestly by their predecessors.

The club has a young president this year, Mrs. Jerome Forbes. Sometimes a club needs a young president and with the guidance of the past president, Mrs. Crane, and the co-operation of a very capable and efficient board, the coming club year should be a brilliant success.

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Hardwood Floor Finishers and Contractors—National Floor Co., Los Angeles.

Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.

Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware — Frank Graves Sash, Door and Mill Co.

Built-in Refrigerator—Cooler Refrigerator Co., 4105-09 Pasadena Ave. GARfield 8565.

CLOTHING

"Bentsknit," "Ribstitched," Bathing Suits and Sweaters—Pacific Knitting Mills, Los Angeles.

"Summers Quality" outing and work clothing for men and boys—Summers Mfg. Co., Inc.

CARPET CLEANING

City Steam Carpet Cleaning Works, John Bloeser, Main 0430. New Rugs.

FOODS

Honey Nut Bread—"It's the Flavor" Baruch Baking Co., 3545 Pasadena Ave. Phone Capitol 5770.

Biscuits, crackers, etc.—Pacific Coast Biscuit Co., Los Angeles.

Capitol Products, flour, etc.—Capitol Milling Co., Los Angeles.

Christopher Co., L. J.—Quality Ice Cream and Candies.

Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.

Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

Miss Saylor's, Inc., Unusual Chocolates, 6752 Venice Blvd., Culver City.

FURNITURE AND HOUSE FITTINGS

Barker Bros., 716-738 South Broadway—Complete Furnishers of Successful Homes—Our "Own Make" and "Mastermade" Upholstered Furniture and Hand-tailored, "individualized" Mattresses and Box Springs.

Inglewood Furniture—Inglewood Manufacturing Co., Inglewood, Cal.

Kling Furniture—Kling Manufacturing Co., Los Angeles.

Kwality Pillows, etc.—Kwality Feather Co., Los Angeles.

Los Angeles Can Co.—Manufacturers of Tin Cans for all purposes.

Sanotuf Mattress, furniture—Roberti Bros., Los Angeles.

Stockwell Neverstretch Mattress—L. W. Stockwell Co., Los Angeles.

Upholstered Furniture—Sorow's Furniture Manufacturing Co., Los Angeles.

Window Shades—Window Shade Products Company, 910 East Fourth St., Los Angeles.

"Zenith" Upholstered Furniture and Mattresses—Bailey-Schmitz Co., Los Angeles.

Citizens Independent Ice & Cold Storage Co., 610-620 South Raymond Ave., Pasadena, California. Phone Colorado 30.

GASOLINE AND MOTOR OIL

Ventura Gasoline "California's Best," Ventura Motor Oil (Paraffin-Base)—Ventura Refining Co., Los Angeles.

MOTOR TRUCKS

Moreland Motor Truck Co., Los Angeles.

STORAGE BATTERIES

Hobbs Storage Batteries, Hobbs Storage Battery Corp., Los Angeles.

WATER HEATERS

De Luxe and Supreme Gas Water Heaters—General Water Heater Corp., 1601 Compton Ave.



Mrs. Patrick Campbell, who will help make Los Angeles Ebell Club a success this year

TOUR ABROAD

Mr. and Mrs. E. J. Cheesewright and family of Pasadena are enjoying an extended tour of Great Britain and the Continent, and expect to return to California about October 1st.

Mr. and Mrs. Cheesewright accompanied Colonel and Mrs. Robert Cheesewright of London, England, on their return home after visiting Pasadena. Mr. Cheesewright is well known, throughout this country and abroad, as member of The Cheesewright Studios, Inc. of Pasadena, and during his travels will choose many antiques and modern pieces, as well as executing commissions for his clientele in Southern California. The Cheesewrights will visit Spain, Italy and Belgium before returning to California.



Interesting Interior, designed by the Cheesewright Studio Inc., of Pasadena

PURE MILK

The Greeks esteemed cheese so highly that they ascribed it to the invention of a demi-god, Aristaemus, the son of Apollo and King of Arcadia, and fed their wrestlers upon it to give them strength, while Plutarch relates that Zoroaster, the Persian philosopher, lived on cheese for twenty years.

The efficiency and fame of cheese has been handed down from century to century, and during the early part of the Nineteenth century penetrated into the isolated lumber camps in the Canadian forests, where it was carefully guarded and conserved against the time of dire need.

"And in many instances cheese proved a veritable life saver," declares Captain Robert Dollar of San Francisco, president of the Dollar Steamship company and widely known lumber man. "I remember very well, when I was only 16 years old and was working as a woodsman

up the Gatineau River in Canada and later as a camp cook on the Jean de Terre River, the closely guarded supply of cheese.

"The long severe winters were very hard on the men," continued Captain Dollar. "We went into camp about the first of September and did not start driving logs until the following spring. It was usually mid-July before we had delivered the last of the spring drive into the booms at the river's mouth. While in the forests the men never so much as saw any fresh food unless they were fortunate and killed some wild creatures, such as moose, deer, or bear. Salt pork and dried beans, washed down with quantities of dry tea (without milk or sugar) were the staples of our diet. Sugar, milk and vegetables were unknown. As a result of this monotonous and improper diet many cases of night blindness developed. Sufferers from this disease could see only in bright light and when twilight approached they became almost totally blind. When the

ADOHR STOCK FARMS

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A New Retail Delivery

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ADOHR GUERNSEY CERTIFIED MILK

in Los Angeles, through its own distributing company, which will also carry a complete line of pasteurized milk products, including cream and buttermilk. All products of the new creamery will be maintained at the high standard of Adohr quality.

for service telephone TRinity 3366

first symptoms of the disease were noted the precious cheese was uncovered and apportioned in daily rations to the men afflicted. We did not know at that time just why the cheese was a cure the night blindness; vitamins had not been discovered by scientists but experience had proven that when the men ate cheese their eyesight improved, and by continuing the treatment the disease completely disappeared.

"Great care had to be taken to make the supply of cheese last until the men left camp in the spring. Of course, conditions have changed a great deal during the last fifty years, and modern lumber camp kitchens are supplied with plenty of milk, butter, cheese and fresh vegetables and in consequence night blindness is no longer prevalent in American lumber camps."

MILK FOR GIRLS

The modern college girl is far superior to her sisters of former days, in the opinion of Miss Margaret Beattie, assistant dean of women at the University of California in Berkeley. Speaking as a dean of women Miss Beattie holds that the 1926 model of college co-ed is a splendid type of womanhood but, speaking as an assistant professor in public health, she declares that the average student does not drink enough milk.

Here her opinion coincides with that of Judge Ben Lindsay, for years head of the juvenile court in Denver, who avers that the meal of an American family is a dietetic horror, and claims that improper diet has a direct effect upon the morals of modern youth.

"It is not only the college girls who do not drink enough milk, however, it is almost everyone," says Miss Beattie. "People are just beginning to realize that milk is beneficial, not only for infants, but for adults as well. Another criticism I have to make of the college girl's diet is that too many of them do harm to their health by trying to reduce beyond the safety point. The craze for a boyish figure is working havoc with health. Many humorous pictures and stories have been broadcast poking fun at the "choc malt" and sandwich lunches of many college girls. These are more substantial meals than they seem. Would that more girls drank a concoction which contains not only malted milk but fresh milk, ice cream and whipped cream, all highly nourishing foods."

WHEN BUYING CLOTHES

By O. W. Thomas Co., Cleaners and Dyers

As the time approaches for the purchasing of fall and winter clothing we wish to call your attention to a few facts that may be of value to you when making these purchases.

According to the Research Department of the Bureau of Standards at Washington, D. C., silk crepe fabric is woven of tightly curled threads which are kept from kurking up (shrinking the cloth in width or length, respectively, or both) by being stretched in a taut condition and held in place by a dressing or sizing applied to the fabric.

During the last year new kinds of dressing or sizings are being used many of which are soluble in dry-cleaning solvents. Heretofore all sizing materials applied to fabric have only been water-soluble—they have not been soluble in dry-cleaning solvents.

Our method which is much in vogue consists in the use of solutions of paraffin, ceresin, wax, lanolin, and similar fats or waxes in benzol or gasoline. In such a case the entire sizing would be removed in the ordinary process of dry cleaning.

In view of the above facts an unpleasant situation arises for both the wearer of such fabrics and for the Cleaning Co. who is called upon to handle them.

When a garment made from these so-called spot-proof fabrics is sent to the cleaner much of the sizing or dressing by reason of its formation is removed in the gentlest process of dry-cleaning leaving the threads of the fabric free to go back leaving the threads of the fabric free to go back to their original length, and a shrunken garment is the result. Your material may also have a pebbled appearance as though not properly pressed and the Cleaning Co. gets blamed for something beyond their power to control.

If you would avoid extravagance, and the unhappy experience of a beautiful gown unwearable after its first cleaning insist upon getting silk *guaranteed non shrinkable* when making your purchase.

